

## The Epistle To Romans Karl Barth

This is a print on demand book and is therefore non- returnable. This commentary on Paul's letter to the Romans summarizes and completes Ernst Käsemann's lifelong study of Paul's theology and of this epistle in particular. As is common in his writings, Käsemann in this commentary has gone his own, frequently provocative way. He has emphasized theological rather than historical questions; as a result, this commentary divides Romans into sections according to what Käsemann sees as the key theological concept of the letter -- the righteousness of God. That Käsemann has, however, considered seriously the historical as well as theological questions in the extensive literature on Romans is evident in the numerous references in the text and in the bibliographies provided for the major and minor subdivisions of the sections. This commentary has been translated from the German by Geoffrey W. Bromiley, who has translated, among other works, Kittel's Theological Dictionary of the New Testament. Long paragraphs in the original have been divided to provide easier reading, and the references have been converted to English- translation equivalents wherever possible. In addition, this translation incorporates changes that Käsemann made in the German original for the 4th edition.

In recent decades, reception history has become an increasingly important and controversial topic of discussion in biblical studies. Rather than attempting to recover the original meaning of biblical texts, reception history focuses on exploring the history of interpretation. In doing so it locates the dominant historical-critical scholarly paradigm within the history of interpretation, rather than over and above it. At the same time, the breadth of material and hermeneutical issues that reception history engages with questions any narrow understanding of the history of the Bible and its effects on faith communities. The challenge that reception history faces is to explore tradition without either reducing its meaning to what faith communities think is important, or merely offering anthologies of interesting historical interpretations. This major new handbook addresses these matters by presenting reception history as an enterprise (not a method) that questions and understands tradition afresh. The Oxford Handbook of the Reception History of the Bible consciously allows for the interplay of the traditional and the new through a two-part structure. Part I comprises a set of essays surveying the outline, form, and content of twelve key biblical books that have been influential in the history of interpretation. Part II offers a series of in-depth case studies of the interpretation of particular key biblical passages or books with due regard for the specificity of their social, cultural or aesthetic context. These case studies span two millennia of interpretation by readers with widely differing perspectives. Some are at the level of a group response (from Gnostic readings of Genesis, to Post-Holocaust Jewish interpretations of Job); others examine individual approaches to texts (such as Augustine and Pelagius on Romans, or Gandhi on the Sermon on the Mount). Several chapters examine historical moments, such as the 1860 debate over Genesis and evolution, while others look to wider themes such as non-violence or millenarianism. Further chapters study in detail the works of popular figures who have used the Bible to provide inspiration for their creativity, from Dante and Handel, to Bob Dylan and Dan Brown.

While Romans has been among the most influential books of the New Testament, it has also been the subject of some of the church's most heated debates. In the concise and informative style that has become the hallmark of the Tyndale Commentaries, F. F. Bruce guides us along the difficult but rewarding paths of this great letter.

In this essay, Barth discusses the relationship between Christ and Adam as understood by Paul. Moving beyond traditional exegetical and theological scholarship done on Romans 5, Barth offers an entirely new interpretation of the conception of humanity presented in Paul's view of the Christ-Adam relationship. A valid contribution to the interpretation of Romans 5,

'Christ and Adam' is also an example of Barth's exegetical method and provides insight into his broader theological project.

Karl Barth is widely acknowledged as one of the great theologians of the church. This masterful example of theological interpretation of the biblical text presents Barth's insights on an important Pauline epistle. In 1921-22, Barth taught a course on the exposition of Ephesians at the University of Göttingen, lecturing from a detailed and carefully researched manuscript. The resulting lectures, now available in English for the first time, introduce theological and exegetical issues pertinent to the study of Ephesians. Introductory essays by world-renowned scholars Francis Watson and John Webster are included.

Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell

Witherington gleans fresh insights from reading the text of Paul's epistle in light of early Jewish theology, the historical situation of Rome in the middle of first century A.D., and Paul's own rhetorical concerns.

The Yearbook of Chinese Theology is an international, ecumenical and fully peer-reviewed series for Chinese theology in English. This special 2018 volume highlights the five-disciplines of Jingjiao theology.

