

The Elephant Man

Traces the history of Joseph Merrick, called the Elephant Man because of a deformity, from his birth in central England to his death in a London hospital in 1890.

"The Elephant Man and Other Reminiscences" by Sir Frederick Treves. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Narrative film can be a useful way of looking at bioethical scenarios. This volume presents a collection of brief, accessible essays written by international experts from medicine, social sciences, and the humanities, all of whom have experience using film in their teaching of medical ethics. Each author looks at a single scene from a popular film in order to illuminate its ethical dimensions.

Joseph Merrick, the Elephant Man, was a 19th century Englishman who suffered disfigurement from an extremely rare disorder, which is believed to be Proteus Syndrome. Though his physical and mental suffering was great, he remained courageous. 'Measured by the Soul,' is lavishly illustrated with never-seen-before photographs of Joseph's life and Victorian times. This book also features interviews with modern patients who live with Proteus Syndrome, as well as exciting news from Dr. Leslie Biesecker of the National Institute of Health in Bethesda, Maryland. Thanks to Dr. Biesecker's research, there is hope for new treatment of Proteus Syndrome and its ultimate cure. Proceeds from this book will benefit Proteus Syndrome treatment and research.

We are in danger of losing our identities as unique beings created in the image of God. Our culture, not wanting to answer to a higher authority, tries to expel God from the planet but in the process strips off the very image that makes us human. If we officiate at the death of God, we will also be forced to preside over the funeral of man. The good news is that despite the loud voices declaring that we are just evolved animals, the vast majority of us behave as if we are special. Since the characteristics that make humans unique are found nowhere else on the planet, we are compelled to look to the heavens. We have a choice; we can find significance running with the pack or in becoming children of God. We can howl at the moon or offer prayers to our Father, but either way we will end up worshiping our maker. Dr. Strandness explores what it means to be created in the image of God by examining those qualities that are universally recognized as unique to humankind. He makes the case that these characteristics have a heavenly origin and can only be adequately explained by a Biblical understanding of humans as God's image-bearers.

This book has been specially produced to accompany Momentum Pictures Director's Chair DVD of 'The elephant man'. David Lynch is one of the most distinctive and imaginative directors working today but when he made 'The elephant man' he was virtually unknown. This book looks at how an underground hero managed to make an Oscar nominated film without compromising his unique vision. It traces the tragic true story of Joseph Merrick, the real 'elephant man' and how this remarkable film was brought to the screen.

A Study Guide for Bernard Pomerance's "The Elephant Man," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Alpha to Omega offers help in teaching reading, writing and spelling to both adults and children with learning difficulties, including dyslexia. It is a carefully structured, three-stage programme which follows closely the normal pattern of phonological language acquisition.

The story of Joseph Carey Merrick, more popularly known as the Elephant Man, passed into the realm of legend from the moment he was first exhibited at John Ellis's Bee Hive public house in Nottingham's Beck Street. Much of what has been written about his short life has been distorted and exaggerated, to the point where the most well-known depiction - the 1980 film starring John Hurt - left an indelible imprint of cruelty and suffering at the hands of Joseph's manager, and an eventual rescue by Dr. Frederick Treves of the London Hospital. The truth is rather different. Peeling back the layers of myth, Joanne Vigor-Mungovin has looked into the early life of Merrick and his family in her hometown of Leicester, and here presents, for the first time, detailed information about Joseph's family and his burning ambition to be self-sufficient rather than survive on the charity of others.

In the hilarious new novel in the best-selling Detective Varg series, an eminent art historian is framed and the ace investigators of the department of sensitive crimes are on the case. Detective Ulf Varg is a man of refined tastes and quite familiar with the art scene in Malmö. So when art historian Anders Kindgren visits the Department of Sensitive Crimes to report a series of bizarre acts that have been committed against him, Ulf and his team swing into action. Fish stuffed into the vents of Kindgren's car and a manipulated footnote in a recent publication would be cause enough for an investigation, but when a painting Kindgren had confidently appraised as genuine is later declared to be a fake, it's clear that someone is out to tarnish his reputation. Meanwhile, Ulf is also weathering personal issues, which quickly spiral out of control. When his lip-reading dog, Martin, engages in a contretemps with a squirrel that results in a grievous wound, Ulf must rush Martin to the veterinarian and weigh the merits of cosmetic surgery for animals. And later, when Martin's blood is found in the back of Ulf's classic Saab, Ulf finds himself the subject of a departmental investigation. In the end, Ulf will have to muster all his detective skills and bureaucratic cunning to restore Kindgren's reputation—as well as his own.

