

The End Of Alice

Time gave her a gift.... Now it wants it back. Alice's journey in the far distant future comes to a dramatic conclusion. One that will tear the fabric of Time itself.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

The End of Alice treads the thin line between the evil and the everyday and caused a major controversy when it was first released in the US. The story centres on the correspondence of two paedophiles: one, the narrator, is a middle-aged child-killer serving his twenty-third year in prison; the other, his slang-speaking, sweet-seeming admirer, is a nineteen-year-old girl intent on seducing a young neighbourhood boy. Slowly, through these letters, the narrator's dangerous character emerges.

From the 2013 Orange Prize-winning author of *May We Be Forgiven*. Only a work of such searing, meticulously controlled brilliance could provoke such a wide range of visceral responses. Here is the incredible story of an imprisoned pedophile who is drawn into an erotically charged correspondence with a nineteen-year-old suburban coed. As the two reveal—and revel in—their obsessive desires, Homes creates in *The End of Alice* a novel that is part romance, part horror story, at once unnerving and seductive.

During the summer between eighth and ninth grades, Alice and her friends Pamela and Elizabeth decide to improve themselves through exercise.

Alice feels inadequate both because she is snubbed by a clique that has false standards and because she discredits her own good qualities. This story shows the growing pains of a high school girl who failed to crash small-town society.

The End Of Alice Simon and Schuster

Life, Alice McKinley feels, is just one big embarrassment. Here she is, about to be a teenager and she doesn't know how. It's worse for her than for anyone else, she believes, because she has no role model. Her mother has been dead for years. Help and advice can only come from her father, manager of a music store, and her nineteen-year-old brother, who is a slob. What do they know about being a teen age girl? What she needs, Alice decides, is a gorgeous woman who does everything right, as a roadmap, so to speak. If only she finds herself, when school begins, in the classroom of the beautiful sixth-grade teacher, Miss Cole, her troubles will be over. Unfortunately, she draws the homely, pear-shaped Mrs. Plotkin. One of Mrs. Plotkin's first assignments is for each member of the class to keep a journal of their thoughts and feelings. Alice calls hers "The Agony of Alice," and in it she records all the embarrassing things that happen to her. Through the school year, Alice has lots to record. She also comes to know the lovely Miss Cole, as well as Mrs. Plotkin. And she meets an aunt and a female cousin whom she has not really known before. Out of all this, to her amazement, comes a role model -- one that she would never have accepted before she made a few very important discoveries on her own, things no roadmap could have shown her. Alice moves on, ready to be a wise teenager.

A series of interlinked short stories chronicles the world of Alice, a girl raised in Florida, who finds love with the scion of a family of Norwegian-Wisconsin farmers, her beloved Anders, and their family as they confront the joys, sorrows, and challenges of life together in Wisconsin. Winner of the Prairie Schooner Book Prize in Fiction.

A young girl's astonishing, poignant first look into the turbulent heart of things "I had in my care that summer four dogs, three cats, the Moran kids, Daisy, my eight-year-old cousin, and Flora, the toddler child of a local artist. There was also, for a while, a litter of wild rabbits, three of them, that had been left under our back steps.... " Alice McDermott's haunting and enchanting new work of fiction--her first since the bestselling *Charming Billy*, winner of the 1998 National Book Award--is narrated by a woman who was born beautiful. Her parents decided that her best chance in life was to marry a wealthy man, so she was raised on the east end of Long Island, among the country houses of the rich. On the cusp of fifteen, she is the town's most sought-after babysitter--cheerful, beloved, a wonder with children and animals, but also a solitary soul with an already complex understanding of human nature--when her favorite cousin, Daisy, comes to spend the summer. The narrator's witty, piquant, deeply etched evocation of all that was really transpiring under the surface during that seemingly idyllic season gives her wry tale--infused with suppressed passion, disappointment, and enduring hope--its remarkable vividness and impact. Once again, Alice McDermott explores the mysterious depths of what seems like everyday life with unforgettable insight and resonant emotional power. After being abducted when she was ten and abused for five years by her kidnapper, Ray, Alice's only hope of freedom is in death, but her only way to achieve such an escape is to help Ray find the next girl for his collection.

