

## **The Eighty Dollar Champion**

In the bestselling tradition of the *The Eighty-Dollar Champion*, the propulsive, inspiring Cinderella story of Stymie, an unwanted Thoroughbred, and Hirsch Jacobs, the once dirt-poor trainer who bought the colt on the cheap and molded him into the most popular horse of his time and the richest racehorse the world had ever seen. In the wake of World War II, as turmoil and chaos were giving way to a spirit of optimism, Americans were looking for inspiration and role models showing that it was possible to start from the bottom and work your way up to the top-and they found it in Stymie, the failed racehorse plucked from the discard heap by trainer Hirsch Jacobs. Like Stymie, Jacobs was a commoner in "The Sport of Kings," a dirt-poor Brooklyn city slicker who forged an unlikely career as racing's winningest trainer by buying cheap, unsound nags and magically transforming them into winners. The \$1,500 pittance Jacobs paid to claim Stymie became history's biggest bargain as the ultimate iron horse went on to run a whopping 131 races and win 25 stakes, becoming the first Thoroughbred ever to earn more than \$900,000. The Cinderella champion nicknamed "The People's Horse" captivated the masses with his rousing charge-from-behind stretch runs, his gritty blue-collar work ethic, and his rags-to-riches success story. In a golden age when horse racing rivaled baseball and boxing as America's most popular pastime, he was every bit as inspiring a sports hero as Joe DiMaggio and Joe Louis. Taking readers on a crowd-pleasing ride with Stymie and Jacobs, *Out of the Clouds* -- the winner of the Dr. Tony Ryan Book Award -- unwinds a real-life Horatio Alger tale of a dauntless team and its working-class fans who lived vicariously through the stouthearted little colt they embraced as their own.

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A compelling and provocative essay collection that smashes stereotypes and redefines the meaning of the term “horse girl,” broadening it for women of all cultural backgrounds. As a child, horses consumed Halimah Marcus’ imagination. When she wasn’t around horses she was pretending to be one, cantering on two legs, hands poised to hold invisible reins. To her classmates, girls like Halimah were known as “horse girls,” weird and overzealous, absent from the social worlds of their peers. Decades later, when memes about “horse girl energy,” began appearing across social media—Halimah reluctantly recognized herself. The jokes imagine girls as blinkered as carriage ponies, oblivious to the mockery behind their backs. The stereotypical horse girl is also white, thin, rich, and straight, a daughter of privilege. Yet so many riders don’t fit this narrow, damaging ideal, and relate to horses in profound ways that include ambivalence and regret, as well as unbridled passion and devotion. Featuring some of the most striking voices in contemporary literature—including Carmen Maria Machado, Pulitzer-prize winner Jane Smiley, T Kira Madden, Maggie Shipstead, and Courtney Maum—Horse Girls reframes the iconic bond between girls and horses with the complexity and nuance it deserves. And it showcases powerful emerging voices like Braudie Blais-Billie, on the connection between her Seminole and Quebécois heritage; Sarah Enelow-Snyder, on growing up as a Black barrel racer in central Texas; and Nur Nasreen Ibrahim, on the colonialist influence on horse culture in Pakistan. By turns thought-provoking and personal, Horse Girls reclaims its titular stereotype to ask bold questions about autonomy and desire, privilege and ambition, identity and freedom, and the competing forces of domestication and wildness.

**#1 NEW YORK TIMES BESTSELLER •** The dramatic and inspiring story of a man and his horse, an unlikely duo whose

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rise to stardom in the sport of show jumping captivated the nation Harry de Leyer first saw the horse he would name Snowman on a truck bound for the slaughterhouse. The recent Dutch immigrant recognized the spark in the eye of the beaten-up nag and bought him for eighty dollars. On Harry's modest farm on Long Island, he ultimately taught Snowman how to fly. Here is the dramatic and inspiring rise to stardom of an unlikely duo. One show at a time, against extraordinary odds and some of the most expensive thoroughbreds alive, the pair climbed to the very top of the sport of show jumping. Their story captured the heart of Cold War-era America—a story of unstoppable hope, inconceivable dreams, and the chance to have it all. They were the longest of all longshots—and their win was the stuff of legend.

At first an unruly foal, Gunner grows into a smart and beautiful show horse, whose troublemaking ways hide a devotion to his family that shines through, until disaster strikes in the form of Hurricane Katrina.