Many authors have told the story of Joseph Merrick, or the Elephant Man, from Dr. Frederick Treves, who was Merrick's physician, to the playwright Bernard Pomerance and the filmmaker David Lynch. This thesis traces Merrick's story back to its origins in the late 19th century, and to the literary genres which informed the way that Joseph Merrick's disability and story have been portrayed in the 20th and 21st century. From Mary Shelley's *Frankenstein*, to Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde*, to popular melodrama, and to even more distant literary forms such as American Indian captivity narratives, literary genre plays a key role in the 19th century understanding of the Elephant Man, and indeed in our understanding of him today. The tension between the historical Joseph Merrick and the fictional Merrick yields up multiple versions of his narrative. Within Frederick Treves's version of his narrative he is simultaneously the captive victim, the helpless heroine, the medical charity case, and the fearful monster, but within his own autobiography, *The Autobiography of Joseph Carey Merrick*, he is a Victorian man earning his living through the freak show. To members of the modern disabled community, who speak about him in the documentary *Behind the Shadow of Merrick*, he is an ancestor. This thesis examines the ways in which these different representations are formulated through genre, and the ways in which they compete against one another in order to invent the Elephant Man.

Word count 5,400 Bestseller

"An exceptional, insightful, compelling, and impressively information account"—Midwest Book Review The true story of John (Joseph) Merrick—a.k.a. the Elephant Man—has captured the imagination of generations of audiences, critics, actors and filmmakers. In 1978, producer Jonathan Sanger received a screenplay from two unknown writers about a hideously disfigured man who refused to fall victim to despair and instead exemplified human dignity. Reading it (twice), Sanger was determined that Merrick's story would be told. This book is Sanger's unvarnished first-person account of how *The Elephant Man* (1980) was made. His adventure in filmmaking—itsself a study in triumph over despair—involved special effects nightmares, scheduling conflicts, location issues and many risky decisions. Assembling a

team that included Mel Brooks (executive producer), David Lynch (director) and actors John Hurt and Anthony Hopkins, Sanger persevered in making this inspiring, award-winning film “An enthralling and luminous play” about the nineteenth-century man whose physical deformity doomed him to the life of an outcast: “haunting [and] splendid” (The New York Times). The Elephant Man is based on the life of John Merrick, who lived in London during the latter part of the nineteenth century. A horribly deformed young man, a freak attraction in traveling side shows, is found abandoned and helpless and is admitted for observation to Whitechapel, a prestigious London hospital. Under the care of a famous young doctor who educates him and introduces him to London society, Merrick changes from a sensational object of pity to the urbane and witty favorite of the aristocracy and literati. But his belief that he can become a man like any other is a dream never to be realized. After premiering in London, The Elephant Man went on to Broadway where it won the Tony for Best Play in 1979. It was later revived in a Broadway production starring Bradley Cooper. “The Elephant Man is a moving drama. Lofted on poetic wings, it nests on the human heart.” —Time Magazine

With searing acuity, renowned Irish novelist Edna O'Brien presents three women—a mistress, wife, and daughter—who expose their passions for the same man and confront the ways that love can simultaneously liberate and entrap. This lyrical and captivating drama weaves together their stories to construct the portrait of a man through their eyes. Triptych is a powerful work that explores sex, marriage, and predatory relationships.

Tragic as the life of Joseph Merrick was, Sir Frederick Treves' compassion for and friendship with the Elephant Man is to be celebrated. Though the doctor's studies couldn't cure his patient, the time that Treves spent with him revealed a side of Merrick that had been hidden away. The Elephant Man's intellect, joy in the little things, and positive attitude despite his challenges were a triumph of humanity. This text is reprinted from Treves' 1923 book, The Elephant Man and Other Reminiscences. The newspaper articles that follow share additional details of Merrick's life and death.