Centered on the God of the gospel, Barth's theology stresses continuity and unity, and examines the concepts of existence, faith, and reason

The seven addresses here translated were originally delivered since 1950 by the Swiss theologian Karl Barth before such diverse audiences as the Amsterdam Assembly of the World Council of Churches and a select gathering of secular European intellectuals. The selection and arrangement of the material by the author and the editor of this volume are designed to give a fair presentation of Barth's mature thought.

Despite the burgeoning literature on Karl Barth, his doctrine of the Holy Spirit continues to be under-appreciated by his friends and critics alike. Yet, while Barth's commitment to the doctrine of the procession of the Holy Spirit from the Father and the Son (Filioque) is well-known, many scholars dismiss his stand as ecumenically untenable and few have bothered to subject his stance on the Filioque to close theological analysis. For those interested in this long-standing ecumenical point of contention between Eastern and Western trinitarian theology, this book will show how Barth's doctrine of the Filioque may still have something to contribute to the debate. The work traces the origin of Barth's commitment to the Filioque in his early career (particularly in Romans and the Göttingen Dogmatics), and then analyzes how the doctrine functions throughout the Church Dogmatics. Guretzki concludes that Barth's doctrine of the Filioque, while clearly standing within the Western trinitarian tradition, is atypical in that he refuses to speak of a "double-procession" in favour of a "common procession" of the Spirit—a position that has more affinity with the Eastern position than many of Barth's critics may have thought Globalization. Homelessness. Ecological and economic crisis. Conflicts over sexuality.

Violence. These crisis-level issues may seem unique to our times, but Paul's Letter to the Romans has something to say to all of them. Following their successful Colossians Remixed, Sylvia Keesmaat and Brian Walsh unpack the meaning of Romans for its original context and for today. The authors demonstrate how Romans disarms the political, economic, and cultural power of the Roman Empire and how this ancient letter offers hope in today's crisis-laden world. Romans Disarmed helps readers enter the world of ancient Rome and see how Paul's most radical letter transforms the lives of the marginalized then and now. Intentionally avoiding abstract debates about Paul's theology, Keesmaat and Walsh move back and forth between the present and the past as they explore themes of home, economic justice, creation care, the violence of the state, sexuality, and Indigenous reconciliation. They show how Romans

engages with the lived reality of those who suffer from injustice, both in the first century and in the midst of our own imperial realities.

The Epistle to the Romans Oxford University Press

Karl Barth is known as one of the greatest Christian theologians of modern times. While Barth's writings are permeated by biblical citations and exegesis, there are only a few examples of Barth's interpretation of an entire biblical book. In this anniversary edition of The Epistle to the Philippians, Karl Barth's exposition of the book of Philippians is again made available. Two new introductory essays by Bruce L. McCormack and Francis B. Watson examine the significance of Barth's theological exegesis of Philippians and introduce Barth's approach to biblical interpretation.

Two thousand years later, Paul attracts more attention than any other figure from antiquity besides one," writes Stephen Westerholm. Why the fascination with the apostle Paul? Westerholm explains that Paul remains such a compelling figure because he was "a man completely captivated by a particular way of looking at life." Using the themes of the Epistle to the Romans, Westerholm helps readers understand the major components of Paul's vision of life. He delves into the writings of the Old Testament, explores their influence on Paul, and engages contemporary readers in a thought-provoking reconsideration of their own assumptions about faith, theology, and ethics. This insightful introduction gives postmodern readers, especially those with little or no biblical background, a necessary big-picture look at Paul's view of reality.

Barth stands before us as the greatest theologian of the twentieth century, yet the massive corpus of work which he left behind, the multi volume Church Dogmatics, can seem daunting and formidable to readers today. Fortunately his Dogmatics in Outline first published in English in 1949, contains in brilliantly concentrated form even in shorthand, the essential tenets of his thinking. Built around the assertions made in the Apostles Creed the book consists of a series of reflections on the foundation stones of Christian doctrine. Because Dogmatics in Outline derives from very particular circumstances namely the lectures Barth gave in war-shattered Germany in 1946, it has an urgency and a compassion which lend the text a powerful simplicity. Despite its brevity the book makes a tremendous impact, which in this new edition will now be felt by a fresh generation of readers.

