

The Emerald Tablets Of Thoth Atlantean Maurice Doreal

THE DIVINE PYMANDER AND THE EMERALD TABLETS OF THOTH HERMES TRISMEGISTUS: Including the Glory of the World, the Table of Paradise. the Science of the Philosophers Stone and the Alchemical Catechism

Thoth is an Atlantean Priest-King who has rule ancient Egypt for 16,000 years. With the sinking of his land, he went to Egypt where he established his colony. Thoth speaks of the degeneration of the hearts of the Atlanteans that led to their downfall and the great cataclysm. Ancient Wisdom and inspiration that everyone needs to read.

The history of the tablets translated in the following pages is strange and beyond the belief of modern scientists. Their antiquity is stupendous, dating back some 36,000 years B.C. The writer is Thoth, an Atlantean Priest-King, who founded a colony in ancient Egypt after the sinking of the mother country. He was the builder of the Great Pyramid of Giza, erroneously attributed to Cheops. (See The Great Pyramid by Doreal.) In it he incorporated his knowledge of the ancient wisdom and also securely secreted records and instruments of ancient Atlantis.

The Emerald Tablet is purported to be a fourteen

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step instruction manual for the Alchemical process of turning ordinary metals like lead into something much more valuable, like gold. If you can decipher the meaning, that is. Over the centuries, many have tried. I believe the fourteen statements of the Emerald Tablet to be a symbolic guide to a far greater treasure... Legend has it that this guide was written by Hermes Trismegistus, an ancient Egyptian philosopher whose discoveries were said to have transformed him, through knowledge of this world, into a god among men, so to speak. The Egyptians thought so highly of him that they equated him with their god Thoth (see front cover) and the Greeks, in similar fashion, equated him with their god Mercury. What is the goal of the Emerald Tablet, as transmitted to us by Hermes through the fourteen cryptic statements? To transform those of us who can decipher its meaning into a higher level of human consciousness. To transform the reader, through knowledge, into what the Egyptians would have called a god among men. "This world is a holographic unity that repeats itself in an endless, infinite continuum in every direction forever."

The Emerald Tablets of Thoth-The-Atlantean
Dog Ear Publishing

Includes the History of the Tablet, Followed By Multiple Translations, Textual Remarks, Commentaries, Appendix, and Bibliography - The Emerald Tablets, although written over 36,000

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years ago, offer wisdom to improve your life right now! The Egyptian God, Thoth commissioned this unique version of The Emerald Tablets in chapter and verse format so that seekers could easily study, reference, and share. Revealed... How Atlantis was destroyed- Tablet 1, v.17-18 How Thoth escaped sinking Atlantis in a flying craft- Tablet 1, v.6-8A technique to be free from darkness or dark influence- Tablet 6, v.20-23 How to take all your present life experiences/memories with you into the next life- Tablet 13, v.24-30 Balance your Magnetic Poles to live your longest and healthiest life- Tablet 13, v.13-14 How Thoth Built the Great Pyramid (Erroneously attributed to Cheops/Khufu) (Tablet 1, v.25-28 Never before presented "Flower of Fire" Inner Earth meditation to cleanse away obstacles to growth Also revealed are "Power Words," translated from Ancient Atlantean, that will catapult you towards unparalleled advancement! Immersing yourself in The Emerald Tablets opens a secret doorway, through which you will find eternal joy and transformation. You will be forever changed. The Kybalion & The Emerald Tablet of Hermes compose two pillars of Hermetic thought. Combined here in one volume, these two works share true wisdom with those ready to receive it. "When the ears of the student are ready to hear, then cometh the lips to fill them with wisdom." The Kybalion was first published anonymously in 1908 by "The Three Initiates." The true authorship of

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the work is unknown, although theories suggest it was written entirely or in part by William Walker Atkinson. Atkinson was a prolific writer and supported the New Thought movement of the 19th and early 20th centuries. New Thought included the belief that our realities can be manifested by mental effort, which is also suggested in Hermetic principles. Scholars point to similarities in style and content between The Kybalion and Atkinson's own The Arcane Teachings as evidence that he was one (or all) of "The Three Initiates." The Kybalion provides an introduction to the teachings of Hermes Trismegistus--Hermes "the Thrice-Greatest." This "Master of Masters" is said in The Kybalion to have lived 300 years on Earth, and believed by some to be the founder of both astrology and alchemy (precursors to astronomy and chemistry, respectively). Hermes Trismegistus was deified after his death as Thoth by the ancient Egyptians, and Hermes by the Greeks. In both pantheons, this man-turned-god was considered a symbol of great wisdom. The Kybalion's explanation of Hermetic teachings are claimed to have been passed down orally for centuries, eventually reaching "The Three Initiates." The fundamental Hermetic traditions presented in The Kybalion consist of seven "working principles" Mentalism, Correspondence, Vibration, Polarity, Rhythm, Cause and Effect, and Gender. Within these seven principles is true wisdom, tied to no particular place and no particular religion. It is the "sacred flame" kept lit by a chosen few used to "re-light the lesser lamps of the outside world when the light of truth grew dim..." In short, these are the truths of the universe, regardless of era or

