

The Emergency Poet An Anti Stress Poetry Anthology

Miracles happen today. Do you want to increase your faith? Read about miracles. True stories of God's faithfulness, love, and power are woven together with art, poetry and scripture into a tapestry made of the colors of the rainbow that demonstrate the many aspects of faith. A woman finds herself in a car accident on a lonely Nevada highway gazing at her two daughters sprawled on the road. She screams in terror for help. Someone places a white gold cross in the palm of her hand. This changes everything. "A White Gold Cross," one of the true stories found in "Faith Colors, Encounters with God in Living Faith," explores the power of faith in God to transform the outcome of a terrible crisis. This story is found in the section called White Faith, the kind of faith that strengthens the inner heart to persevere. A son prays in earnest while the emergency team from the fire station try to revive his father. After the paramedics give up and permission is granted to stop CPR, the father miraculously begins to breathe on his own. But will he survive long enough to take care of his unfinished business? This story is found under Blue Faith, the kind of faith that looks up from a dark pit to find hope. These testimonies and others, including some of the author's own experiences, are grouped into the colors of the rainbow to highlight important aspects of faith. Poems and prophetic art, intensifying the impact of the messages, are found throughout the book. Each color section concludes with a prayer to draw the reader's heart closer to God. Scriptures and colorful prophetic pictures featured in this book highlight significant attributes of faith that are bound to spark hope in God and His promises found in the Bible.

Poems deal with nature, motion pictures, human behavior, the arts, parties, and other cultures

Out of the Dust is a collection of new poems by activist, leader, poet, and editor Janice Mirikitani. After being named San Francisco's second Poet Laureate in 2000, this fifth book of poems from Mirikitani was written in response to the terrorist attacks on September 11, 2001. Drawing from her own background as a Sansei (third generation) Japanese American, Mirikitani reflects on the many ways we connect through the dust and our ability to rise and renew ourselves from this place. From the dust of the World Trade Center in New York to the retaliatory ashes of the dead in America's war in Afghanistan, the poems in this volume seek to explicate the connections of our humanity to the reactionary profiling of people of Middle Eastern descent and different ethnicities, comparing these choices to the incarceration of Japanese Americans during World War II. Mirikitani's poems cover topics about rape, incest, the continued struggle for justice and economic equality, and the poet's experiences throughout her 50-year career at Glide Foundation and Church in San Francisco, where she has helped to create groundbreaking programs for the poor, women and children, and those who are healing from sexual assault, violence and abuse. Though constructed from a depth of experiences with struggle,

these poems also erupt in celebration of marriage, daughters, and the discovery of self through diversity. New from celebrated poet and performer Anne Waldman - an edgy, visionary collection that meditates on gender, existence, passion and activism Mythopoeitics, shape shifting, quantum entanglement, Anthropocene blues, litany and chance operation play inside the field of these intertwined poems, which coalesced out of months of protests with some texts penned in the streets. Anne Waldman looks to the imagination of mercurial possibility, to the spirits of the doorway and of crossroads, and to language that jolts the status quo of how one troubles gender and outwits patriarchy. She summons Tarot's Force Arcana, the passion of the suffragettes, and various messengers and heroines of historical, hermetic, and heretical stance, creating an intersectionality of lived experience: class, sexuality, race, politics all enter the din. These are experiments of survival.

