

The Dukes Desires A Victorian Erotica The Dukes Wife Book 2

Exploring how scholars use digital resources to reconstruct the 19th century, this volume probes key issues in the intersection of digital humanities and history. Part I examines the potential of online research tools for literary scholarship while Part II outlines a prehistory of digital virtuality by exploring specific Victorian cultural forms.

This groundbreaking history challenges traditional assumptions about the development of British democracy and the struggle for women's rights.

Kerrigan Byrne returns to her captivating Victorian Rebels series with the USA Today bestselling *The Duke with the Dragon Tattoo*. The bravest of heroes. The brashest of rebels. The boldest of lovers. These are the men who risk their hearts and their souls—for the passionate women who dare to love them... He is known only as The Rook. A man with no name, no past, no memories. He awakens in a mass grave, a magnificent dragon tattoo on his muscled forearm the sole clue to his mysterious origins. His only hope for survival—and salvation—lies in the deep, fiery eyes of the beautiful stranger who finds him. Who nurses him back to health. And who calms the restless demons in his soul... A LEGENDARY LOVE Lorelai will never forget the night she rescued the broken dark angel in the woods, a devilishly handsome man who haunts her dreams to this day. Crippled as a child, she devoted herself to healing the poor tortured man. And when he left, he took a piece of her heart with him. Now, after all these years, The Rook has returned. Like a phantom, he sweeps back into her life and avenges those who wronged her. But can she trust a man who's been branded a rebel, a thief, and a killer? And can she trust herself to resist him when he takes her in his arms? "Byrne is a force in the genre."—RT Book Reviews

Forced into a marriage of convenience with Evan Sterling, the Duke of Rothschild, to save her sister, American heiress August Crenshaw pulls every stunt in the book to make him call off the wedding.

Masculinity and Ancient Rome in the Victorian Cultural Imagination examines Victorian receptions of ancient Rome, with a specific focus on how those receptions were deployed to create useable models of masculinity. Romans in Victorian literature are at once pagan persecutors, pious statesmen, pleasure-seeking decadents, and heroes of empire, and these manifold and often contradictory representations are used as vehicles equally to capture the martial virtue of Wellington and to condemn the deviance and degeneracy of Oscar Wilde. In the works of Thomas Macaulay, Wilkie Collins, Anthony Trollope, H. Rider Haggard, and Rudyard Kipling, among others, Rome emerges as a contested space with an array of possible scripts and signifiers which can be used to frame masculine ideals, or to vilify perceived deviance from those ideals, though with a value and significance often very different to ancient Greek models. Sitting at the intersection of reception studies, gender studies, and interdisciplinary literary and cultural studies across discourses ranging from education and politics, this volume offers the first comprehensive examination of the importance of ancient Rome as a cultural touchstone for nineteenth-century manliness and Victorian codifications of masculinity.

Lady Andromeda Barrington is the most unsuitable young lady in London. At least in the Duke of Granby's opinion. Granby doesn't care for bastard relatives or tainted pedigrees and Andromeda possesses both. Nor does he like opinionated young ladies who enjoy hurling insults in his direction. Andromeda is, in short, the most annoying creature he's ever met. When she arrives, uninvited, to a house party given at his estate, Granby can't decide whether to kiss Andromeda senseless or send her packing. Andromeda is the victim of infatuation and bad luck. The infatuation is that of her sister for the Earl of Blythe, but the misfortune belongs solely to Andromeda after she is forced to attend a house party hosted by the Duke of Granby. She and the duke are previously, unpleasantly, acquainted. The entire party is bound to be awkward, and their mutual dislike difficult to hide. Her only recourse is to avoid the giant block of ice masquerading as a duke. Thankfully, Granby's estate is enormous. But instead of mutual hostility upon arriving, Romy is greeted with unexpected attraction. Insults turn into flirtation. Heated discussions become lingering kisses. Her heart is ruined. Granby may not even have one. And the duke has already chosen another young lady to be his duchess. *The Design of Dukes* is steamy historical romance with a guaranteed happily ever after and next in the series *The Beautiful Barringtons*. *The Study of a Rake* *The Theory of Earls* *The Design of Dukes* *The Marquess Method* (Coming Soon) Victorian historical romance with a sexy splash of the supernatural. *The willful American hellion and the reluctant very-English duke *Enemies turned friends turned lovers *Forbidden love Leagues and lives apart, Delaney and Sebastian navigate a world they're not destined for together. Can she let down her guard and learn to trust a WICKED Duke? He's harboring a fiery secret... The Duke of Ashcroft is determined to keep the League of Lords under wraps. After all, the group's supernatural gifts brought the mystical misfits together and nobody is going to tear them apart. Intelligent and wily, Sebastian knows better than to trust anyone--especially an impulsive and intrusive American woman. She's looking for answers... Competitive and confident, Delaney Temple is hellbent on uncovering the truth about the League. She'll stop at nothing to unearth the secrets they're burying. But when Sebastian is in trouble and Delaney comes to his rescue, their contempt turns to a burning desire. Suddenly, with their passion ignited, they can no longer deny their attraction. A forbidden love... Ready for the Duke of Ashcroft's story of forbidden love and intrigue? *The Duke is Wicked* is #3 in the steamy Victorian paranormal romance series Publishers Weekly calls, "A superpowered twist on Victorian romance!"