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creed. The Emerald Tablet of Hermes is a short, ancient text attributed to Hermes Trismegistus himself. Unlike The Kybalion, which aims to provide some explanation and instruction, the brief Emerald Tablet has been puzzling and fascinating scholars for over 1,000 years. Consisting of a mere 14 stanzas, the Emerald Tablet is said to contain the secrets of prima materia--the foundational material of the universe. The Emerald Tablet and its teaching influenced freemasonry and philosophy throughout history. The text of the tablet has been translated and commented on by a variety of scholars, including Sir Isaac Newton who was inspired by its teachings throughout his life and work. The earliest known version of the text comes from an Arabic work written between the 6th and 8th centuries by Balinas. He claimed to have found the tablet hidden in a vault beneath a statue of Hermes. Another story claims the tablet was written by Seth, the third son of Adam and Eve. And yet another says the tablet was uncovered and then reburied by Alexander the Great. The source and material of the physical tablet is unknown. It was reported to be a rectangular green stone, with text in raised bas-relief rather than engraved. Some even claim there never was a physical tablet at all, although several accounts claim it was on display in Egypt in 330 BCE. Whatever its origins and history, the work was first introduced to the West in the 12th century through Latin translations. Since then, this cryptic text has been translated and re-translated, pored-over and analyzed by philosophers, historians, and theologians alike. This Notebook has the translation of the Emerald Tablet

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of Thoth / Hermes on the front cover and is filled with 222 Pages to write down your future and manifest anything you desire in your life. The Emerald Tablet, also known as the Smaragdine Tablet, or Tabula Smaragdina, is a compact and cryptic piece of the Hermetica reputed to contain the secret of the prima materia and its transmutation. It was highly regarded by European alchemists as the foundation of their art and its Hermetic tradition. To see a preview of the beautifully designed pages, click the "look inside" button! Includes multiple versions of the Emerald Tablet translated by others, such as J?bir ibn ?ayy?n and Isaac Newton.

"This book provides information about the spiritual life in Atlantis. It includes...excerpts from conversations with the former Atlanteans, who worked and developed during their incarnations on that continent....intended primarily for those who seek the way to achieving the spiritual Perfection"--verso of title page.

The Emerald Tablet of Hermes Also known as The Smaragdine Table, or Tabula Smaragdina by Hermes Trismegistus The Emerald Tablet, also known as the Smaragdine Table, or Tabula Smaragdina, is a compact and cryptic piece of the Hermetica reputed to contain the secret of the prima materia and its transmutation. It was highly regarded by European alchemists as the foundation of their art and its Hermetic tradition. The original source of the Emerald Tablet is unknown. Although Hermes Trismegistus is the author named in the text, its first known appearance is in a book written in Arabic between the sixth and eighth centuries. The text

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was first translated into Latin in the twelfth century. Numerous translations, interpretations and commentaries followed. The Tablet probably first appeared in the West in editions of the psuedo-Aristotlean *Secretum Secretorum* which was actually a translation of the *Kitab SIRR al-Asar*, a book of advice to kings which was translated into latin by Johannes Hispalensis c. 1140 and by Philip of Tripoli c.1243. Other translations of the Tablet may have been made during the same period by Plato of Tivoli and Hugh of Santalla, perhaps from different sources. The date of the *Kitab SIRR al-Asar* is uncertain, though c.800 has been suggested and it is not clear when the tablet became part of this work. Holmyard was the first to find another early arabic version (Ruska found a 12th centruy recension claiming to have been dictated by Sergius of Nablus) in the *Kitab Ustucus al-Uss al-Thani* (Second Book of the Elements of Foundation) attributed to Jabir. Shortly after Ruska found another version appended to the *Kitab SIRR al-Khaliqa wa San`at al-Tabi`a* (Book of the Secret of Creation and the Art of Nature), which is also known as the *Kitab Balaniyus al-Hakim fi'l-`Ilal* (book of Balinas the wise on the Causes). It has been proposed that this book was written may have been written as early as 650, and was definitely finished by the Caliphate of al-Ma'mun (813-33).

From the sands of Alexandria via the Renaissance palaces of the Medicis, to our own times, this spiritual adventure story traces the profound influence of Hermes Trismegistus -- the 'thrice-great one', as he was often called -- on the western mind. For centuries his name

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ranked among the most illustrious of the ancient world. Considered by some a contemporary of Moses and a forerunner of Christ, this almost mythical figure arose in fourth century BC Alexandria, from a fusion of the Egyptian god Thoth and the Greek god Hermes. Master of magic, writing, science, and philosophy, Hermes was thought to have walked with gods and be the source of the divine wisdom granted to man at the dawn of time. Gary Lachman has written many books exploring ancient traditions for the modern mind. In *The Quest for Hermes Trismegistus*, he brings to life the mysterious character of this great spiritual guide, exposing the many theories and stories surrounding him, and revitalizing his teachings for the modern world. Through centuries of wars, conquests and religious persecutions, the fragile pages of the teachings of Hermes Trismegistus have still survived. This is a book for all thinkers and enquirers who want to recover that lost knowledge and awaken a shift in human consciousness.

