

## The Duke Of Lies The Untouchables Book 9

Ten years ago Ivy Breckenridge's life was ruined. She had to reinvent herself, and now, after painstakingly making her own way in the world, she's nearly forgotten the dreams of home and family she'd once nurtured. Until one man peers into her soul and awakens every one of her hidden desires. But no matter how good he makes her feel, she can't trust him—alone by choice is better than alone by necessity. With a notorious reputation for training married women in the art of passion, Sebastian Westgate, Duke of Clare, is reviled by some and celebrated by others. He doesn't allow anyone close enough to see past his charming exterior. When Ivy uncovers the man beneath, the seducer is suddenly the seduced. Enraptured by her mind and spirit, he wants more but revealing his darkest secrets is a price he won't pay.

When an ambitious entrepreneur pretends to be a lady of means, she catches the eye—and heart—of a duke... Jessica McGale's family business desperately needs investors and she's determined to succeed at any cost. But she knows London's elite will never look twice at a humble farm girl like herself. Posing as "Lady Whitfield," however, places her in the orbit of wealthy, powerful people—most notably the Duke of Rotherby. His influence and support could save

her company, but Jess never expected the effect he'd have on her. Society thinks Noel is a notorious, carefree duke who dabbles in investments, but there's a side to him that only his closest friends see. When he crosses paths with Lady Whitfield at a business bazaar, his world tilts on its axis. She's brilliant and compelling, and brings him to his knees like no woman has before. Trust is difficult for Noel, but Jess makes him believe anything is possible. . . As time ticks down on her Cinderella scheme, the thought of achieving her goal at Noel's expense breaks Jess's heart. He doesn't just want her now, he wants her forever. But will her secret end their future before it begins? Meet the Union of the Rakes—Eva Leigh's latest Regency romance series inspired by the Breakfast Club and other classic 80s films!

They say that the Thorn of Camorr can beat anyone in a fight. They say he steals from the rich and gives to the poor. They say he's part man, part myth, and mostly street-corner rumor. And they are wrong on every count. Only averagely tall, slender, and god-awful with a sword, Locke Lamora is the fabled Thorn, and the greatest weapons at his disposal are his wit and cunning. He steals from the rich - they're the only ones worth stealing from - but the poor can go steal for themselves. What Locke cons, wheedles and tricks into his possession is strictly for him and his band of fellow con-artists and thieves: the Gentleman Bastards.

Together their domain is the city of Camorr. Built of Elderglass by a race no-one remembers, it's a city of shifting revels, filthy canals, baroque palaces and crowded cemeteries. Home to Dons, merchants, soldiers, beggars, cripples, and feral children. And to Capa Barsavi, the criminal mastermind who runs the city. But there are whispers of a challenge to the Capa's power. A challenge from a man no one has ever seen, a man no blade can touch. The Grey King is coming. A man would be well advised not to be caught between Capa Barsavi and The Grey King. Even such a master of the sword as the Thorn of Camorr. As for Locke Lamora ...

A Mass Market Original—Also Available in a Hardcover Library Edition USA Today bestselling author Lenora Bell returns with her third book in the sexy School for Dukes series. Ready. Raised in the countryside by her overprotective uncle, Miss Mina Penny's dream of a triumphant London season is finally here. She determined her perfect match long ago: Rafe Bentley, the wickedest rake of them all. There's only one very large, very unyielding obstacle: Rafe's brother Drew, the reclusive Duke of Thorndon. Aim. This was supposed to be simple. Duke goes to London. Duke selects suitable bride. Love match? Not a chance. But when Drew meets Mina, she complicates everything. How can a lady armed with such beauty and brains fall for his irresponsible degenerate of a brother? Drew

vows to save her from heartbreak and ruin, no matter the cost. Desire! But Mina is no damsel in distress. She's daring, intuitive, passionate...and halfway to melting Drew's cold heart. And although Mina thought she knew exactly what she wanted, one breathtakingly seductive kiss from Drew changes everything. Now Mina must decide between long-held dreams and dangerous new desires. Could her true destiny lie in the arms of a duke?

