

## The Elizabeth Files The Armada Portrait

The Anglo-Spanish War in the 16th century reached its climax in August 1588, when King Philip's Felicissima Armada challenged Queen Elizabeth's fleet in the waters of the Channel. If the outcome of the war has been much commented on and debated throughout the centuries, the impact the war had on literature has been neglected for a long time. This book presents to scholars, students and readers how the Armada was dealt with in the literature of the countries involved in the conflict. It offers a view on the Armada from both Spanish and English voices: Shakespeare, Marlowe, Spenser and Drayton are flanked by Góngora, Cervantes and Lope de Vega.

The story of Elizabeth I's inner circle and the crucial human relationships which lay at the heart of her personal and political life. A vivid and often dramatic account, offering a deeper insight into Elizabeth's emotional and political conduct, and challenging many popular myths about her.

The New York Times bestseller from Margaret George—a captivating novel about history's most enthralling queen, the legendary Elizabeth I. England's greatest monarch has baffled and intrigued the world for centuries. But what was the Virgin Queen really like? Lettice Knollys—Elizabeth's flame-haired, look-alike cousin—thinks she knows all too well. Elizabeth's rival for the love of Robert Dudley, Earl of Leicester, and mother to the Earl of Essex, Lettice has been intertwined with Elizabeth since

childhood. This is a story of two women of fierce intellect and desire, one trying to protect her country and throne, the other trying to regain power and position for her family. Their rivalry, and its ensuing drama, soon involves everyone close to Elizabeth, from the famed courtiers who enriched the crown to the legendary poets and playwrights who paid homage to it with their works. Filled with intimate portraits of the personalities who made the Elizabethan age great—Shakespeare, Marlowe, Dudley, Raleigh, Drake—Elizabeth I provides an unforgettable glimpse of a woman who considered herself married to her people. A queen who ruled as much from the heart as from the head.

The story of the last great naval battle between England and Spain, evoking a number of colorful and dangerous personalities who fought in the climactic conclusion to these two countries' great rivalry on the sea. Ireland: Christmas Eve, 1601. As thunder crashes and lightning rakes the sky, three very different commanders line up for a battle that will decide the fate of a nation. General Juan del Águila has been sprung from a prison cell to command the last great Spanish armada. His mission: to seize a bridgehead in Queen Elizabeth's England and hold it. Facing him is Charles Blount, a brilliant English strategist whose career is also under a cloud. His affair with a married woman edged him into a treasonous conspiracy—and brought him to within a hair's breadth of the gallows. Meanwhile, Irish insurgent Hugh O'Neill knows that this is his final chance to drive the English out of Ireland. For each man, this is the last throw of

the dice. Tomorrow they will be either heroes or failures. These colorful commanders come alive in this true story of courage and endurance, of bitterness and betrayal, and of drama and intrigue at the highest levels in the courts of England and Spain.

A source of endless fascination and speculation, the subject of countless biographies, novels, and films, Elizabeth I is now considered from a thrilling new angle by the brilliant young historian Tracy Borman. So often viewed in her relationships with men, the Virgin Queen is portrayed here as the product of women—the mother she lost so tragically, the female subjects who worshipped her, and the peers and intimates who loved, raised, challenged, and sometimes opposed her. In vivid detail, Borman presents Elizabeth's bewitching mother, Anne Boleyn, eager to nurture her new child, only to see her taken away and her own life destroyed by damning allegations—which taught Elizabeth never to mix politics and love. Kat Astley, the governess who attended and taught Elizabeth for almost thirty years, invited disaster by encouraging her charge into a dangerous liaison after Henry VIII's death. Mary Tudor—"Bloody Mary"—envied her younger sister's popularity and threatened to destroy her altogether. And animosity drove Elizabeth and her cousin Mary Queen of Scots into an intense thirty-year rivalry that could end only in death. Elizabeth's Women contains more than an indelible cast of characters. It is an unprecedented account of how the public posture of femininity figured into the English court, the meaning of costume and display, the power of fecundity and flirtation, and how Elizabeth herself—long viewed as the embodiment of

feminism—shared popular views of female inferiority and scorned and schemed against her underlings' marriages and pregnancies. Brilliantly researched and elegantly written, Elizabeth's Women is a unique take on history's most captivating queen and the dazzling court that surrounded her.

