

## The Endless Beach The New Novel From The Sunday Times Bestselling Author

Lissa loves her job as a nurse, but recently she's been doing a better job of looking after other people than looking after herself. After a traumatic incident at work leaves her feeling overwhelmed, she agrees to swap lives with someone in a quiet village in Scotland. Cormac is restless. Just out of the army, he's desperately in need of distraction, and there's precious little of it in Kirrinfief. Maybe three months in London is just what he needs. As Lissa and Cormac warm to their new lives, emailing back and forth about anything and everything, finally things seem to be falling into place. But each of them feel there's still a piece missing. What - or who - could it be? And what if it's currently five hundred miles away?

Gray "Quick Shot" Woodson is the fastest gun west of the Mississippi. Unfortunately, he's ready to hang up his hat. Sure, being notorious has its perks. But the nomadic lifestyle—and people always tryin' to kill you—gets old real fast. Now he just wants to find a place to retire so he can spend his days the way the good Lord intended. Staring at the sunset. And napping. When his stubborn horse drags him into a hole-in-the-wall town called Desolation, something about the place calls to Gray, and he figures he might actually have a shot at a sleepy retirement. His optimism lasts about a minute and a half. Soon he finds himself embroiled in a town vendetta and married to a woman named Mercy. Who, judging by her aggravating personality, doesn't know the meaning of her own name. In fact, she's downright impossible. But dang it if his wife isn't irresistible. If only she'd stop trying to steal his guns to go after the bad guys herself. There goes his peace and quiet...

Belly spends the summer she turns sixteen at the beach just like every other summer of her life, but this time things are very different.

"An impressive combination of diligence and verve, deploying Ackerman's deep stores of knowledge as a national security journalist to full effect. The result is a narrative of the last 20 years that is upsetting, discerning and brilliantly argued." —The New York Times "One of the most illuminating books to come out of the Trump era." —New York Magazine An examination of the profound impact that the War on Terror had in pushing American politics and society in an authoritarian direction For an entire generation, at home and abroad, the United States has waged an endless conflict known as the War on Terror. In addition to multiple ground wars, it has pioneered drone strikes and industrial-scale digital surveillance, as well as detaining people indefinitely and torturing them. These conflicts have yielded neither peace nor victory, but they have transformed America. What began as the persecution of Muslims and immigrants has become a normalized, paranoid feature of American politics and security, expanding the possibilities for applying similar or worse measures against other targets at home. A politically divided country turned the War on Terror into a cultural and then tribal struggle, first on the ideological fringes and ultimately expanding to conquer the Republican Party, often with the timid acquiescence of the Democratic Party. Today's nativist resurgence walked through a door opened by the 9/11 era. Reign of Terror will show how these policies created a foundation for American authoritarianism and, though it is not a book about Donald Trump, it will provide a critical explanation of his rise to power and the sources of his political strength. It will show that Barack Obama squandered an opportunity to dismantle the War on Terror after killing Osama bin Laden. That mistake turns out to have been portentous. By the end of his tenure, the war metastasized into a broader and bitter culture struggle in search of a demagogue like Trump to lead it. A union of journalism and intellectual history, Reign of Terror will be a pathbreaking and definitive book with the power to transform how America understands its national security policies and their catastrophic impact on its civic life.

Despite their hopes for smooth sailing, the ladies of Ten Beach Road confront choppy seas in this novel in the bestselling series. Forced to rent out or lose their beloved Bella Flora after the loss of their renovation-turned-reality-TV show Do Over, Maddie, Nikki, Avery, Kyra, and Bitsy move into cottages at the Sunshine Hotel and Beach Club believing the worst is over. Only to discover just how uncertain their futures really are. Maddie struggles with the challenges of dating a rock star whose career has come roaring back to life while Nikki faces the daunting realities of mothering twins at forty-seven. Avery buries herself in a tiny home build in an attempt to dodge commitment issues, and Kyra battles to protect her son from the Hollywood world she once dreamed of joining. And Bitsy is about to find out whether the rewards of seeking revenge will outweigh the risks. Luckily, when the going gets tough, the ladies of Ten Beach Road know that their friendship--tried and tested--can chase away the darkest clouds and let the sun shine in...