Ten years ago Ivy Breckenridge's life was ruined. She had to reinvent herself, and now, after painstakingly making her own way in the world, she's nearly forgotten the dreams of home and family she'd once nurtured. Until one man peers into her soul and awakens every one of her hidden desires. But no matter how good he makes her feel, she can't trust him—alone by choice is better than alone by necessity. With a notorious reputation for training married women in the art of passion, Sebastian Westgate, Duke of Clare, is reviled by some and celebrated by others. He doesn't allow anyone close enough to see past his charming exterior. When Ivy uncovers the man beneath, the seducer is suddenly the seduced. Enraptured by her mind and spirit, he wants more but revealing his darkest secrets is a price he won't pay.

A young reindeer becomes a surprise Christmas gift for a city boy.

"Anyone who loves romance must read Sabrina Jeffries!" —Lisa Kleypas, New York Times bestselling author An Amazon Best Romance of the Month A USA Today Bestseller A sexy and distracting rake is tamed by a scholarly heroine with a penchant for the sciences in this dazzling and witty tale of Regency London. A past kiss with adorably bookish Miss Olivia Norley should be barely a memory for Marlowe Drake, the Duke of Thornstock. After all, there are countless debutantes for a handsome rakehell to charm beyond a young lady whose singular passion is chemistry—of the laboratory type. But Thorn has not forgotten—or forgiven—the shocking blackmail scheme sparked by that single kiss, or the damage caused to both their names. Now Thorn's half-brother, Grey, has hired the brilliant Miss Norley for her scientific

expertise in solving a troubling family mystery. And the once-burned Thorn, suspicious of her true motives, vows to follow her every move . . . For Olivia, determining whether arsenic poisoning killed Grey's father is the pioneering experiment that could make her career—and Thorn's constant presence is merely a distraction. But someone has explosive plans to derail her search. Soon the most unexpected discovery is the caring nature of the reputed scoundrel beside her—and the electricity it ignites between them . . . "Intoxicating...Jeffries's perfect blend of romance, mystery, and suspense is sure to have series readers anxious for more." —Publishers Weekly

These Victorian dukes will spank, impregnate and refuse to pull out in this epic erotic bundle: *Knocked Up By The Duke* The Duke's beautiful wife is barren and he's in desperate need of an heir. Through a stroke of luck there is a beautiful young woman working for his household who looks just like his wife, innocent and submissive young Elle. When Elle is summoned into the Duke's chambers and greeted by him and his wife with the shocking request to allow herself to be impregnated, she wants to run away. However the incredibly powerful Duke has ways of persuading her... What Elle doesn't expect is the Duke's wife to stay in the room and join in herself. Elle is seduced, stripped and under the wife's watchful eye used like a harlot as the Duke expertly manipulates her body until she is begging for him to pump her full of his seed. The Duke's Submissive Mistress Anabelle is an innocent virgin, which makes her easy pickings for the sophisticated, powerful and married Duke of Tamworth, Richard. What begins as a friendship with his wife soon turns into a game of domination and submission Anabelle will lose every time, as she is torn between her loyalty towards the Duke's wife and her own forbidden desires to be used in every way by the Duke. One thing is certain - the Duke always gets what he wants, and what he wants is nothing short of total submission from Anabelle as he uses her virgin body to fulfill his every last deviant desire. Will Anabelle allow herself to be used or will the guilt overcome her as she becomes 'the other woman' in her best friend's marriage? In *The Cruel Hands Of Lord Coleridge* A gambling husband is the downfall of Lady Jane Blair, but she's not prepared to simply accept it when he goes further than ever before and actually loses their home to a rival in a game of cards. She visits Lord Coleridge to beg for a way to change things, but what he would want to allow them to keep the house is almost too high a cost to bear. A night with her to cancel the debt wasn't what she expected... but if her husband was going to force her to negotiate with Lord Coleridge, then why should she feel bad for enjoying it, especially if she can teach her husband a lesson at the same time?

