

The End A Series Of Unfortunate Events 13 Lemony Snicket

There is nothing to be found in the pages of A Series of Unfortunate Events but misery and despair. You still have time to choose another international best-seller to read. But if you must know what unpleasantries befall the charming and clever Baudelaire children read on . . . The End is the last in A Series of Unfortunate Events, and even if you braved the previous twelve volumes, you probably can't stand such unpleasantries as a fearsome storm, a suspicious beverage, a herd of wild sheep, an enormous bird cage, and a truly haunting secret about the Baudelaire parents. With 5 million copies sold in the UK alone, one might consider Lemony Snicket's A Series of Unfortunate Events to make him one of the most successful children's authors of the past decade. We, however, consider these miserable so-called adventure stories and the Hollywood film starring Jim Carrey that accompanied the books for children as nothing more than a dreadful mistake.

Stranded in Honolulu when a strange cloud causes a worldwide electronics failure, sixteen-year-old Leilani and her father must make their way home to Hilo amid escalating perils, including her severe epilepsy.

Wintertime is here, and that means it is bedtime for Bear. But Bear's friends don't think so. They want Bear to come and play outside in the snow. Bear can hear his friends calling. He hears them laughing and playing. Bear can't sleep. But it's bedtime! What is a bear to do?

The EndEgmont Books (UK)

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A man fights to protect his family in this postapocalyptic survival novel—the first in the New World series. Young Gordon Van Zandt valued duty and loyalty to country above all, so after 9/11, he dropped out of college and joined the Marine Corps. This idealism vanished one fateful day in a war-torn city in Iraq. Ten years later, he is still struggling with the ghosts of his past when a new reality is thrust upon him and his family: North America, Europe and the Far East have all suffered a devastating Super-EMP attack, which causes catastrophic damage to the nation's power grid and essential infrastructures. Everything from cell phones to cars to computers cease to function, putting society at a standstill. With civilization in chaos, Gordon must fight for the limited and fast dwindling resources. He knows survival requires action and cooperation with his neighbors, but as the days wear on, so does all sense of civility within his community—and so he must make some of the most difficult decisions of his life in order to ensure his family's safety.

* "Wholly original and marvelous beyond compare." Kirkus Reviews, starred review Boston, 1891. Sophia Tims comes from a family of explorers and cartographers who, for generations, have been traveling and mapping the New World—a world changed by the Great Disruption of 1799, when all the continents were flung into different time periods. Eight years ago, her parents left her with her uncle Shadrack, the foremost cartographer in Boston, and went on an urgent mission. They never returned. Life with her brilliant, absent-minded, adored uncle has taught Sophia to take care of herself. Then Shadrack is kidnapped. And Sophia, who has rarely been outside of Boston, is the only one who can search for him. Together with Theo, a refugee from the West, she travels over rough terrain and uncharted ocean, encounters pirates and traders, and relies on a combination of Shadrack's maps, common sense, and her own

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slantwise powers of observation. But even as Sophia and Theo try to save Shadrack's life, they are in danger of losing their own. The Glass Sentence plunges readers into a time and place they will not want to leave, and introduces them to a heroine and hero they will take to their hearts.

In the conclusion to the "Wheel of Time" series, all of humanity is in peril as Rand al'Thor moves forward to break the seals on the Dark One's prison and the Last Battle will determine the fate of the world.

Who is Beatrice, the woman to whom Mr Snicket dedicates every book? There is no question more often asked by fans of Lemony Snicket. Now this captivating collection of letters between Lemony Snicket and Beatrice provides the answers.