Frances Snowden can hardly believe her good fortune when she's whisked away from her boring life by her sister who is now a duchess. Instead of becoming the third wife of her parents' stuffy neighbor, she can be anything she wants: a doting aunt to her newborn niece, a debutante in London, or even an independent spinster. But when she meets and kisses a mysterious man on a walk in the countryside, she knows exactly what she desires—him. David Langley, Earl of St. Ives, is resigned to marrying the dull woman his parents chose when he was a child. His future is suddenly, and happily, diverted when he encounters a captivating young woman who shows him everything he's been missing. Ready to embark on a blissful life together, a long-buried feud between their families makes their marriage impossible. Nothing is more important than duty and family, but can he turn his back on love?

Everyone Nicholas Bateman ever loved has died. Except Violet Caulfield, which

must mean he never loved her. Nine years after she threw him over to marry a viscount, Nick is a widowed duke who prefers isolation. When a friend convinces him to leave his lair of self-imposed solitude, he considers taking another wife, provided she agrees to his terms: no emotional attachment of any kind. Now widowed, Lady Violet Pendleton hopes for a second chance with the man she's always loved. But she isn't prepared for the desolation in his soul or the animosity he still bears toward her. Despite those obstacles, it's clear their passion hasn't dimmed. However, the heat between them isn't enough to melt the Duke of Ice, and this time Violet may find herself the jilted party. Can love, once so tragically lost, finally be found?

“Lorraine Heath’s books are always magic.” —Cathy Maxwell “She writes the most powerfully moving love stories in romance today.” —Jill Barnett “Heath steals your heart, then takes you on a journey that will leave you torn between tears and joy.” —Christina Dodd Meet London’s Greatest Lovers! New York Times bestselling author Lorraine Heath’s delights and enchants, moves and mesmerizes historical romance readers with *Waking Up With the Duke*, the third installment in her unforgettable series in which the rakish sons of a scandalous Dowager Duchess, discover passion, pleasure, and true love. Perfect for Lisa Kleypas and Liz Carlyle fans, *Waking Up With the Duke* transports readers back

to Victorian England, where a dangerous passion is born when a handsome rogue nobleman is approached with a most unusual request...

Christy Carlyle concludes her Duke's Den series with this sparkling romance about two reluctant allies intent on following the rules and breaking every single one. His Only Regret... Rhys Forester, the new Duke of Claremont, lives his life by four words: Enjoy All, Regret Nothing. He's devoted to the pleasure of his wild soirees, reckless behavior, and shocking the ton with his interests in trade. The debts that come with his title don't fit the carefree lifestyle he's created and when he's forced to return to his family's estate, he's also forced to confront his one and only regret: the beautiful girl he left behind. May Be Falling in Love...

Arabella Prescott has been the belle of more balls than she cares to remember. After three seasons and five rejected proposals, she's done with the marriage mart. Bella's hopes to live a comfortable life, alone, come crashing down when her parents demand she marry. But her salvation may come in the form of the man she hates the most. Bella has never forgiven Rhys for what he did to her, but desperate times call for fake engagements. With a few dozen rules, their scheme begins, but it's not long before the former enemies find themselves breaking every single rule, including the most important of them all: don't fall in love...

"Men who inherit great wealth are respected, but women who do the same are ridiculed. In *The Silver Swan*, Sallie Bingham rescues Doris Duke from this gendered prison and shows us just how brave, rebellious, and creative this unique woman really was, and how her generosity benefits us to this day." —Gloria Steinem

A bold portrait of Doris Duke, the defiant and notorious tobacco heiress who was perhaps the greatest modern woman philanthropist. In *The Silver Swan*, Sallie Bingham chronicles one of the great underexplored lives of the twentieth century and the very archetype of the modern woman. "Don't touch that girl, she'll burn your fingers," FBI director J. Edgar Hoover once said about Doris Duke, the inheritor of James Buchanan Duke's billion-dollar tobacco fortune. During her lifetime, she would be blamed for scorching many, including her mother and various ex-lovers. She established her first foundation when she was twenty-one; cultivated friendships with the likes of Jackie Kennedy, Imelda Marcos, and Michael Jackson; flaunted interracial relationships; and adopted a thirty-two year-old woman she believed to be the reincarnation of her deceased daughter. This is also the story of the great houses she inhabited, including the classically proportioned limestone mansion on Fifth Avenue, the sprawling Duke Farms in New Jersey, the Gilded Age mansion Rough Point in Newport, Shangri La in Honolulu, and Falcon's Lair overlooking Beverly Hills. Even though Duke was the subject of constant scrutiny, little beyond the tabloid accounts of her behavior has been publicly known. In 2012, when eight hundred linear feet of her personal papers were made available, Sallie Bingham

