

The Endless Steppe

Bernard Ollivier pushes onward in his attempt to become the first person to walk the entire length of the Great Silk Road. "A gripping account. More than just a travel story—this is a quest for the Other."—Alexis Liebaert, *L'Événement* Picking up where *Walking to Samarkand* left off, *Winds of the Steppe* continues the astonishing tale of journalist Bernard Ollivier's 7,200-mile walk from Turkey to China along the Silk Road, the longest and most mythical trade route of all time. Taking readers from the snows of the Pamir Mountains to the backstreets of Kashgar—a Central Asian city that could be the setting for *One Thousand and One Nights*—to the Tian Shan Mountains to the endless Taklamakan and Gobi Deserts of China's Xinjiang Uyghur Autonomous Region, Bernard Ollivier continues his epic foot journey along the Great Silk Road hoping to make his way to Han China and reach, at long last, the legendary city of Xi'an. After traveling through a region dotted with former Buddhist shrines, Ollivier finds himself craving the warm welcome of Islamic lands, where, regardless of their culture or nationality, travelers are often treated as esteemed guests. Beyond the occasional vestige of the old Silk Road, Ollivier comes face to face with sites of religious significance, China's Great Wall, and of course thousands of everyday people along the way. As Ollivier tries to make sense of his journey and find connections between these people's daily lives and the so-called "modern" world, he does so with a sense of humility that transforms his personal journey into a universal quest.

THE ENDLESS STEPPE is based on the author's true-life experience. It is one of The Originals from Penguin - iconic, outspoken, first. Esther Rudomin was ten years old when, in 1941, she and her family were arrested by the Russians for being 'capitalists' and transported to Siberia. The next five years spent were spent in exile where they went barefoot and hungry until the end of the Second World War. Despite the hardships endured, Esther's story radiates optimism and is a beautiful example of the resilience of the human spirit. Readers inspired by *The Diary of Anne Frank*, *The Boy in the Striped Pyjamas* or *The Book Thief* will love this book too. The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: *The Outsiders* - S.E. Hinton, *I Capture the Castle* - Dodie Smith, *Postcards from No Man's Land* - Aidan Chambers, *After the First Death* - Robert Cormier, *Dear Nobody* - Berlie Doherty, *The Endless Steppe* - Esther Hautzig, *Buddy* - Nigel Hinton, *Across the Barricades* - Joan Lingard, *The Twelfth Day of July* - Joan Lingard, *No Turning Back* - Beverley Naidoo, *Z for Zachariah* - Richard C. O'Brien, *The Wave* - Morton Rhue, *The Red Pony* - John Steinbeck, *The Pearl* - John Steinbeck, *Stone Cold* - Robert Swindells.

The compelling memoir of a young Russian girl, Elena Kozhina, and her exile and survival during World War II is composed in tribute to her mother's endurance and determination in the face of adversity as the majority of her family perished before their eyes. Reprint.

A critically acclaimed historical novel "that roars" (Kliatt), from the author of the National Book Award-winning novel *Homeless Bird*. Africa is the only home Rachel Sheridan has ever known. But when her missionary parents are struck with influenza, she is left vulnerable to her family's malicious neighbors. Surrounded by greed and lies, Rachel is entangled in a criminal scheme and sent to England, where she's forced into a life of deception. Like the lion, she must be patient and strong, awaiting the moment when she can take control of her own fate—and find her way home again at last. Named one of New York Public Library's One Hundred Titles for Reading and Sharing, this tale of a strong young heroine "in the tradition of Frances Hodgson Burnett" (School Library Journal), by award-winning master of historical fiction Gloria Whelan, is a perfect read for schools and classrooms, as well as for fans of *A Long Walk to Water* by Linda Sue Park.

The gold thread promises Charlotte Miller a chance to save her family's beloved woolen mill. It promises a future for her sister, jobs for her townsfolk, security against her grasping uncle -- maybe even true love. To get the thread, Charlotte must strike a bargain with its maker, the mysterious Jack Spinner. But the gleam of gold conjures a shadowy past -- secrets ensnaring generations of Millers. And Charlotte's mill, her family, her love -- what do those matter to a stranger who can spin straw into gold? This is an award-winning and wholly original retelling of "Rumpelstiltskin."

The author's reminiscences about her childhood in Germany, years of which were spent in a Nazi concentration camp. Includes several of her original poems.

