

The Elusive Eden A New History Of California 3rd Third Edition By Richard B Rice William A Bullough Richard J Orsi 2001

Now with SAGE Publications, Cheryl Cisero Durwin and Marla Reese-Weber's EdPsych Modules uses an innovative implementation of case studies and a modular format to address the challenge of effectively connecting theory and research to practice. Each module is a succinct, stand-alone topic that represents every subject found in traditional chapter texts and can be used in any order for maximum flexibility in organizing your course. Each of the book's eight units of modules begins with a set of four case studies—early childhood, elementary, middle school, and secondary—and ends with “Assess” and “Reflect and Evaluate” questions and activities to encourage comprehension and application of the research and theories presented. The case approach and the extensive pedagogy that support it allows students to constantly see the applications of the theories and research that they are studying in the text.

Eco-terrorists are on the loose in California, and they intend to set off the biggest earthquake in the state's history to prove a point, unless FBI agent Judy Maddox can stop them. Reprint.

The final of four volumes in the 'California History Sesquicentennial Series', this text compiles original essays which treat the consequential role of post-Gold Rush California government, politics and law in the building of a dynamic state with lasting impact to the present day.

Writing in an evocative, accessible, and concise manner, Veletsianos concretely demonstrates why it is so important to pay closer attention to the stories of students—who may have instructive and insightful ideas about the future of education.

California is a region of rich geographic and human diversity. The authors of The Elusive Eden masterfully balance the varying environmental and cultural forces that have shaped the history of the most populous of the United States. California's story is told with a narrative integrating the area's north/south, coastal/interior, and urban/rural dichotomies. Questions of the role that Californians of every race, ethnicity, and gender are considered, reflecting the significant contribution each has made to make California what it is. The book's organization follows a chronological approach, but each part begins with a feature chapter centered around a particular theme of that period. By focusing on individuals or groups affecting a given period, the authors bring California history to life and encourage deeper thought about the issues facing Californians of the time.

"An extraordinary book by a master historian! Orsi demonstrates that the Southern Pacific was not simply a predatory corporation obsessed with maximizing its profits and political power; it had a strong sense of the public good and a devotion to building stable, prosperous communities. This superb book should be required reading for all historians of the West, business, and the environment."—Donald J. Pisani, author of *Water and American Government* "This deep and extensive examination of the Southern Pacific's development activities in California will encourage readers to look beyond the overblown rhetoric of the railroad's many political enemies and see afresh its many positive economic accomplishments as it worked to build the Twentieth-Century West. Orsi's presentation is as luminous as it is impressive"—Carlos Schwantes, author of *Going Places: Transportation Redefines the Twentieth Century West* "This brilliantly researched and beautifully written study of one of America's greatest railroads offers wonderful insights into both transportation and Western history. Orsi places the early history of the Southern Pacific Railroad in proper focus by skillfully untangling the long-standing Octopus myth. This work deserves to be called a landmark in the field."—H. Roger Grant, author of *Follow the Flag: A History of the Wabash Railroad Company* "Sunset Limited illuminates not only the workings and ambitions of the Southern Pacific railroad but teaches us a great deal about the late nineteenth and early twentieth century American West as well. This is a wonderful scholarly study: remarkably thorough, ambitious, and gracefully rendered."—William Deverell, author of *Railroad Crossing: Californians and the Railroad, 1850-1910* Re-read this classic romance by USA Today bestselling author Carole Mortimer When Eve Eden discovers that successful art entrepreneur, Adam Gardener, is searching for the legendary English artist, The Unicorn, she nervously shies away. The Unicorn's true identity hits a little too close to home... But Eve is rattled—and intrigued—by Adam's mesmerizing presence, and his determination to entice her into his arms. As an engaged woman, she shouldn't be flirting with anyone, let alone the most delicious man she's ever laid eyes on... Can Eve resist the temptation of the forbidden? Originally published in 1989

"Authors Elizabeth Black and Fletcher Walker go head-to-head as rival writers of Victorian Penny Dreadfuls. As an upper class schoolteacher, Elizabeth must write under the pseudonym "Mr. King" in order to keep her identity a secret, while former street urchin Fletcher is determined to uncover the truth behind this up-and-coming new talent. But the more time they spend together, the more she loses her heart to him. It's author against author where readers, reputations, and romance are all on the line."--Provided by the publisher.