Winner of the Passionate Plume Award Finalist for the Maggie Award for Excellence In this sweeping finale to the bestselling *Heart of Enquiry* series, a flawed heroine seeking redemption finds the hero who is everything she needs...but who can't give her the one thing she wants.

"Intoxicating with its passion, seductive intrigue, and romance." -Goodreads Her Goal is Respectability The product of her mama's youthful indiscretion, Primrose Kent makes the painful discovery that, in Society's eyes, neither her beauty nor her charm can overcome the fact that she's a bastard...and one with a murky past. After her attempts to gain respectability backfire, Rosie resorts to desperate measures to salvage her reputation. Yet her plan leads to further peril and throws her into the arms of a devilishly attractive man: a stranger who feels achingly familiar...and who will guarantee her ruination. His Business is Scandal A former prostitute and now the owner of London's most successful pleasure house, Andrew Corbett is certain of one thing: he's no gentleman. His notoriety has never bothered him until he encounters Primrose Kent, the girl he'd once loved like a sister, but who, as a woman, captures his heart in an entirely different way. He'll stop at nothing to protect Rosie from her enemies...but he must also shield her from his own ungovernable desires. Their Attraction is Irresistible... and Dangerous As Rosie and Andrew struggle to contain their passion and a love too powerful to resist, danger stalks their every move. They must battle not only their present foes but the looming shadows of the past. In their journey to happily ever after, the pair discover that love isn't what you think you want...but what you truly need. Grace's books feature hot historical romance, fun and feel-good happily ever afters, and exciting mystery and adventure. Her books are standalones which can also be enjoyed as part of her interconnected series. HEART OF ENQUIRY (THE KENTS) (hot Regency romance): Prequel Novella: *The Widow Vanishes* (Will & Annabel) #1 *The Duke Who Knew Too Much* (Alaric & Emma) #2 *M is for Marquess* (Gabriel & Thea) #3 *The Lady Who Came in from the Cold* (Marcus & Penny) #4 *The Viscount Always Knocks Twice* (Richard & Violet) #5 *Never Say Never to an Earl* (Sinjin & Polly) #6 *The Gentleman Who Loved Me* (Andrew & Primrose) LADY CHARLOTTE'S SOCIETY OF ANGELS (hot Victorian romance) #1 *Olivia and the Masked Duke* #2 *Pippa and the Prince of Secrets* GAME OF DUKES (hot Victorian romance): #1 *The Duke Identity* (Harry & Tessa) #2 *Enter the Duke* (Ransom & Maggie) #3 *Regarding the Duke* (Garrity & Gabby) #4 *The Duke Redemption* (Wickham & Beatrice) #5 *The Return of the Duke* (Severin & Fancy) #6 *Steamy Winter Wishes: A Hot Historical Romance Short Story* (featuring characters from all of Grace's series) MAYHEM IN MAYFAIR (hot Regency romance): #1 *Her Husband's Harlot* (Helena & Nicholas) #2 *Her Wanton Wager* (Percy & Gavin) #3 *Her Protector's Pleasure* (Marianne & Ambrose) #4 *Her Prodigal Passion* (Charity & Paul)

Welcome to the world of the Game of Dukes, a series that draws from Victorian London's finest drawing rooms and its darkest rookeries. Some dukes are peers of the realm, others lords of London's underworld, but all are relentless in their pursuit of justice, power, and passion. These commanding men will meet their match—in the strong, feisty women who capture their hearts. *The Duke Identity* He's a policeman bent on justice. She's a proud daughter of the London criminal underworld. Danger brings them together...and desire binds them in this steamy enemies-to-lovers romance. Shattered by betrayal, former scholar Harry Kent has made a new life for himself as a policeman. Sent on a dangerous covert mission, he must protect a clever and wicked beauty who specializes in disguises and mischief. She stands for everything he scorns—and seduces him with every look of her innocent eyes... A princess of London's criminal underworld, Tessa Todd wants to defend her family against cutthroat enemies. Her powerful grandfather, however, insists upon keeping her under lock and key. When she is assigned a stoic and damnably handsome new bodyguard, she resists his dominant ways—and a passionate war of wills begins... Thrown together by crisis, Harry and Tessa will test the bounds of desire, loyalty, and trust. On the run from their foes and from their own hearts, they must find salvation in each other—before time runs out. Grace's Books: GAME OF DUKES (a sexy historical romance series) Book 1: *The Duke Identity* (Harry & Tessa) Book 2: *Enter the Duke* (Rhys & Maggie) Book 3: *Regarding the Duke* (Garrity & Gabby, Preorder for May 2019!) HEART OF ENQUIRY (a sexy Regency romance series) Prequel Novella: *The Widow Vanishes* (Will & Annabel) Book 1: *The Duke Who Knew Too Much* (Alaric & Emma) Book 2: *M is for Marquess* (Gabriel & Thea) Book 3: *The Lady Who Came in from the Cold* (Penny & Marcus) Book 4: *The Viscount Always Knocks Twice* (Richard & Violet) Book 5: *Never Say Never to an Earl* (Sinjin & Polly) Book 6: *The Gentleman Who Loved Me* (Andrew & Primrose) MAYHEM IN MAYFAIR (a sexy Regency romance series) Book 1: *Her Husband's Harlot* (Helena & Nicholas) Book 2: *Her Wanton Wager* (Persephone & Gavin) Book 3: *Her Protector's Pleasure* (Marianne & Ambrose) Book 4: *Her Prodigal Passion* (Charity & Paul) CHRONICLES OF ABIGAIL JONES (a gothic Victorian paranormal romance series) Book 1: *Abigail Jones*