The #1 New York Times bestselling author returns to the characters in Firefly Lane in her next blockbuster novel, Fly Away. Once, a long time ago, I walked down a night-darkened road called Firefly Lane, all alone, on the worst night of my life, and I found a kindred spirit. That was our beginning. More than thirty years ago. TullyandKate. You and me against the world. Best friends forever. But stories end, don't they? You lose the people you love and you have to find a way to go on. . . . Tully Hart has always been larger than life, a woman fueled by big dreams and driven by memories of a painful past. She thinks she can overcome anything until her best friend, Kate Ryan, dies. Tully tries to fulfill her deathbed promise to Kate---to be there for Kate's children---but Tully knows nothing about family or motherhood or taking care of people. Sixteen-year-old Marah Ryan is devastated by her mother's death. Her father, Johnny, strives to hold the family together, but even with his best efforts, Marah becomes unreachable in her grief. Nothing and no one seems to matter to her . . . until she falls in love with a young

man who makes her smile again and leads her into his dangerous, shadowy world. Dorothy Hart---the woman who once called herself Cloud---is at the center of Tully's tragic past. She repeatedly abandoned her daughter, Tully, as a child, but now she comes back, drawn to her daughter's side at a time when Tully is most alone. At long last, Dorothy must face her darkest fear: Only by revealing the ugly secrets of her past can she hope to become the mother her daughter needs. A single, tragic choice and a middle-of-the-night phone call will bring these women together and set them on a poignant, powerful journey of redemption. Each has lost her way, and they will need each one another---and maybe a miracle---to transform their lives. An emotionally complex, heart-wrenching novel about love, motherhood, loss, and new beginnings, *Fly Away* reminds us that where there is life, there is hope, and where there is love, there is forgiveness. Told with her trademark powerful storytelling and illuminating prose, Kristin Hannah reveals why she is one of the most beloved writers of our day.

Glancing to the left, Jeff was surprised to see the small, white church sitting a hundred feet off Highway 85 in the middle of a field of bright, yellow daffodils. He had never seen so many daffodils in his life. There was nothing around except for the small church in the daffodil-laden field, a parking lot to the rear. He wasn't sure if he had ever seen a whiter church, it seemed almost to glow in a reflective yellow. The illuminated message sign by the highway is what really captured his attention.

The romance between Tessa and Harry continues as forces try to tear them apart. By the author of *After Ever Happy* and *After We Fell*. Original.

In the third book of *The End* series, Joshua Jordan remains in Israel during his self-imposed "exile" out of the reach of U.S. authorities who have trumped-up false criminal treason charges

against him. His wife, Abigail, continues to lead the Roundtable to prove the innocence of her husband. Following the nuclear attack by Russia, Israel is cleaning up the bodies of dead enemy soldiers for 7 months and setting out on its 7 year plan—both per the prophecies in Ezekiel. As corruption in high government offices threaten to block the election of a worthy presidential candidate by all means necessary—including the unthinkable—Israel's leadership is tempted to sign a "peace" proposal initiated by the UN under the authority of Coliquin. After he discusses this plan with Pastor Peter Campbell, Joshua is convinced Coliquin may well be the prophesied Anti-Christ and that his peace plan is a trap to destroy Israel. Are the recurring dreams Joshua has had about the coming rapture from God. And is the end sooner than anyone expects?

A Warning from the Publisher: Many readers have questions about Lemony Snicket, author of the distressing serial concerning the trials of the charming but unlucky Baudelaire orphans, published under the collective title A Series of Unfortunate Events. Before purchasing, borrowing, or stealing this book, you should be aware that it contains the answers to some of those questions, such as the following: 1. Who is Lemony? 2. Is there a secret organization I should know about? 3. Why does Lemony Snicket spend his time researching and writing distressing books concerning the Baudelaire orphans? 4. Why do all of Lemony Snicket's books contain a sad dedication to a woman named Beatrice? 5. If there's nothing out there, what was that noise? Our advice to you is that you find a book that answers less upsetting questions than this one. Perhaps your librarian, bookseller, or parole officer can recommend a book that answers the question, "Aren't ponies adorable?"

Coming of age in a small Colorado town known for its tall sycamore trees and an elite local

boarding school, 16-year-old Mia is shocked when the community is quarantined and surrounded by gun-wielding soldiers amid revelations about her father's secret work with a genetically engineered disease. A first novel.