Joseph Carey Merrick, born in Leicester on 5th August 1852, is better known as the Elephant Man. Through horrible physical deformities which were almost impossible to describe, he spent much of his life exhibited as a fairground freak until even nineteenth-century sensibilities could take no more. Hounded, persecuted and starving, he ended up one day at Liverpool Street Station where he was rescued, housed and fed by the distinguished surgeon Frederick Treves. To Treves' surprise, he discovered during the course of their friendship that lurking beneath the mass of Merrick's corrupting flesh lived a spirit that was as courageous as it had been tortured, and a nature as gentle and dignified as it had been deprived and tormented. The subject of several books, a Broadway hit, and a film, Joseph Merrick has become a part of popular mythology. Here, in this fully revised edition containing much fresh information, are the true and unromanticised facts of his life. An extraordinary and moving story, set amongst the brutal realities of the Victorian world, telling of a tragic individual and his survival against overwhelming odds.

London 1888, and Jack the Ripper is terrorizing the people of the city. Evelyn, a young woman disfigured by her dangerous work in a matchstick factory with nowhere to go, does not know what to make of her new position as a maid to the Elephant Man in London Hospital. Evelyn wanted to be locked away from the world, like he is, shut away from the filth and dangers of the streets. But in Joseph Merrick, the Elephant Man, she finds a gentle kindred, who does not recoil from her, and who understands her pain. When the murders begin, however, Joseph and Evelyn are haunted nightly by the ghosts of the Ripper's dead, setting Evelyn on a path to facing her fears and uncovering humanity's worst nightmares, in which the real monsters are men. A terrifying and haunting tale from the Edgar and PEN Award-winning author of Icefall, Matthew J. Kirby.

Typescript, dated Jan. 2001. Heavily marked with colored ink by the videographer. Used by The New York Public Library's Theatre on Film and Tape Archive on Feb. 28, 2001, when videotaping the Manhattan Theatre Club production at the Ethel Barrymore Theatre, New York, N.Y. The production opened on Nov. 2, 2000, and was directed by Lynne Meadow. It featured Linda Lavin, Tony Roberts, and Michele Lee, as it had when it opened originally at New York City Center Stage II on Feb. 29, 2000.

Due to horrible physical deformities, he spent much of his life as a fair-ground freak. He was hounded, persecuted, and starving, until his fortune changed and he was rescued, housed, and fed by the distinguished surgeon, Frederick Treves. The subject of several books, a Broadway hit, and a film, Joseph Merrick has become part of popular mythology. Here, in this fully revised edition containing much fresh information, are the true and unromanticized facts of his life.

As famous today as he was in his time, here is the whole story of the Elephant Man.

This book is a series of vignettes about my life in the wild animal business. It brings the reader into the mind of the people who are responsible for caring and maintaining all of the wild animals in captivity today. It illustrates the many emotions which come into play when one deals with wild animals, some of whom can be dangerous. It lets the reader experience those emotions without incurring the risk.

'Gather round - prepare to be amazed! A sight so very gruesome that you simply won't believe it. Ladies and gentlemen - THE ELEPHANT MAN!' Joseph doesn't look like other people. His skin is thick and lumpy, his limbs are oddly shaped, and his head has a big bony bump. People call him Elephant Man and scream in terror when they see him. But inside, Joseph longs for a friend to understand him. As Joseph is bullied and rejected at every turn, his situation grows more and more desperate. But a meeting with a kind doctor holds the hope to change his life Based on the famous true story of Joseph Merrick, Elephant Man is a powerful tale about being different, finding happiness in even the hardest circumstances, and discovering beauty inside everyone. The unforgettable true story of one young man's immense courage and his unbreakable spirit.

He is not beautiful, his mother doesn't want him, children run away from him, people laugh at him. He's called "The Elephant Man." Then someone speaks to him and befriends him. Includes activities at the end of the story.