set out to probe her identity. She found an alluring woman whose life was forged in the Jazz Age, who was not only an early war correspondent but also an environmentalist, a surfer, a collector of Islamic art, a savvy businesswoman who tripled her father's fortune, and a major philanthropist with wide-ranging passions from dance to historic preservation to human rights. In *The Silver Swan*, Bingham is especially interested in dissecting the stereotypes that have defined Duke's story while also confronting the disturbing questions that cleave to her legacy.

From the New York Times bestselling author who “delivers lively lovers” and “entertaining, sensual historical romance” (Booklist) comes the first in her new series *The Duke's Men*, featuring the Duke of Lyons and the illegitimate daughter of a viscount. They are the Duke's Men—an investigative agency born out of family pride and irresistible passion...and they risk their lives and hearts to unravel any shocking deception or scandalous transgression. Maximilian Cale, the Duke of Lyons, accepted long ago that his kidnapped brother was dead. When a cryptic note from investigator Tristan Bonnaud claims otherwise, Max seeks out Tristan's sister, Lisette—and is infuriated to learn that Tristan has mysteriously vanished. Have the siblings perpetrated an elaborate hoax? Or is the fiercely protective beauty as innocent as she claims? Fearful that the powerful duke will destroy Tristan's career in his zeal for the truth, the clever Lisette convinces Max to accompany her to Paris in a joint search for their loved ones. But their journey takes a seductive twist when they pose as an ordinary husband

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and wife—not an English duke with a tarnished family name and the illegitimate daughter of a viscount—and discover an exhilarating passion free from the damning secrets of the past. With the line between danger and desire enticingly blurred, they discover that some mysteries, like those of the heart, are answered tenfold in the bliss of a true and trusting love.

What happens when an impoverished duke with a reputation for being a rogue collides with a strong-willed heiress who wants to explore the world? An unlikely friendship...and unexpected passion. Cailin Audley doesn't fit in with Polite Society. A life spent among the working class taught her to value her independence in a way no newfound fortune or glittering ballroom could ever erase. When a major misstep sees the new heiress whisked away to the English countryside, Cailin soon realizes the vexing lengths her family will go to see her settled. But having risked her heart once before, Cailin has no interest in the men of the ton—especially not the frustratingly charming Duke of St. James. Courtland Balfour, the Duke of St. James, devoted brother and notorious rogue, despises what he must become—a fortune hunter. But with the ducal coffers drained by his late, spendthrift of a father, Courtland knows his duty lies at the altar and he will do anything to ensure a future for his siblings. Just his luck that the one lady who could make this new fate bearable, who enflames him like no other, is the one woman who wants nothing to do with him or his title. But when an act of desperation inadvertently lands he and Cailin at the heart of another scandal, Courtland knows better than to

waste his chance. Surely he can convince Cailin to love him?

Love is a curse. It's the last thing he wants. And the only thing he needs. The war is over, and the former spymaster must return home and take up the reins of the dukedom his father left in shambles. But that's not the worst of his problems. He must also secure a wife. And the last thing Duke Erembour needs is to fall in love with the headstrong sister of his rival. She's the worst possible choice, even if she's the only one he wants. Beautiful, well-dowered, and the only daughter of a duke, finding a match should be easy for Lady Aurora. But she won't settle for just any match. She wants love, which is the last thing the reclusive and slightly terrifying Duke Erembour is offering her, and the only thing that will convince her to marry him. Some things can never be left behind. When enemies from the duke's past threaten Lady Aurora, he must decide if he is willing to suffer the curse of love to rescue her, or if he will risk losing her and his chance at happiness forever.