333 Blank Notebook Pages Ask and you shall receive. Write to your wishes they will all come true. The Emerald Tablet, also known as the Smaragdine Tablet, or Tabula Smaragdina, is a compact and cryptic piece of the Hermetica reputed to contain the secret of the prima materia and its transmutation. It was highly regarded by European alchemists as the foundation of their art and its Hermetic tradition. The original source of the Emerald Tablet is unknown. Although Hermes Trismegistus is the author named in the text, its first known appearance is in a book written in Arabic between the sixth and eighth centuries. The text was first translated into Latin in the

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twelfth century. Numerous translations, interpretations and commentaries followed. The layers of meaning in the Emerald Tablet have been associated with the creation of the philosopher's stone, as well as with other esoteric ideas.

Complete Unabridged Mystic Bewitching Unveil the secrets of the Egyptians with this powerful and enlightening collection. Forming the foundation of the mystical philosophy and religion of Hermeticism, this collection unearths a combination of modern spirituality and millennia-old wisdom, painting a new and profound look at the nature of the Universe. Stretching through the ages to deliver these lessons to modern readers, this collection expertly conveys the knowledge of Thoth the Atlantean, the ancient Egyptian god of wisdom, to give us a new glimpse into the true nature of reality. Inside this collection, you'll discover: The Kybalion, an engaging and enlightening account of the teachings of Hermes Trismegistus, claiming to hold the secrets to the Universe. Containing seven fundamental axioms, this book creates a powerful philosophical framework concerning causality, energy, vibrations, and more. The Emerald Tablets of Thoth the Atlantean, a mysterious collection of ancient writing thought to be thousands of years old, uncovering incredible and eye-opening wisdom which will transform the way you see the world and the Universe around you. The Tabula Smaragdina of Hermes Trismegistus, a cryptic and ancient tablet that has puzzled archaeologists or generations. Thought to be linked to the legendary philosopher's stone, this strange tabled forms a fundamental pillar of Hermeticism. Perfect for anyone who is searching for answers to life's most pressing questions. These enlightening manuscripts will give you a newfound understanding of the world around you, letting you benefit from ancient wisdom which has existed in

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the shadows for thousands of years, Ideal for anyone interested in ancient belief systems, Egyptian mythology, and Hermetic philosophy. This collection provides you with a gripping look at a hidden and often secretive philosophy. Scroll up and buy now to begin exploring the world of Hermeticism today.

Have you been trying to find out more about The Emerald Tablet lately? Don't worry, because this book is going to give you the A to Z of everything you need to know, and more. You might have heard about Hermes Trismegistus, the various mystical writings that are attributed to him and the whole idea behind Hermeticism. Well, this book is here to clear some things that you should definitely know about if you are thinking of getting into the whole idea of Hermeticism. Who even is Hermes Trismegistus, what does his name mean and what does it have to do with Hermeticism? These are some questions you might have asked yourself, and this book will give you the answers. Even if you are not familiar with the terms mentioned so far, you are sure to learn a thing or two. From the hermetic tenets, to the beliefs of the Hermeticists, to the history of Hermeticism, this book is the ultimate and only manual, guide, and reference book that you will need. Easily written without obscure terms, you won't be needing a dictionary to uncover the secrets and translations the Hermeticists left behind, as with other books. So, what are you waiting for? Uncover the biggest secrets and mysteries from antiquity's most well known alchemists and secure yourself a copy today!

In this Book, though so very old, is contained more true knowledge of God and Nature, than in all the Books in the World besides, except only Sacred Writ; And they that shall judiciously read it, and rightly understand it, may well be excused from reading many Books; the Authors of which, pretend so much to the knowledge of the Creator, and