"I WANTED TO SERVE, TO BE PART OF THIS THING MY FATHER HAD GIVEN HIS LIFE FOR. I DIDN'T WANT THE WAR TO END, AND ALL I'D BE ABLE TO SAY WAS, NO I DIDN'T SERVE, I WAS RIGHT HERE THE WHOLE WAR, SAFE IN BAKERSFIELD." Adam Pelko witnessed the Japanese attack on Pearl Harbor that killed his father, a lieutenant on the USS Arizona. Even though Adam is underage, he defies his mother's wishes and enlists in the Marines. Sent first to boot camp, then to Okinawa, he experiences the stark reality of war firsthand -- the camaraderie and the glory as well as the grueling regimen, the paralyzing fear, and death. And at every turn, Adam must confront memories of his father. In the concluding volume of his World War II trilogy, Harry Mazer masterfully illustrates Adam's journey as he navigates brutal circumstances that no boy should know.

In this book from the critically acclaimed, multimillion-copy best-selling *Little People, BIG DREAMS* series, discover the life of Michelle Obama, the iconic first lady, advocate, lawyer, and author. Young Michelle grew up on the South Side of Chicago in a close-knit family. She loved school, achieving A's, and worked hard to blaze trails at the universities of Princeton and Harvard. Then, at the beginning of her legal career, she met Barack Obama. As first lady, she used her platform to advocate for women and girls and continues to inspire many with her powerful voice, and best-selling books. This empowering book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the inspiring woman's life. *Little People, BIG DREAMS* is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with *Little People, BIG DREAMS!* Jacques and his parents are hiding in Nazi-occupied France during World War II, pretending to be Catholics. On the first night of Passover, Jacques and his father elude Nazi soldiers to gather with other Jews and celebrate the Seder in secret. For this book, Doreen Rappaport researched the lives of resistance fighters and Jews in hiding: brave men and women who managed to survive one of the darkest times in history with their faith intact.

The Endless Steppe Growing Up in Siberia Harper Collins

Buddy has a hopeless father who is an aging rocker, interested only in Elvis and bikes, and living on the fringes of the under-world. When Buddy's mum walks out, the two manage to strike up some kind of relationship - until Buddy realizes

that his dad is involved in something more serious than he suspected. A moving, totally convincing account of a boy's faltering relationship with his father.

From Newbery media winner Karen Hesse comes an unforgettable story of an immigrant family's journey to America. "America," the girl repeated. "What will you do there?" I was silent for a little time. "I will do everything there," I answered. Rifka knows nothing about America when she flees from Russia with her family in 1919. But she dreams that in the new country she will at last be safe from the Russian soldiers and their harsh treatment of the Jews. Throughout her journey, Rifka carries with her a cherished volume of poetry by Alexander Pushkin. In it, she records her observations and experiences in the form of letters to Tovah, the beloved cousin she has left behind. Strong-hearted and determined, Rifka must endure a great deal: humiliating examinations by doctors and soldiers, deadly typhus, separation from all she has ever known and loved, murderous storms at sea, detainment on Ellis Island--and is if this is not enough, the loss of her glorious golden hair. Based on a true story from the author's family, *Letters from Rifka* presents a real-life heroine with an uncommon courage and unsinkable spirit.

This is a collection of 20 haunting true stories, each revealing the struggle for Jewish identity and the solace gained through faith. As a child, Esther Hautzig and her family were exiled to Siberia for being capitalists, thus inadvertently escaping the Nazis. After World War II, Hautzig began collecting the true stories of those who lived and died during the horror of the Holocaust: of Jews in Vilna, in the United States, and in Israel.

Meet Satchel Paige, Josh Gibson, and other baseball heroes in this unique radio broadcast reenactment of a legendary All-Star Game, marking a pivotal time in sports history. 1934, Chicago. Come step back in time to witness the best of the best Negro League players take each other on in one of the most fascinating All-Star ballgames in American history. Using a unique radio broadcast transcript, Coretta Scott King Award Winner Charles R. Smith, Jr. has recreated this momentous event with a lively play-by-play retelling of the second annual Negro League East-West Game. Meet legendary players like Satchel Paige, Turkey Stearness, and Cool Papa Bell, hang in the stands with the fans, and experience this exhilarating untold, true story—with a lyrical twist. *Stars in the Shadows* is a must-have for any baseball aficionado or anyone interested in forgotten history. Beautifully packaged and with incredible black-and-white illustrations by Frank Morrison, this is a rare and extraordinary book.

After an accidental encounter with Marie Antoinette, poor lacemaker Isabelle is invited back to her palace to play with her daughter, but as the situation for the common man worsens on the streets and talk of revolution begins, Marie begins to fear for the safety of her royal friend with whom she has become close. Reprint.

