

The Emergency Zoo

This book offers an all-encompassing resource for reliable information on the medical management of wild birds, mammals, amphibians, and turtles. Focusing on the medical information relevant to the wildlife setting, it covers triage, emergency care, and other key considerations in handling, diagnosing, and treating wild animals. The book's population-based approach encourages practitioners to understand individual animal care within the broader context. *Medical Management of Wildlife Species: A Guide for Practitioners* begins with a brief summary of natural history, and introductory chapters address general topics such as pre-release conditioning, post-release monitoring, and legal issues associated with handling wildlife species. Species-specific chapters provide practical information on medical management, including the most prevalent concerns for each species and the epidemiology of infectious diseases. Provides a complete reference to handling, diagnosing, and treating wild species Covers the full range of North American wildlife Includes concepts that can be applied to species globally Emphasizes information relevant to the wildlife setting Focuses on individual medicine, firmly grounded within population medicine for a broader approach Targeted at wildlife veterinarians, veterinary clinicians that will be presented with wildlife, veterinary technicians, and wildlife rehabilitators *Medical Management of Wildlife Species* is a must-have addition to the bookshelf of wildlife veterinarians and any veterinarian seeing occasional wild animals, as well as wildlife biologists and researchers.

The reader can look through die-cut pages for a visual clue to complete a game of peek-a-boo. Full color illustrations plus a mylar mirror. 11 spreads.

Coming of age during the turbulent 1970's, Dale Beasley for one short time only thought that he hailed from Texas. His father, the late Brigadier General Glenn D. Beasley, Sr., United States Army, knew and determined that his son would also know, instead, that the youngster's roots ran deep from the soil of the Mississippi Delta. *What I Learned At The 'Zoo* reveals the younger Beasley's fictionalized account of his 14th summer in Yazoo City -- a summer that features an eccentric family, a plot to smuggle Cold War secrets from Mississippi to spies in East Germany, and the forging of a lasting bond between the boy and his Great Uncle Dallas Crabtree. Set during the height of the Cold War while his family live in Stuttgart, Germany, the story introduces a bizarre family steeped in Southern culture, colorful characters, and an espionage plot to smuggle Cold War Secrets from the Corps of Engineers in Vicksburg to spies probably working for East Germany and North Korea. Plot, scenes, and action evolve from well-crafted dialogue featuring stereotypically Southern language reimagined from a young teen's point of view.

Rhyming text introduces baby animals, including baby rabbits, puppies, ducklings, lambs, and tiger cubs. On board pages.

On a visit to Don's Safari, the students in class 2B attempt to find a missing hippopotamus.

A moving true story of American struggle. Royal, Nebraska, population eighty-one--where the church, high school, and post office each stand abandoned, monuments to a Great Plains town that never flourished. But for nearly twenty years, they had a zoo, seven acres that rose from local peculiarity to key tourist attraction to devastating tragedy. And it all began with one man's outsize vision. When Dick Haskin's plans to assist primatologist Dian Fossey in Rwanda were cut short by her murder, Dick's devotion to primates didn't die with her. He returned to his hometown with Reuben, an adolescent chimp, in the bed of a pickup truck and transformed a trailer home into the Midwest Primate Center. As the tourist trade multiplied, so did the inhabitants of what would become Zoo Nebraska, the unlikeliest boon to Royal's economy in generations and, eventually, the source of a power struggle that would lead to the tragic implosion of Dick Haskin's dream. A resonant true story of small-town politics and community perseverance and of decent people and questionable choices, *Zoo Nebraska* is a timely requiem for a rural America in the throes of extinction.

An alphabet book of woodcuts featuring activities and objects associated with New England farm life, from Apple, Barn, Cow through aX, Yawn, Zinnia.

What if someone's future was entirely in your hands? For fourteen-year-old Alix, life on Hayling Island off the coast of England seems insulated from problems such as war, terrorism and refugees. But then, one day at the beach, Alix and her friend Samir pull a drowning man out of the incoming tide. Mohammed, an illegal immigrant and student, has been tortured by rebels in Iraq for helping the allied forces and has spent all his money to escape. Desperate not to be deported, Mohammed's destiny now lies in Alix's hands, and she is faced with the biggest moral dilemma of her life. Should she notify the authorities or try to protect Mohammed? How can she keep him safe? Exciting and thought-provoking, this novel provides a compelling, personal look at a contemporary issue, inspired by true stories and informed by the author's work with refugees and asylum seekers. Nominated for the Carnegie Medal.