Michael Grant's *Gone* series meets M. Night Shyamalan's *The Village* in this riveting story of one girl's journey to save the very people who have lied to her for her entire life. Amy Plum, international bestselling author of the *Die for Me* series, delivers a fast-paced adventure perfect for fans of Marie Lu, Veronica Rossi, and Robison Wells. Juneau grew up fearing the outside world. The elders told her that beyond the borders of their land in the Alaskan wilderness, nuclear war had destroyed everything. But when Juneau returns from a hunting trip one day and discovers her people have been abducted, she sets off to find them. And leaving the boundaries for the very first time, she learns the horrifying truth: World War III never happened. Nothing was destroyed. Everything she'd ever been taught was a lie. As Juneau comes to terms with an unfathomable deception, she is forced to survive in a completely foreign world, using only the skills and abilities she developed in the wild. But while she's struggling to rescue her friends and family, someone else is after her. Someone who knows the extraordinary truth about her secret past.

The debut novel of an astonishing voice in psychological suspense As dusk approaches a small Dublin suburb in the summer of 1984, mothers begin to call their children home. But on this warm evening, three children do not return from the dark and silent woods. When the police arrive, they find only one of the children gripping a tree trunk in terror, wearing blood-filled sneakers, and unable to recall a single detail of the previous hours. Twenty years later, the found boy, Rob Ryan, is a detective on the Dublin Murder Squad and keeps his past a

secret. But when a twelve-year-old girl is found murdered in the same woods, he and Detective Cassie Maddox—his partner and closest friend—find themselves investigating a case chillingly similar to the previous unsolved mystery. Now, with only snippets of long-buried memories to guide him, Ryan has the chance to uncover both the mystery of the case before him and that of his own shadowy past. Richly atmospheric, stunning in its complexity, and utterly convincing and surprising to the end, *In the Woods* is sure to enthrall fans of *Mystic River* and *The Lovely Bones*.

The *End Series* by New York Times bestselling author Tim LaHaye and Craig Parshall is an epic thrill ride ripped from today's headlines and filtered through Scriptural prophecy. As world events begin setting the stage for the 'end of days' foretold in Revelation, Joshua Jordan must weigh the personal price he must pay to save the nation he loves. In this adrenaline-fueled political thriller laced with End Times prophecy, Joshua Jordan, former U.S. spy-plane hero turned weapons designer, creates the world's most sophisticated missile defense system. But global forces conspire to steal the defense weapon, and U.S. government leaders will do anything to stop the nation's impending economic catastrophe---including selling-out Jordan and his weapon. As world events begin setting the stage for the 'end of days' foretold in Revelation, Jordan must consider not only the biblical prophecies preached by his wife's pastor, but the personal price he must pay if he is to save the nation he loves. Hugo-award winning author, John Scalzi returns to his best-selling *Old Man's War* universe with *The End of All Things*, the direct sequel to 2013's *The Human Division*

Humans expanded into space...only to find a universe populated with multiple alien species bent on their destruction. Thus was the Colonial Union formed, to help protect us from a hostile universe. The Colonial Union used the Earth and its excess population for colonists and soldiers. It was a good arrangement...for the Colonial Union. Then the Earth said: no more. Now the Colonial Union is living on borrowed time-a couple of decades at most, before the ranks of the Colonial Defense Forces are depleted and the struggling human colonies are vulnerable to the alien species who have been waiting for the first sign of weakness, to drive humanity to ruin. And there's another problem: A group, lurking in the darkness of space, playing human and alien against each other-and against their own kind -for their own unknown reasons. In this collapsing universe, CDF Lieutenant Harry Wilson and the Colonial Union diplomats he works with race against the clock to discover who is behind attacks on the Union and on alien races, to seek peace with a suspicious, angry Earth, and keep humanity's union intact...or else risk oblivion, and extinction-and the end of all things. Old Man's War Series #1 Old Man's War #2 The Ghost Brigades #3 The Last Colony #4 Zoe's Tale #5 The Human Division #6 The End of All Things Short fiction: "After the Coup" Other Tor Books The Android's Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts Lock In The Collapsing Empire At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Baudelaire orphans disguise themselves as employees of the Hotel Denouement

and find themselves pursued by the evil Count Olaf and others.

