

The Elaborate Entrance Of Chad Deity

'How religious are you? I never know how to answer that question. I mean how do you measure religiousness?' London worships many gods, but it often seems that Cupid isn't one of them. Sabrina, a single girl-about-town, is seeking Mr Right in a world where traditional and liberal brothers sit side-by-side, but rarely see eye-to-eye. Shades explores tolerance within and without the Muslim community. A programme text edition published to coincide with the world premiere at the Royal Court Theatre, London, on 28 January 2009.

"From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.

Three kids - Kenny, his sister Edith, and their friend Benji - are all but abandoned on a farm in remotest Middle America. With little adult supervision, they feed and care for each other, making up the rules as they go. But when Kenny's and Benji's relationship becomes more than friendship, and Edith shoots something she really shouldn't shoot, the formerly indifferent outside world comes barging in whether they want it to or not.

Typescript, dated 10.18.16. This unmarked typescript was like that used for the Manhattan Theatre Club's stage production at City Center Stage I, 131 West 55th Street, New York, N.Y. The mostly comic play about Vietnamese refugees in America in 1975 opened Oct. 25, 2016, and was directed by May Adrales. The refugees speak English like Americans, and Americans speak it like refugees.

One of Latin America's most important and prolific writers, Griselda Gambaro has focused on the dynamics of repression, complicity, and violence--specifically, the terror of violent regimes and their devastating effects on the moral framework of society. Information for Foreigners is a drama of disappearance, an experimental work dealing with the theme of random and meaningless punishment in which the audience is led through darkened passageways to a series of nightmarish tableaux. The collection also includes The Walls and Antígona Furiosa.

THE STORY: On November 6, 1998, gay University of Wyoming student Matthew Shepard left the Fireside Bar with Aaron McKinney and Russell Henderson. The following day he was discovered on a prairie at the edge of town, tied to a fence, brutally beaten, and close to death. Six days later Matthew Shepard died at Poudre Valley Hospital in Ft. Collins, Colorado. On November 14th, 1998, ten members of Tectonic Theatre Project traveled to Laramie, Wyoming and conducted interviews with the people of the town. Over the next year, the company returned to Laramie six times and conducted over 200 interviews. These texts became the basis for the play The Laramie Project. Ten years later on September 12th, 2008, five members of Tectonic returned to Laramie to try to understand the long-term effect of the murder. They found a town wrestling with its legacy and its place in history. In addition to revisiting the folks whose words riveted us in the original play, this time around, the company also spoke with the two murderers, McKinney and Henderson, as well as Matthew's mother, Judy Shepard. THE LARAMIE PROJECT: TEN YEARS LATER is a bold new work, which asks the question, "How does society write its own history?"

What if I said I am not what you think you see? A southpaw boxer is on the verge of their pro debut when their wife signs the adoption papers for a Korean boy. The boy's original adoptive father was all set to hand him over to a new home... until he realizes the boy would have no "dad." Caught in the middle, the child launches himself in a lone wolf's journey of finding a pack he can call his own. Wolf Play is a mischievous and affecting new play about the families we choose and unchoose. It is published in Methuen Drama's Lost Plays series, celebrating new plays that had productions postponed due to the Covid-19 outbreak and the global shutdown of theatre spaces.

The Elaborate Entrance of Chad Deity follows the life of wrestler Macedonio Guerra. As a lifelong fan, he has followed wrestling only to become a "jobber," one who is paid to lose to bigger-name stars in the ring. Macedonio meets Vigneshwar Paduar, a young Indian man from Brooklyn, who he wants to team up with. The wrestling execs go for it, but pitch them as "terrorists" in the ring. Macedonio and Vigneshwar find a way to push the personas to the limits and say what needs to be said. Unspoken racism, politics, and courage are all woven into this play that leaves it all on the mat.

On that July evening in 1946, the leader counted aloud and the mob of white men fired. Seconds later, the leader counted again, "One, two, three," and the mob fired once more. After the third and final volley of gunshots, the white men got into their cars and drove off, leaving the bullet-ridden bodies of two young black men and two young black women lying in the dirt near Moore's Ford Bridge in rural Walton County, Georgia. Since that summer evening, there have never been as many victims lynched in a single day in America. Now, more than a half century later, Laura Wexler offers the first full account of the Moore's Ford lynching, a murder so brutal it stunned the nation and motivated President Harry Truman to put civil rights at the forefront of his national agenda. With the style of a novelist, the authority of a historian, and the tenacity of a journalist, Wexler recounts the lynching and the resulting four-month FBI investigation. Drawing from interviews, archival sources, and an uncensored FBI report, she takes us deep into the landscape of 1946 Georgia, creating unforgettable portraits of sharecroppers, sheriffs, bootleggers, the victims, and the men who may have killed them. Fire in a Canebrake pursues the legacy of the Moore's Ford lynching into the present, exploring the conflicting memories of Walton County's black and white citizens and examining the testimony of a white man who claims he was a secret witness to the crime. In 2001, the governor of Georgia issued a new reward for information leading to the arrest of the lynchers. Several suspects named in the FBI's 1946 investigation are still alive, and there is no statute of limitations on the crime of murder. Fire in a Canebrake -- a phrase local people used to describe the sound of the fatal gunshots -- is a moving and often frightening tale of violence, sex, and lies. It is also a disturbing snapshot of a divided nation on the brink of the civil rights movement and a haunting meditation on race, history, and the struggle for truth.