Welcome to the world of the Game of Dukes, a series that draws from Victorian London's finest drawing rooms and its darkest rookeries. Some dukes are peers of the realm, others lords of London's underworld, but all are relentless in their pursuit of justice, power, and passion. These commanding men will meet their match—in the strong, feisty women who capture their hearts. The Duke Identity He's a policeman bent on justice. She's a proud daughter of the London criminal underworld. Danger brings them together...and desire binds them in this steamy enemies-to-lovers romance.

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Shattered by betrayal, former scholar Harry Kent has made a new life for himself as a policeman. Sent on a dangerous covert mission, he must protect a clever and wicked beauty who specializes in disguises and mischief. She stands for everything he scorns—and seduces him with every look of her innocent eyes... A princess of London's criminal underworld, Tessa Todd wants to defend her family against cutthroat enemies. Her powerful grandfather, however, insists upon keeping her under lock and key. When she is assigned a stoic and damnably handsome new bodyguard, she resists his dominant ways—and a passionate war of wills begins... Thrown together by crisis, Harry and Tessa will test the bounds of desire, loyalty, and trust. On the run from their foes and from their own hearts, they must find salvation in each other—before time runs out.

Grace's Books: GAME OF DUKES (a sexy historical romance series) Book 1: The Duke Identity (Harry & Tessa) Book 2: Enter the Duke (Rhys & Maggie) Book 3: Regarding the Duke (Garrity & Gabby, Preorder for May 2019!) HEART OF ENQUIRY (a sexy Regency romance series) Prequel Novella: The Widow Vanishes (Will & Annabel) Book 1: The Duke Who Knew Too Much (Alaric & Emma) Book 2: M is for Marquess (Gabriel & Thea) Book 3: The Lady Who Came in from the Cold (Penny & Marcus) Book 4: The Viscount Always Knocks Twice (Richard & Violet) Book 5: Never Say Never to an Earl (Sinjin & Polly) Book 6: The Gentleman Who Loved Me (Andrew & Primrose) MAYHEM IN MAYFAIR (a sexy Regency romance series) Book 1: Her Husband's Harlot (Helena & Nicholas) Book 2: Her Wanton Wager (Persephone &

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Gavin) Book 3: Her Protector's Pleasure (Marianne & Ambrose) Book 4: Her Prodigal Passion (Charity & Paul) CHRONICLES OF ABIGAIL JONES (a gothic Victorian paranormal romance series) Book 1: Abigail Jones

New York Times bestselling author Sarah MacLean returns with the much-anticipated final book in her Bareknuckle Bastards series, featuring a scoundrel duke and the powerful woman who brings him to his knees. Grace Condry has spent a lifetime running from her past. Betrayed as a child by her only love and raised on the streets, she now hides in plain sight as queen of London's darkest corners. Grace has a sharp mind and a powerful right hook and has never met an enemy she could not best...until the man she once loved returns. Single-minded and ruthless, Ewan, Duke of Marwick, has spent a decade searching for the woman he never stopped loving. A long-ago gamble may have lost her forever, but Ewan will go to any lengths to win Grace back...and make her his duchess. Reconciliation is the last thing Grace desires. Unable to forgive the past, she vows to take her revenge. But revenge requires keeping Ewan close, and soon her enemy seems to be something else altogether—something she can't resist, even as he threatens the world she's built, the life she's claimed...and the heart she swore he'd never steal again.

Books 7-9 in The Untouchables Series featuring three "untouchable" bachelor nobles and the intrepid women who bring them to their knees. The Duke of Ice Widow Lady Violet Pendleton hopes for a second chance with Nicholas Bateman, the man she's

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always loved. But she isn't prepared for the desolation in his soul or the animosity he still bears toward her. Despite those obstacles, it's clear their passion hasn't dimmed. However, the heat between them isn't enough to melt the Duke of Ice, and this time Violet may find herself the jilted party. Can love, once so tragically lost, finally be found? The Duke of Ruin With her betrothal to a duke in tatters and scandal imminent, Diana Kingman has two choices: live in certain ignominy or flee into obscurity. Since her father will stop at nothing to betroth her to one of the finest titles in the realm, no matter how loathsome the bearer, escape is her only option. Universally blamed for the death of his wife and unborn child, Simon Hastings doesn't dispute his guilt over an accident he cannot even remember. Determined to be a better man, Simon rescues a young woman in need—only to be accused of kidnapping. Can a man haunted by the love he lost and a woman afraid to get too close find happiness together? The Duke of Lies Verity Beaumont has suffered domineering men most of her life, first with her father and then with her husband. Free from both of them, she dares look to the future but her carefully ordered world is shattered when her dead husband returns after six years. Rufus Beaumont, Duke of Blackburn, is back to claim his place and his family. Only, the life he finds is not the life he left, and he must convince his wife that he's not the man he was. When the truth about what happened to him leaks out, he must prove that not everything about him, especially his love for her, is a lie.