A Steamy Regency RomanceHidden identities, secret pasts, Lady Margaret Duval is being forced to marry her father's best friend, a man she truly despises. A man she can never admire. Just once she wants to know what it feels like to love. To experience life as it was meant to be. Pretending to be simply Meg Miller, a common lady's maid, she sneaks away for a touch of adventure. Renowned rake, The Duke of Suffolk, has grown tired of a hedonistic London. A few weeks traveling the back country of England sounds too appealing to ignore. Of course, A Duke of the realm would never be accepted into that world. His only hope to blend in and find a touch of reality is by pretending to be simply Ian Temple, an itinerant painter traveling from village to village in search of the perfect subject. Two people pretending to be someone else. Two people searching for more to life, hoping to find honesty and truth by hiding their reality, Believing the other would never be accepted into their world.

First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

In *The Highlander*, a stunning, gorgeous Victorian romance from Kerrigan Byrne, can the fiercest master of battle conquer a woman's heart? They call him the Demon Highlander. The fearsome Lieutenant Colonel Liam MacKenzie is known for his superhuman strength, towering

presence, and fiery passion in the heat of battle. As Laird to the MacKenzie clan, the undefeated Marquess has vanquished his foes with all rage and wrath of his barbaric Highland ancestors. But when an English governess arrives to care for his children, the master of war finds himself up against his greatest opponent. . . in the game of love. Defying all expectations, Miss Philomena is no plain-faced spinster but a ravishing beauty with voluptuous curves and haughty full lips that rattle the Laird to his core. Unintimidated by her master's raw masculinity and savage ways, the headstrong lass manages to tame not only his wild children but the beast in his soul. With each passing day, Liam grows fonder of Miss Mena—and more suspicious. What secret is she hiding behind those emerald eyes? What darkness brought her to his keep? And how can he conquer this magnificent woman's heart . . . without surrendering his own? "Romantic, lush, and suspenseful."

—Suzanne Enoch on *The Highwayman*

Playing the Duke's Fiancée Harlequin

This book investigates the development of crime fiction in the 1880s and 1890s, challenging studies of late-Victorian crime fiction which have given undue prominence to a handful of key figures and have offered an over-simplified analytical framework, thereby overlooking the generic, moral, and formal complexities of the nascent genre.

He's got big duke energy... *The Chasing of Eleanor Vane* - Sierra Simone Ajax Dartham, the Duke of Jarrell, has a problem. And that problem is his future niece-in-law. When the clever and capable Lady Eleanor Vane—understandably—runs off into the night rather than marry his horrible nephew, the Duke has a choice. Should he catch Eleanor and return her to her fate—or make Eleanor his own instead? *Duke For Hire* - Nicola Davidson As her fiery clergyman father chases away all suitors, Miss Ada Blair is resigned to spinsterhood. Yet while she can't wed, bedding might be another matter. One man meets all her requirements for a discreet and expert pleasure tutor—Jasper Muir, Duke of Gilroy—but he insists on a very wicked contract... *An Education In Pleasure* - Eva Leigh As a governess to the Duke of Tarrington, Cecilia Holme resigns herself to a passionless life. Except now the old duke is dead and Owen, the new duke, is very tempting—and much younger. Is the chance to give Owen an education in pleasure too enticing to refuse? *The Duke Makes Me Feel...* - Adriana Herrera Dukes and their demands are nothing new for Marena Baine-Torres. Her newfound success has her little apothecary teeming with ill-mannered aristocrats. But as tiresome as they are, she needs the business. When the unflappable Duke of Linley storms into her shop and makes her an offer she'd be a fool to refuse, Marena soon finds herself on the adventure of a lifetime with a man who is as infuriating as he is intriguing. *My Dirty Duke* - Joanna Shupe Violet knows that her father's best friend, the Duke of Ravensthorpe, is the most powerful man in all of London with a reputation for sin. But nothing can stop Violet from wanting to shed her wallflower ways and fulfill her darkest, most forbidden desires...even if it means seducing a man twice her age.