California is a region of rich geographic and human diversity. The Elusive Eden charts the historical development of California, beginning with landscape and climate and the development of Native cultures, and continues through the election of Governor Gavin Newsom. It portrays a land of remarkable richness and complexity, settled by waves of people with diverse cultures from around the world. Now in its fifth edition, this up-to-date text provides an authoritative, original, and balanced survey of California history incorporating the latest scholarship. Coverage includes new material on political upheavals, the global banking crisis, changes in education and the economy, and California's shifting demographic profile. This edition of The Elusive Eden features expanded coverage of gender, class, race, and ethnicity, giving voice to the diverse individuals and groups who have shaped California. With its continued emphasis on geography and environment, the text also gives attention to regional issues, moving from the metropolitan areas to

the state's rural and desert areas. Lively and readable, *The Elusive Eden* is organized in ten parts. Each chronological section begins with an in-depth narrative chapter that spotlights an individual or group at a critical moment of historical change, bringing California history to life.

One of "Summer's Smartest and Most Innovative Thrillers" (*Vanity Fair*): A bold, page-turning novel that follows the rippling effects of a childhood abduction on two sisters. Every other weekend, Hope and Eden—backpacks, Walkmans, and homework in hand—wait for their father to pick them up, as he always does, at a strip-mall bus stop. It's the divorce shuffle; they're used to it. Only this weekend, he's screwed up, forgotten, and their world will irrevocably change when a stranger lures them into his truck with a false story and smile. Twenty years later, Hope discovers that the man who abducted them is up for parole and the sisters might be able to offer testimony to keep him in jail. There's only one problem: Eden is nowhere to be found. Hope sets out on a harrowing quest—from hippie communes to cities across the country, and into her own troubled past—to track down her sister. Will she find Eden in time? And what will she learn about herself along the way?

West of Eden is the definitive story of Hollywood, told, in their own words, by the people on the inside: Lauren Bacall, Arthur Miller, Dennis Hopper, Frank Gehry, Ring Lardner, Joan Didion, Stephen Sondheim – all interviewed by Jean Stein, who grew up in the Forties in a fairytale mansion in the Hollywood Hills. The book takes us from the discovery of oil in the Twenties with the story of the tycoon Edward Doheny (*There Will Be Blood*) and traces the growth of corruption through the syndicates, the mob, and the movie studios – from the beginnings of the film industry to the end, with News Corp. and Rupert Murdoch (who bought the Stein mansion in 1985). *West of Eden* is about money, power, fame and terrible secrets: the doomed Hollywood of the late Fifties, early Sixties – 'the rotten heart of paradise'. Like her last book, the best-selling *Edie*, this is an oral history told through brilliantly edited interviews. As this is Hollywood, it's a book full of sex, drugs and celebrity glamour; but because it's built from the firsthand accounts of people who were actually there, many of them writers, actors and artists, it's also strangely claustrophobic, seductive, and completely compelling.

The Elusive Eden A New History of California, Fifth Edition Waveland Press

In Allison Brennan's *Make Them Pay*, Lucy Kincaid and Sean Rogan are finally tying the knot. Two weeks before their wedding, a surprise visitor shows up at their door: Eden, Sean's estranged sister from Europe. She claims she's in town for the wedding and wants to mend fences. Lucy invites Eden to stay with them—after all, family is family—but her boss, SSA Noah Armstrong, knows far more about Eden's sketchy past than he's let on. While Lucy is focused on her investigation tracking down dozens of children sold through illegal adoptions, Noah begins a quiet investigation of Eden and her elusive twin, Liam. He's certain that, since they're both thieves, they're here for a job or a heist. But they are up to something far more sinister than even Noah can imagine. Liam has a score to settle with his family, and Sean has something he wants. The twins will do anything to get it—including putting Lucy's life in danger. It'll take everyone—Kincaids and Rogans alike—to stop Liam before someone dies. Unfortunately, Liam's treachery has unforeseen consequences for Sean and Lucy, as a longtime enemy of the Rogan family hellbent on revenge sees an opportunity to make them all pay...