John Merrick had lived for more than twenty years imprisoned in a body that condemned him to a miserable life in the workhouse and to humiliation as a circus sideshow freak. But beneath that tragic exterior, within that enormous and deformed head, thrived the soul of a poet, the heart of a dreamer, the longings of a man. Merrick was doomed to suffer forever—until the kind Dr. Treves gave him the first real home in the London Hospital and the town's most beautiful and esteemed actress made possible Merrick's cherished dream of human contact—and love.

A biography about an unusual pairing: the 30 year relationship between a bull elephant and a rebellious man. Powerful photographs as well as diary extracts capture the essence of their life as well as the deep connection between animal and man.

ONE OF NPR'S BEST BOOKS OF 2019 A "warm and funny and honest...genuinely unputdownable" (Curtis Sittenfeld) memoir chronicling what it's like to live in today's world as a fat man, from acclaimed journalist Tommy Tomlinson, who, as he neared the age of fifty, weighed 460 pounds and decided he had to change his life. When he was almost fifty years old, Tommy Tomlinson weighed an astonishing—and dangerous—460 pounds, at risk for heart disease, diabetes, and stroke, unable to climb a flight of stairs without having to catch his breath, or travel on an airplane without buying two seats. Raised in a family that loved food, he had been aware of the problem for years, seeing doctors and trying diets from the time he was a preteen. But nothing worked, and every time he tried to make a change, it didn't go the way he planned—in fact, he wasn't sure that he really wanted to change. In *The Elephant in the Room*, Tomlinson chronicles his lifelong battle with weight in a voice that combines the urgency of Roxane Gay's *Hunger* with the intimacy of Rick Bragg's *All Over but the Shoutin'*. He also hits the road to meet other members of the plus-sized tribe in an attempt to understand how, as a nation, we got to this point. From buying a Fitbit and setting exercise goals to contemplating the Heart Attack Grill in Las Vegas, America's "capital of food porn," and modifying his own diet, Tomlinson brings us along on a candid and sometimes brutal look at the everyday experience of being constantly aware of your size. Over the course of the book, he confronts these issues head-on and chronicles the practical steps he has to take to lose weight by the end. "What could have been a wallow in memoir self-pity is raised to art by Tomlinson's wit and prose" (Rolling Stone). Affecting and searingly honest, *The Elephant in the Room* is an "inspirational" (The New York Times) memoir that will resonate with anyone who has grappled with addiction, shame, or self-consciousness. "Add this to your reading list ASAP" (Charlotte Magazine).

The true story of John (Joseph) Merrick—a.k.a. the Elephant Man—has captured the imagination of generations of audiences, critics, actors and filmmakers. In 1978, producer Jonathan Sanger received a screenplay from two unknown writers about a hideously disfigured man who refused to fall victim to despair and instead exemplified human dignity. Reading it (twice), Sanger was determined that Merrick's story would be told. This book is Sanger's unvarnished first-person account of how *The Elephant Man* (1980) was made. His adventure in filmmaking—itsself a study in triumph over despair—involved special effects nightmares, scheduling conflicts, location issues and many risky decisions. Assembling a team that included Mel Brooks (executive producer), David Lynch (director) and actors John Hurt and Anthony Hopkins, Sanger persevered in making this inspiring, award-winning film.

'Man is a / fascinating animal', Kenneth Sherman writes, and it is this fascination that drives the narrative in *Words for Elephant Man*. Written in the voice of Joseph Merrick, the 'Elephant Man' plagued with a disfiguring condition that ravaged much of his body, Sherman reveals his subject to be more than just a living fascination. Sherman's Merrick, acutely observant, is equally fascinated by those around him. Using found lines from historical record interwoven with his own beautifully rendered verse, Sherman's collection triumphs as a haunting, eloquent portrait of a man whose body was both disabler and enabler, a man who was both a commodity and a salesman, mechanical and organic, and whose extraordinary circumstances overshadowed the remarkably ordinary desires he shared with humanity. Sherman's Merrick is observant, clever and authentic, and possessed of a voice that resonates through the years and into the hearts and minds of readers.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Tim Vicary. He is not beautiful. His mother does not want him, children run away from him. People laugh at him, and call him 'The Elephant Man'. Then someone speaks to him - and listens to him! At the age of 27, Joseph Merrick finds a friend for the first time in his life. This is a true and tragic story. It is also a famous film.