With nearly 2 million books in print, this Little Apple series is H-O-T, hot. The SECRET is out -- DROON is the series that kids, parents, and teachers are talking about! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

SHORTLISTED FOR THE 2019 BOOKER PRIZE Baking a multitude of tartes tatin for local restaurants, an Ohio housewife contemplates her four kids, husband, cats and chickens. Also, America's ignoble past, and her own regrets. She is surrounded by dead lakes, fake facts, Open Carry maniacs, and oodles of online advice about survivalism, veil toss duties, and how to be more like Jane Fonda. But what do you do when you keep stepping on your son's toy tractors, your life depends on stolen land and broken treaties, and nobody helps you when you get a flat tire on the interstate, not even the Abominable Snowman? When are you allowed to start swearing? With a torrent of consciousness and an intoxicating coziness, Ducks, Newburyport lays out a whole world for you to tramp around in, by turns frightening and funny. A heart-rending indictment of America's barbarity, and a lament for the way we are blundering into environmental disaster, this book is both heresy—and a revolution in the novel.

An achingly beautiful story of female friendship, betrayal, and a mysterious disappearance set in the changing landscape of San Francisco Teenage Eulabee and her magnetic best friend, Maria Fabiola, own the streets of Sea Cliff, their foggy oceanside San Francisco neighborhood. They know Sea Cliff's homes and beaches, its hidden corners and eccentric characters—as well as the upscale all-girls' school they attend. One day, walking to school with friends, they witness a horrible act—or do they? Eulabee and Maria Fabiola vehemently disagree on what happened, and their rupture is followed by Maria Fabiola's sudden disappearance—a potential kidnapping that shakes the quiet community and threatens to expose unspoken truths. Suspenseful and poignant, We Run the Tides is Vendela Vida's masterful portrait of an inimitable place on the brink of radical transformation. Pre-tech boom San Francisco finds its mirror in the changing lives of the teenage girls at the center of this story of innocence lost, the pain of too much

freedom, and the struggle to find one's authentic self. Told with a gimlet eye and great warmth, *We Run the Tides* is both a gripping mystery and a tribute to the wonders of youth, in all its beauty and confusion.

*A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem. Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

INSTANT NEW YORK TIMES BESTSELLER "Weiner, the undisputed boss of the beach read, is back with another stunner." —The New York Times "That Summer Is Your \*IDEAL\* Beach Read." —Cosmopolitan Named a Most Anticipated Book of Spring 2021 by Marie Claire, Bustle, Good Morning America, CNN, PopSugar, Good Housekeeping, Frolic, Country Living, and Working Mother From the #1 New York Times bestselling author of *Big Summer* comes another deliciously twisty novel of intrigue, secrets, and the transformative power of female friendship. Daisy Shoemaker can't sleep. With a thriving cooking business, full schedule of volunteer work, and a beautiful home in the Philadelphia suburbs, she should be content. But her teenage daughter can be a handful, her husband can be distant, her work can feel trivial, and she has lots of acquaintances, but no real friends. Still, Daisy knows she's got it good. So why is she up all night? While Daisy tries to identify the root of her dissatisfaction, she's also receiving misdirected emails meant for a woman named Diana Starling, whose email address is just one punctuation mark away from her own. While Daisy's driving carpools, Diana is chairing meetings. While Daisy's making dinner, Diana's making plans to reorganize corporations. Diana's glamorous, sophisticated, single-lady life is miles away from Daisy's simpler existence. When an apology leads to an invitation, the two women meet and become friends. But, as they get closer, we learn that their connection was not completely accidental. Who IS this other woman, and what does she want with Daisy? From the manicured Main Line of Philadelphia to the wild landscape of the Outer Cape, written with Jennifer Weiner's signature wit and sharp observations, *That Summer* is a story about surviving our pasts, confronting our futures, and the sustaining bonds of friendship.