When she agrees to take on one of the abused horses just rescued by the local SPCA, a new chapter opens in Susan Richards's difficult life. She lost her mother at the age of five and was raised by uncaring relatives; she married unhappily and divorced; and she'd been an alcoholic. Now, at the age of forty-three, she lives with three horses who keep her company: the diva-like Georgia, boyish Tempo and hopelessly romantic Hotshot. While trying to capture another horse assigned to her, Lay Me Down, a skeletal mare, walks into Susan's horse trailer of her own volition. When Susan agrees to take her, she begins to forge a special, healing relationship that alters her life. Poignant and evocative, this is a book for anyone who has ever loved a horse, and for everyone who has ever lost a loved one.

""Secretariat" is an elegantly crafted, exhilarating tale of speed and power, grace and greatness, told with such

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immediacy that the reader is lost in the rush of horses and the clatter and ring of the grandstand." --Laura Hillenbrand, bestselling author of "Seabiscuit" Updated with a new preface by the author In 1973, Secretariat, the greatest champion in horse-racing history, won the Triple Crown. The only horse to ever grace the covers of "Time," "Newsweek," and "Sports Illustrated" in the same week, he also still holds the record for the fastest times in both the Kentucky Derby and the Belmont Stakes. He was also the only non-human chosen as one of ESPN's "50 Greatest Athletes of the Century." The tale of "Big Red" is an enduring and inspiring classic, more than thirty years after its initial publication.

A richly imagined novel that tells the story behind The Wonderful Wizard of Oz, the book that inspired the iconic film, through the eyes of author L. Frank Baum's intrepid wife, Maud--from the family's hardscrabble days in South Dakota to the Hollywood film set where she first meets Judy Garland. Maud Gage Baum, widow of the author of the book The Wonderful Wizard of Oz, met Judy Garland, the young actress playing the role of Dorothy on the set of The Wizard of Oz in 1939. At the time, Maud was seventy-eight and Judy was sixteen. In spite of their age difference, Maud immediately connected to Judy--especially when Maud heard her sing "Over the Rainbow," a song whose yearning brought to mind the tough years in South Dakota when Maud and her husband struggled to make a living--until Frank Baum's book became a national sensation. This wonderfully evocative two-stranded story recreates Maud's youth as the rebellious daughter of a leading suffragette, and the prairie years of Maud and Frank's early days when they lived among the people--especially young Dorothy--who would inspire Frank's masterpiece. Woven into this past story is one set in 1939, describing the high-pressured days on The Wizard of Oz film set where Judy is being badgered by the director, producer,

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and her ambitious stage mother to lose weight, bind her breasts, and laugh, cry, and act terrified on command. As Maud had promised to protect the original Dorothy back in Aberdeen, she now takes on the job of protecting young Judy.

A twist of fate brings a man and horse together in this remarkable true story now available in a new version adapted by the author of the Marguerite Henry's Ponies of Chincoteague series. Snowman, an Amish plow horse, was bound for the meat market when Harry deLeyer, a Long Island riding instructor, spotted him at auction. After making eye contact with the gentle giant deLeyer decided to purchase him for \$80. At first, Snowman was just a horse that children rode during lessons, but when deLeyer sold him to a neighbor, the horse had other ideas. He would jump the high fences so he could return "home." Harry then began training Snowman as a show jumper. Less than two years out of the plow fields, Snowman won the 1958 horse show jumping Triple Crown—the American Horse Shows Association Horse of the Year, Professional Horseman's Association Champion, and Champion of Madison Square Garden's Diamond Jubilee. Snowman was inducted into the Show Jumping Hall of Fame in 1992.

When Teagan's father abruptly abandons his family and his farm, Teagan finds herself wading through the wreckage of what was once an idyllic life, searching for something—or someone—to hold on to. What she finds is Ian, short for Obsidian: the magnificent but dangerously headstrong horse her father left behind. But even as she grows close to Ian, patiently training him, trying to overcome her fear of him, Teagan is learning that life and love are fragile. With an unflinching eye and remarkable restraint, Talley English tells a piercing story about how families hold together and fall apart; about loss and grief; about friendship; about the blunt

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cruelty of chance; and, finally, about forgiveness.