Victorian Britain

When it comes to women, the Duke of Danby is an audacious rake... but when it comes to ridding the kingdom of smugglers, he's leading the charge. The Prince Regent has bankrupted the country more than once, and Danby isn't about to go down with a sinking ship. The Honorable Eleanor Kent hides behind the image of a self-proclaimed spinster... though in truth she's one of England's most sought-after privateers. When their paths cross at a royal dinner... Danby suspects the stunning redheaded woman is more than she seems. He engages her to consult on a chinoiserie remodel and Eleanor gladly accepts. Indeed, she'd rather keep her enemy close where she can watch his every move. Though neither duke nor lady has a clue of how tangled the web they're spinning will become. As the heat ratchets up, so does their unbidden attraction. Will they get burned before it's too late to run?

At birth, Mick Trewlove, the illegitimate son of a duke, was handed over to a commoner. Despite his lowly upbringing, Mick has become a successful businessman, but all his wealth hasn't satisfied his need for revenge against the man who still won't acknowledge him. What else can Mick do but destroy the duke's legitimate son—and woo the heir's betrothed into his own unloving arms . . . Orphaned and sheltered, Lady Aslyn Hastings longs for a bit of adventure. With her intended often preoccupied, Aslyn finds herself drawn to a darkly handsome entrepreneur who seems to understand her so well. Surely a lady of her station should avoid Mick Trewlove. If only he weren't so irresistible . . . As secrets are about to be exposed, Mick must decide if his plan for vengeance is worth risking what his heart truly desires.

One convenient download. One bargain price. Get all July 2010 Silhouette Desire with one click! Bundle includes: *The Millionaire Meets His Match* by Kate Carlisle; *Claiming Her Billion-Dollar Birthright* by Maureen Child; *In Too Deep* by Brenda Jackson and Olivia Gates; *Virgin Princess, Tycoon's Temptation* by Michelle Celmer; *Seduction on the CEO's Terms* by Charlene Sands and *The Secretary's Bossman Bargain* by Red Garnier.

First published in 1985. Beginning from the first documented British divorce in 1670, Professor Horstman traces the development of divorce, the different means by which it came about, and the relation of practice to moral attitudes. Many cases are presented in summary form, and give a vivid picture of the patterns of behaviour and the agonies of conscience that accompanied this last resort solution. Written in a vivid style, the book casts an often startling light on the behaviour of our ancestors of little more than a century ago.

"With her sterling debut, Evie Dunmore dives into a fresh new space in historical romance that hits all the right notes."—*Entertainment Weekly* A stunning debut for author Evie Dunmore and her Oxford suffragists in which a fiercely independent vicar's daughter takes on a powerful duke in a fiery love story that threatens to upend the British social order. England, 1879. Annabelle Archer, the brilliant but destitute daughter of a country vicar, has earned herself a place among the first cohort of female students at the renowned University of Oxford. In return for her scholarship, she must support the rising women's suffrage movement. Her charge: recruit men of influence to champion their cause. Her target: Sebastian Devereux, the cold and calculating Duke of Montgomery who steers Britain's politics at the Queen's command. Her challenge: not to give in to the powerful attraction she can't deny for the man who opposes everything she stands for. Sebastian is appalled to find a suffragist squad has infiltrated his ducal home, but the real threat is his impossible feelings for green-eyed beauty Annabelle. He is looking for a wife of equal standing to secure the legacy he has worked so hard to rebuild, not an outspoken commoner who could never be his duchess. But he wouldn't be the greatest strategist of the Kingdom if he couldn't claim this alluring bluestocking without the promise of a ring...or could he? Locked in a battle with rising passion and a will matching her own, Annabelle will learn just what it takes to topple a duke.... "There is nothing quite so satisfying as seeing such a man brought to his knees by a beautiful woman with nothing to her name except an inviolable sense of her own self-worth."—NPR