A grand baronial house on Loch Ness, a quirky small-town bookseller, and a single mom looking for a fresh start all come together in this witty and warm-hearted novel by New York Times bestselling author Jenny Colgan. Desperate to escape from London, single mother Zoe wants to build a new life for herself and her four year old son Hari. She can barely afford the crammed studio apartment on a busy street where shouting football fans keep them awake all night. Hari's dad, Jaz, a charismatic but perpetually broke DJ, is no help at all. But his sister Surinder comes to Zoe's aid, hooking her up with a job as far away from the urban crush as possible: a bookshop on the banks of Loch Ness. And there's a second job to cover housing: Zoe will be an au pair for three children at a genuine castle in the Scottish Highlands. But while Scotland is everything Zoe dreamed of—clear skies, brisk fresh air, blessed quiet—everything else is a bit of a mess. The Urquart family castle is grand, but crumbling, the childrens' single dad is a wreck, and the kids have been kicked out of school and left to their own devices. Lottie has her work cut out for her, and is determined to rise to the challenge, especially when she sees how happily Hari has taken to their new home. With the help of Nina, the friendly local bookseller, Zoe begins to put down roots in the community. Are books, fresh air, and kindness enough to heal this broken family—and her own...?

From the New York Times bestselling author of *The Cartel*, *The Force*, and *The Border In Savages*, Don Winslow introduced Ben and Chon, twenty-something best friends who risk everything to save the girl they both love, O. Among the most celebrated literary thrillers, *Savages* was a Top 10 Book of the Year selection by Janet Maslin in *The New York Times* and Stephen King in *Entertainment Weekly*. Now, in this high-octane prequel to *Savages*, Winslow reaches back in time to tell the story of how Ben, Chon, and O became the people they are. Spanning from 1960s Southern California to the recent past, *The Kings of Cool* is a breathtakingly original saga of family in all its forms—fathers and sons, mothers and daughters, friends and lovers. As the trio at the center of the book does battle with a cabal of drug dealers and crooked cops, they come to learn that their future is inextricably linked with their parents' history. A series of breakneck twists and turns puts the two generations on a collision course, culminating in a stunning showdown that will force Ben, Chon, and O to choose between their real families and their loyalty to one another. Perfect for the holidays! A brand-new heartwarming Christmas novel from the beloved New York Times bestselling author of *The Bookshop on the Corner* and *Christmas at the Island Hotel*. Laid off from her department store job, Carmen has perilously little cash and few options. The prospect of spending Christmas with her perfect sister Sofia, in Sofia's perfect house with her perfect children and her perfectly ordered yuppie life does not appeal. Frankly, Sofia doesn't exactly want her prickly sister Carmen there either. But Sofia has yet another baby on the way, a mother desperate to see her daughters get along, and a client who needs help revitalizing his shabby old bookshop. So Carmen moves in and takes the job. Thrown rather suddenly into the inner workings of Mr. McCredie's ancient bookshop on the picturesque streets of historic Edinburgh, Carmen is intrigued despite herself. The store is dusty and disorganized but undeniably charming. Can she breathe some new life into it in time for Christmas shopping? What will happen when a famous and charismatic author takes a sudden interest in the bookshop—and Carmen? And will the Christmas spirit be enough to help heal her fractured family?

*Tales From An Endless Summer* is a slice-of-shore-life novel that combines the soul-searching of early adulthood, the ecstasy of surfing and the barefoot quality of a summer by the sea. It's a story of would-be artists, musicians and poets, love, extraordinary sunsets and strange dreams, wild parties and the eternal quest for the meaning of life after Labor Day.