A “well-chosen anthology of the radical historian’s prodigious output,” from *A People’s History of the United States* and lesser known sources (Kirkus Reviews). When Howard Zinn died in early 2010, millions of Americans mourned the loss of one of the nation’s foremost intellectual and political guides; a historian, activist, and truth-teller who, in the words of the *New York Times’s* Bob Herbert, “peel[ed] back the rosy veneer of much of American history to reveal sordid realities that had remained hidden for too long.” A collection designed to highlight Zinn’s essential writings, *The Indispensable Zinn* includes excerpts from Zinn’s bestselling *A People’s History of the United States*; his memoir, *You Can’t Be Neutral on a Moving Train*; his inspiring writings on the civil rights movement, and the full text of his celebrated play, *Marx in Soho*. Noted historian and activist Timothy Patrick McCarthy provides essential historical and biographical context for each selection. With a foreword by Noam Chomsky and an afterword from Zinn’s former Spellman College student and longtime friend, Alice Walker, *The Indispensable Zinn* is both a fitting tribute to the legacy of a man whose “work changed the way millions of people saw the past,” and a powerful and accessible introduction for anyone coming to Zinn’s essential body of work for the first time (Noam Chomsky).

A spellbinding biography of Fridtjof Nansen, the pioneer of polar exploration, with a spotlight on his harrowing three-year journey to the top of the world. An explorer who many adventurers argue ranks alongside polar celebrity Ernest Shackleton, Fridtjof Nansen contributed tremendous amounts of new information to our knowledge about the Polar Arctic. At a time when the North Pole was still undiscovered territory, he attempted the journey in a way that most experts thought was mad: Nansen purposefully locked his ship in ice for two years in order to float northward along the currents. Richly

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illustrated with historic photographs, this riveting account of Nansen's Arctic expedition celebrates the legacy of an extraordinary adventurer who pushed the boundaries of human exploration to further science into the twentieth century. Christy Ottaviano Books

Adapted from the #1 New York Times bestselling adult novel, this inspiring true story of a man and horse duo who rose to the top of the competitive equestrian world is one of unstoppable hope, inconceivable dreams, and the chance to have it all, perfect for animal lovers and history buffs alike. On a bleak winter afternoon, Harry de Leyer first saw the horse he would name Snowman between the slats of a rickety truck bound for the slaughterhouse. Noting a spark in the horse's eye, the Dutch immigrant bought the beaten-up animal for only eighty dollars and took him to the family's modest farm on Long Island. Though Snowman thrived in his new home, Harry needed money. Reluctantly, he sold Snowman to another farm a few miles down the road. But the shaggy horse had other ideas. When he turned up back at Harry's barn, dragging an old tire and a broken fence board, Harry knew that he had misjudged the horse. Snowman then began his extraordinary path to stardom as Harry trained him to show jump, taking Snowman all the way to the very top of the sport. This dramatic and inspiring rise to stardom of an unlikely duo is based on the insight and recollections of the Flying Dutchman himself. Snowman and Harry's story captured the heart of Cold War-era America--a story of unstoppable hope, inconceivable dreams, and the chance to have it all. Elizabeth Letts's message is simple: Never give up, even when the obstacles seem sky-high. There is something extraordinary in all of us. Praise for the Adult Edition of The Eighty-Dollar Champion "A classic American dream story, with a down-on-its-luck horse galloping in for good measure."-USA Today "If you loved the story of

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Seabiscuit, the surprise champion racehorse, make a date to check out the true story of Snowman."-San Jose Mercury News "This is a wonderful book—joyous, heartfelt, and an eloquent reminder that hope can be found in the unlikeliest of places. Most of all, it's a moving testament to the incredible things that can grow from the bond between animals and humans. If you love a great animal tale, you'll love this book!"—Gwen Cooper, author of Homer's Odyssey

Traces the work of two wildlife veterinarians who protect and chart the lives of Assateague Island's wild horses, describing their shared efforts to balance the horses' ecosystem and raise awareness.