A fully realized portrait of one woman's life in all its complexity, by the National Book Award-winning author An ordinary life—its sharp pains and unexpected joys, its bursts of clarity and moments of confusion—lived by an ordinary woman: this is the subject of *Someone*, Alice McDermott's extraordinary return, seven years after the publication of *After This*. Scattered recollections—of childhood, adolescence, motherhood, old age—come together in this transformative narrative, stitched into a vibrant whole by McDermott's deft, lyrical voice. Our first glimpse of Marie is as a child: a girl in glasses waiting on a Brooklyn stoop for her beloved father to come home from work. A seemingly innocuous encounter with a young woman named Pegeen sets the bittersweet tone of this remarkable novel. Pegeen describes herself as an "amadan," a fool; indeed, soon after her chat with Marie, Pegeen tumbles down her own basement stairs. The magic of McDermott's novel lies in how it reveals us all as fools for this or that, in one way or another. Marie's first heartbreak and her eventual marriage; her brother's brief stint as a Catholic priest, subsequent loss of faith, and eventual breakdown; the Second World War; her parents' deaths; the births and lives of Marie's children; the changing world of her Irish-American enclave in Brooklyn—McDermott sketches all of it with sympathy and insight. This is a novel that speaks of life as it is daily lived; a crowning achievement by one of the finest American writers at work today. A Publishers Weekly Best Fiction Book of the Year A

Kirkus Reviews Best Fiction Book of 2013 A New York Times Notable Book of 2013 A Washington Post Notable Fiction Book of 2013 An NPR Best Book of 2013

Treads the wafer-thin line between the evil and the everyday and caused a major controversy when it was first released in the US

A riveting account of sexual addiction and murder is set inside the mind of a violent sex offender now in his twenty-third year of confinement, as told to a nineteen-year-old college girl, presently preying on a young boy herself, with whom he corresponds. 30,000 first printing.

BONUS: This edition contains an Alice I Have Been discussion guide and an excerpt from Melanie Benjamin's The Autobiography of Mrs. Tom Thumb. Few works of literature are as universally beloved as Alice's Adventures in Wonderland. Now, in this spellbinding historical novel, we meet the young girl whose bright spirit sent her on an unforgettable trip down the rabbit hole—and the grown woman whose story is no less enthralling. But oh my dear, I am tired of being Alice in Wonderland. Does it sound ungrateful? Alice Liddell Hargreaves's life has been a richly woven tapestry: As a young woman, wife, mother, and widow, she's experienced intense passion, great privilege, and greater tragedy. But as she nears her eighty-first birthday, she knows that, to the world around her, she is and will always be only "Alice." Her life was permanently dog-eared at one fateful moment in her tenth year—the golden summer day she urged a grown-up friend to write down one of his fanciful stories. That story, a wild tale of rabbits, queens, and a precocious young child, becomes a sensation the world over. Its author, a shy, stuttering Oxford professor, does more than immortalize Alice—he changes her life forever. But even he cannot stop time, as much as he might like to. And as Alice's childhood slips away, a peacetime of glittering balls and royal romances gives way to the urgent tide of war. For Alice, the stakes could not be higher, for she is the mother of three grown sons, soldiers all. Yet even as she stands to lose everything she treasures, one part of her will always be the determined, undaunted Alice of the story, who discovered that life beyond the rabbit hole was an astonishing journey. A love story and a literary mystery, Alice I Have Been brilliantly blends fact and fiction to capture the passionate spirit of a woman who was truly worthy of her fictional alter ego, in a world as captivating as the Wonderland only she could inspire.

As A.M. Homes's incendiary novel unfolds, the Kodacolor hues of the good life become nearly hallucinogenic. Laying bare the foundations of a marriage, flash frozen in the anxious entropy of a suburban subdivision, Paul and Elaine spin the quiet terrors of family life into a fantastical frenzy that careens out of control. From a strange and hilarious encounter with a Stepford Wife neighbor to an ill-conceived plan for a tattoo, to a sexy cop who shows up at all the wrong moments, to a housecleaning team in space suits, a mistress calling on a cell phone, and a hostage situation at a school, A.M. Homes creates characters so outrageously flawed and deeply human that they are entirely believable.

Robert Douglas-Fairhurst illuminates two entangled lives: the Oxford mathematician Charles Dodgson (Lewis Carroll) and Alice Liddell, the child for whom he invented the Alice stories. This relationship influenced Carroll's imaginative creation of Wonderland—a sheltered world apart during the stormy transition from the Victorian to the modern era.