Marine Erik Storm intends to keep the promise he made to a dying mother. Protect her two young children, survivors of the bombing that left him barely able to walk. He moves into his grandparents' house in coastal Maine next door to a childhood friend. Tessa Porter is no longer the shy little girl from his youth, but a life in foster care has left her leery of people. When his custody of the children is questioned she offers to enter into a marriage of convenience to boost his case. They don't expect the sparks that fly or their growing desire. When their marriage becomes real they have to find ways to heal together or risk losing their perfectly imperfect family for good.

A startling encounter on a New York subway platform leads two strangers to a run-down tenement where a life or death decision must be made. In that small apartment, "Black" and "White," as the two men are known, begin a conversation that leads each back through his own history, mining the origins of two fundamentally opposing world views. White is a professor whose seemingly enviable existence of relative ease has left him nonetheless in despair. Black, an ex-con and ex-addict, is the more hopeful of the men—though he is just as desperate to convince White of the power of faith as White is desperate to deny it. Their aim is no less than this: to discover the meaning of life. Deft, spare, and full of artful tension, *The Sunset Limited* is a beautifully crafted, consistently thought-provoking, and deceptively intimate work by one of the most insightful writers of our time.

In this exceptional cultural history, Atlantic Senior Editor Ronald Brownstein—"one of America's best political journalists (*The Economist*)"—tells the kaleidoscopic story of one monumental year that marked the city of Los Angeles' creative peak, a glittering moment when popular culture was ahead of politics in predicting what America would become. Los Angeles in 1974 exerted more influence over popular culture than any other city in America. Los Angeles that year, in fact, dominated popular culture more than it ever had before, or would again. Working in film, recording, and television studios around Sunset Boulevard, living in Brentwood and Beverly Hills or amid the flickering lights of the Hollywood Hills, a cluster of transformative talents produced an explosion in popular culture which reflected the demographic, social, and cultural realities of a changing America. At a time when Richard Nixon won two presidential elections with a message of backlash against the social changes unleashed by the sixties, popular culture was ahead of politics in predicting what America would become. The early 1970s in Los Angeles was the time and the place where conservatives definitively lost the battle to control popular culture. *Rock Me on the Water* traces the confluence of movies, music, television, and politics in Los Angeles month by month through that transformative, magical year. Ronald Brownstein reveals how 1974 represented a confrontation between a massive younger generation intent on change, and a political order rooted in the status quo. Today, we are again witnessing a generational cultural divide. Brownstein shows how the voices resistant to change may win the political battle for a time, but they cannot hold back the future. She had seen the unspeakable. She would learn the unknowable. Now, she would fight the invincible. In the third and final installment of the Providence series, Nina Grey will marry the wrong

man, carry the child that was never supposed to be born, and fight a war she can't win. Faced with the impossible task of protecting his new wife and unborn child against the throes of Hell, Jared Ryel is allowed no mistakes. Pressured to return the Naissance de Démoniac to Jerusalem, he revisits St. Ann's to learn the answers were in front of him all along. Together, they must survive long enough to let their child save them - and the world.

The lives of two different couples--wealthy Los Angeles liberals Delaney and Kyra Mossbacher, and Candido and America Rincon, a pair of Mexican illegals--suddenly collide, in a story that unfolds from the shifting viewpoints of the various characters.