A Dog's Purpose—the #1 New York Times bestseller and major motion picture—is a perfect gift to introduce dog lovers to this wonderful series. Based on the beloved bestselling novel by W. Bruce Cameron, A Dog's Purpose, from director Lasse Hallström (The Cider House Rules, Dear John, The 100-Foot Journey), shares the soulful and surprising story of one devoted dog (voiced by Josh Gad) who finds the meaning of his own existence through the lives of the humans he teaches to laugh and love. The family film told from the dog's perspective also stars Britt Robertson, KJ Apa, John Ortiz, Peggy Lipton, Juliet Rylance, Luke Kirby, Pooch Hall and Dennis Quaid. A Dog's Purpose is produced by Gavin Polone (Zombieland, TV's Gilmore Girls). The film from Amblin Entertainment and Walden Media will be distributed by Universal Pictures. Screenplay by W. Bruce Cameron & Cathryn Michon and Audrey Wells and Maya Forbes & Wally Wolodarsky. Heartwarming, insightful, and often laugh-out-loud funny, A Dog's Purpose is not only the emotional and hilarious story of a dog's many lives, but also a dog's-eye commentary on human relationships and the unbreakable bonds between man and man's best friend. This moving and beautifully crafted story teaches us that love never dies, that

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our true friends are always with us, and that every creature on earth is born with a purpose. Bailey's story continues in A Dog's Journey, the charming New York Times and USA Today bestselling direct sequel to A Dog's Purpose. A Dog's Purpose Series #1 A Dog's Purpose #2 A Dog's Journey #3 A Dog's Promise Books for Young Readers Ellie's Story: A Dog's Purpose Puppy Tale Bailey's Story: A Dog's Purpose Puppy Tale Molly's Story: A Dog's Purpose Puppy Tale Max's Story: A Dog's Purpose Puppy Tale Toby's Story: A Dog's Purpose Puppy Tale Shelby's Story: A Dog's Way Home Novel The Rudy McCann Series The Midnight Plan of the Repo Man Repo Madness Other Novels A Dog's Way Home The Dog Master The Dogs of Christmas Emory's Gift At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Traces the lesser-known efforts of Hitler to build a master race of the finest purebred horses and the heroic achievements of American soldiers to rescue imperiled stolen equines from a hidden Czechoslovakian farm during a 1945 battle between Third Reich and Allied forces,"--NoveList.

"After being told, when he was 19, that he had no chance of surviving the cancer that had already cost him one leg and one lung, Jothy made a decision. He would ski until he died"--Page 4. of cover. In the decades since that decision, he has become a superior athlete, a successful entrepreneur, and a happy family man.

An introduction to the field of genetics is told through the story of Randy Lewis and his work with golden orb weaver spiders as well as his subsequent creation of artificial spider silk that can be used to save and improve lives. 20,000 first printing. Describes the relationship between Joe Camp and his horse Cash as he learns how to care and relate to the animal and to horses as a species.

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“If you buy that horse, you’re buying your daughter’s death warrant,” Jane Pohl’s father was warned at the army barracks in the spring of 1941. But the potential that his teenage daughter Jane saw in the small, temperamental Thoroughbred was enough to convince him otherwise. Earlier that year, when Fitzrada arrived at the army base where Jane’s family lived, the horse was stubborn, unpredictable, and dangerous. Any man who dared addle him up soon found himself face down in the dirt. Jane, excited to ride any horse and up for the challenge, had the most success with Fitz. She was patient and consistent, and the horse responded well at last, showing a great affinity for jumping. Then, inexplicably, a terrible riding accident resulted in serious injuries for both Jane and Fitz, and the army decide that it was time to destroy the horse. Heartbroken, Jane pleaded with her reluctant father: the only way to save Fitz was to buy him from the army. Jane Pohl’s foresight proved to be correct. Jane and Fitz went on to take the Virginia show-jumping circuit by storm, winning 37 jumper and 6 hinter championships. At a time when women were rarely seen in jumping classes at horse shows and were not taken seriously by male competitors, Jane and Fitz helped to break down barriers against women riders competing in the Olympics. In 1946, Jane and Fitz found themselves at the Jumper Championship at the prestigious National Horse Show in Madison Square Garden—the highest jumping title in North America. The road there for horse and rider was a five-year test of faith, patience, and understanding friendship.

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In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Eighty-Dollar Champion: Snowman, The Horse That Inspired a Nation." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

"A touching tale." —Kirkus Reviews The heartwarming true story of a blind horse named Joey. At the height of his show career, this beautiful Appaloosa's majestic stature, strength, and willingness to work made him the perfect partner. But when an injury cost Joey his show career, he moved from one owner to the next, ultimately experiencing severe abuse and neglect. A rescue group found Joey nearly dead from starvation—and blind. Then he came to Hope Reins—a ranch dedicated to helping hurting kids who had been abused, emotionally wounded, or unwanted. By teaching these children to care for rescued animals, the Hope Reins staff were convinced they could reach kids with love and hope and show them that we are never forgotten by God. But could the financially struggling ranch afford to take care of a blind horse that no one else wanted? Could Joey somehow learn to trust people even though the world had hurt him so badly? And what would happen—to Joey, the kids, and Hope Reins—if they failed? A true story of friendship destined to become a classic, Joey will touch

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your heart and reveal the power of finding light in the darkness.