He's noble. notorious. And takes no prisoners... Strong as a Viking. Handsome as Adonis. Rich as Midas. Collin "Cole" Talmage, Duke of Trewyth, is the stuff that legends are made of. He's the English Empire's golden son--until fate has its way with him. Cole's family is killed and his closest comrade betrays him on the battlefield, leaving him gravely injured. But Cole is not one to dwell on misfortune. He is a man of duty, honor--and desire. And now he's ready for the fight of his lifetime... Imogen Pritchard is a beautiful lass who works in a hospital by day and as a serving maid at night. Years ago, when she was young and penniless, she ended up spending a scandalous night with Cole, whose tormented soul was matched only by his earth-shattering passion. Imogen entered a marriage of convenience—one that left her a wealthy widow—but she never forgot Cole. Now that her long-lost lover has turned up in her hospital, injured and with no memory of her, Imogen is torn: Is it a blessing or a curse that their past remains a secret to Cole, even as his new passion for her leaves him wanting to protect and possess her...at all costs, in *The Duke*, the next Victorian Rebels novel by Kerrigan Byrne.

London's most notorious rogue—decadent, depraved, forbidden The ladies of the ton won't stop whispering about deliciously wicked Jack Dodger—once a thieving street urchin, now the wealthy owner of London's most exclusive gentleman's club. There's no pleasure he hasn't enjoyed, no debauchery the handsome scoundrel won't provide for the lords who flock to his house of carnal intrigue. London's most virtuous lady—honorable, uncorrupted, and all too human Olivia, Duchess of Lovington, would never associate with such a rogue. So when Jack is named sole heir to the duke's personal possessions, the beautiful, well-bred lady is outraged. Now, Olivia is forced to share her beloved home with this despicable man. Caught between the devil and desire But Olivia's icy disdain is no match for Jack's dangerous charm. His touch awakens desire. His kiss demands surrender. She will struggle to bar Jack from her heart . . . but her body, coveting divine release, will not let her bar him from her bed.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The Victorian soldier in Africa re-examines the campaign experience of British soldiers in Africa during the period, 1874–1902 – the zenith of the Victorian imperial expansion – and does so from the perspective of the regimental soldier. The book utilises an unprecedented number of letters and diaries, written by regimental officers and other ranks, to allow soldiers to speak for themselves about their experience of colonial warfare. The sources demonstrate the adaptability of the British army in fighting in different climates, over demanding terrain and against a diverse array of enemies. They also uncover soldiers' responses to army reforms of the era as well as the response to the introduction of new technologies of war. Moreover, the book provides commentary on soldiers' views of commanding officers and politicians alongside assessment of war correspondents, colonial auxiliaries and African natives in their roles as bearers, allies and enemies. This book reveals new insights on imperial and racial attitudes within the army, on relations between soldiers and the media and the production of information and knowledge from frontline to homefront. It will make fascinating reading for students, academics and enthusiasts in imperial history, Victorian studies, military history and colonial warfare.

"St. Martin's Paperbacks historical romance"--Spine.

When New York Times bestselling author Victoria Alexander created the Effingtons, she introduced an irresistible clan. Now, meet her most unforgettable hero yet . . . Dashing Jonathon Effington, the Marquess of Helmsley, has had more than one lady willingly fall into his arms. But he's so delicious none has ever complained at their inevitable parting. And while Jonathon's no stranger to passion of the flesh, his heart has remained untouched. Until now . . . At each Christmas Ball, Jonathon selects a delectable lady to share the pleasures of the evening—after all, it's a holiday tradition! But he is shocked to discover that his choice is replaced by an enchanting stranger who surprises him with a proposal of marriage. Beautiful Fiona Fairchild is desperate—only a wedding will save her sisters and her inheritance. But Jonathon has no interest in marriage, and what starts as a shocking proposal turns into a scandalous proposition that might ruin them both . . .

Shunned by a society that puts attractiveness above all else, Lady Eliza Darby's wallflower status keeps her from getting the one thing she wants most, namely, to be a mother. But when her scorned older sister returns home to see all of her sisters wed in happy matches, it may be Eliza's only chance to secure a husband and have the children she so desires. Jilted in a publicly humiliating display, Dax Kane, the Duke of Ashbourne, has sworn off love forever and has no wish to wed. But when the title demands it, he selects the most perfect candidate for the position: Lady Eliza Darby, a wallflower so unattractive he won't be in danger of falling in love with her. But the Jilted Duke will soon discover looks have nothing to do with love.

Owen Chadwick paints a detailed cameo of nineteenth-century English rural life, in the extraordinary battle of wills between squire and parson in a Norfolk village.