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In 1971, a band of 26 "Stone Age" rain-forest dwellers was discovered living in total isolation by a Philippine government minister with a dubious background. Or were they Tasaday farmers who had been coerced? In answering that question, Hemley has written a gripping and ultimately tragic tale of innocence found, lost, and found again.

What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by Rare Earth, and its implications for those who look to the heavens for companionship.

In this search for both scientific answers and ecological authenticity, the author tours the front lines of ecological invasion in the company of world-class scientists to explore the disparity between what is nature and what is natural.

As a Somali working since high school in the United Arab Emirates, Osman considers himself "blessed" to be in a Muslim country, though citizenship, with the security it offers, remains elusive. For Ardo, smuggled out of Somalia to join her husband in South Africa, insecurities are of a more immediate, physical kind, and her economic prospects and legal status are more uncertain. Adam, in the United States—a destination often imagined as an earthly Eden, or jannah, by so many of his compatriots—now sees heaven in a return to Somalia. The stories of these three people are among the many that emerge from mass migration triggered by the political turmoil and civil war plaguing Somalia since 1988. And they are among the diverse collection presented in eloquent detail in *Elusive Jannah*, a remarkable portrait of the very different experiences of Somali migrants in the UAE, South Africa, and the United States. Somalis in the UAE, a relatively closed Muslim nation, are a minority within a large South Asian population of labor migrants. In South Africa, they are part of a highly racialized and segregated postapartheid society. In the United States they find themselves in a welfare state with its own racial, socioeconomic, and political tensions. A comparison of Somali settlements in these three locations clearly reveals the importance of immigration policies in the migrant experience. Cawo M. Abdi's nuanced analysis demonstrates that a full understanding of successful migration and integration must go beyond legal, economic, and physical security to encompass a sense of religious, cultural, and social belonging. Her timely book underscores the sociopolitical forces shaping the Somali diaspora, as well as the roles of the nation-state, the war on terror, and globalization in both constraining and enabling their search for citizenship and security.

"The phrase 'seeing the elephant' symbolized for '49 gold rushers the exotic, the mythical, the once-in-a-lifetime adventure, unequalled anywhere else but in the journey to the promised land of fortune: California. Most western myths . . . generally depict an exclusively male gold rush. Levy's book debunks that myth. Here a variety of women travel, work, and write their way across the pages of western migrant history."-Choice "One of the best and most comprehensive accounts of gold rush life to date"—San Francisco Chronicle

The primary strength of *BEGINNINGS AND BEYOND: FOUNDATIONS IN EARLY CHILDHOOD EDUCATION*, 10th Edition, is its blend of simplicity and depth. In a clear and easy-to-understand style, the book lays out basic questions any student of early childhood education would want answered -- and presents key concepts, the latest research, and practical examples so that questions are thoroughly answered. Coverage of the current Developmentally Appropriate Practices (DAP) is woven throughout the text, as is material on diversity and development, which enables readers to understand that issues of age, gender, race/ethnicity, ability, and family are part of every aspect of teaching and learning. Every chapter has a feature focused on how brain-based research is connected to development, and another that highlights intentional teaching. Through its tone, visuals, and pedagogy, the book is accessible to and respectful of readers with a range of abilities and learning styles. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In the context of rising consumerism and globalization, books on consumption are numerous. These tend to be firmly rooted in particular disciplines, however sociology, anthropology, business or cultural studies and as a result often present a blinkered view. Charged with the mission of unravelling what consumption means and how it operates, the worlds leading experts were flown to a secluded location in Sweden to 'battle it out'. This pioneering book represents the outcome. Ranging from the 'little black dress' to on-line communities, *Elusive Consumption* challenges our very understanding of consumerism. How successful is the advertising world in manipulating our buying patterns? Does the global marketplace promote cultural homogeneity or heterogeneity? Is the West really more of a 'consumerist civilization' than other countries? Does the advertising of certain products influence a voters choice of political party? How are products associated and marketed to different genders? These controversial topics and many more are discussed. Covering virtually every aspect of the word 'consumerism', *Elusive Consumption* provides a state-of-the-art view of the highly commercialized society we inhabit today. Some might have it that consumers are unwitting pawns, completely lacking in agency. Others might argue that consumer choices are empowering and subtly shape production. Richard Wilk, Colin Campbell, John F. Sherry, Richard Elliott, Russell Belk, and Daniel Miller who offers the most persuasive argument in this battle royal?