A book of blank pages for writing personal observations in the spirit of "A series of unfortunate events" by Lemony Snicket.

Mia and her friends resurface at the well's end to discover an astounding underground civilization, and immediately find themselves drawn into a terrible civil war.

Inseparable best friends Kate and Tully, two young women who, despite their very different lives, have vowed to be there for each other forever, have been true to their promise for thirty years, until events and choices in their lives tear them apart. Reprint. 300,000 first printing.

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

When twelve-year-old Aru Shah's schoolmates dare her to prove that the museum's Lamp of Bharata is cursed, she doesn't think there's any harm in lighting it. Little does

Aru know that lighting the lamp has dire consequences. She unwittingly frees an ancient demon who freezes her mother in time - and it's up to Aru to save her. NOW A NETFLIX ORIGINAL SERIES If you have not read anything about the Baudelaire orphans, then before you read even one more sentence, you should know this: Violet, Klaus, and Sunny are kindhearted and quick-witted, but their lives are filled with bad luck and misery. All of the stories about these three children are unhappy and wretched and will most likely fill you with deep despair. From *The Bad Beginning* to *The End*, this comprehensive collection with unfortunate bonus material that may or may not include trivia questions, character profiles, and several very sad sentences is the only choice for people who simply cannot get enough of a bad thing!

THE INSTANT NEW YORK TIMES BESTSELLER The alternate history first contact adventure *Axiom's End* is an extraordinary debut from Hugo finalist and video essayist Lindsay Ellis. Truth is a human right. It's fall 2007. A well-timed leak has revealed that the US government might have engaged in first contact. Cora Sabino is doing everything she can to avoid the whole mess, since the force driving the controversy is her whistleblower father. Even though Cora hasn't spoken to him in years, his celebrity has caught the attention of the press, the Internet, the paparazzi, and the government—and with him in hiding, that attention

is on her. She neither knows nor cares whether her father's leaks are a hoax, and wants nothing to do with him—until she learns just how deeply entrenched her family is in the cover-up, and that an extraterrestrial presence has been on Earth for decades. Realizing the extent to which both she and the public have been lied to, she sets out to gather as much information as she can, and finds that the best way for her to uncover the truth is not as a whistleblower, but as an intermediary. The alien presence has been completely uncommunicative until she convinces one of them that she can act as their interpreter, becoming the first and only human vessel of communication. Their otherworldly connection will change everything she thought she knew about being human—and could unleash a force more sinister than she ever imagined.

Not a cloud in the blue Atlanta sky, Jeffrey Ross made his morning visit to the Dunwoody Starbucks, expecting this day to be like any other. It wouldn't. Samarra Russell left her meeting at Emory Medical Center after receiving the strange call and wondered if it had anything to do with her immunology research at CDC. It was a secret, or was supposed to be. Going home as instructed, Samarra opened the box of Valentine candy on the kitchen counter and collapsed. Before losing her balance, Samarra recognized the small finger, severed and still wearing the tiny ring she gave him for his 7th birthday. Her

precious son. She opened the note after regaining limited senses and read. If she didn't want to receive young Thomas Russell's head in a box, she would do as instructed. And she did.

Before the Baudelaires became orphans, before he encountered A Series of Unfortunate Events, even before the invention of Netflix, Lemony Snicket was a boy discovering the mysteries of the world. Train travel! Murder! Librarians! A Series Finale! On all other nights, the train departs from Stain'd Station and travels to the city without stopping. But not tonight. You might ask, why is this night different from all other nights? But that's the wrong question. Instead ask, where is this all heading? And what happens at the end of the line? The final book in Lemony Snicket's bestselling series, All the Wrong Questions.