Reproduction of the original: Queen Elizabeth by Jacob Abbott

This book presents the story of England's Sir Francis Drake, one of the most famous ship captains in history.

Information technology offers powerful tools to facilitate and to assist learning across the whole curriculum; the computer is certainly the most significant development in educational technology in the twentieth century. History may be thought of as a staid and perhaps tradition-bound subject, more resistant to change than some areas. Yet in history too, information technology is making an impact. This volume shows how information technology is currently contributing to, and bringing about changes in the way history is taught and learned. The international selection of the contributions shows that these phenomena are not restricted to just one country. The impact of information technology on history curricula is explored in depth in one section of the book, whilst other sections focus on classroom activities and issues, on the development of software for history, and on the relevance of current information technology developments.

But the question which lies at the heart of it all remains that of how information technology can enhance the teacher's ability to offer situations in which learners can form and develop a real understanding of the nature of historical processes, and the ways in which they can be studied.

'Borman approaches her topic with huge enthusiasm and a keen eye for entertaining...this is a very human story of a remarkable family, full of vignettes that sit long in the mind.' Dan Jones, The Sunday Times 'Tracy Borman's eye for detail is impressive; the book is packed with fascinating courtly minutiae... this is a wonderful book.' The Times 'Borman is an authoritative and engaging writer, good at prising out those humanising details that make the past alive to us.' The Observer 'Fascinating, detailed account of the everyday reality of the royals... This is a book of rich scholarship.' Daily Mail 'Tracy Borman's passion for the Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the scenes at the Tudor court.' Alison Weir 'I do not live in a corner. A thousand eyes see all I do.' Elizabeth I The Tudor monarchs were constantly surrounded by an army of attendants, courtiers and ministers. Even in their most private moments, they were accompanied by a servant specifically appointed for the task. A groom of the stool would stand patiently by as Henry VIII performed his daily purges, and

when Elizabeth I retired for the evening, one of her female servants would sleep at the end of her bed. These attendants knew the truth behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret behind 'Bloody' Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup, gowns and accessories. It is the accounts of these eyewitnesses, as well as a rich array of other contemporary sources that historian Tracy Borman has examined more closely than ever before. With new insights and discoveries, and in the same way that she brilliantly illuminated the real Thomas Cromwell - *The Private Life of the Tudors* will reveal previously unexamined details about the characters we think we know so well.

During the year between July 1588, when the Spanish Armada set sail from Spain and July 1589, when the survivors of the English counterpart of this fleet, the little-known English Armada, reached port in England, two of history's worst naval catastrophes took place. A great deal of attention has been dedicated to the former and precious little to the latter. This book presents a full-scale account of an event which has been neglected for more than four centuries. It reconstructs the military operations day by day for the first time, taking apart the established notion that, with the defeat of the Spanish Armada, England achieved

maritime supremacy and the decay of Spain began. This book clearly and in a rigorously documented fashion shows how the defeat of the English Armada counterbalanced that of the Spanish, frustrating England's intention of seizing Philip II's American empire and changing the tide of the war.

Acts and Monuments by John Foxe, popularly abridged as Foxe's Book of Martyrs, is a celebrated work of church history and martyrology, first published in English in 1563 by John Day. Published early in the reign of Queen Elizabeth I and only five years after the death of the Roman Catholic Queen Mary I, Foxe's Acts and Monuments was an affirmation of the Protestant Reformation in England during a period of religious conflict between Catholics and Protestants. Foxe's account of church history asserted a historical justification that was intended to establish the Church of England as a continuation of the true Christian church rather than as a modern innovation, and it contributed significantly to a nationalistic repudiation of the Roman Catholic Church. The sequence of the work, initially in five books, covered first early Christian martyrs, a brief history of the medieval church, including the Inquisitions, and a history of the Wycliffite or Lollard movement. It then dealt with the reigns of Henry VIII and Edward VI, during which the dispute with Rome had led to the separation of the English Church from papal authority and the issuance of the Book of Common