We weren't supposed to be going to the pictures that night. We weren't even meant to be outside, not in a blackout, and definitely not when German bombs had been falling on London all month like pennies from a jar. February, 1941. After months of bombing raids in London, twelve-year-old Olive Bradshaw and her little brother Cliff are evacuated to the Devon coast. The only person with two spare beds is Mr Ephraim, the local lighthouse keeper. But he's not used to company and he certainly doesn't want any evacuees. Desperate to be helpful, Olive becomes his post-girl, carrying secret messages (as she likes to think of the letters) to the villagers. But Olive has a secret of her own. Her older sister Sukie went missing in an air raid, and she's desperate to discover what happened to her. And when a sneaky peek at a letter reveals a clue, she knows she'll have to break all the rules to find her.

"Mitford the giraffe has always dreamed of working at Cover Magazine, and when Panda Summers needs a new assistant, Mitford finally gets the chance. Together, can they save New York Fashion Zoo Week--or will it all be a disaster?"--

19 original poems and 12 translations, mostly of Rilke.

Inspired by a true story, eleven-year old Megan interns at an emergency animal hospital with her uncle where she works on a variety of interesting cases, from a spirited ferret to a special dog named Bingo.

Nine-year-old Rudi and his beloved dog Hanno escape from Nazi Germany, but Rudi soon learns he'll have to protect Hanno from an entirely new threat in this thrilling reimagining of a little known World War II event. What if you had to leave your dog behind when you fled? Nine-year-old Rudi has a chance to leave the dangers of Nazi Germany on a Kindertransport to England. However, he cannot bring Hanno, his wonderful dachshund. Luckily, his family finds a way to smuggle Hanno to London. But with England on the brink of war, Hanno is still not safe. As a German invasion of England becomes imminent, many British people decide their pets will suffer as well as drain limited resources, and thousands of pets are euthanized. To save Hanno, Rudi joins a group of scrappy London children who hide their pets away in a vacant lot. Just as London's children are about to be evacuated to the countryside, the group finds a wealthy animal lover willing to care for the menagerie on her country estate. This fast-paced and accessible novel is full of courage and excitement. An author's note gives more information on the real-life events on which this story is based. She made her way down the cliff, and on to the beach. At the edge of the waves, she stopped, shaking her wet paws. She knew that somewhere ahead was her person, but far, far away. She miaowed plaintively; stood staring at the moving blur of uncrossable sea. She led the way to safety, out of the blazing hell of blitzed Coventry. People touched her for luck; feared her as an omen of disaster. Wherever she went, she changed lives . . . From her beginning to her end she never wavered. She was the Blitzcat. Blitzcat by Robert Westall is the Smarties Prize-winning book about one brave cat's experiences during World War Two. Now with a brilliant new cover look and including an extended author biography. Follows the routine and emergency activities during one week in the life of the chief veterinarian of New York's Bronx Zoo.

While living in exile in Berlin, the formidable literary critic Viktor Shklovsky fell in love with Elsa Triolet. He fell into the habit of sending Elsa several letters a day, a situation she accepted under one condition: he was forbidden to write about love. Zoo, or Letters Not about Love is an epistolary novel born of this constraint, and although the brilliant and playful letters contained here cover everything from observations about contemporary German and Russian life to theories of art and literature, nonetheless every one of them is indirectly dedicated to the one topic they are all required to avoid: their author's own unrequited love.

Jungle Animals Zoo Animals Safari Party Book Softcover 100 Blank Lined Wide Rule Pages 8.5x11 Cute notebook for kids for school or Safari Birthday party- Zoo Birthday Party Favor Book. Fun Idea for kids at the zoo party to have their own notebook to take home or to use as a guest book for the guests to write a message to the birthday boy or girl about all the fun they had at the zoo party also great for teachers going on a field trip to the zoo to keep notes or have kids write about their experience at the zoo. By Zoo Animals Party Book Co.

"Tanglewood's Savannah Safari is complete, and Zoe can't wait to meet its newest inhabitants--six African elephants. But when the head of the herd stops eating, Zoe and the keepers face an elephant emergency." -- Page [4] cover.

Puppies in sunglasses. Sleeping kittens. A hedgehog in a teacup. If the thought of animals in adorable situations makes you feel just a little bit happier, then Cute Emergency is the book for you. Based on the popular Twitter feed, it is the antidote to all of life's little annoyances. Not even the coldest curmudgeon could stay frazzled when faced with the heart-melting animals and witty captions contained in these pages. So fulfill your recommended daily allowance of cuteness and let furry creatures come to your rescue!

Josie has a secret: her mother is a hoarder. Tasha has a secret, too: her mother's new boyfriend keeps trying to sneak into her room and seduce her. The two 16-year-olds don't get along at school, but one night Tasha bolts from her dangerous home and finds herself at Josie's door. Josie's mother is in jail for debt, and the girls are alone in the cramped, crowded, bursting home. Slowly, they begin to talk about the challenges they face, a process of sharing that lessens their shame, guilt and fear. With each other's support, they may even find a way to save themselves from their parents' demons. Behind Closed Doors is an unflinching examination of the stigmas surrounding mental illness, abuse and poverty, and an affirming portrayal of the power of female friendships and the power of honesty to heal.

Hairnigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

A heart can be hopeful, or silly, or happy. A heart can be rugged, or snappy, or lonely. A heart holds every different feeling, and debut author-artist Michael Hall captures each one with a delicate touch. For each feeling, the bold, graphic artwork creates an animal out of heart shapes, from "eager as a beaver" to "angry as a bear" to "thoughtful as an owl." An accessible and beautiful debut, My Heart Is Like a Zoo is everything a classic picture book should be: honest, sincere, and speaking directly to even the very youngest child. Ages: 0 - 5

A New York City clinical psychologist documents the story of her stressful but exciting education in the face of institutional dysfunction, supervisor sabotage, and her conflicted feelings about her profession.

A high-stakes middle grade historical adventure through Yosemite National Park by the New York Times-best-selling

author of *Masterpiece*. Twelve-year-old Lizzie Durango and her dad have always had a zoo to call their home. Lizzie spends her days watching the animals and taking note of their various behaviors. Though the zoo makes for a unique home, it's a hard place for Lizzie to make lasting friends. But all this changes one afternoon when she finds Tyler Briggs, a runaway who has secretly made the zoo his makeshift home. The two become friends and, just as quickly, stumble into a covert investigation involving the zoo wolves who are suddenly dying. Little do they know, this mystery will draw them into a high-stakes historical adventure involving the legend of John Muir as they try to navigate safely while lost in Yosemite National Park. A Christy Ottaviano Book

What happened to the animals before and during the war is glossed over. This book fills perfectly a gap in children's war literature and it's a subtle fable about asylum seekers. It is late August 1939: Britain is on the brink of war, and preparations are under way to evacuate London's children to the countryside. When twelve-year-old Tilly and her best friend Rosy find out that they will not be able to take their beloved dog and cat with them – and that, even worse, their pets will, along with countless other animals, be taken to the vet to be put down – they decide to take action. The two girls come up with the idea of hiding them in a derelict hut in the woods and, when other children find out and start bringing their rabbits, guinea pigs and hamsters, their secret den turns into an emergency zoo. Inspired by real events during the Second World War, Miriam Halahmy's novel is a touching tale of courage, resourcefulness and camaraderie in desperate times, as well as a stirring defence of animal welfare.

Multi-award-winning author Tom Palmer returns with a thrilling naval adventure inspired by the incredible history of the Second World War Arctic convoys.

With 40 flaps to lift, this oversized board book features That's Silly!(TM) scenes set in a favorite location -- the zoo -- creating a satisfying interactive experience for children not yet reading on their own. The zoo gets sillier and sillier in this large lift-the-flap book! Children will love exploring every scene to discover pandas reading, penguins surfing, and lions doing magic tricks--and then lifting over 40 flaps to reveal even sillier surprises underneath! Puzzles are specially created for younger children to help develop early skills in vocabulary, concentration, and attention to detail.

The Emergency ZooAlma Books

Looking for the perfect present for your child? Look no further! Get a personalized book with your child's name in the text. This lovely book will make any kid feel like they are really in the story! This "Amelia let's meet some adorable zoo animals!" - book for toddlers gives your child a great adventure while they see a few of the most famous animals in the zoo. Use this book any time your child wants to see fascinating animals, or simply tell it as a bedtime story to give them lovely dreams of all the animals. This book includes a very short, personalized story text next to each animal illustration, with a question for reflection to ask your child. Your child will meet the following zoo animals in this book: elephant, sloth, zebra, toucan, lemur, cheetah, tiger, gorilla, giraffe, lion, and armadillo. The perfect gift for any child in your life! Features: Personalized book with your child's name in the story Total of 11 attractive illustrations with the personalized story text 8.5 x 8.5 inches, 21,59 x 21,59 cm 24 Pages

As Lenny's father goes off to fight in the second world war he gives his son a brass badge with a lion and a unicorn on it. Lenny keeps it with him when bombs are dropped on his street and when he has to be evacuated to a big house in the country. He misses his parents a great deal and the other children there and at school are spiteful in teasing him. But he finds a secret walled garden to escape to with a stone unicorn. Here he meets the wounded soldier Mick and learns again how hard it is to be brave. It is the unicorn who finally rescues him from his sadness and loneliness and proves itself to be his guardian angel by bringing his mother to him.

At the Zoo explores the familiar sights and animals a reader might find at the zoo. The book utilizes curriculum based text to get children comfortable with reading and uses the Whole Language approach to literacy, a combination of sight words and repetition builds recognition and confidence. Bold, colorful animal photographs correlate directly to text to help guide readers through the book. Book includes author biography and teaching guides.