"After seven national bestsellers and eight seasons as one of the most successful shows on television, New York Times bestselling author Jeff Lindsay bids a thrilling farewell to his uniquely twisted and beloved serial killer, Dexter Morgan. Dexter Is Dead is the definitive conclusion of the character who has become a global icon. Dexter Morgan has burned the candle at both ends for many years. Blood spatter analyst. husband. father. serial killer. And now, for the first time, his world has truly collapsed. Dexter is arrested on charges of murder. He has lost everything--including his wife, his kids, and the loyalty of his sister.

Now completely alone, Dexter faces a murder charge (for a crime, ironically, he did not actually commit). His only chance for freedom lies with his brother, Brian, who has a dark plan to prove Dexter's innocence. But the stakes are deadly, and the epic showdown that lies in Dexter's path may lead, once and for all, to his demise. Jeff Lindsay's trademark devilish wit and cutting satire have never been sharper. *Dexter Is Dead* marks the end of a beloved series, but is also Dexter's most satisfying and suspenseful outing yet"--

"The highly anticipated new novel from David Nicholls, author of the mega-bestselling fiction sensation *One Day*, which follows one man's efforts to salvage his marriage--and repair his troubled relationship with his teenaged son--during the course of a trip around Europe"--

NEW YORK TIMES BESTSELLER • Can't get enough of Joe Goldberg? Don't miss the latest thriller in Caroline Kepnes's compulsively readable *You* series, with an all-new plot not seen in the blockbuster Netflix show. "Fiendish, fast-paced, and very funny."—Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* ONE OF THE MOST ANTICIPATED BOOKS OF THE YEAR—*Cosmopolitan*, *PopSugar*, *Literary Hub* Joe Goldberg is done with the cities. He's done with the muck and the posers, done with *Love*. Now he's saying hello to nature, to simple pleasures on a cozy island in the Pacific

Northwest. For the first time in a long time, he can just breathe. He gets a job at the local library—he does know a thing or two about books—and that’s where he meets her: Mary Kay DiMarco. Librarian. Joe won’t meddle, he will not obsess. He’ll win her the old-fashioned way . . . by providing a shoulder to cry on, a helping hand. Over time, they’ll both heal their wounds and begin their happily ever after in this sleepy town. The trouble is . . . Mary Kay already has a life. She’s a mother. She’s a friend. She’s . . . busy. True love can only triumph if both people are willing to make room for the real thing. Joe cleared his decks. He’s ready. And hopefully, with his encouragement and undying support, Mary Kay will do the right thing and make room for him.

Adam Silvera reminds us that there’s no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice of 2017 * A Bustle Best YA Novel of 2017 * A Paste Magazine Best YA Book of 2017 * A Book Riot Best Queer Book of 2017 * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year

On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They’re going to die today. Mateo and

Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the *New York Times* called “profound.”

NEW YORK TIMES BESTSELLER Soon to be a Hulu original series “If three characters were good in *Big Little Lies*, nine are even better in *Nine Perfect Strangers*.” —Lisa Scottoline, *The New York Times Book Review* From the #1 *New York Times* bestselling author of *Big Little Lies* Could ten days at a health resort really change you forever? In Liane Moriarty's latest page-turner, nine perfect strangers are about to find out... Nine people gather at a remote health resort. Some are here to lose weight, some are here to get a reboot on life, some are here for reasons they can't even admit to themselves. Amidst all of the luxury and pampering, the mindfulness and meditation, they know these ten days might involve some real work. But none of them could imagine just how challenging the next ten days are going to be. Frances Welty, the formerly best-selling romantic novelist, arrives at Tranquillum House nursing a bad back, a broken heart, and an exquisitely painful paper cut. She's immediately intrigued by her fellow guests. Most of them don't look to be in need of a health resort at all. But the person that intrigues her most is the strange and charismatic owner/director of Tranquillum House. Could this person really have the answers Frances didn't even know she was seeking?

Should Frances put aside her doubts and immerse herself in everything Tranquillum House has to offer – or should she run while she still can? It's not long before every guest at Tranquillum House is asking exactly the same question. Combining all of the hallmarks that have made her writing a go-to for anyone looking for wickedly smart, page-turning fiction that will make you laugh and gasp, Liane Moriarty's *Nine Perfect Strangers* once again shows why she is a master of her craft.