Got a problem? Having a tough day? Maybe you need . . . EMERGENCY KITTENS!!!! Who needs boring ol' superheroes who leap giant buildings and run faster than locomotives when your day can be saved by the cuddly, super-cute, full-on feline charm of Mimi, Twee-Twee, and Adorbs, aka EMERGENCY KITTENS!!! Meet the EMERGENCY KITTENS, a trio of furry, gentle superheroes who come to the rescue with their incredible cuteness when the going gets tough. When bullies steal Sheldon's ball in the playground, a pack of your usual, everyday, human caped crusaders leaps to the rescue. But when their showy feats of strength and agility fail to impress, some real heroes step in to save the day: EMERGENCY KITTENS!!! With their unending cuteness and unforgivably adorable purrs, this mighty trio of fluffy goodness turns any sticky situation into one of pure cuddles. Pages of silly, good-natured giggles await any kid who loves superheroes, cats, or really funny read-alouds. And parents and teachers will like the gentle way this story subtly teaches that kindness and cuddles can often solve a problem that strength and muscle cannot. And reviewers love the EMERGENCY KITTENS! "These kitties will win hearts with a glossy-eyed glance."—Kirkus "radiant preciousness. . . . Even hardened skeptics will fall to helpless babbling at each glimpse of the fuzzy felines gamboling through Mottram's bright suburban scenes."—Booklist "A winning, child-pleasing combo: superheroes and fuzzy kittens. In this Batman-meets-Fluffy tale of rescue, the Emergency Kittens bound off the page and come out victorious."—BookPage

A treasure trove of new poems by one of our most sought-after poets: poems that range from descriptions of the Detroit of her childhood to her current life on Cape Cod, from deep appreciations of the natural world to elegies for lost friends and relationships, from a vision of her Jewish heritage to a hard-hitting take on today's political ironies. In her trademark style, combining the sublime with the gritty, Marge Piercy describes the night she was born: "the sky burned red / over Detroit and sirens sharpened their knives. / The elms made tents of solace over grimy / streets and alley cats purred me to sleep." She writes in graphic, unflinching language about the poor, banished now by politicians because they are no

longer "real people like corporations." There are elegies for her peer group of poets, gone now, whose work she cherishes but from whom she cannot help but want more. There are laments for the suicide of dolphins and for her beloved cats, as she remembers "exactly how I loved each." She continues to celebrate Jewish holidays in compellingly original ways and sings praises of her marriage and the small pleasures of daily life.

Emergency Poet An Anti-Stress Poetry Anthology

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

In this unique poetry anthology, 100 grown men - bestselling authors, poets laureate, actors, producers and other prominent figures from the arts, sciences and politics, share the poems that have moved them to tears.

'Tonight he noticed how the women's eyes Passed from him to the strong men that were whole.' The true horror of the trenches is brought to life in this selection of poetry from the front line. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Wilfred Owen (1893-1918). Owen is available in Penguin Classics in *Three Poets of the First World War*: Ivor Gurney, Isaac Rosenberg, Wilfred Owen.

A realistic and emotional look at a woman who falls into the grips of insanity written by the iconic American writer Sylvia Plath "It is this perfectly wrought prose and the freshness of Plath's voice in *The Bell Jar* that make this book enduring in its appeal." — USA Today *The Bell Jar* chronicles the crack-up of Esther Greenwood: brilliant, beautiful, enormously talented, and successful, but slowly going under—maybe for the last time. Sylvia Plath masterfully draws the reader into Esther's breakdown with such intensity that Esther's insanity becomes completely real and even rational, as probable and accessible an experience as going to the movies. Such deep penetration into the dark and harrowing corners of the psyche is an extraordinary accomplishment and has made *The Bell Jar* a haunting American classic. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Debut collection by 2020 Seattle Youth Poet Laureate Bitaniya Giday. The sixth collection in the Seattle Youth Poet Laureate Series, *Motherland* is a breathtaking exploration of womanhood and blackness framed by family, immigration, and history. Giday blends lyric and experimentation to bring her experiences as a first-generation Ethiopian American to life and asks insightful, difficult questions about how we all experience the world. Her combination of traditional storytelling and contemporary influence infuses her poems with a conscious power wielded to invoke the reader's reflection, consideration, and awareness.

Those who are familiar with Parra's work will find the humor more sharply honed and darker, the anger closer to the surface and sometimes breaking through, the language tighter, the compassion deeper and the statements more political--or anyway more social.