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Creation. If God ever appeared in any man, he appeared in him, as it appears by this Book. That a man who had not the benefit of his Ancestors' knowledge, being as I said before, The first inventor of the Art of Communicating Knowledge to Posterity by writing, should be so high a Divine, and so deep a Philosopher, seems to be a thing more of God than of Man; and therefore it was the opinion of some That he came from Heaven, not born upon Earth [Goropius Becanus]. There is contained in this Book, that true Philosophy, without which, it is impossible ever to attain to the height, and exactness of Piety, and Religion. According to this Philosophy, I call him a Philosopher, that shall learn and study the things that are, and how they are ordered, and governed, and by whom, and for what cause, or to what end; and he that doth so, will acknowledge thanks to, and admire the Omnipotent Creator, Preserver, and Director of all these things. And he that shall be thus truly thankful, may truly be called Pious and Religious: and he that is Religious, shall more and more know where and what the Truth is: And learning that, he shall yet be more and more Religious. The glory and splendour of Philosophy, is an endeavoring to understand the chief Good, as the Fountain of all Good: Now how can we come near to, or find out the Fountain, but by making use of the Streams as a conduct to it? The operations of Nature, are Streams running from the Fountain of Good, which is God. I am not of the ignorant, and foolish opinion of those that say, The greatest Philosophers are the greatest Atheists: as if to know the works of God, and to understand his goings forth in the Way of Nature, must necessitate a man to deny God. The Scripture disapproves of this as a sottish tenet, and experience contradicts it: For behold! Here is the greatest Philosopher, and therefore the greatest Divine.

SECRETS OF ALCHEMY AND THE QABALAH- THE SOURCE OF MYSTIC POWER THERE IS A MATRIX OF

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THE UNIVERSE-LEARN HOW TO ADAPT TO IT! Great mystics throughout the ages, as well as prophets of the Old and New Testaments, tell us that the universe comes from some unknown source and is winding its way towards some unknown end, and that its true nature can only be described by means of symbols. These symbols are thoughts set forth in pictorial forms which come from the creator of the Unknowable. It mirrors both the light and darkness without which nothing could exist. It reveals within man the physical, moral and intellectual spheres of his activities in that of justice, culture and work between man and the universe and between man and God...between everything! This work strives to explain the secret wisdom of the cosmos which includes understanding the meaning of moral and spiritual equilibrium, which demands a balancing of all that exists in our lives as well as in the cosmos.

THE ETERNAL LIGHT
The Emerald Tablet of Hermes Trismegistus
The Precepts of Hermes, engraved upon the Emerald Tablet

1. Speak not fictitious things, but that which is certain and true.
2. What is below is like that which is above, and what is above is like that which is below, to accomplish the miracles of one thing.
3. And as all things were produced by the one word of one Being, so all things were produced from this one thing by adaptation.
4. Its father is the sun, its mother the moon; the wind carried it in its belly, its nurse is the earth.
5. It is the father of perfection throughout the world.
6. The power is vigorous if it be changed into earth.
7. Separate the earth from the fire, the subtle from the gross, acting prudently and with judgment.
8. Ascend with the greatest sagacity from the earth to heaven, and then again, descend to the earth, and unite together the powers of things superior and things inferior. Thus will you obtain the glory of the whole world, and obscurity will fly far away from you.
9. This has more fortitude than fortitude itself; because it conquers every subtle thing

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and can penetrate every solid. 10. Thus the world was formed. 11. Hence proceed wonders, which are here established. 12. Therefore, I am called Hermes Trismegistus, having three parts of the philosophy of the whole world. 13. That which I had to say concerning the operation of the sun is completed. THIS IS MYSTICISM FOR AN EXPANDING WORLD - DRAWN FROM THE PAST TO PAVE THE WAY TO THE FUTURE!

Most ancient spiritual texts are of unknown or uncertain origin, but few are as deeply shrouded in myth, legend and mystery as The Emerald Tablets of Thoth the Atlantean, and the closely associated, and more well-known Emerald Tablet, attributed to Hermes Trismegistus. In this book, Bart Marshall, a renowned translator of many eastern and Christian texts, presents these valuable teachings in a poetic, intensely readable form. Scholars speak of the Emerald Tablet as one of the most mysterious documents ever put before the eyes of man, and describe it as everything from a succinct summary of Neoplatonic philosophy, to an extraterrestrial artifact, to a gift from Atlantis. The Tablet is attributed to the legendary figure of Hermes Trismegistus, said to be an ancient philosopher, healer and sage. References to Trismegistus can be found in Renaissance, Christian, Islamic, Roman and Greek literature, and the Tablet appears and disappears across the ancient world before and after the birth of Christ. Spiritually, the Emerald Tablet and the Emerald Tablets of Thoth are closely related to alchemy, and are said to reveal the secrets of creating the Philosophers Stone. Alchemical traditions, whether European, Middle Eastern, or Asian, pursue the same prize-the creation of the Philosopher's Stone. Also known as the Pearl of Great Price, the Wish-Fulfilling Jewel, and the Heart of the Sun, it is the tool that turns base lead into gold. The ultimate insight to be discovered by the wise, is that the alchemical process is an

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allegory of spiritual development, outlining inescapable psychological steps one must pass through to reach Self-Realization. It is the ultimate transmutation, turning the base lead of ego into the gold of enlightenment through a process of destruction and refinement. To the master alchemist, producing physical gold is not the objective. Transmuting and refining the soul is the true prize.