Economies have collapsed, freedom has been suppressed, and peace is a distant memory. The world is falling apart. Joshua Jordan's protégé Ethan March, along with Jimmy Louder and Rivka Reuban, have been left behind in a world that is rapidly coming under the complete influence of the Antichrist. Technology is growing by leaps and bounds with BID-Tag implants, robotic police units, and drone-bots flying overhead . . . all designed to control and dominate those who resist the Antichrist's reign of evil. As Biblical prophecy is fulfilled each new day, Ethan and the others in the Remnant struggle to eat, to procure necessary goods, and to avoid the Global Alliance—in short, to survive. But when the forces of evil attempt to pervert the world's most powerful information system to their own sinister ends, eliminating everyone who gets in their way, it's up to Ethan and the Remnant to subvert their dark ambitions. From New York Times best-selling author Tim LaHaye, creator and co-author of the world-renowned *Left Behind* books, and Craig Parshall, *Mark of Evil* is the final thrilling chapter to *The End* series. *The End Series* from Tim LaHaye and Craig Parshall—now available in one volume. *Edge of Apocalypse* In this adrenaline-fueled political thriller laced with End Times prophecy, Joshua Jordan, former U.S. spy-plane hero turned weapons designer, creates the world's most sophisticated missile defense system. But global forces conspire to steal the defense weapon,

and U.S. government leaders will do anything to stop the nation's impending economic catastrophe—including selling-out Jordan and his weapon. As world events begin setting the stage for the “end of days” foretold in Revelation, Jordan must consider not only the biblical prophecies preached by his wife's pastor, but the personal price he must pay if he is to save the nation he loves. Thunder of Heaven As world events begin setting the stage for the “end of days” foretold in Revelation, Joshua Jordan must weigh the personal price he must pay to save the nation he loves. Brink of Chaos Joshua Jordan remains in Israel during his self-imposed “exile” out of the reach of U.S. authorities who have trumped-up false criminal treason charges against him. As corruption in high government offices threaten to block the election of a worthy presidential candidate by all means necessary—including the unthinkable—Israel's leadership is tempted to sign a “peace” proposal initiated by the UN under the authority of Coliquin. Are the recurring dreams Joshua has had about the coming rapture from God. And is the end sooner than anyone expects? Mark of Evil Ethan March, Jimmy Louder, and Rivka Reuban have been left behind in a world that is rapidly coming under the influence of the Antichrist. Technology is being used to control and dominate those who resist the Antichrist's reign of evil. Each day, as more and more biblical prophecies are fulfilled, Ethan and the others in the Remnant struggle to survive in a world of ever-increasing chaos and desperation. When the forces of evil attempt to use the world's most powerful information system for increasingly sinister purposes and eliminate everyone who gets in their way, it's up to Ethan and the Remnant to subvert their purposes and instead use them for the glory of God.

NEW YORK TIMES BESTSELLER • “A legal thriller that's comparable to classics such as