Prayer. The final book treated the reign of Queen Mary and the Marian Persecutions. (courtesy of wikipedia.com)

One of the greatest loves of all time-between Elizabeth I and Robert Dudley-comes to life in this vivid novel. They were playmates as children, impetuous lovers as adults-and for thirty years were the center of each others' lives. Astute to the dangers of choosing any one man, the Virgin Queen could never give her "Sweet Robin" what he wanted most-marriage- yet she insisted he stay close by her side. Possessive and jealous, their love survived quarrels, his two disastrous marriages to other women, her constant flirtations, and political machinations with foreign princes. His Last Letter tells the story of this great love... and especially of the last three years Elizabeth and Dudley spent together, the most dangerous of her rule, when their passion was tempered by a bittersweet recognition of all that they shared-and all that would remain unfulfilled.

The story of Elizabeth I, as it's never been told before-through the eyes of two ladies-in-waiting closest to her... In a court filled with repressed sexual longing, scandal, and intrigue, Lady Katherine Grey is Elizabeth's most faithful servant. When the young queen is smitten by the dashing Robert Dudley, Katherine must choose between duty and desire-as her secret passion for a handsome earl threatens to turn Elizabeth against her. Once the queen becomes a bitter and



capricious monarch, another lady-in-waiting, Mistress Mary Rogers, offers the queen comfort. But even Mary cannot remain impervious to the court's sexual tension—and as Elizabeth gives her doomed heart to the mercurial Earl of Essex, Mary is drawn to the queen's rakish godson...

Meyer's fresh storytelling ability breathes new life into the history of the Tudor family and Tudor England's precarious place in world politics, the critical role religion played in government, and the blossoming of English theater and literature.

A fascinating insight into the life of Jane in the words of the people who knew her. The year is 1597. For nearly a decade, the island of Britain has been under the rule of King Philip in the name of Spain. The citizenry live under an enforced curfew—and in fear of the Inquisition's agents, who put heretics to the torch in public displays. And with Queen Elizabeth imprisoned in the Tower of London, the British have no symbol to unite them against the enemy who occupies their land. William Shakespeare has no interest in politics. His passion is writing for the theatre, where his words bring laughter and tears to a populace afraid to speak out against the tyranny of the Spanish crown. But now Shakespeare is given an opportunity to pen his greatest work—a drama that will incite the people of Britain to rise against their persecutors—and change the course of history.

Chronicles events surrounding the 1588 defeat of the Spanish Armada and explains its effects on European history.

Studie over de Spaanse oorlogsvloot waarmee de Spanjaarden in 1588 Engeland wilden veroveren.

Facing persecution in early modern England, some Catholics chose exile over conformity. Some even cast their lot with foreign monarchs rather than wait for their own rulers to have a change of heart. This book studies the relationship forged by English exiles and Philip II of Spain. It shows how these expatriates, known as the “Spanish Elizabethans,” used the most powerful tools at their disposal—paper, pens, and presses—to incite war against England during the “messianic” phase of Philip’s reign, from the years leading up to the Grand Armada until the king’s death in 1598. Freddy Cristóbal Domínguez looks at English Catholic propaganda within its international and transnational contexts. He examines a range of long-neglected polemical texts, demonstrating their prominence during an important moment of early modern politico-religious strife and exploring the transnational dynamic of early modern polemics and the flexible rhetorical approaches required by exile. He concludes that while these exiles may have lived on the margins, their books were central to early modern Spanish politics and are key to understanding the broader narrative of the

Counter-Reformation. Deeply researched and highly original, *Radicals in Exile* makes an important contribution to the study of religious exile in early modern Europe. It will be welcomed by historians of early modern Iberian and English politics and religion as well as scholars of book history.