In *Reading in the Wild*, reading expert Donalyn Miller continues the conversation that began in her bestselling book, *The Book Whisperer*. While *The Book Whisperer* revealed the secrets of getting students to love reading, *Reading in the Wild*, written with reading teacher Susan Kelley, describes how to truly instill lifelong "wild" reading habits in our students. Based, in part, on survey responses from adult readers as well as students, *Reading in the Wild* offers solid advice and strategies on how to develop, encourage, and assess five key reading habits that cultivate a

lifelong love of reading. Also included are strategies, lesson plans, management tools, and comprehensive lists of recommended books. Copublished with Editorial Projects in Education, publisher of Education Week and Teacher magazine, Reading in the Wild is packed with ideas for helping students build capacity for a lifetime of "wild" reading. "When the thrill of choice reading starts to fade, it's time to grab Reading in the Wild. This treasure trove of resources and management techniques will enhance and improve existing classroom systems and structures." —Cris Tovani, secondary teacher, Cherry Creek School District, Colorado, consultant, and author of Do I Really Have to Teach Reading? "With Reading in the Wild, Donalyn Miller gives educators another important book. She reminds us that creating lifelong readers goes far beyond the first step of putting good books into kids' hands." —Franki Sibberson, third-grade teacher, Dublin City Schools, Dublin, Ohio, and author of Beyond Leveled Books "Reading in the Wild, along with the now legendary The Book Whisperer, constitutes the complete guide to creating a stimulating literature program that also gets students excited about pleasure reading, the kind of reading that best prepares students for understanding demanding academic texts. In other words, Donalyn Miller has solved one of the central problems in language education." —Stephen Krashen, professor emeritus, University of Southern California

Documents how four middle-class merchants in the mid-nineteenth-century rose to wealth and power by investing in the transcontinental railroad and engaging in ruthless activities in order to retain their influence throughout California. Reprint. 13,000 first printing.

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

She wants revenge . . . Six months after her lover died in an arsonist's blaze, firefighter Lora Spade calls in the FBI's elite Serial Services Division to track the elusive killer. When Special Agent Kenton Lake is lured into a violent inferno, Lora pulls him to safety and is stunned - not by the fire, but by her own searing attraction to Kent. For the first time in months, she longs for something other than vengeance. He wants her . . . Kenton's interest in Lora should be purely professional. But one fleeting kiss and he can't get her out of his mind. Her combination of strength and vulnerability makes him want to protect her, and that means solving this case - and fast. For even the passion igniting between them can't hide a terrifying truth: Lora is the next target in a murderer's sadistic, fiery game. A vicious killer wants only . . . DEADLY HEAT

A young Native American woman remembers her volatile childhood as she searches for her lost brother in the Canadian wilds in an extraordinary, critically acclaimed debut novel As she races along Canada's Douglas Channel in her speedboat—heading toward the place where her younger brother Jimmy, presumed drowned, was last seen—twenty-year-old Lisamarie Hill recalls her younger days. A volatile and precocious Native girl growing up in Kitamaat, the Haisla Indian reservation located five hundred miles north of Vancouver, Lisa came of age standing with her feet firmly planted in two different worlds: the spiritual realm of the Haisla and the sobering "real" world with its dangerous temptations of violence, drugs, and despair. From her beloved grandmother, Ma-ma-oo, she learned of tradition and magic; from her adored, Elvis-loving uncle Mick, a Native rights activist on a perilous course, she learned to see clearly, to speak her mind, and never to bow down. But the tragedies that have scarred her life and ultimately led her to these frigid waters cannot destroy her indomitable spirit, even though the ghosts that speak to her in the night warn her that the worst may be yet to come. Easily one of the most admired debut novels to appear in many a decade, *Eden Robinson's Monkey Beach* was immediately greeted with universal acclaim—called "gripping" by the San Diego Union-Tribune, "wonderful" by the Milwaukee Journal Sentinel, and "glorious" by the Globe and Mail, earning nominations for numerous literary awards before receiving the Ethel Wilson Fiction Prize. Evocative, moving, haunting, and devastatingly funny, it is an extraordinary read from a brilliant literary voice that must be heard.