From USA Today Bestseller Grace Callaway She is a member of a secret society of lady investigators. He is a spy for the Crown. Both want a marriage of convenience as a cover for their true activities... What could go wrong? When her overprotective family discovers the true nature of her "charity work" and forbids her from undertaking future investigations, spirited debutante Fiona Garrity decides marriage is her surest way to freedom. All she needs is an accommodating, and preferably not too perceptive, husband with his own hobbies so that he will not interfere with hers. Fate puts her into the path of an eligible peer, who happens to be a scholarly widower known for taking long trips for his research. He would be perfect...if only his grey eyes were not quite so magnetic, and his virile nearness didn't affect her in such a stimulating manner... After the death of his first wife, Thomas Morgan, the Earl of Hawksmoor, is torn between his duty to produce an heir and his true passion: his exciting work as an agent of the Crown. Destiny gives him the perfect solution in the form of a beautiful debutante who professes to want a convenient marriage. She would be an impeccable choice...if only her heavenly gaze didn't seem to lay bare his desires and her delectable form didn't tempt him to unleash his darkest instincts... On Fiona and Hawk's wedding night, sparks turn into a conflagration that takes them both by surprise. Their marriage is further complicated when a dangerous case brings them into shocking contact, and they must battle not only a deadly enemy but the pull of seduction and desire. Will they conquer deception and fear to win their happily ever after? Find out in this steamy, friends to lovers romance! Grace's books feature hot historical romance, fun and feel-good happily ever afters, and exciting mystery and adventure. Her books are standalones which can also be enjoyed as part of her interconnected series. LADY

CHARLOTTE'S SOCIETY OF ANGELS (hot Victorian romance) #1 Olivia and the Masked Duke (Livy & Ben) #2 Pippa and the Prince of Secrets (Pippa & Cullen) #3 Fiona and the Enigmatic Earl (Fiona & Thomas) GAME OF DUKES (hot Victorian romance) #1 The Duke Identity (Harry & Tessa) #2 Enter the Duke (Ransom & Maggie) #3 Regarding the Duke (Garrity & Gabby) #4 The Duke Redemption (Wickham & Beatrice) #5 The Return of the Duke (Severin & Fancy) #6 Steamy Winter Wishes: A Hot Historical Romance Short Story (featuring characters from all of Grace's series) HEART OF ENQUIRY (THE KENTS) (hot Regency romance) Prequel Novella: The Widow Vanishes (Will & Annabel) #1 The Duke Who Knew Too Much (Alaric & Emma) #2 M is for Marquess (Gabriel & Thea) #3 The Lady Who Came in from the Cold (Marcus & Penny) #4 The Viscount Always Knocks Twice (Richard & Violet) #5 Never Say Never to an Earl (Sinjin & Polly) #6 The Gentleman Who Loved Me (Andrew & Primrose) MAYHEM IN MAYFAIR (hot Regency romance) #1 Her Husband's Harlot (Helena & Nicholas) #2 Her Wanton Wager (Percy & Gavin) #3 Her Protector's Pleasure (Marianne & Ambrose) #4 Her Prodigal Passion (Charity & Paul)

In spite of the popularity she enjoyed during her lifetime, Charlotte Riddell (1832-1906) has received little attention from scholars. Silvana Colella makes a strong case for the relevance of Riddell's novels as narrative experiments that shed new light on the troubled experience of Victorian capitalism. Drawing on her impressive knowledge of commerce and finance, Riddell produced several novels that narrate the fate of individuals - manufacturers, accountants, entrepreneurs, City men and their female companions - who pursue the liberal dream of self-determination in the unstable world of London business. Colella situates novels such as *Too Much Alone*, *George Geith*, *The Race for Wealth*, *Austin Friars* and *The Senior Partner* in the broader cultural context, examining business manuals, commercial biographies, and essays to highlight Victorian constructions of the business ideal and the changing cultural status of the City of London. Combining historicist and formalist readings, Colella charts the progression of Riddell's imaginative commitment to the business world, focusing on the author's gendered awareness of the promises and disenchantments associated with the changing dynamics of capitalist modernisation. Her book enriches our understanding of Victorian business culture, the literary history of capitalism, and the intersections of gender, genre and economics.