The real story of the Spanish Armada. In the winter of 1587 the Spanish Armada, the largest force of warships ever assembled, set sail to crush the English navy. This breathtaking overview of one of the most fascinating campaigns in European history begins with the execution of Mary Queen of Scots, the event that precipitated the launching of the Armada. From the first whispers of the threat against England and the English crown, to the return of the battered remnants of the fleet to Spain eighteen months later, it is a story rich in incident and intrigue. In this controversial study, Neil Hanson claims that Francis Drake's intention was not to sink the Armada ships but to disable and plunder them. He further claims that Queen Elizabeth was a monarch who left many of the survivors of the battle to die of disease or starvation and whose parsimony, prevarication and cynicism left her unable to make crucial decisions. Drawing on previously undiscovered personal papers, Neil Hanson conveys in vivid detail how the highest and the lowest in the land fared in those turbulent months when the destiny of all Europe hung in the balance. From the Trade Paperback edition.

"The Armada campaign pitted Europe's mightiest military power against Christendom's most powerful navy in a battle for different ideals of civilisation. Both protagonists expected the clash to be decisive; neither, as it soon became apparent, knew how to fight a battle whose scale and character were beyond the experience of anyone in the two fleets. What ensued was not the heroic encounter of legend, but an inconclusive affair, redeemed - for England - by atrocious weather and poor Spanish understanding of the coastlines of western Scotland and Ireland."--BOOK JACKET.

In the summer of 1588, a great body of ships sailed from Spain on a Crusade: to restore England to Catholicism. The ensuing events brought a Spanish word, armada, into the English language and created a host of legends. Intrepid English sea dogs in tiny ships, it was said, had bravely faced down towering Spanish galleons. Finally, a storm sent by a vengeful God wrecked most of that proud fleet on its way home. Award-winning author Jay Williams sheds new light on the traditional picture. Although the English were superior sailors, the two fleets were evenly matched. Moreover, the battle emerges as the high point of a four-year cold war between England and Spain. Only when set in the context of a Europe bitterly divided between Catholics and Protestants can the contest be fully understood. The personalities of Queen Elizabeth I of England and King

Philip II of Spain and their commanders - especially Francis Drake - are also key to this dramatic story.

The magnificent paintings of N. C. Wyeth complement an action-packed saga of romance and seafaring adventure set against the dramatic backdrop of Elizabethan England, the battle of the Spanish Armada, and the exploration of North America.

During the spring of 1536 in Tudor England, events conspire to bring down Anne Boleyn, the Queen of England. The coup against the Queen results in the brutal executions of six innocent people - Anne Boleyn herself, her brother, and four courtiers - and the rise of a new Queen. Drawing on sixteenth century letters, eye witness accounts and chronicles, Claire Ridgway leads the reader through the sequence of chilling events one day at a time, telling the true story of Anne Boleyn's fall. The Fall of Anne Boleyn: A Countdown is presented in a diary format, allowing readers to dip in, look up a particular date, or read from start to finish. Special features include mini biographies of those involved, a timeline of events and full referencing. - Why was Anne Boleyn executed? - Who was responsible for Anne Boleyn's fall? - Was Anne Boleyn's execution a foregone conclusion and was she framed? Claire Ridgway, creator of The Anne Boleyn Files website and best-selling author of The Anne Boleyn Collection & On This

Day in Tudor History, continues her mission to share the truth about Anne Boleyn.

Sir Francis Drake EBook Mitchell Lane Publishers, Inc.

This is an examination of the effect that the defeat of the Armada had on England's standing in international affairs.

She gives the general reader fresh access to Elizabeth's mind and ideas, her wit, verve, eloquence, circumlocution, and formidable learning. OBSERVER Elizabeth I was a ruler who radiated a sense of power and purpose. Her long and successful reign was the apotheosis of the Tudor dynasty. Her subjects themselves felt that they were living in exceptional times and her reign has always been remembered as an age of unique wealth, confidence and adventure. Across much of Europe, however, Elizabeth was viewed very differently. She was 'Jezebel', the bastard offspring of Henry VIII's illegal second marriage, a woman and a Protestant heretic. The pope denounced her as a heretic schismatic tyrant and the most powerful rulers of Europe conspired to destroy her, their plans most fully realized by the Spanish Armada. If Elizabeth's reign was a golden age, then it was also a precarious one that required constant, anxious surveillance against sometimes overwhelming threats. The Watchers is a beautifully written, gripping account of the unflagging battle by spies,

codebreakers, ambassadors and confidence-men to protect the queen. It was a reign that required endless watchfulness - of the coasts, of the Catholic seminaries, of Elizabeth's own subjects. The stakes could not have been higher-priests coming secretly ashore were hunted down and executed, and assassination plots, real and imagined, sprung up everywhere. Drawing on extraordinary secret files, Stephen Alford brings to life this shadow world, where nobody could be trusted and where a single mistake could have changed England's history drastically. This is a dark, surprising and utterly compelling account of an extraordinary reign.