Paulina, the reigning queen bee at Ghana's most exclusive boarding school, has her sights set on the Miss Global Universe pageant. But the arrival of Ericka, a new student with undeniable talent and beauty, captures the attention of the pageant recruiter—and Paulina's hive-minded friends. This buoyant and biting comedy explores the universal similarities (and glaring differences) facing teenage girls across the globe.

Consistently praised as streamlined and clear and student friendly, THEATRE: A WAY OF SEEING offers the beginning theatre student an exciting, full-color introduction to all aspects of theatre. It presents the experience of theatre, who sees it, what is seen, and where and how it is seen largely from the viewpoint of audiences exposed to a complex, living art that involves people, spaces, plays, designs, staging, forms, language, and productions. The book includes the appropriate coverage of the history, diversity, and most critical moments in theatre in a way that encourages students to experience theatre as a performing art and humanistic event. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Every estranged member of the Lafayette clan has descended upon the crumbling Arkansas homestead to settle the accounts of the newly-dead patriarch. As his three adult children sort through a lifetime of hoarded mementos and junk, they collide over clutter, debt, and a contentious family history. But after a disturbing discovery surfaces among their father's possessions, the reunion takes a turn for the explosive, unleashing a series of crackling surprises and confrontations.

This vicious comedy is an allegorical deathmatch between business colleagues—full of bizarre power plays and one-upmanship—wherein one of three employees is allegedly going to be fired. The odds against our protagonist are stacked from the outset: rumple-faced sad-sack Thomas never quite gets his footing against opponents Tony, a shark in wolf's clothing, and Isobel, a snaky number with a talent for undermining. In savvy fashion, Mike Bartlett's BULL caters to our baser instincts.

"Chakrabarti has crafted a rich psychological study that's also a shrewd portrait of the theatre as an institution - its vanities and strange conventions, its politics and sense of community, the opportunities it presents for both progress and blinkered traditionalism." Evening Standard Theatre Royal, Covent Garden, 1833. Edmund Kean, the greatest actor of his generation, has collapsed on stage while playing Othello. A young black American actor has been asked to take over the role. But as the public riot in the streets over the abolition of slavery, how will the cast, critics and audience react to the revolution taking place in the theatre? Based on the true story of Ira Aldridge, an African-American actor who, in the nineteenth century, built an incredible reputation around the world. Red Velvet premiered at the Tricycle Theatre, London, in October 2012. This new Modern Classics edition features an introduction by Kenneth Branagh.

Actors of colour need the best speeches to demonstrate their skills and hone their craft. Roberta Uno has carefully selected monologues that represent African-American, Native American, Latino, and Asian-American identities. Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor. This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the Monologues for Actors of Color books were first published, from new, cutting edge talent to Pulitzer winners.

Before there was Marian Anderson, there was Roland Hayes—the first world-renowned African-American classical vocalist. Born the son of a slave in Georgia, Roland discovered his voice as a young boy singing spirituals in church. BREATH & IMAGINATION is a musical play that chronicles the amazing journey of this pioneer from the plantation in Georgia to singing before kings and queens in Europe. At the heart of the story is Roland's loving, yet complex relationship with his mother—his Angel Mo'. Employing spirituals and classical music, BREATH & IMAGINATION is an inspirational exploration of one man's determination to be an Artist despite seemingly insurmountable odds.

Get your deerstalker cap on — the play's afoot! Comedic genius Ken Ludwig (Lend Me a Tenor, Moon Over Buffalo) transforms Arthur Conan Doyle's classic The Hound of the Baskervilles into a murderously funny adventure. Sherlock Holmes is on the case. The male heirs of the Baskerville line are being dispatched one by one. To find their ingenious killer, Holmes and Watson must brave the desolate moors before a family curse dooms its newest heir. Watch as our intrepid investigators try to escape a dizzying web of clues, silly accents, disguises, and deceit as five actors deftly portray more than forty characters. Does a wild hellhound prowl the moors of Devonshire? Can our heroes discover the truth in time? Join the fun and see how far from elementary the truth can be.