#1 NEW YORK TIMES BESTSELLER • From the National Book Award–winning author of *Stamped from the Beginning* comes a “groundbreaking” (Time) approach to understanding and uprooting racism and inequality in our society—and in ourselves. “The most courageous book to date on the problem of race in the Western mind.”—The New York Times
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • The Washington Post • Shelf Awareness • Library Journal • Publishers Weekly • Kirkus Reviews
Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In *How to Be an Antiracist*, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society. Praise for *How to Be an Antiracist* “Ibram X. Kendi’s new book, *How to Be an Antiracist*, couldn’t come at a better time. . . . Kendi has gifted us with a book that is not only an essential instruction manual but also a memoir of the author’s own path from anti-black racism to anti-white racism and, finally, to antiracism. . . . *How to Be an Antiracist* gives us a clear and compelling way to approach, as Kendi puts it in his introduction, ‘the basic struggle we’re all in, the struggle to be fully human and to see that others are fully human.’ ”—NPR “Kendi dissects why in a society where so few people consider

themselves to be racist the divisions and inequalities of racism remain so prevalent. How to Be an Antiracist punctures the myths of a post-racial America, examining what racism really is—and what we should do about it.”—Time

Excerpt from Love Poems Though this particular volume has been pronounced by several competent critics who have looked through the manuscript as distinctly one of the best in the series, there are two or three poems absent - through copyright restrictions which, if included, would, in my Opinion, make the book a genuine anthology of Australasian Love Poems. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

80 poets brought together by editor Deborah Alma in a women's poetry anthology that has risen up out of the collective rage that found a voice in the wake of the #MeToo social media campaign. Foreword by Jess Phillips MP.

In this evocative work of what the author in his afterword calls “a kind of novelistic memoir,” Jay Parini takes us back fifty years, when he fled the United States for Scotland—in flight from the Vietnam War and desperately in search of his adult life. There, through unlikely circumstances, he meets the famed Argentinian author Jorge Luis Borges. Borges—visiting his translator in Scotland—is in his seventies, blind and frail. When Borges hears that Parini owns a 1957 Morris Minor, he declares a long-held wish to visit the Highlands, where he hopes to meet a man in Inverness who is interested in Anglo-Saxon riddles. As they travel, stopping at various sites of historical interest, the charmingly garrulous Borges takes Parini on a grand tour of Western literature and ideas, while promising to teach him about love and poetry. As Borges's idiosyncratic world of labyrinths, mirrors, and doubles shimmers into being, their escapades take a surreal turn. *Borges and Me* is a classic road novel, based on true events. It's also a magical mystery tour of an era, like our own, in which uncertainties abound, and when—as ever—it's the young and the old who hear voices and dream dreams.

This “comforting...thoughtful” (The Washington Post) guide to maintaining a high quality of life—from resilient old age to the first inklings of a serious illness to the final breath—by the New York Times bestselling author of *Knocking on Heaven's Door* is a “roadmap to the end that combines medical, practical, and spiritual guidance” (The Boston Globe). “A common sense path to define what a ‘good’ death looks like” (USA TODAY), *The Art of Dying Well* is about living as well as possible for as long as possible and adapting successfully to change. Packed with extraordinarily helpful insights and inspiring true stories, award-winning journalist Katy Butler shows how to thrive in later life (even when coping with a chronic medical condition), how to get the best from our health system, and how to make your own “good death” more likely. Butler explains how to successfully age in place, why to pick a younger doctor and how to have an honest conversation with them, when not to call 911, and how to make your death a sacred rite of passage rather than a medical event. This handbook of preparations—practical, communal, physical, and spiritual—will help you make the most of your remaining time, be it decades, years, or months. Based on Butler's experience caring for aging parents, and hundreds of interviews with people who have successfully navigated our fragmented health system and helped their loved ones have good deaths, *The Art of Dying Well* also draws on the expertise of national leaders in family medicine, palliative care, geriatrics, oncology, and hospice. This “empowering guide clearly outlines the steps necessary to prepare for a beautiful

death without fear” (Shelf Awareness).