With haunting prose and deft psychological insight, Averil Dean spins a chilling story that explores the dark corners of OBSESSION—LOVE, PAIN AND REVENGE. Ten years ago, someone ruined Alice Croft's life. Now she has a chance to right that wrong and she thinks she's found the perfect man to carry out her plan. After watching him for weeks, she breaks into Jack Calabrese's house to collect the evidence that will confirm her hopes. When Jack comes home unexpectedly, Alice hides in the closet, fearing for her life. But upon finding her, Jack is strangely calm, solicitous... and intrigued. That night is the start of a dark and intense attraction, and soon Alice finds herself drawn into a labyrinth of terrifying surrender to a man who is more dangerous than she could have ever imagined. As their relationship spirals toward a breaking point, Alice starts to see just how deep Jack's secrets run—and how deadly they could be.

An enchanting and captivating novel about how our untold stories haunt us — and the stories we tell ourselves in order to survive. After her family suffers a tragedy, nine-year-old Alice Hart is forced to leave her idyllic seaside home. She is taken in by her grandmother, June, a flower farmer who raises Alice on the language of Australian native flowers, a way to say the things that are too hard to speak. Under the watchful eye of June and the women who run the farm, Alice settles, but grows up increasingly frustrated by how little she knows of her family's story. In her early twenties, Alice's life is thrown into upheaval again when she suffers devastating betrayal and loss. Desperate to outrun grief, Alice flees to the dramatically beautiful central Australian desert. In this otherworldly landscape Alice thinks she has found solace, until she meets a charismatic and ultimately dangerous man. Spanning two decades, set between sugar cane fields by the sea, a native Australian flower farm, and a celestial crater in the central desert, The Lost Flowers of Alice Hart follows Alice's unforgettable journey, as she learns that the most powerful story she will ever possess is her own.

When you look at fine connections, it's hard to say exactly what relation "Alice in Wonderland" has to this book, "Through the Looking-Glass," Oh, it's plainly the same girl, though she seems older, here, and some characters (like Tweedledum and Tweedledee) appear in both. But she doesn't get there the same way, and doesn't refer to her adventures in Wonderland so much as once. Oh well: maybe it's all a dream and she can't remember the last one -- or maybe the magic through the Looking-Glass has hold of her, just as it has hold of Humpty Dumpty, or the Walrus and the Carpenter.

Winner of the Children's Choice Book Awards' Teen Choice Debut Author Award Everyone knows Alice slept with two guys at one party. When Healy High star quarterback, Brandon Fitzsimmons, dies in a car crash, it was because he was sexting with Alice. Ask anybody. Rumor has it Alice Franklin is a slut. It's written all over the "slut stall" in the girls' bathroom: "Alice had sex in exchange for math test answers" and "Alice got an abortion last semester." After Brandon dies, the rumors start to spiral out of control. In this remarkable debut novel, four Healy High students tell all they "know" about Alice--and in doing so reveal their own secrets and motivations, painting a raw look at the realities of teen life. But in this novel from Jennifer Mathieu, exactly what is the truth about Alice? In the end there's only one person to ask: Alice herself. This title has Common Core connections.

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF THE HUSBAND'S SECRET AND BIG LITTLE LIES. A "cheerfully engaging"(Kirkus Reviews) novel for anyone who's ever asked herself, "How did I get here?" Alice Love is twenty-nine, crazy about her husband, and pregnant with her first child. So imagine Alice's surprise when she comes to on the floor of a gym (a gym! She HATES the gym) and is whisked off to the hospital where she discovers the honeymoon is truly over—she's getting divorced, she has three kids, and she's actually 39 years old. Alice must reconstruct the events of a lost

decade, and find out whether it's possible to reconstruct her life at the same time. She has to figure out why her sister hardly talks to her, and how is it that she's become one of those super skinny moms with really expensive clothes. Ultimately, Alice must discover whether forgetting is a blessing or a curse, and whether it's possible to start over...