This commentary and guidebook is eye-opening... because it brings in the guidance of the Divine Feminine, represented by Seshat, Wife/Consort of Thoth in Egypt and even to these modern times. This is a more balanced union of Divine Masculine - united with the Divine Feminine - which is the NEW Construct of Evolution! Seshat was known as the "Fairy Godmother of Egypt" ... We could surely use a Fairy Godmother in these times! Seshat tells me that she was also with Thoth in Atlantean times. Her name was Elnor in that period, and she was the Leader of the Atlantean Women Warriors of Light! The Secret Key to The Emerald Tablets Is based on Emerald Tablet Three: The Key Of Wisdom.

The Spiritual, Occult and Historical significance of the "Emerald Tablets" is almost beyond belief of modern man. Written around 36,000 B.C. by Thoth, an Atlantean priest-king, this manuscript dates far back beyond reach of any Egyptian writings ever found. The author, Thoth, a Master-Teacher of the early Egyptians, put this treatise to writing in his native Atlantean language and Dr. Doreal, by use of his expertise as an Occultist and Master of time and space, was given the directive to retrieve these Tablets and translate them into English for the edification of modern man. The powerful and rhythmic verse of Thoth is wonderfully retained in Doreal's translation. Contained within the pages of Thoth's masterpiece of Spiritual and Occult Wisdom is the synthesis of the Ancient Wisdom Teachings, the guideline for initiates of all ages, revealing the Knowledge and Wisdom hitherto held

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secret, but now in this New Age, revealed to all Seekers on the Path of Light. Dr. M. Doreal, Ms.D., Psy.D., is the Spiritual; Teacher of a multitude of Seekers of Light, having founded a Metaphysical Church and College - The Brotherhood of the White Temple, Inc. He is the author of all of the Organization's writings and teachings, having been given permission for the Esoteric Wisdom to be remitted in a public forum by the Great White Lodge, the Elder Brothers of mankind who shape and form the Spiritual evolution of earth's inhabitants. The Brotherhood of the White Temple, Inc. is a correspondence school, accredited through the State of Colorado, and mails out to its world-wide membership weekly Lessons of Truth. Its four and one-half year College Course unveils the secrets of the Symbolism of all Mystery Schools, giving precisely and beautifully, the step by step progression all Seekers have searched for in their quest for Oneness with God, and for attainment of Cosmic Consciousness. "Read, Believe or not, but read, and the vibration found therein will awaken a response in your soul.' - Doreal

The mysterious and mystical Emerald tablets by Thoth.

The Emerald Tablet—an ancient document that contains the essence of the alchemical teachings—has had an important influence on many Western spiritual and religious traditions. Ostensibly concerned with turning base metals into gold, alchemy was in fact dedicated to transforming the lead of self into the gold of spirit. This brilliant history of alchemy traces its sources back to ancient Egypt, and presents alchemy as a useful, practical system of self-transformation. Each of the seven steps of

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alchemical transformation is explained, with hands-on techniques and exercises, treating alchemy as a living discipline for achieving a spiritual awakening. The history of the Emerald Tablets is strange and beyond the belief of modern scientists. Their antiquity is stupendous dating back some 36,000 years B.C. The author is Thoth, an Atlantean Priest-King who founded a colony in ancient Egypt and wrote the Emerald Tablets in his native Atlantean language which was translated by Dr. Michael Doreal.

The Emerald Tablet, also known as the Smaragdine Table, or Tabula Smaragdina, is a compact and cryptic piece of the Hermetica reputed to contain the secret of the prima materia and its transmutation. It was highly regarded by European alchemists as the foundation of their art and its Hermetic tradition. The original source of the Emerald Tablet is unknown. Hermes Trismegistus is the author named in the text. The layers of meaning in the Emerald Tablet have been associated with the creation of the philosopher's stone, laboratory experimentation, phase transition, the alchemical magnum opus, the ancient, classical, element system, and the correspondence between macrocosm and microcosm.

Divine transmissions of light codes to activate hidden keys to conscious evolution within your soul •
Transmitted to Danielle Rama Hoffman by Thoth,

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keeper of the Akashic Records and member of the Council of Light • Contains teachings to awaken oracular vision, re-establish quantum consciousness, activate your Divine Light Body, access spiritual energy technologies, and rediscover the undiluted version of yourself and your soul's purpose • Includes exercises with breathing, hologram-inspired visualization, and unity consciousness Within each of us resides a diamond light seed of Divine consciousness, waiting to be activated. Transmitted to Danielle Rama Hoffman by Thoth, keeper of the Akashic Records and member of the Council of Light, the teachings of the Emerald Tablets of Light enable each of us to reactivate the Divine consciousness that inhabits our souls and transition from separation consciousness into unity consciousness. Engaging you in a multidimensional conversation directly with Thoth, each tablet transmission in this book includes embedded light codes of high vibrational energy and consciousness, which activate hidden keys to conscious evolution within your soul. Offering the opportunity to leave behind and evolve outdated ways of being, such as acting from fear, being restrained by self-consciousness, and hiding your brilliance, the teachings of the Tablets of Light enable you to awaken oracular vision, re-establish quantum consciousness, become vibrationally autonomous, and activate your Divine Light Body. Including