Including many early poems now out of print, this collection of the work of Chile's foremost poet also features a bilingual gathering of new poems

An award-winning journalist's dramatic account of a shooting that shook a community to its core, with important implications for the future On the last evening of summer in 2013, five shots rang out in a part of northeast Denver known as the Holly. Long a destination for African American families fleeing the Jim Crow South, the area had become an “invisible city” within a historically white metropolis. While shootings there weren't uncommon, the identity of the shooter that night came as a shock. Terrance Roberts was a revered anti-gang activist. His attempts to bring peace to his community had won the accolades of both his neighbors and the state's most important power brokers. Why had he just fired a gun? In *The Holly*, the award-winning Denver-based journalist Julian Rubinstein reconstructs the events that left a local gang member paralyzed and Roberts facing the possibility of life in prison. Much more than a crime story, *The Holly* is a multigenerational saga of race and politics that runs from the civil rights movement to Black Lives Matter. With a cast that includes billionaires, elected officials, cops, developers, and street kids, the book explores the porous boundaries between a city's elites and its most disadvantaged citizens. It also probes the fraught relationships between police, confidential informants, activists, gang members, and ex-gang members as they struggle to put their pasts behind them. In *The Holly*, we see how well-intentioned efforts to curb violence and improve neighborhoods can go badly awry, and we track the interactions of law enforcement with gang members who conceive of themselves as defenders of a neighborhood. When Roberts goes on trial, the city's fault lines are fully exposed. In a time of national reckoning over race, policing, and the uses and abuses of power, Rubinstein offers a dramatic and humane illumination of what's at stake.

A brilliant new anthology of poems that will help you to overcome stress, depression and other anxieties. Arranged by spiritual ailment, the sections include a range of verse, new and old, which may be of comfort to those in need of a pick-me-up for the soul. The collection has been carefully compiled by Deborah Alma, the world's first and only emergency poet, who travels to schools, libraries, festivals and other events in her 1970s ambulance to offer consultations and prescribe poems as cures for various maladies. This collection is designed to lift your mood and offers poetic help whenever it may be required.

From the winner of the Ruth Lilly Poetry Prize come masterfully crafted narratives of protest, grief and love. Martín Espada is a poet who "stirs in us an undeniable social consciousness," says Richard Blanco. *Floater* offers exuberant odes and defiant elegies, songs of protest and songs of love from one of the essential voices in American poetry. *Floater* takes its title from a term used by certain Border Patrol agents to describe migrants who drown trying to cross over. The title poem responds to the viral photograph of Óscar and Valeria, a Salvadoran father and daughter who drowned in the Río Grande, and allegations posted in the "I'm 10-15" Border Patrol Facebook group that the photo was faked. Espada bears eloquent witness to confrontations with anti-immigrant bigotry as a tenant lawyer years ago, and now sings the praises of Central American adolescents kicking soccer balls over a barbed wire fence in an internment camp founded on that same bigotry. He also knows that times of hate call for poems of love—even in the voice of a cantankerous Galápagos tortoise. The collection ranges from historical epic to achingly personal lyrics about growing up, the baseball that drops from the sky and smacks Espada in the eye as he contemplates a girl's gently racist question. Whether celebrating the visionaries—the fallen dreamers, rebels and poets—or condemning the outrageous governmental

neglect of his father's Puerto Rico in the wake of Hurricane María, Espada invokes ferocious, incandescent spirits.

A thoughtful and varied collection of feel-good poems for any day and any situation. This brand-new anthology is designed to tackle your everyday needs, whether work is getting you down, you need a moment to relax, you're having trouble sleeping or need a little romantic guidance, this book has a poem for you. This collection will lift your mood and brighten your day, offering poetic help wherever it is needed.