New York Times Bestseller! For fans of Jojo Moyes (*Me Before You*) and Sophie Kinsella (the *Shopaholic* series) comes the perfect holiday story—a moving, funny, utterly delightful novel about love, loss, and baking. How many times can your life change? Once upon a time, Issy Randall was the girl nobody wanted. But when she opened the Cupcake Café, her life changed—and now Issy is happy, confident, and in love with a wonderful man raising his young brother after the death of their parents. Is life about to

change again? With the holidays approaching, cracks show in Issy's perfect world. Her boyfriend Austin has been scouted for a possible move to New York City. Her colleagues at the Cupcake Café are suffering heartbreak. And as Christmas looms ever closer, Issy finds forced to decide what she holds most dear. From an author whose work Sophie Kinsella describes as 'sheer indulgence', and featuring delicious holiday recipes, Christmas at the Cupcake Café is a novel that will make you laugh, cry, and long for sugar.

'A heartwarming, charming and atmospheric story that made me long to escape to Mure. Total joy' - Sophie Kinsella A deliciously warm and funny slice of life from Jenny Colgan, Sunday Times top ten bestselling author of Summer at the Little Beach Street Bakery and The Little Shop of Happy-Ever-After. Flora is definitely, absolutely sure that escaping from the quiet Scottish island where she grew up to the noise and hustle of the big city was the right choice. What was there for her on Mure? It's a place where everyone has known her all her life, and no one will let her forget the past. In the city, she can be anonymous, ambitious and indulge herself in her hopeless crush on her gorgeous boss, Joel. When a new client demands Flora's presence back on Mure, she's suddenly swept back into life with her brothers (all strapping, loud and seemingly incapable of basic housework) and her father. As Flora indulges her new-found love of cooking and breathes life into the dusty little pink-fronted shop on the harbour, she's also going to have to come to terms with past mistakes - and work out exactly where her future lies... Let Jenny Colgan make your dreams come true!

**NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! •** The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, Mei Guo, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) A Best Book of the Year From: The Washington Post \* Time \* NPR \* Elle \* Esquire \* Kirkus \* Library Journal \* The Chicago Public Library \* The New York Public Library \* BookPage \* The Globe and Mail \* EW.com \* The LA Times \* USA Today \* InStyle \* The New Yorker \* AARP \* Publisher's Lunch \* LitHub \* Book Marks \* Electric Literature \* Brooklyn Based \* The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of *Rich and Pretty* comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. *Leave the World Behind* explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they’ve rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it’s their house, and they’ve arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it’s hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

Another heartfelt and delightful Christmas tale from the beloved New York Times bestselling author of *The Bookshop on the Corner* and *Christmas on the Island*. New York Times bestselling author Jenny Colgan returns to the setting of *Christmas on the Island* and *Endless Beach* for a heartwarming new novel celebrating the season, and Scotland. On the tiny, beautiful, and remote island of Mure, halfway between Scotland and Norway, a new hotel opening is a big event. New mother Flora MacKenzie and her brother Fintan are working themselves half to death to get it ready in time for Christmas. The new hotel’s impressive kitchens throw together two unlikely new friends: Isla Gregor is the hardworking young girl who has been a waitress in the island's cafe, dreaming of a bigger, better life now that she’s at a proper fancy hotel. Konstantin Pederson is working his way up in the hotel's kitchens too...but he is also, secretly, the only son of the Duke of Utsire. Konstantin has been sent to learn what it is to work hard for a living, before receiving his inheritance. Although he’s initially resentful, the place grows on him; he has never met anyone quite like Isla and her fellow Murians before. As the island’s residents and special VIP guests gather for the hotel’s grand opening gala, Christmas is in the air. But so are more than a few small-town secrets...