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breathing exercises, hologram-inspired visualizations, and unity consciousness practices, the Tablets of Light allow you to create tangible results in your daily life as you move higher on the evolutionary scale of divine awakening and develop a divine partnership with Source. Guided by Thoth and his Tablets of Light, you will rediscover the undiluted version of yourself and your soul's purpose, accept your Divine Light Mission as a Divine Incarnate, and set the stage to return in the next life as a fully resurrected Being of Light. You're about to read the unedited version of Thoth and Jayce Charles Thoth is the original Spirit who entered the body of a young twelve-year-old boy who died from a house fire. The story of how I came to enter earth can be found inside Prime Creator the Divine Mother book. An outline of who's who Jason was the twelve-year-old boy who died. Thoth The First Born Atlantean God of Atlantis, the same Thoth who has been written about from the time of Egypt. Upon taking over this body I kept the boy's name until 2010 the time was ready to make the shift, so, now I am known as Jayce Charles this name has no relation to the family that kept me moving in secret. I had much to learn and many industries to get myself inside so, I could better understand the situation on earth. From 1999 to 2019 to the present day. After many challenges from early 1990s much work was required of myself to bring me back to myself

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following all the knowledge I acquired along my path as promised to the prime creator at the starting point, again written inside the other book. The intention of this book is to show you regardless of my spirit and nature for arriving on earth my journey has been much similar to yours. We're one and the same. With the way my past history upon earth long ago has been misrepresented, my name and presence have been perceived as someone you should worship because of my past actions over many lifetimes, my body may have changed throughout that time my spirit was the same I had the tools and interpretations of those times in history only. It is important that my teachings of long ago are placed in the correct perspective I am as unique as you, as you're of me. We are all the energy of the great prime creator. Many of times I have listened to others read the teaching of the emerald tablets to notice a similar theme (authority, dominant in nature, these are misinterpretations of I Thoth the firstborn Atlantean) to come close to my true spirit nature is too know passiveness, stillness which can be seen present in most women who hold on to their divine self. when you hear myself as the body of Jayce speaking this way, you're just hearing the masculine side of Jayce because that's the body I possess. If, however, I chose a female body the opposite would be obvious. Regardless of the perceptions of those who read the tablets as long as it's made clear here

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that's all that matters. They also pronounce my name wrong which is quite amusing to hear. Back to this book inside you'll read the inner dialogue of physical me and the Spirit aspect teaching of myself back to self. Everything you read refers to us as one entity. Many times, Jayce wanted to never speak out many times he wanted to just run away. This is the journey back to self as me and Jayce resulting as one, once again. Now, inside spiritual teachings around the world you will hear about Twin Flames and Higher Self I Thoth am both the twin flame and Higher self of Jayce the physical me. The twin flame teaching inside another book was designed to lead you to this truth inside yourself along with Higher Self meaning. Jayce once used the reference of higher self to me, Jayce had to learn until he released this description I could not merge as one fully as a complete being and claim my place as me. Higher places myself at a great distance to Jayce, Jayce had to rediscover this truth he already knew. For many years the challenges of Jayce separated us both. We are now opening up our inner world, our journey home to self. Much can be learned here especially realizing how similar our paths have been you and I are no different. Eventually many will begin to recollect my presence in their dreams. All was written during a 20-year period of ascending back to myself. Enjoy the book and our journey together. Your beloved Thoth feminine in nature always have

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been always will be.

The The Emerald Tablet of Hermes & Kybalion compose two pillars of Hermetic thought. Combined here in one volume, these two works share true wisdom with those ready to receive it. "When the ears of the student are ready to hear, then cometh the lips to fill them with wisdom." The Kybalion was first published anonymously in 1908 by "The Three Initiates." The true authorship of the work is unknown, although theories suggest it was written entirely or in part by William Walker Atkinson. Atkinson was a prolific writer and supported the New Thought movement of the 19th and early 20th centuries. New Thought included the belief that our realities can be manifested by mental effort, which is also suggested in Hermetic principles. Scholars point to similarities in style and content between The Kybalion and Atkinson's own The Arcane Teachings as evidence that he was one (or all) of "The Three Initiates." The Kybalion provides an introduction to the teachings of Hermes Trismegistus--Hermes "the Thrice-Greatest." This "Master of Masters" is said in The Kybalion to have lived 300 years on Earth, and believed by some to be the founder of both astrology and alchemy (precursors to astronomy and chemistry, respectively). Hermes Trismegistus was deified after his death as Toth by the ancient Egyptians, and Hermes by the Greeks. In both pantheons, this man-turned-god was considered a