David Lynch erupted on to the cinema landscape with *Eraserhead*, establishing himself as one of the most original, imaginative and truly personal directors at work in contemporary cinema. He is a surrealist in the tradition of the great Spanish flm-maker, Luis Bunuel.

The True History of the Elephant Man
The Definitive Account of the Tragic and Extraordinary Life of Joseph Carey Merrick
Skyhorse

When South African conservationist Lawrence Anthony was asked to accept a herd of "rogue" wild elephants on his Thula Thula game reserve in Zululand, his common sense told him to refuse. But he was the herd's last chance of survival: they would be killed if he wouldn't take them. In order to save their lives, Anthony took them in. In the years that followed he became a part of their family. And as he battled to create a bond with the elephants, he came to realize that they had a great deal to teach him about life, loyalty, and freedom. *The Elephant Whisperer* is a heartwarming, exciting, funny, and sometimes sad account of Anthony's experiences with these huge yet sympathetic creatures. Set against the background of life on an African game reserve, with unforgettable characters and exotic wildlife, it is a delightful book that will appeal to animal lovers and adventurous souls everywhere.

NEW YORK TIMES BESTSELLER • An unprecedented look into the personal and creative life of the visionary auteur David Lynch, through his own words and those of his closest colleagues, friends, and family "Insightful . . . an impressively industrious and comprehensive account of Lynch's career."—The New York Times Book Review In this unique hybrid of biography and memoir, David Lynch opens up for the first time about a life lived in pursuit of his singular vision, and the many heartaches and struggles he's faced to bring his unorthodox projects to fruition. Lynch's lyrical, intimate, and unfiltered personal reflections riff off biographical sections written by close collaborator Kristine McKenna and based on more than one hundred new interviews with surprisingly candid ex-wives, family members, actors, agents, musicians, and colleagues in various fields who all have their own takes on what happened. *Room to Dream* is a landmark book that offers a onetime all-access pass into the life and mind of one of our most enigmatic and utterly original living artists. With insights into . . . *Eraserhead* *The Elephant Man* *Dune* *Blue Velvet* *Wild at Heart* *Twin Peaks* *Twin Peaks: Fire Walk with Me* *Lost Highway* *The Straight Story* *Mulholland Drive* *INLAND EMPIRE* *Twin Peaks: The Return* Praise for *Room to Dream* "A memorable portrait of one of cinema's great auteurs . . . provides a remarkable insight into [David] Lynch's intense commitment to the 'art life.'"—The Guardian "This is the best book by and about a movie director since Elia Kazan's *A Life* (1988) and Michael Powell's *A Life in Movies* (1986). But *Room to Dream* is more enchanting or appealing than those classics. . . . What makes this book endearing is its chatty, calm account of how genius in America can be a matter-of-fact defiance of reality that won't alarm your dog or save mankind. It's the only way to dream in so disturbed a country."—San Francisco Chronicle

The surgeon Frederick Treves and the anthropologist Ashley Montagu helped make him famous. Filmmaker David Lynch and playwright Bernard Pomerance made him a star. According to the popular press, singer Michael Jackson wanted to buy his bones from London Hospital. Stories about Joseph Merrick--the "Elephant Man" of Victorian England--combine elements of myth and fable, tragedy and melodrama,