Having escaped from the eastern European concentration camp where he has spent most of his life, twelve-year-old David struggles to cope with an entirely strange world as he flees northward to freedom in Denmark. Originally published as *North to Freedom*. An ALA Notable Book. Simultaneous.

Halina Rudowski is on the run. When the Polish ghetto where she lives is evacuated, she narrowly escapes, but her mother is not as lucky. Along with her friend Batya, Halina makes her way to a secret encampment in the woods where Jews survive by living underground. As the group struggles for food, handles infighting, and attempts to protect themselves from the advancing Germans, Halina must face the reality of life without her mother. Based on historical events, this gripping tale sheds light on a little-known aspect of the Holocaust: the underground forest encampments that saved several thousand Jews from the Nazis. In telling the story of one girl's survival, *Escaping into the Night* marks the arrival of a remarkable new voice in fiction.

It's 1942. Thirteen-year-old Korinna Rehme is an active member of her local Jungmadel, a Nazi youth group, along with many of her friends. She believes that Hitler is helping Germany by instituting a program to deal with what he calls the "Jewish problem," a program that she witnesses as her Jewish neighbors are attacked and taken from their homes. Korinna's parents, however, are members of a secret underground group providing a means of escape to the Jews of their city. Korinna is shocked to discover that they are hiding a refugee family behind the wall of her bedroom. But as she comes to know the family, her sympathies begin to turn. When someone tips off the Gestapo, loyalties are put to the test and Korinna must decide what she really believes and whom she really trusts. Filled with adventure, *Behind the Bedroom Wall* helps readers understand the forces that drove so many to turn on their neighbors and the courage that allowed some to resist.

An easy reader inspired by the viral "pizza rat" YouTube video. Life is a challenge for a city mouse. Dogs, cats, and people are daily dangers. But when the whiskered hero of this story uncovers one of the greatest treats New York City has to offer a forager—a discarded slice of pepperoni pizza—the danger is all worth it! Now it's up to the tiny Pizza Mouse to get the slice safely home to his family . . . via the A train, of course! Guided Reading Level D. A Junior Library Guild selection!

A Dazzling Russian travelogue from the bestselling author of *Great Plains* In his astonishing new work, Ian Frazier, one of our greatest and most entertaining storytellers, trains his perceptive, generous eye on Siberia, the storied expanse of Asiatic Russia whose grim renown is but one explanation among hundreds for the region's fascinating, enduring appeal. In *Travels in Siberia*, Frazier reveals Siberia's role in history—its science, economics, and politics—with great passion and enthusiasm, ensuring that we'll never think about it in the same way again. With great empathy and epic sweep, Frazier tells the stories of Siberia's most famous exiles, from the well-known—Dostoyevsky, Lenin (twice), Stalin (numerous times)—to the lesser known (like Natalie Lopukhin, banished by the empress for copying her dresses) to those who experienced unimaginable suffering in Siberian camps under the Soviet regime, forever immortalized by Aleksandr Solzhenitsyn in *The Gulag Archipelago*. *Travels in Siberia* is also a unique chronicle of Russia since the end of the Soviet Union, a personal account of adventures among Russian friends and acquaintances, and, above all, a unique, captivating, totally Frazierian take on what he calls the "amazingness" of Russia—a country that, for all its tragic history,

somehow still manages to be funny. Travels in Siberia will undoubtedly take its place as one of the twenty-first century's indispensable contributions to the travel-writing genre.

Telling the inspiring human story behind the creation of the Paralympics, this young readers biography artfully combines archival photos, full-color illustrations, and a riveting narrative to honor the life of Ludwig Guttmann, whose work profoundly changed so many lives. Dedicating his life to helping patients labeled "incurables," Ludwig Guttmann fought for the rights of paraplegics to live a full life. The young doctor believed—and eventually proved—that physical movement is key to healing, a discovery that led him to create the first Paralympic Games. Told with moving text and lively illustrations, and featuring the life stories of athletes from the Paralympic Games Ludwig helped create, this story of the man who saved lives through sports will inspire readers of all backgrounds.

Cursed Bunny is a genre-defying collection of short stories by Korean author Bora Chung. Blurring the lines between magical realism, horror, and science-fiction, Chung uses elements of the fantastic and surreal to address the very real horrors and cruelties of patriarchy and capitalism in modern society. Anton Hur's translation skilfully captures the way Chung's prose effortlessly glides from being terrifying to wryly humorous. Winner of a PEN/Heim Grant.