"Delicious in so many ways, you'll find this one hard to put down." -Laura Dave, Author of *The Divorce Party* and *London is the Best City in America* Alice Love keeps her life (and job, and family) running in perfect order, so when her bank card is declined, she thinks it's just a mistake. Sadly, someone has emptied her bank account, spending her savings on glamorous trips, sexy lingerie, and a to-die-for wardrobe—and leaving Alice with lots of debt. As a dashing fraud investigator helps her unravel the intriguing paper trail, Alice discovers that the thief is closer to home than she ever imagined. What's more, it seems like her alter ego's reckless, extravagant lifestyle is the one Alice should have been leading all along. As the little white lies begin to stack up, how far will Alice go to find the truth? And whose life, exactly, is she fighting for? "refreshing, fun, and sexy...a perfect beach read." -Closer

Pen/Hemingway Award-winning novelist Jane Hamilton follows up her first success, *The Book Of Ruth*, with this spectacularly haunting drama about a rural American family and a disastrous event that forever changes their lives. The Goodwins, Howard, Alice, and their little girls, Emma and Claire, live on a dairy farm in Wisconsin. Although suspiciously regarded by their neighbors as "that hippie couple" because of their well-educated, urban background, Howard and Alice believe they have found a source of emotional strength in the farm, he tending the barn while Alice works as a nurse in the local elementary school. But their peaceful life is shattered one day when a neighbor's two-year-old daughter drowns in the Goodwins' pond while under Alice's care. Tormented by the accident, Alice descends even further into darkness when she is accused of sexually abusing a student at the elementary school. Soon, Alice is arrested, incarcerated, and as good as convicted in the eyes of a suspicious community. As a child, Alice designed her own map of the world to find her bearings. Now, as an adult, she must find her way again, through a maze of lies, doubt and ill will. A vivid human drama of guilt and betrayal, *A Map of the World* chronicles the intricate geographies of the human heart and all its mysterious, uncharted terrain. The result is a piercing drama about family bonds and a disappearing rural American life. It's the summer before junior year, and Alice is looking forward to three months of excitement, passion, and drama. But what does she find? A summer working in a local department store, trying to stop shoplifters, and more "real life" problems than she could have ever imagined: A good friend becomes seriously ill, Lester has more romance problems than even Alice knows what to do with, and the gang from Mark Stedmeister's pool is starting to grow up a bit faster than Alice is comfortable with....Fortunately for Alice her family and friends are with her through it all, and by the end of the summer, Alice finds she knows a whole lot more than she had in June.

Bath, 1821. Rachel Crofton escapes her unhappy employment as a governess by marrying a self-made businessman. But her new life soon takes an unexpected turn. Reclusive Jonathan Alleyn is a man tormented by the disappearance of his childhood sweetheart, Alice. Starling, foundling child and now servant, is convinced that Alice, the woman she loved as a sister, was stolen from her. Did Alice run away? Or did something altogether more sinister occur? As Starling tries to expose the lies behind Bath's immaculate facades, others want only to forget, and will go to extreme lengths to do so. And the courage both Rachel and Starling need to bring these truths to light will come at a very high price . . .

A moving story of a woman with early onset Alzheimer's disease, now a major Academy Award-winning film starring Julianne Moore and Kristen Stewart. Alice Howland is proud of the life she worked so hard to build. At fifty, she's a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world around her - for ever. Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice. 'Remarkable ... illuminating ... highly relevant today' Daily Mail 'The most accurate account of what it feels like to be inside the mind of an Alzheimer's patient I've ever read. Beautifully written and very illuminating' Rosie Boycot 'Utterly brilliant' Chrissy Iley

Until she discovers the truth of her sister's death, no one will rest in peace. New Hampshire, 1865. Marion Abbott is summoned to Brawdors House asylum to collect the body of her sister, Alice. She'd been found dead after falling four stories from a steep-pitched roof. Officially: an accident. Confidentially: suicide. But Marion believes a third option: murder. Returning to her family home to stay with her brother and his second wife, the recently widowed Marion is expected to quiet her feelings of guilt and grief--to let go of the dead and embrace the living. But that's not easy in this house full of haunting memories. Just when the search for the truth seems hopeless, a stranger approaches Marion with chilling words: I saw her fall. Now Marion is more determined than ever to find out what happened that night at Brawdors, and why. With no one she can trust, Marion may risk her own life to uncover the secrets buried with Alice in the family plot.