Lady Jessica Carlton gambles to satisfy the cruel demands of her step-mother. When

she desperately cheats during one game, she is caught by the handsome Duke of Wyndham. She has no idea that he is the ruthless spy, Le Chat, nor that letters she delivers for a friend contain treasonous information. Suspicion drives them apart, but will passion and love bring them together?

In a debut romance as passionate and sweeping as the British Empire, Meredith Duran paints a powerful picture of an aristocrat torn between two worlds, an heiress who dares to risk everything...and the love born in fire and darkness that nearly destroys them. From exotic sandstone palaces... Sick of tragedy, done with rebellion, Emmaline Martin vows to settle quietly into British Indian society. But when the pillars of privilege topple, her fiancé's betrayal leaves Emma no choice. She must turn for help to the one man whom she should not trust, but cannot resist: Julian Sinclair, the dangerous and dazzling heir to the Duke of Auburn. To the marble halls of London... In London, they toast Sinclair with champagne. In India, they call him a traitor. Cynical and impatient with both worlds, Julian has never imagined that the place he might belong is in the embrace of a woman with a reluctant laugh and haunted eyes. But in a time of terrible darkness, he and Emma will discover that love itself can be perilous -- and that a single decision can alter one's life forever. Destiny follows wherever you run. A lifetime of grief later, in a cold London spring, Emma and Julian must finally confront the truth: no matter how hard one tries to deny it, some pasts cannot be disowned...and some passions never die.

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What I Did For a Duke with Bonus Material by Julie Anne Long has descriptive copy which is not yet available from the Publisher.

Miss Lucinda Parnell is out of money. A dismal failure at the Marriage Mart, she'd just as soon leave Society far behind. Desperate to earn funds to retire with her grandmother to the country, Lucy disguises herself as a man to gamble in London's hells. But the Earl of Dartford, an Untouchable she never imagined speaking to let alone spending time with, is onto her in a trice. When he insists on acting as her protector, Lucy fears her chance to remain an independent woman is destined to go up in flames. After losing his entire family, Andrew Wentworth, Earl of Dartford built a wall to keep attachments at bay. He believed he could keep Miss Parnell safe without compromising his defenses, but she's exciting and irresistible. Their deepening relationship makes him even more determined to push her away. Nothing will stop him from trying to avoid reliving the anguish of loss. Love is the one risk he doesn't have the heart to dare.

AMAZON BEST ROMANCE PICK IN AUGUST New York Times bestselling author Sophie Jordan begins the all new The Duke Hunt series with the illegitimate son of a duke who meets his match in the daring daughter of a vicar. The Bastard Rogue... Peregrine Butler's privileged blue-blooded world is rocked to the core when it is revealed he was born before his parents' marriage and therefore is not the legal heir to the dukedom. Facing ruin, Perry must use his charm and good looks to win an

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heiress—all the while ignoring his fascination with the one interfering and alluring chit who is intent on sabotaging his efforts. The Lady Vicar... Everyone knows Imogen Bates, the virtuous daughter of the senile vicar. She can write a sermon in a day and spot a rogue in a second, so she sees right through Perry's seductive façade. But Imogen's plan to protect the heiresses of her beloved Shropshire from the erstwhile Duke of Penning, the bane of her existence since childhood, soon turns into something altogether unacceptable for the proper lady ... who suddenly finds herself longing to keep his heated glances and tempting kisses all to herself.

Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town's marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn't as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon's heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

“With her sterling debut, Evie Dunmore dives into a fresh new space in historical romance that hits all the right notes.”—Entertainment Weekly A stunning debut for

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author Evie Dunmore and her Oxford suffragists in which a fiercely independent vicar's daughter takes on a powerful duke in a fiery love story that threatens to upend the British social order. England, 1879. Annabelle Archer, the brilliant but destitute daughter of a country vicar, has earned herself a place among the first cohort of female students at the renowned University of Oxford. In return for her scholarship, she must support the rising women's suffrage movement. Her charge: recruit men of influence to champion their cause. Her target: Sebastian Devereux, the cold and calculating Duke of Montgomery who steers Britain's politics at the Queen's command. Her challenge: not to give in to the powerful attraction she can't deny for the man who opposes everything she stands for. Sebastian is appalled to find a suffragist squad has infiltrated his ducal home, but the real threat is his impossible feelings for green-eyed beauty Annabelle. He is looking for a wife of equal standing to secure the legacy he has worked so hard to rebuild, not an outspoken commoner who could never be his duchess. But he wouldn't be the greatest strategist of the Kingdom if he couldn't claim this alluring bluestocking without the promise of a ring...or could he? Locked in a battle with rising passion and a will matching her own, Annabelle will learn just what it takes to topple a duke.... "There is nothing quite so satisfying as seeing such a man brought to his knees by a beautiful woman with nothing to her name except an inviolable sense of her own self-worth."—NPR

The steamy first book in The Pleasure Wars series by USA Today Bestselling Historical

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Romance Author Jess Michaels Amid all the lies and scandals that fuel Society's gossip mill, one truth has stood out: House Rothcastle and House Windbury have always hated each other. Lady Ava Windbury prays the feud will someday end, to no avail. One dreadful night, her brother accidentally causes the death of Christian Rothcastle's sister, a tragedy that leaves both men maimed. Consumed by grief, Christian makes a grim decision. He will kidnap Lady Ava so that her family will feel the pain of loss as keenly as he feels the loss of his own sister. But once he has Ava in his clutches, desire takes unexpected hold. Even more surprising, she willingly surrenders to his every sexual whim—after haggling over the terms of giving up her virginity. Too late, he realizes she is using her body for peace, not war. But just as their affair of revenge turns into an affair of the heart, the past rears its ugly head to take matters into its own hands... Length: Full Length Novel Heat Level: Naughty, naughty CW: Violent accident (on page), abuse (described) This book is the first book in The Pleasure Wars series.

An American gothic... In the early 1990s, Tommy Morrison, a young roughneck from the hinterland of Jay, Oklahoma, burst onto the scene to become one of the most controversial fighters of his era. As an undefeated prospect with a crippling left hook, Morrison attracted plenty of attention (and criticism) from boxing insiders, but it was his starring role in Rocky V that propelled him to the brink of stardom-and ultimately lead to his tragic downfall. Handsome, eloquent, and powerful, Morrison parlayed a thrilling

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ringstyle and a homespun personality into genuine celebrity status throughout the midwest and southeast, where boxing rarely prospered. But his brush with Hollywood fame triggered an insatiable appetite for parties, liquor, and sex. When he was shockingly diagnosed with HIV in 1996, Morrison saw his life spiral out of control. His subsequent descent into drugs, prison, and conspiracy theories made Morrison headline material long after his glory days inside the ring had ended, and it transformed his story of a small-town success into one of the American Dream gone haywire. Throughout his career, Morrison had shown a rebellious streak and a knack for excess that sabotaged his talent; those same characteristics drove him to weave an alternative universe for himself, one where HIV did not cause AIDs, bigamy was legal, and he could teleport from danger at any moment. In *The Duke: The Life and Lies of Tommy Morrison*, Carlos Acevedo traces the tumultuous tale of Morrison from his days as a teenaged Toughman contestant, to his rise in the heavyweight division after defeating George Foreman, to his struggles with HIV and depression, to his farcical comeback in 2007, to his tragic death at forty-four, when his delusions finally caught up to him. Wolff recalls the years spent, mostly on the run, with his irresponsible father--a self-taught engineer, con man, forger, and gyp artist--and his later coming to terms with his father's character and life