Sick and tired of making presents for various holidays and occasions, Sara decides that for this Mother's Day she will do something different. With frostbitten fingers, sleepless nights and sore muscles, 14-year-old Jackson Jones and his posse of cousins discover the lost art of winging it when they take over an orchard of 300 wild apple trees. They know nothing about pruning or irrigation or pest control, but figure it out they must—if they are to avoid losing \$8,000 (because of an unfair contract). With spot illustrations for mechanical-loving readers—the gears of a tractor, a plow with disks—and with mathematical calculations of the great amount of money to be earned, this novel has the sort of can-do spirit and sense of earned independence not often found in today's fiction.

During World War II, when she was eleven years old, the author and her family were arrested in Poland by the Russians as political enemies and exiled to Siberia. She recounts here the trials of the following five years spent on the harsh Asian steppe.

In 1948, following World War II, eleven-year-old Anna, her mother, and older sister must flee Czechoslovakia after Russian Communists take over the government. Includes notes about the author's family history, on which the story is based.

Sadie is Protestant, Kevin is Catholic - and on the tense streets of Belfast their lives collide. It starts with a dare - kids fooling around - but soon becomes something dangerous. Getting to know Sadie Jackson will change Kevin's life forever. But will the world around them change too? The first of Joan Lingard's ground-breaking Kevin and Sadie books.

Exiled to Siberia In June 1942, the Rudomin family is arrested by the Russians. They are "capitalists -- enemies of the people." Forced from their home and friends in Vilna, Poland, they are herded into crowded cattle cars. Their destination: the endless steppe of Siberia. For five years, Ester and her family live in exile, weeding potato fields and working in the mines, struggling for enough food and clothing to stay alive. Only the strength of family sustains them and gives them hope for the future.

This catalogue accompanies an exhibition which presents artefacts from burial mounds of the Saka people of East Kazakhstan, who, over 2,500 years ago, lived lives rich in complexity. The Saka people occupied a landscape of seemingly endless steppe to the west, bounded by mountains to the east and south. Known to be fierce warriors, they were also skilled craftspeople, producing intricate gold and other metalwork. Their artistic expression indicates a deep respect for the animals around them - both real and imagined. They dominated their landscapes with huge burial mounds of sophisticated construction, burying their horses with elite members of their society. Recent excavations and analyses, led by archaeologists from Kazakhstan, have demonstrated that by looking through a scientific and social lens at what the Saka left behind we can paint a picture of a complex society. We can start to understand how it affected the way people lived, how they travelled, the things they made and what they believed in. Exhibition: The Fitzwilliam Museum, Cambridge, UK (October 2021-January 2022).

Drawing from engrossing survivors' accounts, many never before published, The Minsk Ghetto 1941-1943 recounts a heroic yet little-known chapter in Holocaust history. In vivid and moving detail, Barbara Epstein chronicles the history of a Communist-led resistance movement inside the Minsk ghetto, which, through its links to its Belarussian counterpart outside the ghetto and with help from others, enabled thousands of ghetto Jews to flee to the surrounding forests where they joined partisan units fighting the Germans. Telling a story that stands in stark contrast to what transpired across much of Eastern Europe, where Jews found few reliable allies in the face of the Nazi threat, this book captures the texture of life inside and outside the Minsk ghetto, evoking the harsh conditions, the life-threatening situations, and the friendships that helped many escape almost certain death. Epstein also explores how and why this resistance movement, unlike better known movements at places like Warsaw, Vilna, and Kovno, was able to rely on collaboration with those outside ghetto walls. She finds that an internationalist ethos fostered by two decades of Soviet rule, in addition to other factors, made this extraordinary story possible.

The gulag memoirs of a brave woman, a distinguished dissident and poet--Ratushinskaya gives her account of the four years she spent in a "strict regime" labor camp at Barashevo, where she endured several types of abuse.

In 1940, when the Nazis reach their Norwegian village, twelve-year-old Peter and his friends use their sleds to transport gold bullion to the secret harbor where Peter's uncle waits to take it to the United States for safekeeping.

Suncranes and Other Stories showcases a range of powerful voices from Mongolia's modern literary traditions. Spanning the years following the socialist revolution of 1921 through the early twenty-first century, these stories offer vivid portraits of nomads, revolution, and the endless steppe.

Tells the stories--in their own words--of several of the thousands of Jewish children rescued from Nazi Germany between 1938 and 1940 and brought to new homes in the United Kingdom. Memoir pieces, poems, photographs, and other primary sources bring their stories to life in digital format.

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