**CORETTA SCOTT KING AWARD WINNER • CALDECOTT HONOR BOOK • A NEW YORK TIMES BEST ILLUSTRATED BOOK** Acclaimed artist Faith Ringgold seamless weaves fiction, autobiography, and African American history into a magical story that resonates with the universal wish for freedom, and will be cherished for generations. Cassie Louise Lightfoot has a dream: to be free to go wherever she wants for the rest of her life. One night, up on “tar beach,” the rooftop of her family’s Harlem apartment building, her dreams come true. The stars lift her up, and she flies over the city, claiming the buildings and the city as her own. As Cassie learns, anyone can fly. “All you need is

somewhere to go you can't get to any other way. The next thing you know, you're flying among the stars."

Join Bluey for a fun day at the beach in this first picture book story from the new hit animation! Bluey, Bingo, Mum and Dad are at the beach. While Mum is off for a walk, Bluey discovers a beautiful shell and runs to catch up with her. What will she discover along the way in her first solo adventure? This new Bluey picture book is perfect for sharing with Bluey fans at storytime and bedtime. Can't get enough of Bluey? Also available: Bluey: Meet Bluey! Sticker and Activity Book Bluey: Little Library

From the New York Times bestselling author of *The Café by the Sea*—whose novels are “an evocative, sweet treat” (JOJO MOYES)—comes this heartwarming holiday novel set on a charming Scottish island. On the remote Scottish island of Mure, the Christmas season is stark, windy, and icy—yet incredibly festive and beautiful... It's a time for getting cozy in front of whisky barrel wood fires, and enjoying a dram and a treacle pudding with the people you love—unless, of course, you've accidentally gotten pregnant by your ex-boss, and don't know how to tell him. In the season for peace and good cheer, will Flora find the nerve to reveal the truth to her nearest and dearest? Will her erstwhile co-parent Joel think she's the bearer of glad tidings—or is this Christmas going to be as bleak as the Highlands in midwinter? Meanwhile Saif, a doctor and refugee from war-torn Syria is trying to enjoy his first western Christmas with his sons on this remote island where he's been granted asylum. His wife, however, is still missing, and her absence hangs over what should be a joyful celebration. Can the family possibly find comfort and joy without her? Travel to the beautiful northern edge of the world and join the welcoming community of Mure for a Highland Christmas you'll never forget! And warm up your kitchen with bonus recipes for the Little Beach Street Bakery's seasonal shortbread, Lanark Blue Scones, and Black Buns.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

New York Times bestselling author Jenny Colgan returns to the setting of her beloved Little Beach Street Bakery series for a timely and heartfelt novel set in a Cornish seaside village. Marisa Rosso can't understand why everyone else is getting on with their lives as she still struggles to get over the death of her beloved grandfather, back home in Italy. Everyone loses grandparents, right? Why is she taking it so badly? Retreating further and further from normal life, she moves to the end of the earth—the remote tidal island of Mount Polbearne, at the foot of Cornwall, hoping for peace and solitude, whilst carrying on her job as a registrar, dealing with births, weddings, and deaths, even as she feels life is passing her by. Unfortunately—or fortunately?—the solitude she craves proves elusive. Between her noisy Russian piano-teaching neighbor, the bustle and community spirit of the tiny village struggling back to life after the quarantine, and the pressing need to help save the local bakery, can Marisa find her joy again at the end of the world?

**NOW A MAJOR MOTION PICTURE** The #1 bestselling author of *Saturday* and *Atonement* brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence—and having his affections returned with equal intensity—has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed—by a gesture not made or a word not spoken.