About the Contributor(s): Karl Barth (1886-1968), the Swiss Reformed professor and pastor, was once described by Pope Pius XII as the most important theologian since Thomas Aquinas. As principal author of 'The Barmen Declaration', he was the intellectual leader of the German Confessing Church - the Protestant group that resisted the Third Reich. Barth's teaching career spanned nearly five decades. Removed from his post at Bonn by the Nazis in late 1934, Barth moved to Basel where he taught until 1962. Among Barth's many books, sermons, and essays are 'The Epistle to the Romans', 'Humanity of God', 'Evangelical Theology', and 'Church Dogmatics'.

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A translation of Barth's classic commentary on the Pauline Epistle This reissue of Emil Brunner's 'Nature and Grace' with Karl Barth's response 'No!' places back into the hands of theological students one of the most important, and well publicized, theological arguments of the 20th century. Here we see the climax of Barth and Brunner's disagreement over the point of contact for the gospel in the consciousness of natural man. Also at stake is the nature of the theological task. Brunner claims that the task of that generation was to find a way back to a legitimate natural theology. Barth responds strongly, arguing that there is no way to knowledge of God by way of human reason. Barth's radical Christocentric redevelopment of Reformation theology left no room for any source of authority aside from the Word of God.

Karl Barth's commentary on Paul's epistle to the Romans, in its two editions (1919 and 1922), is one of the most significant works published in Christian theology in the 20th century. This book, which landed "like a bombshell on the theologians' playground," still deserves close scrutiny one hundred years after its publication. In this volume, New Testament scholars, philosophers of religion and systematic theologians ponder the intricacies of Barth's "expressionistic" commentary, pointing out the ways in which Barth interprets Paul's epistle for his own day, how this actualized interpretation of the apostle's message challenged the theology of Barth's time, and how some of the insights he articulated in 1919 and in 1922 have shaped Christian theology up to our day. With his commentary, the young Swiss pastor paved the way for a renewed, intensely theological interpretation of the Scriptures. The volume thus centers on some of the key themes which run through Barth's commentary: faith as divine gift beyond any human experience or psychological data, the Easter event as the turning point of the world's history, God's judgment and mercy and God's one Word in Jesus Christ. This volume represents a major contribution to the interpretation of Karl Barth's early thought.

Careful scholarship and spiritual insight characterize this enduring commentary on Romans, generally considered to be Paul's most profound letter. In *The Epistle to the Romans* John Murray offers an exposition of Romans deeply penetrating in its elucidation of the text yet accessible to scholars, pastors, and students alike. In his introduction to the commentary proper, Murray discusses the authorship, occasion, purpose, and contents of Romans and provides important background information on the church at Rome. Murray then provides a verse-by-verse exposition of the text that takes into account key problems that have emerged in the older and newer literature. In ten appendices that close the volume Murray gives special attention to themes and scholarly debates that are essential for a full-orbed understanding of Romans -- the meaning of justification, the relation of Isaiah 53:11 to the message of Romans, Karl Barth on Romans 5, the interpretation of the "weak brother" in Romans 14, and more. This combined edition of Murray's original two-volume work, formerly published as part of the *New International Commentary on the New Testament* series, will hold continued



value as a scholarly resource in the study of Romans for years to come. Originally published in German in an edition edited by Dietrich Braun, Karl Barth's *Ethics* is at last available in English. This volume, containing lectures given as courses at the University at Munster in 1928 and 1929, represents Barth's first systematic attempt at a theological account of Christian ethics. Although composed over fifty years ago, just prior to Barth's thirty-year devotion to Church Dogmatics, many of its themes, problems, and conclusions are astonishingly relevant today (his critique of competitiveness and of technology, for example). While this work is concerned with the foundations of ethics, it also reveals Barth's highly practical interest in ethics and his special concern to avoid legalism and yet to maintain a structured divine command. Barth's ethics are arranged on a Trinitarian basis, dealing in succession with the command of God the Creator (life), the command of God the Reconciler (law), and the command of God the Redeemer (promise).