From the multi-million-copy bestselling author of *Wicked* comes a magical new twist on Alice's Adventures in Wonderland, published to coincide with the 150th anniversary of Lewis Carroll's beloved classic. When Alice toppled down the rabbit-hole 150 years ago, she found a Wonderland as rife with inconsistent rules and abrasive egos as the world she left behind. But what of that world? How did 1860s Oxford react to Alice's disappearance? In this brilliant work of fiction, Gregory Maguire turns his dazzling imagination to the question of underworlds, undergrounds, underpinnings—and understandings old and new, offering an inventive spin on Carroll's enduring tale. Ada, a friend of Alice's mentioned briefly in *Alice's Adventures in Wonderland*, is off to visit her friend, but arrives a moment too late—and tumbles down the rabbit-hole herself. Ada brings to Wonderland her own imperfect apprehension of cause and effect as she embarks on an odyssey to find Alice and see her safely home from this surreal world below the world. If Eurydice can ever be returned to the arms of Orpheus, or Lazarus can be raised from the tomb, perhaps Alice can be returned to life. Either way, everything that happens next is "After Alice."

Text by A.M. Homes.

A New York Times Bestseller From the bestselling co-author of *It Devours!* and *Welcome to Night Vale* comes a fast-paced thriller about a truck driver searching across America for the wife she had long assumed to be dead. "This isn't a story. It's a road trip." Keisha Taylor lived a quiet life with her wife, Alice, until the day that Alice disappeared. After months of searching, presuming she was dead, Keisha held a funeral, mourned, and gradually tried to get on with her life. But that was before Keisha started to see her wife, again and again, in the background of news reports from all over America. Alice isn't dead, and she is showing up at every major tragedy and accident in the country. Following a line of clues, Keisha takes a job as a long-haul truck driver and begins searching for Alice. She eventually stumbles on an otherworldly conflict being waged in the quiet corners of our nation's highway system—uncovering a conspiracy that goes way beyond one missing woman.

Living in rural Georgia in 1941, sixteen-year-old Alice-Ann has her heart set on her brother's friend Mack; despite their five-year age gap, Alice-Ann knows she can make Mack see her for the woman she'll become. But when they receive news of the attack on Pearl Harbor and Mack decides to enlist, Alice-Ann realizes she must declare her love before he leaves. Though promising to write, Mack leaves without confirmation that her love is returned. But Alice-Ann is determined to wear the wedding dress her maiden aunt never had a chance to wear—having lost her fiancé in the Great War. As their correspondence continues over the next three years, Mack and Alice-Ann are drawn closer together. But then Mack's letters cease altogether, leaving Alice-Ann to fear history repeating itself. Dreading the war will leave her with a beautiful dress and no happily ever after, Alice-Ann fills her days with work and caring for her best friend's war-torn brother, Carlton. As time passes and their friendship develops into something more, Alice-Ann wonders if she'll ever be prepared to say good-bye to her one true love and embrace the future God has in store with a newfound love. Or will a sudden call from overseas change everything?

The twelfth volume in the Last Apprentice series, the internationally bestselling fantasy adventure books that inspired the forthcoming major motion picture, *Seventh Son*. Told from the point of view of Alice, best friend—and true love—to Tom, the spook's last apprentice. Alice is the most powerful witch in the world, and she ventures into the dark itself. Will she return? Alice Dean's destiny is intertwined with Tom Ward's. But he's going to be the next Spook, and she's a witch—possibly the most powerful one the world has ever seen. To rid the world of its greatest evil, the Fiend, Alice will venture into the depths of the dark for the final weapon Tom needs to defeat him. Will she survive? Or will she make the ultimate sacrifice for Tom? The Last Apprentice series is soon to be a major motion picture, *Seventh Son*, starring Jeff Bridges, Ben Barnes, Alicia Vikander, Kit Harington, Olivia Williams, Antje Traue, Djimon Hounsou, and Julianne Moore as Mother Malkin.