"While there have been studies examining Trollope from a feminist perspective, very little work has taken into consideration the questions raised by contemporary critical theory. Patriarchal Desire and Victorian Discourse is unique in that it links feminist analysis with psychoanalytic theory, and brings both to bear on an examination of Trollope's writings. The feminist Lacanian analysis employed by Priscilla L. Walton offers a new perspective on the dominant Victorian cultural dynamic. She explains how the works serve as complex and ultimately double-edged exemplars of patriarchal desire and masculinist discourse."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A pretend proposal For the unconventional heiress When American heiress Violet Wilkins crosses paths with William, Duke of Charteris, she has extremely low expectations of the "Duke of Bore." But when this seemingly stuffy aristocrat offers her escape from a dreadful arranged marriage, she leaps at the chance! To her surprise, the arresting Charteris whisks Vi into an exhilarating make-believe romance. And as she gets to know the man behind the title, she can't help wanting more... From Harlequin Historical: Your romantic escape to the past. Dollar Duchesses Money for marriage into London Society Book 1: His Unlikely Duchess Book 2: Playing the Duke's Fiancée

After graduating from British finishing school, an American heiress fulfills her duty and weds a destitute earl. A lie brought them together, but will it also tear them apart? Find out in this can't-miss Victorian marriage-of-convenience story from a compelling new voice in historical romance. Victoria Carson never expected love. An American heiress and graduate of Lady Grantham's finishing school, she's been groomed since birth to marry an English title—the grander the better. So when the man chosen for her, the forbidding Earl of Dunnley, seems to hate her on sight, she understands that it can't matter. Love can have no place in this arrangement. Andrew Hargrave has little use for his title and even less for his cold, disinterested parents. Determined to make his own way, he's devoted to his life in Italy working as an archaeologist. Until the collapse of his family's fortune drags him back to England to a marriage he never wanted and a woman he doesn't care to know. Wild attraction is an unwanted complication for them both, though it forms the most fragile of bonds. Their marriage of convenience isn't so intolerable after all—but it may not be enough when the deception that bound them is finally revealed. Book one of The Grantham Girls Amelia Wheeler is the next Grantham Girl to rebel against family obligation in A COMMON SCANDAL.

Sure, you can root for Sherlock Holmes or Charlie Chan or Hugh Drummond. But I'll take a good old-fashioned rogue over the lot of 'em any day. Boston Blackie, A.J. Raffles, the Lone Wolf, Thubway Tham, Mr. Clackworthy, Arsene Lupin -- they all hold a curious fascination, dabbling as they do in crime and punishment! So take a walk on the seamy side of the Victorian era. (And yes, we are cheating with the dates a little bit. But we wanted to include a few latter-day rogues whose adventures are in the spirit of their Victorian compatriots.) All told, it's more than 1,900 pages of great reading! Included are: The Adventures of Colonel Clay, by Grant Allen THE EPISODE OF THE MEXICAN SEER THE EPISODE OF THE DIAMOND LINKS THE EPISODE OF THE OLD MASTER THE EPISODE OF THE TYROLEAN CASTLE THE EPISODE OF THE DRAWN GAME THE EPISODE OF THE GERMAN PROFESSOR THE EPISODE OF THE ARREST OF THE COLONEL THE EPISODE OF THE SELDON GOLD-MINE THE EPISODE OF THE JAPANNED DISPATCH-BOX THE EPISODE OF THE GAME OF POKER THE EPISODE OF THE BERTILLON METHOD THE EPISODE OF THE OLD BAILEY THE COUNT'S CHAUFFEUR, by William Le Queux BOSTON BLACKIE, by Jack Boyle THE CHAIR OF PHILANTHROMATHEMATICS, by O. Henry THUBWAY THAM, by Johnston McCulley THE EXTRAORDINARY ADVENTURES OF ARSÈNE LUPIN, GENTLEMAN-BURGLAR, by Maurice Leblanc THE LONE WOLF, by Louis Joseph Vance ALIAS THE LONE WOLF, by Louis Joseph Vance A ROGUE'S LIFE, by Wilkie Collins THE ADVENTURE OF THE SECOND SWAG, by Robert Barr JEFF PETERS AS A PERSONAL MAGNET, by O. Henry THE ASSASSINS' CLUB, by Gelett Burgess MR. CLACKWORTHY TELLS THE TRUTH, by Christopher B. Booth THE CLUE OF THE SILVER SPOONS, by Robert Barr JEM BINNEY AND THE SAFE AT LOCKWOOD HALL, by William Hope Hodgson A COSTUME PIECE, by E.W. Hornung CONSTANCE DUNLAP, by Arthur B. Reeve If you enjoy this book, search your favorite ebook store for "Wildside Press Megapack" to see the 170+ entries in the MEGAPACKTM series, covering science fiction, fantasy, horror, mysteries, westerns, classics, adventure stories, and much, much more!

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