"In 1954, Annie Wilkins, a sixty-three-year-old farmer from Maine, embarked on an impossible journey. She had no relatives left, she'd lost her family farm to back taxes, and her doctor had just given her two years to live--but only if she 'lived restfully.' ... Instead, she decided she wanted to see the Pacific Ocean just once before she died. She bought a cast-off brown gelding named Tarzan, donned men's dungarees, loaded up her horse, and headed out from Maine in mid-November, hoping to beat the snow. She had no map, no GPS, no phone. But she had her ex-racehorse, her faithful mutt, and her own unfailing belief that Americans would treat a stranger with kindness"--

Sarah Wagner dreams that she and her former racetrack rogue, Crown Prince, will someday reach the highest levels of equestrian competition and with help from trainer Jack O'Brien they are on their way, but first they must face hostility from other Brookmeade Farm riders.

**ONCE IN NINE LIVES, SOMETHING**

**EXTRAORDINARY HAPPENS.** The last thing Gwen Cooper wanted was another cat. She already had two, not to mention a phenomenally underpaying job and a recently broken heart. Then Gwen's veterinarian called with a story about a three-week-old eyeless kitten who'd been abandoned. It was love at first sight. Everyone warned that Homer would always be an "underachiever." But the kitten nobody believed in quickly grew into a three-pound dynamo with a giant heart who eagerly made friends with every human who

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crossed his path. Homer scaled seven-foot bookcases with ease, survived being trapped alone for days after 9/11 in an apartment near the World Trade Center, and even saved Gwen's life when he chased off an intruder who broke into their home in the middle of the night. But it was Homer's unswerving loyalty, his infinite capacity for love, and his joy in the face of all obstacles that transformed Gwen's life. And by the time she met the man she would marry, she realized that Homer had taught her the most valuable lesson of all: Love isn't something you see with your eyes. **BONUS:** This edition contains a new afterword and an excerpt from Gwen Cooper's *Love Saves the Day*.

Nora waits hungrily for her mother to return from work and her father to finish preparing dinner. To pass the time, her Baba tells her about his childhood in Morocco and a much longer and hungrier wait for his father to bring back food during the famine.

Traces the story of a champion equine jumper and the Dutch farmer who rescued him from the slaughterhouse, recounting how the farmer discovered Snowman's jumping talents and trained him to compete against the world's thoroughbreds.

**ONE OF USA TODAY'S "20 SUMMER BOOKS YOU WON'T WANT TO MISS"** In the bestselling tradition of works by such authors as Susan Orlean and Mary Roach, a New York Times reporter and Pulitzer Prize finalist explores why so many people—including herself—are obsessed with horses. It may surprise you to learn that there are over seven million horses in America—even more than when they were the only

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means of transportation—and nearly two million horse owners. Acclaimed journalist and avid equestrian Sarah Maslin Nir is one of them; she began riding horses when she was just two years old and hasn't stopped since. *Horse Crazy* is a fascinating, funny, and moving love letter to these graceful animals and the people who—like her—are obsessed with them. It is also a coming-of-age story of Nir growing up an outsider within the world's most elite inner circles, and finding her true north in horses. Nir takes readers into the lesser-known corners of the riding world and profiles some of its most captivating figures. We meet Monty Roberts, the California trainer whose prowess earned him the nickname “the man who listens to horses,” and his pet deer; George and Ann Blair, who at their riding academy on a tiny island in Manhattan's Harlem River seek to resurrect the erased legacy of the African American cowboy; and Francesca Kelly, whose love for an Indian nobleman shaped her life's mission: to protect an endangered Indian breed of horse and bring them to America. Woven into these compelling character studies, Nir shares her own moving personal narrative. She details her father's harrowing tale of surviving the Holocaust, and describes an enchanted but deeply lonely upbringing in Manhattan, where horses became her family. She found them even in the middle of the city, in a stable disguised in an old townhouse and in Central Park, when she chased down truants as an auxiliary mounted patrol officer. And she speaks candidly of how horses have helped her overcome heartbreak and loss. Infused with heart and wit, and with each chapter named

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after a horse Nir has loved, *Horse Crazy* is an unforgettable blend of beautifully written memoir and first-rate reporting.