Karl Barth was the master theologian of our age. Whenever men in the past generation have reflected deeply on the ultimate problems of life and faith, they have done so in a way that bears the mark of the intellectual revolution let loose by this Swiss thinker. But his life was not simply one of quiet reflection and scholarship. He was obliged to do his thinking and writing in one of the stormiest periods of history, and he always attempted to speak to the problems and concerns of the time. In June 1933 he emerged as the theologian of the Confessional movement, which was attempting to preserve the integrity of the Evangelical Church in Germany against corruption from within and terror from without. His leadership in this struggle against Nazism also made it necessary for him to say something about the totalitarianism that the Soviet power was clamping down upon a large part of Europe. In this indirect way, a Barthian social philosophy emerged, and this theologian, who abjured apologetics and desired nothing but to expound the Word of God, was compelled by circumstances to propound views on society and the state that make him one of the most influential social thinkers of our time. David Haddorff is Associate Professor of Theology and Religious Studies at St. John's University, New York. He is the author of several articles and reviews, and the book: *Dependence and Freedom: The Moral Thought of Horace Bushnell* (1994). Table of Contents: Introduction by David Haddorff - Karl Barth's Theological Politics 1 Gospel and Law 71 Church and State 101 The Christian Community and the Civil Community 149 Bibliography 191

Classic commentaries on a variety of themes by one of the world's greatest expositors. Karl Barth is one of the most influential theologians of the 20th century. His work is considered essential reading for nearly every student of theology. Reading Barth's theology poses a challenge, however, because of the sheer size of his corpus, the complexity of his claims, and the distance between his context and the context of his readers. In this accessible introduction, a respected scholar in Barthian studies offers a one-stop resource on Barth's thought, providing a selection of his most important writings, critical commentary, and detailed introductory and concluding chapters.

First published in 1959, Karl Barth's *A Shorter Commentary on Romans* originated as the manuscript for a course of extra-mural lectures held in Basle during the winter of 1940-41. During this time, Barth continued to resist the Nazi regime and its influence on the Reformed Church as he did when he was in Bonn. This reissue of Barth's *A Shorter Commentary on Romans* links to the renewed interest today in a 'theological' interpretation of Scripture. In response to the modern preoccupation with what lies behind the text (the author's context), and to a postmodern preoccupation with what lies in front of the text (the reader's context), both theologians and biblical scholars are asking the following questions: 'What is the relationship between the biblical text, interpreter and God?' 'Can the Bible be read both as an historical document and as a text that speaks to us today, and if so, how can it do so?' Barth's commentarial practice as exemplified in *A Shorter Commentary on Romans* answers these questions. This book is presented in two parts: first, an introduction by Maico Michielin helping readers understand Barth's theological exegetical approach to interpreting Scripture and showing readers how to let Scripture address theological and ethical concerns for today; the main body of the book then follows - the republication of the original English translation by D.H. van Daalen of Barth's *A Shorter Commentary on Romans*.

This classic volume of Barth's essays was first published in 1924 under the title 'Das Wort Gottes und die Theologie'. In this brand new English edition all the critical apparatus is translated, each chapter including an explanatory passage giving general historical context and details of Barth's own biography. These essays represent the very best of Barth's work. Far from being superseded by the *Church Dogmatics*, indeed, a thorough understanding of the *Church Dogmatics* must presuppose a close knowledge of them. The style is vivid, deeply engaged and engaging, often expressionistic (making frequent use of irony and hyperbole). Peter Gay described Weimar culture as a "dance on the edge of a volcano." If so, then it was essays like these that provided the music.

"From studying Paul's letter to the Romans, we can learn the content of the Christian faith like nowhere else in the New Testament. Paul's words are loaded with divine truth and require careful study and thought. Indeed the letter to the Romans is a theological jewel, but Paul's discussions in the letter are sensible and practical. "As the name of the letter indicates, Paul wrote it to a church in a city known as Rome. At the same time without knowing it, he wrote it to the whole world and for all the ages, supporting the efforts of cross-cultural ministry and providing a key to understanding the Bible. So even though this great letter was addressed to the saints in Rome during the first century, its message is eternal, and its mandates are universal." -French L. Arrington

A collection of essays appeared in 1977 that quickly became a standard for studying the purpose and occasion of *Romans*. Besides the original essays, this new edition, in a newly designed and enlarged format, includes thirteen of the most cogent, recent articles on this subject, a comprehensive bibliography, and an index. It would be hard to conceive of an easier way of introducing a student to the essential reading on *Romans*. " *Journal of Theological Studies*