freak show and farce. And they seem to have perennial appeal. In *Articulating the Elephant Man*, Peter W. Graham and Fritz H. Oehlschlaeger examine how the phenomenon called "the Elephant Man" has been constructed and reconstructed--how Joseph Merrick has been transformed from a suffering individual into an exhibit, a shape-shifting curiosity whose different guises variously suit the needs of particular audiences, genres, and interpreters. Merrick's "presenters" have been a varied group of artists, medical experts, scholars, and biographers. But preceding them all is Merrick himself, no mere passive sufferer but an individual who bravely endured--and, when he had to, successfully exploited--his outrageous bodily disorder. According to Graham and Oehlschlaeger, each account--starting with Merrick's autobiographical pamphlet--blends description and creation, observation and self-revelation, and the selective recording, alteration, and suppression of details. Telling the story of the Elephant Man, whether as a drama, a film, a sequence of poems, or a medical case study, often reveals as much about the observer as it does about the subject. The Victorians' accounts of Merrick, for example, reflect that era's tendency to normalize the extraordinary, to colonize the exotic. For them, Merrick was both an ideal object of charity and a challenge to their most basic assumptions about humanity. In our own time, Merrick is cast as the ultimate outsider. If it was culturally convenient for the Victorians to patronize Merrick and congratulate his "benefactors," contemporary cultural biases make it easier for us to admire him as a subversive hero and to debunk his "exploiters." Like the hero of a folk tale, the real Merrick suffered indignities but enjoyed a dramatic change of fortune. At the end of his life, he had attained a measure of comfort, a small portion of fame, and the courteous notice of the eminent, the beautiful, even the royal. At the heart of his story, the authors suggest, is Merrick's humanity--and telling his story helps us define our own. Merrick faced what every human being who grows old or falls ill must endure, the sufferer's painful questions about cause and effect, about personal guilt or cosmic cruelty. He knew the isolation felt by every outsider--the poor, the homeless, the victimized, even the modern "superstar." And, like each of us, he must have wondered if appearance is, after all, a misleading mask.

When I first became aware of this phenomenon the exhibition was closed, but a well-informed boy sought the proprietor in a public house and I was granted a private view on payment of a shilling.

?The Elephant Man? has touched the hearts and imaginations of readers since the day his name was first mentioned in the mass media, in a letter to the editor of *The Times of London* in 1886. For a number of years Joseph Merrick, who was terribly deformed due to a genetic disorder, earned his living by being exhibited as a curiosity in traveling freak shows. He was billed as ?The Great Freak of Nature! Half a Man & Half an Elephant.? Merrick was rescued from his demeaning occupation by Frederick Treves, the head surgeon at the London Hospital. Treves took him in, befriended him, helped to make a permanent home for him in the hospital, and generally treated him like a human being rather than an animal. And in the course of this humane treatment, Merrick?s personality was radically transformed ? from that of a frightened, withdrawn, inarticulate creature into that of a cordial, conversant, gentle human being. Treves never did understand how such a transformation was possible ? particularly since he assumed that Merrick had been abandoned by his mother at an early age and had led a life of near total deprivation. It was a mystery to him. And it remained a mystery to the public at large for the better part of a century, until the question was addressed by anthropologist Ashley Montagu, whose first book on the Elephant Man appeared in 1971. Now, in this Third Edition of *The Elephant Man*, Dr. Montagu defines and solves the mystery surrounding Joseph Merrick?s personality in a clearer, more definitive fashion than ever before. How could this poor creature turn out to be such a kind, gentle, even refined person after being subjected to so much tribulation? Montagu explains: ?The answer can almost certainly be found, more than anywhere else, in the person of Mary Jane Merrick, his mother, and in the loving manner in which she reared and nurtured him.? Montagu?s new writings in this Third Edition deal with ? indeed, they celebrate ? the supreme importance of a mother?s love for her child. They recognize and pay tribute to the role that mothers everywhere play in the creation and development of whole, healthy, loving human beings. And they bring new meaning and understanding to the old adage, ?The hand that rocks the cradle rules the world.?

Probes the remarkable spirit, courage and determination of John Merrick, the eighteenth-century Englishman who was exploited as a traveling circus exhibit because of his severe skin and bone disorder. Dr. Frederic Treves (Anthony Hopkins) discovers Joseph (John) Merrick (John Hurt) in a sideshow. Born with a congenital disorder, Merrick uses his disfigurement to earn a living as the "Elephant Man." Treves brings Merrick into his home, discovering that his rough exterior hides a refined soul, and that Merrick can teach the stodgy British upper class of the time a lesson about dignity. Merrick becomes the toast of London and charms a caring actress (Anne Bancroft) before his death at 27.

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