A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

"At once thoughtful and thought-provoking," *Beloved Beasts* tells the story of the modern conservation movement through the lives and ideas of the people who built it, making "a crucial addition to the literature of our troubled time" (Elizabeth Kolbert, author of *The Sixth Extinction*). In the late nineteenth century, humans came at long last to a devastating realization: their rapidly industrializing and globalizing societies were driving scores of animal species to extinction. In *Beloved Beasts*, acclaimed science journalist Michelle Nijhuis traces the history of the movement to protect and conserve other forms of life. From early battles to save charismatic species such as the American bison and bald eagle to today's global effort to defend life on a larger scale, Nijhuis's "spirited and engaging" account documents "the changes of heart that changed history" (Dan Cryer, *Boston Globe*). With "urgency, passion, and wit" (Michael Berry, *Christian Science Monitor*), she describes the vital role of scientists and activists such as Aldo Leopold and Rachel Carson, reveals the origins of vital organizations like the Audubon Society and the World Wildlife Fund, explores current efforts to protect species such as the whooping crane and the black rhinoceros, and confronts the darker side of modern conservation, long shadowed by racism and colonialism. As the destruction of other species continues and the effects of climate change wreak havoc on our world, *Beloved Beasts* charts the ways conservation is becoming a movement for the protection of all species including our own.

Fifteen-year-old Yasmin lives with her parents and six year old brother Ali in a small town in Syria. The country is at war,

and after her father is injured in a bomb blast, Yasmin is forced to leave Syria with Ali to find a new life for them both. Her difficult journey takes her through the refugee camps of Turkey, into Greece and ultimately to western Europe. In the face of many terrors and terrible dangers, Yasmin strikes up a romantic friendship with sixteen-year-old Kamal. Can they find peace and safety together? Featuring a warm romantic love story combined with relevant cultural and social issues, this book is idea for the girl who may be a reluctant reader but who wants to read books that are applicable to her age group. As part of the Promises series, this book tells a love story with light-heartedness and warmth, while dealing with real-life issues from a different perspective.

You Can Count on Animals to Make Yoga Fun! What could be more fun for kids than to hop like a frog, slither like a snake, and roar like a lion—all while learning an empowering, healthy life skill? Zoo Zen: A Yoga Story for Kids is a delightful pose-along adventure for children ages four to eight. Young readers will join our heroine Lyla as she learns ten yoga poses from her friends at the zoo, receiving helpful tips along the way from each animal she encounters. Using rhyming and counting to make memorization easier, here is an imaginative book that combines the benefits of yoga with kids' natural love for animals to create a magical learning journey that parents and kids can enjoy together. Ages 4–8 Young children are naturally curious about the world around them. Tell Me Why There is Day and Night offers answers to their most compelling questions about the rotation of the earth. Age-appropriate explanations and appealing photos encourage readers to continue their quest for knowledge. Additional text features and search tools, including a glossary and an index, help students locate information and learn new words.

It's 1940 and Nazi bombs are raining down on London, but 13-year-old bike messenger Jack has just discovered something unbelievable: a stray dog with a surprising talent. Jack navigates the smoky, ash-covered streets of London amid air raid sirens and falling bombs, dodging shrapnel and listening for cries for help, as a bike messenger for fire crews. When Jack finds a dog, miraculously still alive after the latest Nazi bombing of London, he realizes there's something extra special about the shaggy pup--he can smell people who are trapped under debris. With his new canine companion, nicknamed Rip because of the dog's torn ear, maybe Jack can do more than just relay messages back-and-forth--he can actually save lives. And if Jack's friend Paula is right about the impending Nazi invasion, he and Rip will need to do all they can to help Jewish families like hers. There's just one problem: Jack has to convince his ill-tempered father to let him keep Rip. Based on true episodes during the London Blitz in World War II, this action-packed and touching story explores the beginnings of search-and-rescue dogs and the bravery and resourcefulness of young people determined to do their part for their country.

In James Patterson's pulse-racing New York Times bestseller, violent animal attacks are destroying entire cities-and two unlikely heroes must save the world before it's too late. All over the world, brutal attacks are crippling entire cities. Jackson Oz, a young biologist, watches the escalating events with an increasing sense of dread. When he witnesses a coordinated lion ambush in Africa, the enormity of the violence to come becomes terrifyingly clear. With the help of ecologist Chloe Tousignant, Oz races to warn world leaders before it's too late. The attacks are growing in ferocity, cunning, and planning, and soon there will be no place left for humans to hide. For 36 years, James Patterson has written unputdownable, pulse-racing novels-and Zoo is the thriller he was born to write. With wildly inventive imagination and white-knuckle suspense that rivals Stephen King at his very best, Zoo is an epic, non-stop thrill-ride from "one of the best of the best" (Time).

This volume of plays contains Edward Albee's four most famous one-act works. They are Death of Bessie Smith, Zoo Story, American Dream, and Sand Box.

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