'Karl Barth' is an unparalleled accomplishment. An authentic church father of the Post-Reformation era, the Basel professor's contributions to theology, the life of the church, and the world of culture and politics have been frequently noted. This work, however, presents extraordinary new information and insight based on his own correspondence and notes. What one finds in this work is Barth's own running commentary on events and people - from 1886 to 1968. Everything is depicted from his perspective and chiefly in his own words, and this is precisely what makes the volume so fascinating and valuable. The brilliance, wit, and humanity of Barth shine through everywhere as he is seen as son, brother, student, editor, friend, pastor, husband, father, soldier, teacher, theologian, church leader, political critic, polemicist, ecumenist, author, preacher, music lover, senior citizen. The gigantic theologian is here, but -

even more - the man shines through. An abundance of pictures accompanies the text - most of them to be seen for the first time. The contents of this book are new and of utmost interest and importance. Readers not familiar with the accomplishment of Karl Barth will learn to know both the man and his thought. Specialists will for the first time discern the figure behind the intellect. All who propose to understand the story of the twentieth century will be illumined by this book. Karl Barth's 1922 *The Epistle to the Romans* is one of the most famous, notorious, and influential works in twentieth-century theology and biblical studies. It is also a famously and notoriously difficult and enigmatic work, especially as its historical context becomes more and more foreign. In this book, Kenneth Oakes provides historical background to the writing of *The Epistle to the Romans*, an introduction and analysis of its main themes and terms, a running commentary on the text itself, and suggestions for further readings from Barth on some of the issues it raises. The volume not only offers orientation and assistance for those reading *The Epistle to the Romans* for the first time, it also deals with contemporary problems in current Barth scholarship regarding liberalism, dialectics, and analogy.

What does it mean to be saved? Did God choose who would be his followers, or was it a personal choice? These are just some of the questions Paul addresses in the sixteen challenging chapters of his letter to the Romans. Reading *Romans* shows how some of the greatest minds in the history of the church have wrestled with, and even been changed by, Paul's words. For example, God used a passage from *Romans* to speak to the untamed heart of Augustine, and John Wesley said that after hearing Martin Luther's comments on *Romans*, he felt his heart "strangely warmed." This book will show why, in many ways, Christian theology begins and ends with *Romans*.

From the beginning of his career, Swiss theologian Karl Barth (1886-1968) was often in conflict with the spirit of his times. While during the First World War German poets and philosophers became intoxicated by the experience of community and transcendence, Barth fought against all attempts to locate the divine in culture or individual sentiment. This freed him for a deep worldly engagement: he was known as "the red pastor," was the primary author of the founding document of the Confessing Church, the Barmen Theological Declaration, and after 1945 protested the rearmament of the Federal Republic of Germany. Christiane Tietz compellingly explores the interactions between Barth's personal and political biography and his theology. Numerous newly-available documents offer insight into the lesser-known sides of Barth such as his long-term three-way relationship with his wife Nelly and his colleague Charlotte von Kirschbaum. This is an evocative portrait of a theologian who described himself as "God's cheerful partisan," who was honored as a prophet and a genial spirit, was feared as a critic, and shaped the theology of an entire century as no other thinker.

Compelling introduction to the theology of Paul's Letter for teachers, pastors, and students of theology.

Written in 1951 (with a second edition in 1961), this book takes its place within an impressive array of attempts to wrestle with Karl Barth's theology from a Catholic point of view. The book adopts the twofold strategy of presenting an exposition of "the whole of Barth's thought," while doing so for the purpose of a confessional

dialogue among theologians. Not to be construed as an "Introduction to the Theology of Karl Barth, Balthasar's effort is to provide a Catholic response which, though not "official", nonetheless seeks to express a common direction and movement within Catholicism. The Theology of Karl Barth shows how a rethinking of basic issues in fundamental theology concerning the relation of nature and grace, philosophy and theology, the "analogy of being" and the "analogy of faith" might lead to a rapprochement between the two great rivers of Christianity, without compromising the center of gravity of either. In the process the book makes a major contribution to renewed understanding of Christianity in a secularized modern world. Co-published with Communio Books. "No one should think he can quickly dispose of questions posed here offhandedly. It was precisely because writers were in the habit during the time of the Reformation of theologizing with a hammer that the split in the Church became irreparable. And to work at overcoming this split means much effort. Only the patient need apply." Hans Urs von Balthasar

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