After the accession of Elizabeth I in 1558, Protestant England was beset by the hostile Catholic powers of Europe, including Spain. In October 1585, King Philip II of Spain declared his intention to destroy Protestant England and began preparing invasion plans, leading to an intense intelligence war between the two countries and culminating in the dramatic sea battles of 1588. Popular history dictates that the defeat of the Spanish Armada was a David versus Goliath victory, snatched by plucky and outnumbered English forces. In this tightly written and fascinating new history, Robert Hutchinson explodes this myth, revealing the true destroyers of the Spanish Armada—inclement weather and bad luck. Of the 125 Spanish ships that set sail against England, only 60 limped home, the rest

wrecked or sank with barely a shot fired from their main armament. In this dramatic hour-by-hour, blow-by-blow account of the Spanish Armada's attempt to destroy Elizabeth's England, Hutchinson spins a compelling and unbelievable narrative. Using everything from contemporary eyewitness accounts to papers held by the national archives in Spain and the United Kingdom, Robert Hutchinson re-creates one of history's most famous episodes in an entirely new way.

An injured goose rescued by Babushka, having broken the painted eggs intended for the Easter Festival in Moscovia, lays thirteen marvelously colored eggs to replace them, then leaves behind one final miracle in egg form before returning to her own kind.

"17 years ago: A girl in South Dakota falls through the earth, then wakes up dozens of feet below ground on the palm of what seems to be a giant metal hand. Today: She is a top-level physicist leading a team of people to understand exactly what that hand is, where it came from, and what it portends for humanity. A swift and spellbinding tale told almost exclusively through transcriptions of interviews conducted by a mysterious and unnamed character, this is a unique debut that describes a hunt for truth, power, and giant body parts"--

In a Europe aflame with wars of religion and dynastic conflicts, Elizabeth I came



to the throne of a realm encircled by menace. To the great Catholic powers of France and Spain, England was a heretic pariah state, a canker to be cut away for the health of the greater body of Christendom. Elizabeth's government, defending God's true Church of England and its leader, the queen, could stop at nothing to defend itself. Headed by the brilliant, enigmatic, and widely feared Sir Francis Walsingham, the Elizabethan state deployed every dark art: spies, double agents, cryptography, and torture. Delving deeply into sixteenth-century archives, Stephen Alford offers a groundbreaking, chillingly vivid depiction of Elizabethan espionage, literally recovering it from the shadows. In his company we follow Her Majesty's agents through the streets of London and Rome, and into the dank cells of the Tower. We see the world as they saw it—ever unsure who could be trusted or when the fatal knock on their own door might come. *The Watchers* is a riveting exploration of loyalty, faith, betrayal, and deception with the highest possible stakes, in a world poised between the Middle Ages and modernity.

A murder that echoes across the years . . . When archaeologist Neil Watson finds the body of an American veteran of the D-Day landings in the ruins of an old chapel, he turns to his old friend DS Wesley Peterson for help. Both men are researching an invading force: Wesley, a group of American veterans on a