Images are inscribed in the memory more easily than words, and some remain with the viewer for a lifetime. Combining hindsight, insight and foresight, the chapters in this book turn a spotlight onto various aspects of health, social work and socially engaged arts practice. The visual imagination is evoked in this book to help practitioners see beneath the surface of contentious and problematic issues facing human services today. Risk assessment, child sexual abuse, work-life balance, old age, dementia, substance misuse, recovery, sex work, homelessness, isolation, biography, death and dying, grief, loss, vulnerability, care, and the function of the museum as a preserver of memory, all come under the sustained gaze and examination of the contributors.

Grounded in the arts and humanities, the visual sense as a gateway to empathy is explored throughout these chapters.

References are included to visual art, curating dramatic performance, poetry, film, dance, photography, diary entries, and public exhibitions. In an age when people increasingly compose their lives by staring into various screens, this book celebrates the visual modality that can humanise services with 'human-seeings'. This book was originally published as a special issue of the Journal of Social Work Practice.

Can you be re-lit by poetry? This little book offers everyone one of the oldest of all remedies for stress: the reading of poetry.

Curb locates the wounds of domestic terrorism at myriad sites of racial, national, and religious difference within our post-9/11 political body.

Discover the Life-Changing Power of Freewriting and Journaling Discover who you are: Writing for yourself is an incredible way to heal your heart, find happiness, and reconnect with the things that matter most. Journaling and freewriting can bring you a deeper level of self-awareness, allowing you to truly know who you are. Heart, Sass & Soul will show you how to develop a writing practice that nurtures inner strength and promotes a rich, fulfilled life. Recover the joy of creative self-expression: As kids, many of us had vibrant imaginations and our lives were full of creativity. Over time, that self-expression gets lost in the busy routine of everyday life. But it doesn't have to be that way. The tips, techniques, and exercises for freewriting in this book will help you tap into that creativity deep in your soul. Writing can be your best self-care therapy: Most of us, at some point in our lives, will lose something we truly love. That time in-between jobs, friends, relationships, homes, or whatever else, is the "great unknown."

Contrary to what some may tell you, this is not the time to make major, life-changing decisions. In the midst of loss and grief, you need self-care more than ever. In fact, the best thing to do in these times is write. A new approach to finding happiness: If you love self-help books for women like Start Where You Are, Practice You, and 52 Lists for Happiness, you'll love this new approach.

Heart, Sass, & Soul is not a journal. It's a method for writing freely that will change the way you live. With this essential guide, you

will learn how to: • Overcome self-doubt and develop a new creative identity • Transform dark times into something beautiful • Find moments for healing yourself without judgement • Become empowered with uninhibited self-expression

"One Last Word is the work of a master poet." --Kwame Alexander, Newbery Medal-winning author of *The Crossover* From the New York Times bestselling and Coretta Scott King award-winning author Nikki Grimes comes an emotional, special new collection of poetry inspired by the Harlem Renaissance--paired with full-color, original art from today's most exciting African-American illustrators. Inspired by the writers of the Harlem Renaissance, bestselling author Nikki Grimes uses "The Golden Shovel" poetic method to create wholly original poems based on the works of master poets like Langston Hughes, Georgia Douglas Johnson, Jean Toomer, and others who enriched history during this era. Each poem is paired with one-of-a-kind art from today's most exciting African American illustrators--including Pat Cummings, Brian Pinkney, Sean Qualls, James Ransome, Javaka Steptoe, and many more--to create an emotional and thought-provoking book with timely themes for today's readers. A foreword, an introduction to the history of the Harlem Renaissance, author's note, poet biographies, and index makes this not only a book to cherish, but a wonderful resource and reference as well. A 2017 New York Public Library Best Kids Book of the Year A Kirkus Reviews Best Book of 2017, Middle Grade A School Library Journal Best Book of 2017, Nonfiction