Cloud Morgan floated from his fevered body, hovering near his bedroom ceiling, but the elusive Old One telepathically sent him back, promising to teach the boy to leave his body at will. Growing up in post-World War II Phoenix, Cloud enjoyed exploring out-of-body, but nightmares of impending tragic events caused him grief. Attending a nudist church eased his mind for a time. Then in college, he saw an enchanting dancer from the East in a dream so vivid he felt compelled to search for her. Two beautiful women with psychic gifts matched the image in Cloud's dream: the reluctant seer Xuan in Saigon, and in New Jersey, Terp, the brilliant scholar who could heal others yet not herself. Both women saw Cloud in visions. Both held profound power to shape his life. But which one was the enchanting dancer from the East?

For nearly two centuries, Hawaii's leaders have endeavored to forge a unique international role for the Islands in Pacific and even in world affairs. Colorful figures such as Kalakaua, Walter Murray Gibson, and a host of others labored mightily to transform the Islands into an oceanic political power. Although their campaigns eventually failed, Hawaii was put forever on the diplomatic map with such ventures as the attempted annexation of a distant South Pacific islands group, the provocation of a quarrel with Germany that led to the brink of war, and the persistent defense of the interests of Pacific islanders in the capitals of Europe and America. A very different but nonetheless ambitious surge of activism followed Hawaii's annexation by the United States at the turn of the present century. Shortly after World War I, local internationalists formed the Pan-Pacific Union and the Institute of Pacific Relations as the foci of a concerted effort to foster greater political and cultural understanding throughout the Pacific and the world. While both groups frequently created headlines with various programs and proposals, the latter organization became widely known when it came under the attack of the anticommunist movement during the late 1940's and 1950's. Related endeavors in more recent years have produced numerous activities in educational, political, scientific, and commercial circles that presently involve a fair proportion of the Island establishment as well as numerous prominent figures from abroad. *Elusive Destiny* brings the details of this little-known but always present impulse in Hawaiian history together for the first time and goes on to speculate about the likely causes of successes or failures. Carefully researched and documented, richly illustrated, and concisely written, the book should interest all persons concerned with the modern Hawaiian experience.

Push past the loss of your "normal" with bestselling author and Bible teacher Laura Story and embrace the soaring freedom found in living secure in God's love. Bible teacher Laura Story gets what it's like to have plans altered and to surrender perceived security when faced with circumstances beyond our control. But she also understands the blessing of having a Father who loves you enough to take off the training wheels and place his beloved children in the best possible scenario for good and growth. Building on Laura's previous two books, *When God Doesn't Fix It* and *I Give Up, So Long*, *Normal* guides us

to leave behind the idols of comfort, caution, and routine so we can live strong and well, even when life takes an unwelcome turn. She says, "Jesus doesn't just save us from hell in the next life; He saves us from our addiction to 'normal' lives this side of eternity. Our preference for cautious, ordinary lives is really rooted in a lack of faith and a failure to understand how much better His plan is than ours." So Long, Normal will help readers to: Process collective trauma and the loss of our "normal" Navigate the unknown and encourage those struggling with uncertainty Learn to rest in God's plan for us instead of trying to control our circumstances Face the future with fresh spiritual eyes and find joy in the unwavering strength of Christ In her confessional, conversational style, Laura weaves her own personal stories with examples from Scripture of characters whose lives were upended by unexpected (and undesired) change. Leaving, loving, or losing our "normal" is not the end of the world but the beginning of a new adventure with God that will change us forever.