**TIME'S #1 FICTION TITLE OF THE YEAR • NEW YORK TIMES NOTABLE BOOK OF 2018 FINALIST** for the **MAN BOOKER PRIZE** and the **NATIONAL BOOK CRITICS CIRCLE AWARD** **LOGLISTED** for the **ANDREW CARNEGIE MEDAL** An instant New York Times bestseller from two-time National Book Award finalist Rachel Kushner, *The Mars Room* earned tweets from Margaret Atwood—“gritty, empathic, finely rendered, no sugar toppings, and a lot of punches, none of them pulled”—and from Stephen King—“The Mars Room is the real deal, jarring, horrible, compassionate, funny.” It's 2003 and Romy Hall, named after a German actress, is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: her young son, Jackson, and the San Francisco of her youth. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, portrayed with great humor and precision. Stunning and unsentimental, *The Mars Room* is “wholly authentic...profound...luminous” (*The Wall Street Journal*), “one of those books that enrage you even as they break your heart” (*The New York Times Book Review*, cover review)—a spectacularly compelling, heart-stopping novel about a life gone off the rails in contemporary America. It is audacious and tragic, propulsive and yet beautifully refined and “affirms Rachel Kushner as one of our best novelists” (*Entertainment*

Weekly).

Holly is a frustrated florist who flees the houseshare from hell to move in with a motley crew of friends: there is Josh, a sexually confused merchant banker; Kate, a high-flying legal eagle with talons to match; and the gorgeous Addison, who spends his days communicating only with his computer. One glimpse of Addison, and Holly is smitten. Now the only problem is how to get him to swivel his chair away from the computer screen and his monstrously ugly -- not to mention fiercely possessive -- internet girlfriend Claudia, to see Holly's own adoring gaze. After a series of false starts -- involving new friend and mathematician Finn -- Holly coaxes Addison away from his virtual romance and out into the open. But "out in the open" spells unexpected disaster for Addison, and, curiously, Holly must help rescue him before her own future can begin to bloom.

Escape to the seaside with this gorgeous new series from the Sunday Times bestselling author – perfect for fans of Trisha Ashley and Heidi Swain.

The Endless Beach A Novel HarperCollins

In the bestselling tradition of Jojo Moyes and Jennifer Weiner, Jenny Colgan's moving, funny, and unforgettable novel tells the story of a heartbroken young woman who turns a new page in her life . . . by becoming a baker in the town of Cornwall A quiet seaside resort. An abandoned shop. A small flat. This is what awaits Polly Waterford when she arrives at the Cornish coast, fleeing a ruined relationship. To keep her mind off her troubles, Polly throws herself into her favorite hobby: making bread. But her relaxing weekend diversion quickly develops into a passion. As she pours her emotions into kneading and pounding the dough, each loaf becomes better than the last. Soon, Polly is working her magic with nuts and seeds, chocolate and sugar, and the local honey—courtesy of a handsome beekeeper. Packed with laughter and emotion, Little Beach Street Bakery is the story of how one woman discovered bright new life where she least expected—a heartwarming, mouthwatering modern-day Chocolat that has already become a massive international bestseller. Includes 7 Recipes!

Now a USA Today bestseller! Amy came to Rosemary Cottage to grieve, to heal, maybe even find love. But there's a deadly undertow of secrets around Hope Island . . . The charming Rosemary Cottage on the beach offers Amy Lange respite she needs to mourn her brother, Ben. She's even thinking of moving her midwife practice to the Outer Banks community. It's always been a refuge for her and her family. She also wants to investigate Ben's disappearance at sea. Everyone blames a surfing accident, but Amy has reason to wonder. Coast Guard officer Curtis Ireland has lost a sibling too. His sister, Gina, was run down by a boat, leaving him to raise her infant daughter. If anyone knew who little Raine's father was, Curtis could lose his beloved niece. Yet he can't help being drawn to Hope Beach's new midwife, Amy. He even agrees to help her investigate what happened to both Ben and Gina. Can two grieving people with secrets find healing on beautiful Hope Island? Or will their quest for truth set them at odds with each other...and with those who will go to any length to keep hidden things hidden? "Coble provides plenty of excitement for readers who enjoy her unique combination of cozy setting and action-packed mystery."

