

The Encyclopedia Of Journal Entries By American Institute Of Professional Bookkeepers

Presents more than three hundred alphabetically-arranged entries covering all aspects of money and finance.

This workbook, linked to the ACRL Standards for Information Literacy, provides hands-on tools for reference and instruction librarians as well as those appointed to teach students how to be information literate. There are 35 lessons covering the basics of planning, collecting and evaluating.

The Encyclopedia of Archaeology encompasses all aspects of archaeology, including the nature and diversity of archaeology as a scientific discipline, the practice of archaeology, archaeology in the everyday world, and the future of the discipline. Featured in the Encyclopedia of Archaeology are articles by leading authors that summarize archaeological knowledge at the beginning the 21st century, highlighting important sites and issues, and tracing the development of prehistoric cultures around the globe.

Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December)

In the last decade, the topic of motherhood has emerged as a distinct and established field of scholarly inquiry. A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable. The Encyclopedia of Motherhood is a collection of approximately 700 articles in a three-volume, A-to-Z set exploring major topics related to motherhood, from geographical, historical and cultural entries to anthropological and psychological contributions. In human society, few institutions are as important as motherhood, and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference. The Encyclopedia is a comprehensive resource designed to provide an understanding of the complexities of motherhood for academic and public libraries, and is written by academics and institutional experts in the social and behavioural sciences.

"This book covers the basics of traditional educational testing, measurement, and evaluation theory and methodology, as well as sociopolitical issues and trends influencing the future of that research and practice"--Publisher's description.

"With all entries followed by cross-references and further reading lists, this current resource is ideal for high school and college students looking for connecting ideas and additional sources on them. The work brings together the many facets of global studies into a solid reference tool and will help those developing and articulating an ideological perspective." — Library Journal
The Encyclopedia of Global Studies is the reference work for the emerging field of global studies. It covers both transnational topics and intellectual approaches to the study of global themes, including the globalization of economies and technologies; the diaspora of cultures and dispersion of peoples; the transnational aspects of social and political change; the global impact of environmental, technological, and health changes; and the organizations and issues related to global civil society. Key Themes: • Global civil society • Global communications, transportation, technology • Global conflict and security • Global culture, media • Global demographic change • Global economic issues • Global environmental and energy issues • Global governance and world order • Global health and nutrition • Global historical antecedents • Global justice and legal issues • Global religions, beliefs, ideologies • Global studies • Identities in global society
Readership: Students and academics in the fields of politics and international relations, international business, geography and environmental studies, sociology and cultural studies, and health.

The three volumes in The Encyclopedia of Human Resource Management offer a comprehensive review of the essential issues and most important information available on the topic. Each volume in the encyclopedia contains contributions from some of the most celebrated names in the field of human resource management (HRM) and addresses the myriad challenges faced by today's human resource professionals. Volume 1 puts the focus on the definition of terms and practices that are most relevant to today's human resource management (HRM) professionals. The contributors bring an up-to-date perspective of HRM definitions and practices and for ease of access, the terms are presented in alphabetical order. Each contributor includes the most recent research on a particular topic and summarizes a new and progressive definition of these important terms. The book begins with an enlightening discussion of the evolving practice of talent management and contains the following topics: Affirmative Action, Assessment, Business Ethics, Campus Recruitment, Career Development, Compensation, Drug Tests, Employee Relations, Flexible Benefits, Glass Ceiling, HR Metrics and Analytics, Mergers and Acquisitions, National Labor Relations Act, Quality Circles, Recruitment and Selection, Self-Directed Work Teams, Social Responsibility, Strategic Human Resource Management, Training Needs Analysis, Work Family Balance, and more. The Encyclopedia of Human Resource Management gives human resource professionals the knowledge, information, and tools needed to implement the best practices in the field.

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program.

Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries

thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

This A-to-Z encyclopedia contains every technique, every major designer, every scrapbook possibility?and it's all described in glossary style, complete with photos and tips that no scrapbooker can do without. Exciting page layouts with how-to instructions, offer inspiration, while dozens of projects come from the most creative minds in the field, including Andrea Grossman (Mrs. Grossman's Paper Company); Rhonda Anderson (Creative Memories); Bridgette Server (Making Memories); and Dee Gruenig. Eye-opening studio set shots present decorations and accessories, while charts, graphs, and blocked sections supply necessary information.

This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ng?g? Wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avante garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile)

The Encyclopedia of Humor: A Social History explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults, and even nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history, it includes the perspectives of a wide range of disciplines, including sociology, child development, social psychology, life style history, communication, and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development, especially in the areas of health, creativity, social development, and imagination. This two-volume set is available in both print and electronic formats. Features & Benefits: The General Editor also serves as Editor-in-Chief of HUMOR: International Journal of Humor Research for The International Society for Humor Studies. The book's 335 articles are organized in A-to-Z fashion in two volumes (approximately 1,000 pages). This work is enhanced by an introduction by the General Editor, a Foreword, a list of the articles and contributors, and a Reader's Guide that groups related entries thematically. A Chronology of Humor, a Resource Guide, and a detailed Index are included. Each entry concludes with References/Further Readings and cross references to related entries. The Index, Reader's Guide themes, and cross references between and among related entries combine to provide robust search-and-browse features in the electronic version. This two-volume, A-to-Z set provides a general, non-technical resource for students and researchers in such diverse fields as communication and media studies, sociology and anthropology, social and cognitive psychology, history, literature and linguistics, and popular culture and folklore.

The five volumes of this ultimate resource recognize the inherent unity between business ethics and business and society, that stems from their shared primary concern with value in commerce. This Encyclopedia spans the relationships among business, ethics, and society by including more than 800 entries that feature broad coverage of corporate social responsibility, the obligation of companies to various stakeholder groups, the contribution of business to society and culture, and the relationship between organizations and the quality of the environment.

The Encyclopedia of Journal EntriesThe Encyclopedia of Journal EntriesAmer Inst of ProfessionalThe Encyclopedia of My ImmaturityYour Own Personal Stinky Diary Ah

One of Springer's renowned Major Reference Works, this awesome achievement provides a comprehensive set of solutions to important algorithmic problems for students and researchers interested in quickly locating useful information. This first edition of the reference focuses on high-impact solutions from the most recent decade, while later editions will widen the scope of the work. All entries have been written by experts, while links to Internet sites that outline their research work are provided. The entries have all been peer-reviewed. This defining reference is published both in print and on line.

This encyclopedia, edited by the past editors and founder of the Journal of Business Ethics, is the only reference work dedicated entirely to business and professional ethics. Containing over 2000 entries, this multi-volume, major research reference work provides a broad-based disciplinary and interdisciplinary approach to all of the key topics in the field. The encyclopedia draws on three interdisciplinary and over-lapping fields: business ethics, professional ethics and applied ethics although the main focus is on business ethics. The breadth of scope of this work draws upon the expertise of human and social scientists, as well as that of professionals and scientists in varying fields. This work has come to fruition by making use of the expert academic input from the extraordinarily rich population of current and past editorial board members and section editors of and contributors to the Journal of Business Ethics.

What does he really mean when he says: "It's not you, it's me"? Profanity. Egging. Xanax. Oh, the things men (and even some women) will resort to when love's gone awry. In The Encyclopedia of Exes, some of today's hippest male writers dig deep into their romantic pasts to present twenty-six inspired pieces of short fiction on heartbreak and failed relationships. Their stories, ranging from the passionate to the cynical to the downright hilarious, address the age-old issue of how and why romance often