Albert and Jennifer Chen were at the pinnacle of academic achievement. But now they suck at adult life. Albert's just been passed up for promotion and Jennifer's just been dumped by her loser boyfriend. So they do what any reasonable egghead brother and sister would do: go on an Asian Freedom Tour! From California to Shenzhen, TIGER STYLE! Examines the successes and failures of tiger parenting from the point of view of a playwright who's actually been through it.

Today is the two-year anniversary of Fiona's son's disappearance, and still, nothing makes sense to her. Not her blasé husband, the incompetent detective, or the neighborhood kidnapper who keeps introducing himself in the checkout line. As Fiona dives back into her memories of that fateful day, to uncover that crucial missing piece, grief and comedy collide, and ordinary turns of phrase take on dangerous new meanings.

Jamaica: a sensual paradise where the sun, sea and sand are free but anything more comes at a price. Welcome to the 21st century where women travel across the world in search of sex, love, and liberation but the reality is that hard cash equals hard men. Toned torsos and slick sweet talk meets orange peel beneath the coconut trees in an exchange that leaves everyone short-changed. Sugar Mummies is a funny, provocative and revealing study of the pleasures and pitfalls of female sex tourism. It was a huge success at the Royal Court Theatre in August 2006, and proceeded to tour throughout the UK.

"One prescription isn't enough for two. A child soldier comes home. And Mary faces her last request. What if this was happening here? And what if these people were white? Stoning Mary by Debbie Tucker Green premiered at the Royal Court Theatre, London, before playing at the Drum Theatre, Plymouth."--BOOK JACKET.

In the cover title the 2nd mirror is not only spelled backwards (rorrim) but the letters are reversed.

Officer Marcus Moscovicz is a small town policeman with dreams of making it to detective. One fateful night, shots ring out at the surprise birthday party of Great American Novelist Arthur Whitney and the writer is killed...fatally. With the nearest detective an hour away, Marcus jumps at the chance to prove his sleuthing skills—with the help of his silent partner, Lou. But whodunit? Did Dahlia Whitney, Arthur's scene-stealing wife, give him a big finish? Is Barrette Lewis, the prima ballerina, the prime suspect? Did Dr. Griff, the overly-friendly psychiatrist, make a frenemy? Marcus has only a short amount of time to find the killer and make his name before the real detective arrives... and the ice cream melts!

When an American college basketball team travels to Beijing for a "friendship" game in the post-Cultural Revolution 1980s, both countries try to tease out the politics behind this newly popular sport. Cultures clash as the Chinese coach tries to pick up moves from the Americans and Chinese-American player Manford spies on his opponents. Inspired by events in her own father's life, Yee "applies a devilishly keen satiric eye to...her generation (and its parents)." (from publisher's website)

The ultra-assimilated Wong family is as Chinese-American as apple pie: teenager Upton dreams of World of Warcraft superstardom; his sister Desdemona dreams of early admission to Princeton. Unfortunately, Upton's chores and homework get in the way of his 24/7 videogaming, and Desi's math grades don't fit the Asian-American stereotype. Then Upton comes up with a novel solution for both problems: he acquires a Chinese indentured servant, who harbors an American dream of his own.

Understanding Plays As Texts for Performance offers seventeen plays with critical commentaries that span the range of Western writing for the theatre from the Greeks to the post-moderns. This book introduces readers to dramatic writing as ?pre-texts? for theatrical performance?written not only to be read, but also to be performed by actors before audiences.

Left to their own devices by their alcoholic mother, Ada and Sam cultivate an insular world into which they soon draw a third wheel—a pockmarked, limping wallflower named Dorrie. In the years spanning childhood to young adulthood, these three troubled girls learn to lean on each other completely, finding ways to fill each other up and tear each other down. But when a horrible accident upends their reality, they find they must decide whether to continue to foster their codependent cycle, or to break free, with or without each other's aid.

THE STORY: Alejandro Arroyo owns the newest (and cleanest) lounge in New York City's Lower East Side. His sister, Molly, has a nasty habit of writing graffiti on the back wall of the local police precinct. Officer Derek is a recent NYC transplant w

At a bus stop in a run-down New Jersey town, Darja, a Polish immigrant cleaning lady, is done talking about feelings; it's time to talk money. Over the course of 20 years, and three relationships, Darja negotiates for her future with men who can offer her love or security, but never both. Award-winning playwright Martyna Majok's IRONBOUND is a darkly funny, heartbreaking portrait of a woman for whom love is a luxury—and a liability—as she fights to survive in America.