A New York Times Bestseller and New York Times Book Review Editors' Choice A Best Book of 2015,

The Wall Street Journal "Love is the driver for Wendy Williams's new book, *The Horse* . . . [an] affectionate, thoroughgoing, good-hearted book."

—Jaimy Gordon, The New York Times Book Review

"Charming and deeply interesting . . . Ms. Williams

does a marvelous job." —Pat Shipman, The Wall

Street Journal The book horse-lovers have been

waiting for Horses have a story to tell, one of

resilience, sociability, and intelligence, and of

partnership with human beings. In *The Horse*, the journalist and equestrienne Wendy Williams brings that story brilliantly to life. Williams chronicles the

56-million-year journey of horses as she visits with experts around the world, exploring what our

biological affinities and differences can tell us about

the bond between horses and humans, and what our longtime companion might think and feel. Indeed,

recent scientific breakthroughs regarding the social and cognitive capacities of the horse and its ability to

adapt to changing ecosystems indicate that this animal is a major evolutionary triumph. Williams

charts the course that leads to our modern Equus-

from the protohorse to the Dutch Warmbloods, Thoroughbreds, and cow ponies of the twenty-first

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century. She observes magnificent ancient cave art in France and Spain that signals a deep respect and admiration for horses well before they were domesticated; visits the mountains of Wyoming with experts in equine behavior to understand the dynamics of free-roaming mustangs; witnesses the fluid gracefulness of the famous Lipizzans of Vienna; contemplates what life is like for the sure-footed, mustachioed Garrano horses who thrive on the rugged terrain of Galicia; meets a family devoted to rehabilitating abandoned mustangs on their New Hampshire farm; celebrates the Takhi horses of Mongolia; and more. She blends profound scientific insights with remarkable stories to create a unique biography of the horse as a sentient being with a fascinating past and a finely nuanced mind. *The Horse* is a revealing account of the animal who has been at our side through the ages, befriending us and traveling with us over the mountains and across the plains. Enriched by Williams's own experience with horses, *The Horse* is a masterful work of narrative nonfiction that pays tribute to this treasure of the natural world.

The most memorable horse tales ever written about great riders, great horses, and great equestrian adventures.

#1 NEW YORK TIMES BESTSELLER November 1958: the National Horse Show at Madison Square Garden in New York City. Into the rarefied

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atmosphere of wealth and tradition comes the most unlikely of horses--a drab white former plow horse named Snowman--and his rider, Harry de Leyer. They were the longest of all longshots--and their win was the stuff of legend. Harry de Leyer first saw the horse he would name Snowman on a bleak winter afternoon between the slats of a rickety truck bound for the slaughterhouse. He recognized the spark in the eye of the beaten-up horse and bought him for eighty dollars. On Harry's modest farm on Long Island, the horse thrived. But the recent Dutch immigrant and his growing family needed money, and Harry was always on the lookout for the perfect thoroughbred to train for the show-jumping circuit--so he reluctantly sold Snowman to a farm a few miles down the road. But Snowman had other ideas about what Harry needed. When he turned up back at Harry's barn, dragging an old tire and a broken fence board, Harry knew that he had misjudged the horse. And so he set about teaching this shaggy, easygoing horse how to fly. One show at a time, against extraordinary odds and some of the most expensive thoroughbreds alive, the pair climbed to the very top of the sport of show jumping. Here is the dramatic and inspiring rise to stardom of an unlikely duo, based on the insight and recollections of "the Flying Dutchman" himself. Their story captured the heart of Cold War-era America--a story of unstoppable hope, inconceivable dreams, and the chance to have it all.

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Elizabeth Letts's message is simple: Never give up, even when the obstacles seem sky-high. There is something extraordinary in all of us.

In horse racing greatness is defined by speed. Being the second fastest counts for little. You have to win. And win. And keep winning until every challenger of your generation is put to the sword. Of the twelve horses lined up on Newmarket Heath that 2011 day, one would do just that. And more. To become the greatest racehorse that has ever lived.