fails—from a uniquely male perspective. Ever wondered just what men do with their broken hearts, or why they break women's hearts so often? The Encyclopedia of Exes demystifies the inner workings of the male psyche to the benefit of women everywhere, featuring a broad range of writers. Anthony by Steve Almond • The Breakup Ceremony by Touré • Car by Matthew Sharpe • Devotion by Adam Langer • Egging by Jeff Johnson • Five by Jonathan Lethem • Geography by Michael Schur • Honesty by Ben Greenman • Innocence by Nick Fowler • John by Joshua Braff • Kiss by Anthony Schneider • Last by Richard Rushfield • Murmur by Panio Gianopoulos • Nightlife by Lee Klein • Over by Jack Murnighan • Profanity by Darin Strauss • Quitting by Dan Guterman • Radio by Sebastian Matthews • Sealed-off by Jonathan Ames • Triangle by Gary Shteyngart • Unambiguous by Ben Schrank • Virginity by Neal Pollack • Winston by Lewis Robinson • Xanax by Marc Spitz • Youth by Justin Haythe • Z by Dan Kennedy • and a Preface by John Aboud An encyclopedic approach to our most enduring mystery, The Encyclopedia of Exes offers insight, humor, quality writing, and an unparalleled look inside the male mind.

Growth is unavoidable. From the moment we burst into this world we grow, learn, age. Some think that learning is for the classroom; that there is nothing to learn from yourself, that you are only a vessel for things to be put in. Not a vessel to analyze and learn from. That is absurd. You are a walking, fleshy, encyclopedia carrying more knowledge on your spine than any book could. This journal is designed to help you slowly unfurl that knowledge. It is to create clarity and alignment in your mind and heart. It is a tool to help you grow into yourself, kindly and with forgiveness. Features: - Three blank lined pages per prompt- 85 pages in total (7"x 10") - Vibrant matte cover - 21 Daily Journal entries - Inspiring, thought-provoking prompts to help guide your personal growth journey

For more information including sample entries, full contents listing, and more, visit the Encyclopedia of Protestantism web site. Routledge is proud to announce the publication of a new major reference work from world-renowned scholar Hans J. Hillerbrand. The Encyclopedia of Protestantism is the definitive reference to the history and beliefs that continue to exert a profound influence on Western thought. Featuring entries written by an international team of specialists and scholars, the encyclopedia traces the course of Protestantism from its beginnings prior to 1517, when Martin Luther nailed his 95 Theses to the door of Wittenberg Cathedral, to the vital and diverse international scene of the present day.

Spanning the era from the end of Reconstruction (1877) to 1920, the entries of this reference were chosen with attention to the people, events, inventions, political developments, organizations, and other forces that led to significant changes in the U.S. in that era. Seventeen initial stand-alone essays describe as many themes.

Contains more than four thousand entries touching on all aspects of fantasy literature, movies, and art

Under the Franco regime (1939-1976), films produced in Spain were of poor quality, promoted the regime's agenda, or were heavily censored. After the dictator's death, the Spanish film industry transitioned into a new era, one in which artists were able to more freely express themselves and tackle subjects that had been previously stifled. Today, films produced in Spain are among the most highly regarded in world cinema. The Encyclopedia of Contemporary Spanish Films features nearly 300 entries on the written by a host of international scholars and film critics. Beginning with movies released after Franco's death, this volume documents four decades of films, directors, actresses and actors of Spanish cinema. Offering a comprehensive survey of films, the entries address such topics as art, culture, society and politics. Each includes comprehensive production details and provides brief suggestions for further reading. Through its examination of the films of the post-Franco period, this volume offers readers valuable insights into Spanish history, politics, and culture. An indispensable guide to one of the great world cinemas, The Encyclopedia of Contemporary Spanish Films will be of interest to students, academics, and the general public alike.

This volume, covering entries from "Determinables and determinates" to "Fuzzy logic," presents articles on Eastern and Western philosophies, medical and scientific ethics, the Holocaust, terrorism, censorship, biographical entries, and much more.

Everyone of us is who and where we are today because of the efforts and decisions of those who came before us -- our ancestors. This book traces the history of nine of my ancestral families, from their small farming villages in Germany, through the wrenching decision to leave cherished roots in Europe, to the planting of new roots in southern Indiana. The book is intended primarily for members of my family, but others may find some interest in a small microcosm of the American experience.