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symbol of great wisdom. The Kybalion's explanation of Hermetic teachings are claimed to have been passed down orally for centuries, eventually reaching "The Three Initiates." The fundamental Hermetic traditions presented in The Kybalion consist of seven "working principles" Mentalism, Correspondence, Vibration, Polarity, Rhythm, Cause and Effect, and Gender. Within these seven principles is true wisdom, tied to no particular place and no particular religion. It is the "sacred flame" kept lit by a chosen few used to "re-light the lesser lamps of the outside world when the light of truth grew dim..." In short, these are the truths of the universe, regardless of era or creed. The Emerald Tablet of Hermes is a short, ancient text attributed to Hermes Trismegistus himself. Unlike The Kybalion, which aims to provide some explanation and instruction, the brief Emerald Tablet has been puzzling and fascinating scholars for over 1,000 years. Consisting of a mere 14 stanzas, the Emerald Tablet is said to contain the secrets of prima materia--the foundational material of the universe. The Emerald Tablet and its teaching influenced freemasonry and philosophy throughout history. The text of the tablet has been translated and commented on by a variety of scholars, including Sir Isaac Newton who was inspired by its teachings throughout his life and work. The earliest known version of the text comes from an Arabic work

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written between the 6th and 8th centuries by Balinas. He claimed to have found the tablet hidden in a vault beneath a statue of Hermes. Another story claims the tablet was written by Seth, the third son of Adam and Eve. And yet another says the tablet was uncovered and then reburied by Alexander the Great. The source and material of the physical tablet is unknown. It was reported to be a rectangular green stone, with text in raised bas-relief rather than engraved. Some even claim there never was a physical tablet at all, although several accounts claim it was on display in Egypt in 330 BCE.

Whatever its origins and history, the work was first introduced to the West in the 12th century through Latin translations. Since then, this cryptic text has been translated and re-translated, pored-over and analyzed by philosophers, historians, and theologians alike.

333 Blank Notebook Pages Ask and you shall receive. Write to your wishes they will all come true. Law of Attraction is the belief that positive or negative thoughts bring positive or negative experiences into a person's life. The belief is based on the ideas that people and their thoughts are made from "pure energy", and that a process of like energy attracting like energy exists through which a person can improve their health, wealth, and personal relationships. Advocates generally combine cognitive reframing techniques with affirmations and creative

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visualization to replace limiting or self-destructive ("negative") thoughts with more empowered, adaptive ("positive") thoughts. A key component of the philosophy is the idea that in order to effectively change one's negative thinking patterns, one must also "feel" (through creative visualization) that the desired changes have already occurred. This combination of positive thought and positive emotion is believed to allow one to attract positive experiences and opportunities by achieving resonance with the proposed energetic law. The Law of Attraction has no scientific basis[4] and has been dubbed a pseudoscience. The New Thought (Law of Attraction Origins) grew out of the teachings of Phineas Quimby in the early 19th century. Early in his life, Quimby was diagnosed with tuberculosis. Early 19th century medicine had no reliable cure for tuberculosis. Phineas took to horse riding and noted that intense excitement temporarily relieved him from his affliction. This method for relieving his pain and seemingly subsequent recovery prompted Phineas to pursue a study of 'Mind over Body' Although he never used the words 'Law of Attraction', he explained this in a statement that captured the concept in the field of health: the trouble is in the mind, for the body is only the house for the mind to dwell in, and we put a value on it according to its worth. Therefore if your mind has been deceived by some invisible enemy into a belief, you have put it

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into the form of a disease, with or without your knowledge. By my theory or truth, I come in contact with your enemy and restore you to your health and happiness. This I do partly mentally and partly by talking till I correct the wrong impressions and establish the Truth, and the Truth is the cure. In 1877, the term 'Law of Attraction' appeared in print for the first time in a book written by the Russian occultist Helena Blavatsky, in a context alluding to an attractive power existing between elements of spirit. (Her book *Isis Unveiled* discusses esoteric mysteries of ancient theosophy.) The one who really first articulated the Law as general principle, however was Prentice Mulford. Mulford, a pivotal figure in the development of New Thought thinking, discusses the Law of Attraction at length in, for example, his essay "The Law of Success", published 1886-1887. In this, Mulford was followed by other New Thought authors, such as Henry Wood (starting with his *God's Image in Man*, 1892), and Ralph Waldo Trine (starting with his first book, *What All the World's A-Seeking*, 1896). For these authors, the Law of Attraction is concerned not only about health but every aspect of life. The 20th century saw a surge in interest in the subject with many books being written about it, amongst which are two of the best-selling books of all time; *Think and Grow Rich* (1937) by Napoleon Hill, *The Power of Positive Thinking* (1952) by Norman Vincent Peale, and *You Can Heal*