Young Adult Fantasy

Featuring an exclusive excerpt from Kate Quinn's next incredible historical novel, *THE HUNTRESS* NEW YORK TIMES & USA TODAY BESTSELLER #1 GLOBE AND MAIL HISTORICAL FICTION BESTSELLER One of NPR's Best Books of the Year! One of Bookbub's Biggest Historical Fiction Books of the Year! Reese Witherspoon Book Club Summer Reading Pick! The Girly Book Club Book of the Year! A Summer Book Pick from Good Housekeeping, Parade, Library Journal, Goodreads, Liz and Lisa, and BookBub In an enthralling new historical novel from national bestselling author Kate Quinn, two women—a female spy recruited to the real-life Alice Network in France during World War I and an unconventional American socialite searching for her cousin in 1947—are brought together in a mesmerizing story of courage and redemption. 1947. In the chaotic aftermath of World War II, American college girl Charlie St. Clair is pregnant, unmarried, and on the verge of being thrown out of her very proper family. She's also nursing a desperate hope that her beloved cousin Rose, who disappeared in Nazi-occupied France during the war, might still be alive. So when Charlie's parents banish her to Europe to have her "little problem" taken care of, Charlie breaks free and heads to London, determined to find out what happened to the cousin she loves like a sister. 1915. A year into the Great War, Eve Gardiner burns to join the fight against the Germans and unexpectedly gets her chance when she's recruited to work as a spy. Sent into enemy-occupied France, she's trained by the mesmerizing Lili, the "Queen of Spies", who manages a vast network of secret agents right under the enemy's nose. Thirty years later, haunted by the betrayal that ultimately tore apart the Alice Network, Eve spends her days drunk and secluded in her crumbling London house. Until a young American barges in uttering a name Eve hasn't heard in decades, and launches them both on a mission to find the truth...no matter where it leads. "Both funny and heartbreaking, this epic journey of two courageous women is an unforgettable tale of little-known wartime glory and sacrifice. Quinn knocks it out of the park with this spectacular book!"—Stephanie Dray, New York Times bestselling author of *America's First Daughter*

From the national bestselling author of *The Mermaid* comes a mind-bending novel inspired by the twisted and wondrous works of Lewis Carroll... In a warren of crumbling buildings and desperate people called the Old City, there stands a hospital with cinderblock walls which echo the screams of the poor souls inside. In the hospital, there is a woman. Her hair, once blond, hangs in tangles down her back. She doesn't remember why she's in such a terrible place. Just a tea party long ago, and long ears, and blood... Then, one night, a fire at the hospital gives the woman a chance to escape, tumbling out of the hole that imprisoned her, leaving her free to uncover the truth about what happened to her all those years ago. Only something else has escaped with her. Something dark. Something powerful. And to find the truth, she will have to track this beast to the very heart of the Old City, where the rabbit waits for his Alice.

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.

Seventeen-year-old Alice, released from prison with a new identity after serving six years for murdering a child, tries to keep her anonymity from the British tabloids, while haunted by memories of her past trauma.

In her newest well-tuned, witty, and altogether wonderful novel, bestselling author Elinor Lipman dares to ask: Can an upper-middle-class doctor find love with a shady, fast-talking salesman? Meet Alice Thrift, surgical intern in a Boston hospital, high of I.Q. but low in social graces. She doesn't mean to be acerbic, clinical, or blunt, but where was she the day they taught *Bedside Manner 101*? Into Alice's workaholic and wallflower life comes Ray Russo, a slick traveling fudge salesman in search of a nose job and well-heeled companionship, but not necessarily in that order. Is he a conman or a sincere suitor? Good guy or bad? Alice's parents, roommate, and best friend Sylvie are appalled at her choice of mate. Despite her doubts, Alice finds herself walking down the aisle, not so much won over as worn down. Will their marriage last the honeymoon? Only if Alice's best instincts can triumph over Ray's unsavory ways.

For Claire Roth, an established psychotherapist with an adoring husband and children, her new patient - Jody Goodman, a witty and attractive young filmmaker - is a welcome diversion from her predictable life. Jody, successful, yet uncertain, is disarmed by Claire's interest and approval. Gradually, the boundaries between friendship and family, between love and compulsion, start to blur - especially when one of

them starts to believe fanatically that some things simply cannot be coincidences, and that what they share, in fact, is the deepest bond of all. In a Country of Mothers is a transfixing psychological thriller, and with it A.M. Homes forces us to confront our own judgements about sanity, danger and desire.

A teen plunges into a downward spiral of addiction in this classic cautionary tale. January 24th After you've had it, there isn't even life without drugs... It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth—and ultimately her life. Read her diary. Enter her world. You will never forget her. For thirty-five years, the acclaimed, bestselling first-person account of a teenage girl's harrowing descent into the nightmarish world of drugs has left an indelible mark on generations of teen readers. As powerful—and as timely—today as ever, Go Ask Alice remains the definitive book on the horrors of addiction.

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