Sophie Treadwell was a campaigning journalist in America between the wars. Among her assignments was the sensational murder involving Ruth Snyder, who with her lover, Judd Gray, had murdered her husband and gone to the electric chair. Out of this came MACHINAL, a powerful expressionist drama about the dependent status of women and the living hell of a loveless marriage. Successfully premiered on Broadway in 1928 with Clark Gable as the lover, the play was seen in London two years later, provoked a sensation in Tairov's version in Moscow in 1933, and was then largely forgotten until revivals in New York and London in the 1990s.

THE STORY: Lewis is a tenured professor of mathematics at a well-regarded university. Underneath his veneer of success, however, lies a soul troubled by questions of personal and cultural identity. When his wife leaves him, apparently due to the fa

A new play by the award-winning writer, which premiered at the Birmingham Rep in 2000 and transferred to London's Tricycle theatre "Yu gwan on about love, you can't even si love when it right under yer nose" Since their childhood, when Heather left Jamaica to start a new life in England, her half-sister Bernice always claimed to have 'the gift' of raising spirits from the dead. Thirty years later, when Heather returns to the island after the murder of her much-loved son, she offers Bernice the deeds to the family house - if she can bring him back... "Roy Williams shows himself to be a sassy, sophisticated diviner of the human heart" (Evening Standard)

This docudrama on the assassinations of San Francisco Mayor George Moscone and Supervisor Harvey Milk, the first openly gay elected public official in the country, is based on court transcripts and public record dramatising the trial of this controversial case. Focus is on accused killer Dan White, a disgruntled former city supervisor and on the jury which chose to convict him not of cold-blooded murder but manslaughter, which became known as the notorious "Twinkie defense."

Right, you know the rules, watch the low blows, if it's a knock-down no messing about, go straight to your corner, and don't come out till called for, are we clear? Touch gloves, let's go. In the red corner: Leon Davidson - Black British champ or Uncle Tom? In the blue corner: Troy Augustus - American powerhouse or naive cash cow? Having spent their youth in the same London boxing gym, vying for the favouritism of inspirational, foul-mouthed trainer Charlie Maggs, the two former friends step into the ring and face up to who they are. Boxing has dominated their lives with an un hoped-for structure and meaning, but it becomes clear that it is no substitute for their health, family, and friends. Roy Williams' Sucker Punch looks back on what it was like to be young and black in the 1980s and asks if the right battles have been fought, let alone won. With an introduction by Harry Derbyshire, Lecturer in English and Drama at the University of Greenwich.

THE STORY: From the mind of Colman Domingo (a Tony Award nominee for The Scottsboro Boys and an Obie Award winner for Passing Strange) comes a deeply imaginative and utterly outrageous new work that explores the bizarre comedy that li

Sports Plays is a volume about sports in the theatre and what it means to stage sports. The chapters in this volume examine sports plays through a range of critical and theoretical approaches that highlight central concerns and questions both for sports and for theatre. The plays cut across boundaries and genres, from Broadway-style musicals to dramas to experimental and developmental work. The chapters examine and trouble the conventions of staging sports as they open possibilities for considering larger social and cultural issues and debates. This broad range of perspectives make the volume a compelling resource for students and scholars of sport, theatre, and performance studies whose interests span feminism, sexuality, politics, and race.

See: Publisher description

"This is a fresh take on the American road story, filled with people and ideas we rarely get to see onstage...It offers two seriously rich roles for women, each with important things worth singing about...Miss You Like Hell is a powerful example of what musicals do best: explore the unprotected border where individual needs and social issues intermix." —Jesse Green, New York Times A troubled teenager and her estranged mother—an undocumented Mexican immigrant on the verge of deportation—embark on a road trip and strive to mend their frayed relationship along the way. Combined with the musical talent of Erin McKeown, Hudes artfully crafts a story of the barriers and the bonds of family, while also addressing the complexities of immigration in today's America.

THE STORY: It's the opening night of The Golden Egg on Broadway, and the wealthy producer (Julia Budder) is throwing a lavish party in her lavish Manhattan townhouse. Downstairs the celebrities are pouring in, but the real action is upstairs

When a young African American is shot for a pair of basketball shoes, sales triple among white teens. Are ghetto-glorifying commercials to blame, or is it the white CEO that only sees dollar signs? Luckily, there's a new pill on the market guaranteed to cure racism. HONKY is a darkly comedic look at five people, white and black, as they navigate the murky waters of race, rhetoric and basketball shoes.

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