Ashworth argues that wilderness preservation is a form of separation from the land and, as such, is as harmful to nature as logging or mining. Treating nature as something "other" - whether to preserve it or destroy it - creates a false dichotomy, from which all modern environmental battles arise: use versus preservation, civilization versus wilderness.

This beautifully written history recenters the West and rekindles the past in a vivid narrative crafted for beginning students. Grafton and Bell tell the epic story of a West engaged in a continuing search for order across politics, society, and culture, driven by internal tensions and global influences. They deliver the past not as a path to the present but as it was lived at the time, grounded in a balanced, comprehensive, chronological narrative. Combined with rich digital resources to instill practical history skills, The West establishes a dynamic NEW foundation for teaching the Western Civilizations course. From "the world's greatest tour guide," a deeply-researched, captivating journey through the rich history of Christianity and the winding paths of the French and Italian countryside that will feed mind, body, and soul (New York Times). "What a wondrous work! This beautifully written and totally clear-eyed account of his pilgrimage will have you wondering whether we should all embark on such a journey, either of the body, the soul or, as in Egan's case, both." --Cokie Roberts "Egan draws us in, making us feel frozen in the snow-covered Alps, joyful in valleys of trees with low-hanging fruit, skeptical of the relics of embalmed saints and hopeful for the healing of his encrusted toes, so worn and weathered from their walk."--The Washington Post Moved by his mother's death and his Irish Catholic family's complicated history with the church, Timothy Egan decided to follow in the footsteps of centuries of seekers to force a reckoning with his own beliefs. He embarked on a thousand-mile pilgrimage through the theological cradle of Christianity to explore the religion in the world that it created. Egan sets out along the Via Francigena, once the major medieval trail leading the devout to Rome, and travels overland via the alpine peaks and small mountain towns of France, Switzerland and Italy, accompanied by a quirky cast of fellow pilgrims and by some of the towering figures of the faith--Joan of Arc, Henry VIII, Martin Luther. The goal: walking to St. Peter's Square, in hopes of meeting the galvanizing pope who is struggling to hold together the church through the worst crisis in half a millennium. A thrilling journey, a family story, and a revealing history, A Pilgrimage to Eternity looks for our future in its search for God.

A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called East of Eden "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, East of Eden is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, East of Eden has remained vitally present in American culture for over half a century.

Winner of the 2021 International Book Awards Winner of American Book Fest's 2020 Best Book Awards in Women's Issues A full-color illustrated collection of riveting, inspiring, and stereotype-shattering stories that reveal the beauty, diversity, and strength of Muslim women both past and present. Tired of seeing Muslim women portrayed as weak, sheltered, and limited, journalist Seema Yasmin reframes how the world sees them, to reveal everything they CAN do and the incredible, stereotype-shattering ways they are doing it. Featuring 40 full-color illustrations by illustrator Fahmida Azim throughout, Muslim Women Are Everything is a celebration of the ways in which past and present Muslim women from around the world are singing, dancing, reading, writing, laughing, experimenting, driving, and rocking their way into the history books. Forget subservient, oppressed damsels—say hello to women who are breaking down barriers using their art, their voices, and their activism, including: Tesnim Sayar from Denmark, a Muslim goth-punk who wears a red tartan mohawk on top of her hijab American superstar singer SZA Nura Afia, CoverGirl's first hijabi ambassador Ilhan Omar and Rashida Tlaib, America's first Muslim congresswomen Ilyana Insyirah, a hijab-wearing scuba-diving midwife from Australia Showcasing women who defy categorization, Muslim Women Are Everything proves that to be Muslim and a woman is to be many things: strong, vulnerable, trans, disabled, funny, entrepreneurial, burqa or bikini clad, and so much more.

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