sentimental journey to their wartime base; and Neil, a group of Spaniards killed by outraged locals as they limped from the wreckage of the Armada. Four hundred years apart, two strangers in a strange land have died violently. Could the same motives of hatred, jealousy and revenge be at work? Wesley is running out of time to find out . . . The second gripping installment in the Wesley Peterson series by acclaimed crime writer Kate Ellis. Why readers love Kate Ellis: 'I hardly put this novel down from the moment I picked it up. Oh yes, and as with all great crime novels, I would never have guessed 'whodunnit!'' Amazon Reviewer, 5 stars 'A beguiling author who interweaves past and present' The Times 'Kate Ellis and Wesley Peterson have done it again. Strong characters, strong plotting, no detail escapes Kate Ellis' Amazon Reviewer, 5 stars 'Haunting' Independent 'Enjoyed the first in the series but through this was even better!' Goodreads Reviewer, 5 stars 'I loved this novel . . . a powerful story of loss, malice and deception' Ann Cleeves 'The chilling plot will keep you spooked and thrilled to the end' Closer 'Unputdownable' Bookseller 'It's fast paced with twists and turns guaranteed to keep you hooked right until the final page' York Evening Press 'A cracking multi-layered mystery with red-herrings a-plenty...an outstanding read. Highly recommended!' In Search of the Classic Mystery Novel One of the leading voices on national security issues in the U.S. Congress

demonstrates how words have been sharp and powerful weapons of victory in this compilation of great military speeches that helped turn the tide of history. Among the dozens of inspirational speeches featured are: Moses instructing his followers to cross the Jordan River without him. . . Queen Elizabeth pledging to die with her soldiers as they faced the Spanish Armada. . . Patrick Henry choosing between liberty and death. . . Napoleon exhorting his troops as they marched on Egypt. . . Winston Churchill rallying his nation to victory. . . General Sir Montgomery refusing to retreat from Rommel. . . President Roosevelt preparing the American people for World War II. . . General Eisenhower fortifying his troops for the invasion of Normandy. . . President Reagan demanding that Gorbachev tear down the Berlin Wall. . . President George W. Bush encouraging America after 9/11. . . and more. Congressman Israel has included speeches that have motivated and mobilized, challenged and comforted. Some were blurted in the heat of combat, others were carefully written in places far removed from the brutality of the battlefield, but all will inspire readers with the courage that moved people forward against all odds. Each speech is introduced with an insightful historic context. This dramatic sweep of military history in the words of history's military leaders serves to reinforce the concept that the pen is mightier than the sword.

NEW YORK TIMES BESTSELLER • This Cotton Malone adventure blends gripping contemporary political intrigue, Tudor treachery, and high-octane thrills into one riveting novel of suspense. Cotton Malone and his fifteen-year-old son, Gary, are headed to Europe. As a favor to his former boss at the Justice Department, Malone agrees to escort a teenage fugitive back to England. But after he is greeted at gunpoint in London, both the fugitive and Gary disappear, and Malone learns that he's stumbled into a high-stakes diplomatic showdown—an international incident fueled by geopolitical gamesmanship and shocking Tudor secrets. At its heart is the Libyan terrorist convicted of bombing Pan Am Flight 103, who is set to be released by Scottish authorities for “humanitarian reasons.” An outraged American government objects, but nothing can persuade the British to intervene. Except, perhaps, Operation King’s Deception. Run by the CIA, the operation aims to solve a centuries-old mystery, one that could rock Great Britain to its royal foundations. Blake Antrim, the CIA operative in charge of King’s Deception, is hunting for the spark that could rekindle a most dangerous fire, the one thing that every Irish national has sought for generations: a legal reason why the English must leave Northern Ireland. The answer is a long-buried secret that calls into question the legitimacy of the entire forty-five-year reign of Elizabeth I, the last Tudor monarch, who completed the

conquest of Ireland and seized much of its land. But Antrim also has a more personal agenda, a twisted game of revenge in which Gary is a pawn. With assassins, traitors, spies, and dangerous disciples of a secret society closing in, Malone is caught in a lethal bind. To save Gary he must play one treacherous player against another—and only by uncovering the incredible truth can he hope to prevent the shattering consequences of the King’s Deception. Don’t miss Steve Berry’s novella *The Tudor Plot* and an excerpt from *The Lincoln Myth* in the back of the book. Praise for *The King’s Deception* “A Dan Brown-ian secular conspiracy about the Virgin Queen driving nonstop international intrigue.”—Kirkus Reviews Praise for Steve Berry “Berry raises this genre’s stakes.”—The New York Times “I love this guy.”—#1 New York Times bestselling author Lee Child “Forget Clancy and Cussler. When it comes to this genre, there is simply no one better.”—The Providence Journal

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