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Your Life (1984) by Louise Hay. Even if the New Age movement adopted many New Thought ideas, including that of the Law of Attraction, the Law of Attraction remains a new thought philosophical concept. In 2006, the concept of the Law of Attraction gained a lot of renewed exposure with the release of the film *The Secret* (2006) which was then developed into a book of the same title in 2007. Rhonda Byrne's book also has influenced the creation of a fiction film based on *The Secret*. The Emerald Tablet of Hermes first appeared in the Alchemical Libraries of Europe. Traveling home with the Crusaders, this seminal work is alleged to be written by Hermes Trismegistus-Thoth. The work deeply influenced Western Magick, and the tenets presented influence modern magick to this day. Includes the History of the Tablet, Followed By Multiple Translations, Textual Remarks, Commentaries, Appendix, and Bibliography. - History of the Tablet - Translations From Jabir ibn Hayyan. - Another Arabic Version (from the German of Ruska, translated by 'Anonymous'). - Twelfth Century Latin - Translation from Aurelium Occultae Philosophorum..Georgio Beato - Translation of Issac Newton c. 1680. - Translation from Kriegsman (?) allegedly from the Phoenician - From Sigismund Bacstrom (allegedly translated from Chaldean). - From Madame Blavatsky - From Fulcanelli (translated from the French by Sieveking) - From

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Fulcanelli, new translation - From Idres Shah -
Hypothetical Chinese Original - TEXTUAL
REMARKS - COMMENTARIES - General - A
COMMENTARY OF IBN UMAIL - APPENDIX -
Translation of same source, made c. 1485. -
BIBLIOGRAPHY

The history of the Emerald Tablets is strange and beyond the belief of modern scientists. Their antiquity is stupendous, dating back some 36,000 years B.C The author is Thoth, an Atlantean Priest-King who founded a colony in ancient Egypt, wrote the Emerald Tablets in his native Atlantean language which was translated by Dr. Michael Doreal. This edition of the Emerald Tablets is unique in that it includes both the translation and interpretation by Dr. Doreal. Because of the tablet's reference to the Egypt and sacred geometry they became a priority reference for those studying the Flower of Life and the Merkaba meditation. As requested by the Flower of Life Organization, this edition offers Dr. Doreal's translation and interpretation in a side-by-side study format.

Dear Reader, The Emerald Tablets of Thoth the Atlantean has been a book of awe and wonder for decades. Dr. Doreal, the founder of the Brotherhood Of the White Temple was authorized by the Great White Lodge to retrieve the Emerald Tablets from the Great Pyramid in the jungles of South America. As he journeyed through the jungles, he endured

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many hardships, which are described in this book. The purpose, of course, was to bring to humankind many truths about our connection to God and the Cosmos, which have been hidden from him for the last 50,000 years. The Emerald Tablets have become so popular in the field of metaphysics that, unfortunately, others in this country and abroad, are taking it upon themselves to write their own "translations" or "re-translate" the Tablets and are making money off of unsuspecting readers. Regardless of what these self-appointed translators may say, absolutely NO ONE but Dr. Doreal was ever given permission by the Great White Lodge or the Brotherhood Of the White Temple to translate or reinterpret the Emerald Tablets. (Dr. Pedro Gonzales Milan, from Yucatan, Mexico was, however, commissioned by Dr. Doreal himself in the 1930s to translate Dr. Doreal's translation into Spanish. We do, therefore, have this book in Spanish, also.) Other than Dr. Milan, absolutely NO ONE has ever been given permission, authorized, or commissioned to do such work. Anyone who studies metaphysics knows that when even one word of an author's writing is changed, the entire meaning is changed. It has always been a very strict policy of the Brotherhood's that not one word of Dr. Doreal's writings are to ever be changed or altered in any way, shape or form whatsoever. Also, as with every writing by any author, the odic force (or thought impressions) of

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the writer are imbued in the words and text of their writings. The thought impressions of the original (the Brotherhood's book) will be of those of Thoth, the writer, and Dr. Doreal, the translator. The writing of other "authors" will be im- bued with their own thought impressions, which will absolutely not be what Thoth or Dr. Doreal intended. It is the same old story as with the Bible. There have always been those whose egos and self-importance prompted them to change Bible texts for one reason or another and much of the truth that was originally conveyed became obscured and lost its true meaning. Woe to those who have taken such sacred texts as the Tablets and changed the truths therein, and benefitted for their own person gratification and profit, for the effects of what they have sown will surely find them. Greed for money, glory and power will bring to them the causes they themselves have created. For those who do wish to read or purchase a copy of the original, unchanged book which was translated by Dr. Doreal, you may place an order with the Broth- erhood. In Divine Love, Brotherhood Of the White Temple, Inc.

Take a journey through nature to see how we are all connected. Colorful, inspirational children's book for ages baby-7. Grades PK-1. "Every Little Living Thing" provides a great way to help children understand our world and how we are all connected. Teaching children that they are a part of a whole can build self

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esteem in social settings, allowing them to feel confident in expressing individuality. Children can develop an appreciation for animals and our planet. Add imagination and play to your child's storybook collection. Explore the wonders of nature, animals, and our planet.

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