**#1 NEW YORK TIMES BESTSELLER •** “A compelling portrait of three people who love each other but can't break through the self-created walls that keep them apart.”—Chicago Sun-Times His name is Tom Booker. His voice can calm wild horses, his touch can heal broken spirits. And Annie Graves has traveled across a continent to the Booker ranch in Montana, desperate to heal her injured daughter, the girl's savage horse, and her own wounded heart. She comes for hope. She comes for her child. And beneath the wide Montana sky, she comes to him for what no one else can give her: a reason to believe. Praise for *The Horse Whisperer* “Compelling . . . a real page-turner.”—San Francisco Chronicle “Fascinating . . . moving . . . a big, engrossing book [with] an unexpected ending that surprises mightily.”—Los Angeles Times “Brilliance pervades this five-hankerchief weepie.”—The Times (London) “Outstanding . . . a

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book of rare power and beauty.”—Booklist

The author introduces the 4 dogs that live on his farm in New York, each of whom has his or her own job to do every day.

The Eighty-dollar Champion Snowman, the Horse that Inspired a Nation Random House Digital, Inc. Time-travel to 1793 and the French Revolution with this historical drama narrated by Charlotte Corday, 24-year-old schoolgirl-turned-murderess. Find out why she abandoned her family to stalk radical leader Jean-Paul Marat. Experience how she was caught up in the chaos that claimed the lives of her king and queen, and rocked her nation, and the world, forever. Time Traveler Tales interactive books harness the fiction writer's flair for storytelling with the scholar's pursuit of fact to bring history to life. They are true stories, beautifully told, and peppered throughout with puzzles, text boxes, and archival illustrations. What's more, our narrators, hand picked from the historical record, are certain to draw you in and keep you there. Discover history with those who made it!

In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his

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car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann.

NEW YORK TIMES BESTSELLER America was flying high in the Roaring Twenties. Then, almost overnight, the Great Depression brought it crashing down. When the dust settled, people were primed for a star who could distract them from reality. Enter Gypsy Rose Lee, a strutting, bawdy, erudite stripper who possessed a gift for delivering exactly what America needed. With her superb narrative skills and eye for detail, Karen Abbott brings to life an era of ambition, glamour, struggle, and survival. Using exclusive interviews and never-before-published material, she vividly delves into Gypsy's world, including her intense triangle relationship with her sister, actress June Havoc, and their formidable mother, Rose, a petite but ferocious woman who literally killed to get her daughters on the stage. Weaving in the compelling saga of the Minskys—four scrappy brothers from New York City who would

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pave the way for Gypsy Rose Lee's brand of burlesque and transform the entertainment landscape—Karen Abbott creates a rich account of a legend whose sensational tale of tragedy and triumph embodies the American Dream.

When a small troop of American soldiers capture a German spy, they uncover an unexpected secret—Hitler has kidnapped the world's finest purebred horses and hidden them in a secret Czechoslovakian breeding farm. But starving Russian troops are drawing closer, and the horses face the danger of being slaughtered for food. With little time to spare, Colonel Hank Reed and his soldiers cross enemy lines to heroically save some of the world's most treasured animals. In this thrilling young readers' edition of her New York Times bestselling book, Elizabeth Letts details the terrifying truth of Hitler's eugenics program during World War II and shares the story of the courageous American troop dedicated to stopping it. Highlighting bravery in the face of incredible odds, this tale will shed light on a little-known piece of our past and speak to history fans and animal lovers of every age.

A journalist describes how she overcame personal challenges through a relationship with a famous Arapahoe quadriplegic horse trainer from whom the author learned spiritually transforming life lessons; a personal journey during which she came to deeply love Wyoming's Native American culture.

## Get Free The Eighty Dollar Champion

Harry de Leyer first saw the horse he would name Snowman on a truck bound for the slaughterhouse. The recent Dutch immigrant recognized the spark in the eye of the beaten-up nag and bought him for eighty dollars. On Harry's modest farm on Long Island, he ultimately taught Snowman how to fly. Here is the dramatic and inspiring rise to stardom of an unlikely duo. One show at a time, against extraordinary odds and some of the most expensive thoroughbreds alive, the pair climbed to the very top of the sport of show jumping. Their story captured the heart of Cold War-era America—a story of unstoppable hope, inconceivable dreams, and the chance to have it all. They were the longest of all longshots—and their win was the stuff of legend. A dedicated obstetrician, Clara Raymond comes face to face with her childhood friend, Lydia Benson, who had once saved Clara's life following a horseback-riding accident, a brief reunion that ends in tragedy and sends Clara on an odyssey back to her California past and to a rediscovery of the meaning of life. A first novel. Original.

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