With her betrothal to a duke in tatters and scandal imminent, Diana Kingman has two choices: live in certain ignominy or flee into obscurity. Diana wants solitude. She never wished to wed in the first place. However, her father will stop at nothing to betroth her to one of the finest titles in

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the realm...no matter how loathsome the bearer. Escape is Diana's only option, and she'll pay any price to achieve freedom. Universally blamed for the death of his wife and unborn child, Simon Hastings doesn't dispute his guilt over an accident he cannot even remember. He hasn't had a drink since, nor a moment's peace. Determined to be a better man, Simon rescues a young woman in need-only to be accused of kidnapping. They must marry to save him from prison. But how can a man haunted by the love he lost and a woman afraid to get too close find happiness together?

1966 -- a century after the Confederate States of America won the Civil War -- the Cold War rages. The Soviets control the west coast. The British have The Colonies. The Confederacy is a powder keg in the middle. A terrorist attack in dystopian Atlanta lights the fuse. A Captain in the KKK grows disillusioned with his country. A widow who won't grieve grows disillusioned with herself. A slave working at a weapons factory reaches his limits. A British invasion of Black Panthers. A Russian spy hides in plain sight. A President cashes in his chips. The Grasshopper Lies Heavy tells the story of an America on the brink- of war, of identity, of starting over.

NEW YORK TIMES BESTSELLER • “A meditation on sense-making when there’s no sense to be made, on letting go when we can’t hold on, and on being unafraid even when we’re terrified.”—Lucy Kalanithi “Belongs on the shelf alongside other terrific books about this difficult subject, like Paul Kalanithi’s *When Breath Becomes Air* and Atul Gawande’s *Being Mortal*.”—Bill Gates NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE  
Kate Bowler is a professor at Duke Divinity School with a modest Christian upbringing, but she specializes in the study of the prosperity gospel, a creed that sees fortune as a blessing from

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God and misfortune as a mark of God's disapproval. At thirty-five, everything in her life seems to point toward "blessing." She is thriving in her job, married to her high school sweetheart, and loves life with her newborn son. Then she is diagnosed with stage IV colon cancer. The prospect of her own mortality forces Kate to realize that she has been tacitly subscribing to the prosperity gospel, living with the conviction that she can control the shape of her life with "a surge of determination." Even as this type of Christianity celebrates the American can-do spirit, it implies that if you "can't do" and succumb to illness or misfortune, you are a failure. Kate is very sick, and no amount of positive thinking will shrink her tumors. What does it mean to die, she wonders, in a society that insists everything happens for a reason? Kate is stripped of this certainty only to discover that without it, life is hard but beautiful in a way it never has been before. Frank and funny, dark and wise, Kate Bowler pulls the reader deeply into her life in an account she populates affectionately with a colorful, often hilarious retinue of friends, mega-church preachers, relatives, and doctors. Everything Happens for a Reason tells her story, offering up her irreverent, hard-won observations on dying and the ways it has taught her to live. Praise for Everything Happens for a Reason "I fell hard and fast for Kate Bowler. Her writing is naked, elegant, and gripping—she's like a Christian Joan Didion. I left Kate's story feeling more present, more grateful, and a hell of a lot less alone. And what else is art for?"—Glennon Doyle, #1 New York Times bestselling author of Love Warrior and president of Together Rising

After killing his opponent in a duel, Lionel Maitland, Marquess of Axbridge, is known as the Duke of Danger. Tortured by guilt, he shields himself with a devil-may-care attitude. However, when he kills another man in another duel, he's beyond redemption, even though it wasn't his

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fault. He refuses to smear a dead man's name, especially when he's left behind a blameless widow who doesn't deserve an even bigger scandal. Widowed and destitute, Lady Emmaline Townsend must marry the man of her parents' choosing or beg unsympathetic relatives for support. The only way out is to ask for help from the one man she's sworn to hate, the man who owes her anything she asks, the man who killed her husband. They strike a devil's bargain in which passion simmers just beneath the surface. But her dead husband's transgressions come back to haunt them and threaten their chance at love.