—Publishers Weekly

New York Times Bestseller Winner of the Women's Prize for Fiction World Fantasy Awards Finalist From the New York Times bestselling author of Jonathan Strange & Mr Norrell, an intoxicating, hypnotic new novel set in a dreamlike alternative reality. Piranesi's house is no ordinary building: its rooms are infinite, its corridors endless, its walls are lined with thousands upon thousands of statues, each one different from all the others. Within the labyrinth of halls an ocean is imprisoned; waves thunder up staircases, rooms are flooded in an instant. But Piranesi is not afraid; he understands the tides as he understands the pattern of the labyrinth itself. He lives to explore the house. There is one other person in the house—a man called The Other, who visits Piranesi twice a week and asks for help with research into A Great and Secret Knowledge. But as Piranesi explores, evidence emerges of another person, and a terrible truth begins to unravel, revealing a world beyond the one Piranesi has always known. For readers of Neil Gaiman's The Ocean at the End of the Lane and fans of Madeline Miller's Circe, Piranesi introduces an astonishing new world, an infinite labyrinth, full of startling images and surreal beauty, haunted by the tides and the clouds.

From the New York Times bestselling author of The Bookshop on the Corner and The Cafe by the Sea comes another enchanting, unforgettable novel of a woman who makes a fresh start on the beautiful Scottish Island of Mure—only to discover life has more surprises in store for her. When Flora MacKenzie traded her glum career in London for the remote Scottish island of Mure, she never dreamed that Joel—her difficult, adorable boss—would follow. Yet now, not only has Flora been reunited with her family and opened a charming café by the sea, but she and Joel are taking their first faltering steps into romance. With Joel away on business in New York, Flora is preparing for the next stage in her life. And that would be...? Love? She's feeling it. Security? In Joel's arms, sure. Marriage? Not open to discussion. In the meanwhile, Flora is finding pleasure in a magnificent sight: whales breaking waves off the beaches of Mure. But it also signals something less joyful. According to local superstition, it's an omen—and a warning that Flora's future could be as fleeting as the sea-spray... A bracing season on the shore sets the stage for Jenny Colgan's delightful novel that's as funny, heartwarming, and unpredictable as love itself.

From internationally bestselling Argentine author Pedro Mairal and Man Booker International-winning translator Jennifer Croft, the unforgettable story of two would-be lovers over the course of a single day. 'A searing tale of seduction and betrayal, both wryly comic and deeply serious' Sigrid Nunez, National Book Award-winning author of The Friend Lucas Pereyra, an unemployed writer in his forties, embarks on a day trip from Buenos Aires to Montevideo to pick up fifteen thousand dollars in cash. An advance due to him on his upcoming novel, the small fortune might mean the solution to his problems, most importantly the unbearable tension he has with his wife. While she spends her days at work and her nights out on the town—with a lover, perhaps, he doesn't know for sure—Lucas is stuck at home all day staring at the blank page, caring for his son Maiko and fantasizing about the one thing that keeps him going: the Uruguayan woman he met at a conference several months back and who he is longing to see on his day trip to Montevideo. The surprising, moving story of this incredibly impactful day in Lucas' life, The Woman from Uruguay is both a gripping narrative and tender, thought-provoking exploration of the nature of relationships. An international bestseller published in twelve countries, it is the masterpiece of one of Latin America's most beloved writers. 'At once a picaresque comedy and a penetrating study of a man on the verge of middle age' Colm Toibin

**NEW YORK TIMES BESTSELLER** • From the author of The House of the Spirits, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. "One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende's] long career."—The New York Times Book Review **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Esquire • Good Housekeeping • Parade** In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS Winnipeg, a ship chartered by the poet Pablo Neruda, to Chile: "the long petal of sea and wine and snow." As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, A Long Petal of the Sea shows Isabel Allende at the height of her powers. Praise for A Long Petal of the Sea "Both an intimate look at the relationship between one man and

one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now.”—J. Courtney Sullivan, author of *Saints for All Occasions* “This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time.”—Colum McCann, National Book Award–winning author of *Let the Great World Spin*