Scott Turow's *Presumed Innocent* . . . tragic and shocking."—Associated Press NOW AN EMMY-NOMINATED ORIGINAL STREAMING SERIES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • Boston Globe • Kansas City Star Andy Barber has been an assistant district attorney for two decades. He is respected. Admired in the courtroom. Happy at home with the loves of his life: his wife, Laurie, and their teenage son, Jacob. Then Andy's quiet suburb is stunned by a shocking crime: a young boy stabbed to death in a leafy park. And an even greater shock: The accused is Andy's own son—shy, awkward, mysterious Jacob. Andy believes in Jacob's innocence. Any parent would. But the pressure mounts. Damning evidence. Doubt. A faltering marriage. The neighbors' contempt. A murder trial that threatens to obliterate Andy's family. It is the ultimate test for any parent: How far would you go to protect your child? It is a test of devotion. A test of how well a parent can know a child. For Andy Barber, a man with an iron will and a dark secret, it is a test of guilt and innocence in the deepest sense. How far would you go? Praise for *Defending Jacob* "A novel like this comes along maybe once a decade . . . a tour de force, a full-blooded legal thriller about a murder trial and the way it shatters a family. With its relentless suspense, its mesmerizing prose, and a shocking twist at the end, it's every bit as good as Scott Turow's great *Presumed Innocent*. But it's also something more: an indelible domestic drama that calls to mind *Ordinary People* and *We Need to Talk About Kevin*. A spellbinding and unforgettable literary crime novel."—Joseph Finder "Defending Jacob is smart, sophisticated, and suspenseful—capturing both the complexity and stunning fragility of family life."—Lee Child "Powerful . . . leaves you gasping breathlessly at each shocking revelation."—Lisa Gardner "Disturbing, complex, and gripping, *Defending Jacob* is impossible to put down. William

Landay is a stunning talent.”—Carla Neggers “Riveting, suspenseful, and emotionally searing.”—Linwood Barclay

"[Jason Pargin] has updated the Lovecraft tradition and infused it with humor that rather than lessening the horror, increases it dramatically. Every time I set the book down down, I was wary that something really was afoot, that there were creatures I couldn't see, and that because I suspected this, I was next. Engaging, comic, and terrifying." —Joe Garden, Features Editor, The Onion "[Pargin] is like a mash-up of Douglass Adams and Stephen King... 'page-turner' is an understatement." —Don Coscarelli, director, Phantasm I-V, Bubba Ho-tep "That rarest of things--a genuinely scary story." —David Wellington, author of Monster Island, Vampire Zero "JOHN DIES AT THE END has a cult following for a reason: it's horrific, thought-provoking, and hilarious all at once. This is one of the most entertaining and addictive novels I've ever read." —Jacob Kier, Publisher, Permuted Press STOP. You should not have touched this flyer with your bare hands. NO, don't put it down. It's too late. They're watching you. My name is David. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrok, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defense is knowledge. You need to read this book, to the end. Even the part with the bratwurst. Why? You just have to trust me. The important thing is this: The sauce is a drug, and it gives users a window into another dimension. John and I never had the chance to say no. You still do. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: None of this was my

fault.

They may have survived the apocalypse, but the Virus changed them...

London. 2027. An ordinary woman discovers she is capable of extraordinary things. When Lexi finds out that older people are being coerced into genocide by stealth, she vows to take on the sinister corporation behind the ultimate Rockstar Ending. It's hard to resist their invitation to a pain-free suicide with a glamorous spin, a seductive soundtrack, and a killer inheritance tax exemption. After her best friend's mother books a one-way ticket, Lexi sets out on a rescue mission that takes her deep into the terrifying heart of the death factory. In a turbulent political landscape, the Yuthentic movement has driven a rift between generations, promoting the redistribution of wealth to younger people by all possible means. Technology is weaponised to manipulate the victims in secret as social media, artificial intelligence and all manner of robots are deployed to undermine humanity. But the underground resistance is growing. How can an unconventional band of unlikely heroes stop the killing – before it's all too late? Rockstar Ending is the first book in a terrifyingly plausible dystopian series steeped in the social and political issues that will dominate the coming decade. If you like Black Mirror, The Handmaid's Tale or the Blue Ant trilogy, you'll love Rockstar Ending.

An outbreak of The Fever has taken hold of Portland, Oregon, bringing the population to its knees. The Fever spreads and kills quickly, but the dead aren't staying dead. When her neighbor, Jordan, saves her from an infected, Alissa joins him in his plan to escape the city, the zombies and the threat of a quarantine that will lock the living in with the undead. What she doesn't tell him is that she has an illness of her own, one that plays tricks with her mind and makes her a dangerous companion. But Jordan has a secret as well, one that compels him to

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keep Alissa, a veritable stranger, safe at all costs. As they fight for their lives and race for their freedom, they'll discover that what they truly need in order to survive is to stay together until the end.

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