This book considers the work and influence of Charles Sanders Peirce, showing how the concepts and ideas he developed continue to impact and shape contemporary research issues. Written by a team of leading international scholars of semiotics, linguistics and philosophy, this Companion examines the growing impact of Peirce's thought and semiotic theories on a range of different fields. Discussing topics such as narrative, architecture, design, aesthetics and linguistics, the book furthers understanding of the contemporary pertinence of Peircean concepts in theoretical and empirical fashion. The Bloomsbury Companion to Contemporary Peircean Semiotics is the definitive guide to the enduring legacy of one of the world's greatest semioticians.

As more and more universities, schools, and corporate training organizations develop technology plans to ensure technology will directly benefit learning and achievement, the demand is increasing for an all-inclusive, authoritative reference source on the infusion of technology into curriculums worldwide. The Encyclopedia of Information Technology Curriculum Integration amasses a comprehensive resource of concepts, methodologies, models, architectures, applications, enabling technologies, and best practices for integrating technology into the curriculum at all levels of education. Compiling 154 articles from over 125 of the world's leading experts on information technology, this authoritative reference strives to supply innovative research aimed at improving academic achievement, teaching and learning, and the application of technology in schools and training environments. This encyclopedia exhaustively covers Thornton Wilder, one of America's greatest writers. It features a biography of Wilder's life and career, followed by entries that cover the people who worked with him, friends and family members who were of great influence, and every novel, play, film script, and other literary work by Wilder.

Building on our Encyclopedia of Immaturity Franchise, here comes our first "prompted journal" for boys. This diary is a wise-cracking collection of write-inside-the-book activities to record the triumphs of your own juvenile journey. Includes entries on things you shouldn't have ever done in the first place (and how you'll do them better next time) and also fill in the blank, parent-praising diary entries (guaranteed to work for snoopy parents)

The Perilous West tells the story of seven adventurers who traveled west in 1806 and forged the Oregon Trail. Their monumental journeys, lionhearted spirit, and unique legacies are captured in this riveting book as they encounter the Great Tetons, Hells Canyon, and South Pass among many other discoveries. Will be of interest to anyone curious about

American history

The Encyclopedia of Gender in Media critically examines the role of the media in enabling, facilitating, or challenging the social construction of gender in our society.

This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.

This volume offers almost 200 detailed entries covering the entire range of communication and speech disorders in children and adults, from basic science to clinical diagnosis. It is divided into four sections that reflect the standard categories with the field: voice, speech, language and hearing.

Begin a Work-at-Home Career with the Training and Education You Need! Train at Home to Work at Home This unique guide provides comprehensive resources on more than 200 distance-learning programs that can teach you 27 of the most popular and profitable work-at-home careers. Distance-learning programs have exploded in the last few years--courses are now available online, via e-mail, via teleclass, through the mail, on audiotape, on videotape, and even on CD-ROM. You can learn: graphic design at UCLA professional writing at Washington State University life coaching at CoachU Web site design at Penn State financial planning at University of Alabama interior design at the Art Institute International medical transcription at the Health Professions Institute and many more. Plus, extensive resource lists (organizations, books, and Web sites) complete each section. Full contact information, tuition rates, and course descriptions make comparisons and contrasts a breeze.

Knowledge Management has evolved into one of the most important streams of management research, affecting organizations of all types at many different levels. The Encyclopedia of Knowledge Management, Second Edition provides a compendium of terms, definitions and explanations of concepts, processes and acronyms addressing the challenges of knowledge management. This two-volume collection covers all aspects of this critical discipline, which range from knowledge identification and representation, to the impact of Knowledge Management Systems on organizational culture, to the significant integration and cost issues being faced by Human Resources, MIS/IT, and production departments.

Covering 2,000 years, this two-volume set is the first encyclopedia devoted to Christian writers and books. In addition to an overview of the Christian literature, this encyclopedia includes more than 40 essays on the principal genres of Christian literature and more than 400 bio-bibliographical essays describing the principal writers and their works.

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