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*

**NEW YORK TIMES BEST SELLER •** A hilarious novel of social and political intrigue, set against the glittering backdrop of Florida's gold coast, from the author of *Skinny Dip* and *Razor Girl* "If you could use some wild escapism right now, Hiaasen is your guy." —The New York Times **WITH A NEW EPILOGUE** At the height of Palm Beach's charity ball season, Kiki Pew Fitzsimmons, a prominent member of geriatric high society, suddenly vanishes during a swank gala. Kiki Pew was a founding member of the Potussies, a group of women dedicated to supporting the President, who spends half the year at the "Winter White House" just down the road. Meanwhile, Angie Armstrong, wildlife wrangler extraordinaire, is called to the island to deal with a monster-sized Burmese python that has taken residency in a tree. But the President is focused on the disappearance of Kiki Pew. Never one to miss an opportunity to play to his base, he immediately declares her a victim of rampaging immigrant hordes. This, it turns out, is far from the truth, which now lies in the middle of the road, where a bizarre discovery brings the First Lady's motorcade to a grinding halt. Irreverent, ingenious, and uproariously entertaining, *Squeeze Me* perfectly captures the absurdity of our times.

From New York Times bestselling author Jenny Colgan comes this hilarious romance about a woman who trades in the comforts of city life in hopes of finding love in a small Scottish town in the middle of nowhere. Faced with the harsh reality that there are 25,000 more women than men in London, Katie's dating prospects are at an all-time low. While she's glad it's not a man's world anymore, it wouldn't hurt if there were more eligible bachelors. More likely to get murdered than married, according to gleeful media reports, Katie resigns herself to the fact that there's no sex in the city for her and decides to head for the hills—or the Scottish Highlands to be exact. Despite the fact she's never been one for muddy rain boots—and Fairlie is in the middle of nowhere—the tiny town does have one major draw: men. LOTS of them! But while Katie relishes the chance to do battle with armies of admirers, she's not excited about going head to head with her shady new boss, Harry. At least there's the local eye-candy to distract her, including gorgeous newshound Iain. But he is at loggerheads with Harry, and she can't afford to get on Harry's bad side any more than she already has. Life in the country might not be one big roll in the hay, but now that Katie has taken the plunge, can she ever turn her back on the delights of Fairlie and return to city life...?

There are a great many names in this book because over the course of some thirty-five or so years in the entertainment business, Lloyd worked with, met with, or just talked to a lot of people including celebrities of various ilk. A few became his friends; many were merely business or golfing acquaintances. The time he spent with the Beach Boys surely made them his friends or at least one would hope. Lloyd always made it a point to differentiate between people he designated as friends and those who were merely acquaintances based on, to a very minor degree, who picked up the check or whether or not he was close enough to be invited to their homes. Or even how quickly or even whether they returned phone calls. There are many of each. A lot of what is included in this book has not previously been in print, either because it related to things he shared personally with the people involved or because it was not known to the general public. While this isn't quite a "tell all" book, it is definitely a "tell some" book. Anyway, herein lies an opportunity to live what Jack Lloyd lived and then re-lived as he wrote it. Enjoy the ride.

For fans of Elin Hilderbrand, Jojo Moyes, and Jane Green, *Summer at Little Beach Street Bakery* is an irresistible novel—moving and funny, soulful and sweet—about happiness, heartache, and hope. And recipes. A thriving bakery. A lighthouse to call home. A handsome beekeeper. A pet puffin. These are the things that Polly Waterford can call her own. This is the beautiful life she leads on a tiny island off the southern coast of England. But clouds are gathering on the horizon. A stranger threatens to ruin Polly's business. Her beloved boyfriend seems to be leading a secret life. And the arrival of a newcomer—a bereft widow desperately searching for a fresh start—forces Polly to reconsider the choices she's made, even as she tries to help her new friend through grief. Unpredictable and unforgettable, this delightful novel will make you laugh, cry, and long for a lighthouse of your own.

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