The internationally bestselling collection of poetry so powerful that it has moved readers to tears. "Anthony and Ben Holden remind us that you don't have to be an academic or a postgraduate in creative writing to be moved by verse" (*The Wall Street Journal*). One hundred women—distinguished in literature and film, science and law, theater and human rights—share poems that have stayed with them long after reading. The poems here range from the eighth century to today, from Rumi and Shakespeare to Sylvia Plath, W.H. Auden to Carol Ann Duffy, Pablo Neruda, and Derek Walcott to Imtiaz Dharker and Warsan Shire. Their themes range from love and loss, through mortality and mystery, war and peace, to the beauty and variety of nature. From Yoko Ono to Judi Dench, Chimamanda Ngozi Adichie to Elena Ferrante, Tina Brown, Michelle Williams, and Sarah Waters to Kauai Hart Hemmings and Joan Baez to Nikki Giovanni, this unique collection delivers private insights into the minds of women whose writing, acting, and thinking are admired around the world. Their selections include classics by visionaries, such as Emily Dickinson, Walt Whitman, and Pablo Neruda as well as contemporary works by masters, including Seamus Heaney, Adrienne Rich, and Warsan Shire, with introductions to their work as powerful as the poems themselves. *Poems That Make Grown Women Cry* is a collection which represents a variety of aesthetic sensibilities and the full spectrum of human emotion. It is also a reminder of how poetry can touch minds and hearts, and how easily it will do so for readers of all stripes if they turn the first page.

When *Opus Posthumous* first appeared in 1957, it was an appropriate capstone to the career of one of the most important writers of the twentieth century. It included many poems missing from Stevens's *Collected Poems*, along with Stevens's characteristically inventive prose and pieces for the theater. Now Milton J. Bates, the author of the acclaimed *Wallace Stevens: A Mythology of Self*, has edited and revised *Opus Posthumous* to correct the previous edition's errors and to incorporate material that has come to light since original publication. A third of the poems and essays in this edition are new to the volume. The resulting book is an

invaluable literary document whose language and insights are fresh, startling, and eloquent.

"It's 1932, and twelve-year-old Cal Black and his pop have been riding the rails for a year after losing their farm in the Great Depression. Cal likes being a "knight of the road" with Pop, even if they're broke. But then Pop has to go to Washington, D.C.--and Cal can't go with him. So Pop tells Cal something he never knew before: He's a Creek Indian, which means Cal is, too. And Pop has decided to send Cal to Challagi Indian School, a government boarding school for Native Americans in Oklahoma. At Challagi, the other Creek boys quickly take Cal under their wing. Even in the harsh, miserable conditions of the school, Cal begins to learn his people's history and heritage, language, and customs. And most of all, he learns how to find strength in a group of friends who have only one another"--Page [4] of cover.

Brenda Rueckert has ulcerative colitis. In this book that mixes facts about tummy trouble and humorous poetry, Brenda pokes fun at the unmentionables that dominate many people's lives.

'A matchless compound of hug, tonic and kiss' Stephen Fry 'I keep my copy with the brandy and aspirin' Jeanette Winterson
Sometimes only a poem will do. For countless people, the poetic prescriptions and wise words of advice from William Sieghart's bestselling Poetry Pharmacy have offered comfort, delight and inspiration; a space for reflection, and that precious realization - I'm not the only one who feels like this. 'Marvellous ... balm for the soul, fire for the belly, a cooling compress for the fevered brow, solace for the wounded, an arm around the lonely shoulder' Stephen Fry 'Delightful; it rightly resituates poetry in relation to its biggest and most serious task: helping us to live and die well' Alain de Botton 'Sieghart's enthusiasm for poetry is so generous, optimistic and open-hearted, it's hard to resist' Evening Standard 'One for the bedside, a solace for sleepless nights' Daily Mail
Hairnigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

National Book Award Finalist! Instant New York Times Bestseller! The Absolutely True Diary of a Part-Time Indian meets Jane the Virgin in this poignant but often laugh-out-loud funny contemporary YA about losing a sister and finding yourself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home. Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest

street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend, Lorena, and her first love (first everything), Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?

[Copyright: 260b9d2a000ead457e7be9f9ff2af41e](https://www.poetryfoundation.org/poets/olga-bernhardt)