A Washington Post Notable Book of the Year As seen on the Netflix series Explained From the best-selling author of Cosmopolitanism comes this revealing exploration of how the collective identities that shape our polarized world are riddled with contradiction. Who do you think you are? That's a question bound up in another: What do you think you are? Gender. Religion. Race. Nationality. Class. Culture. Such affiliations give contours to our sense of self, and shape our polarized world. Yet the collective identities they spawn are riddled with contradictions, and cratered with falsehoods. Kwame Anthony Appiah's *The Lies That Bind* is an incandescent exploration of the nature and history of the identities that define us. It challenges our assumptions about how identities work. We all know there are conflicts between identities, but Appiah shows how identities are created by conflict. Religion, he demonstrates, gains power because it isn't primarily about belief. Our everyday notions of race are the detritus of discarded nineteenth-century science. Our cherished concept of the sovereign nation—of self-rule—is incoherent and unstable. Class systems can become entrenched by efforts to reform them. Even the very idea of Western culture is a shimmering mirage. From Anton Wilhelm Amo, the eighteenth-century African child who miraculously

became an eminent European philosopher before retiring back to Africa, to Italo Svevo, the literary marvel who changed citizenship without leaving home, to Appiah's own father, Joseph, an anticolonial firebrand who was ready to give his life for a nation that did not yet exist, Appiah interweaves keen-edged argument with vibrant narratives to expose the myths behind our collective identities. These "mistaken identities," Appiah explains, can fuel some of our worst atrocities—from chattel slavery to genocide. And yet, he argues that social identities aren't something we can simply do away with. They can usher in moral progress and bring significance to our lives by connecting the small scale of our daily existence with larger movements, causes, and concerns. Elaborating a bold and clarifying new theory of identity, *The Lies That Bind* is a ringing philosophical statement for the anxious, conflict-ridden twenty-first century. This book will transform the way we think about who—and what—"we" are.

He's controlled. Meticulous. Immaculate. No one would expect the proper Duke of Westmead to be a member of London's most illicit secret club. Least of all: his future wife. Having overcome financial ruin and redeemed his family name to become the most legendary investor in London, the Duke of Westmead needs to secure his holdings by producing an heir. Which means he must find a wife who won't discover his secret craving to spend his nights on his knees – or make demands on his long scarred-over heart. Poppy Cavendish is not that type of woman. An ambitious self-taught botanist designing the garden ballroom in which Westmead plans to woo a bride, Poppy has struggled against convention all her life to secure her hard-won independence. She wants the capital to expand her exotic nursery business – not a husband. But there is something so compelling about Westmead, with his starchy bearing and impossibly kind eyes -- that when an accidental scandal makes marriage to the duke the only

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means to save her nursery, Poppy worries she wants more than the title he is offering. The arrangement is meant to be just business. A greenhouse for an heir. But Poppy yearns to unravel her husband's secrets – and to tempt the duke to risk his heart. "An astonishingly good debut...The whole book is a breath of fresh air, both a complex, layered story and a soaring romance with two very real people at its heart." -- The New York Times Book Review

Author's Note: Dear readers, please be aware this is an angsty, twisty book written in the style of a gothic romance, and there are some dark moments along the path to a happy ending for our characters. No spoilers here, but if you are a sensitive reader please do consult the reviews before diving in. Yours, Scarlett 2018 Romance Writers of America Golden Heart ® Winner for Best Historical Romance "Desert Isle Keeper...The alliance is unexpected, fascinating and a refreshing departure from typical Regency romances, and I never wanted The Duke I Tempted to end." -- All About Romance "Peckham's meticulous character work pays off in spectacular, grandly romantic fashion and The Duke I Tempted ends with particularly cathartic and hard-won happily ever after." -- BookPage "Gothic romances are tempestuous by definition, but this one is dramatic even by those heightened standards...If you want something to speed your heart and stop your breath as you read beneath the covers, with only the meager flashlight beam warding off the enveloping night — then you have a rare treat in store." -- The Seattle Review of Books "A one-sitting, late-into-the-night read, The Duke I Tempted ran away with my heart." -- Book Ink Reviews

She married him for love. He married her for money. For years, sweet, innocent Gabriella Garrity has adored her powerful husband Adam, one of London's most ruthless moneylenders. Yet devastating revelations shatter her illusions about their marriage—at the

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same time that they make him realize the truth of his feelings for his wife. Can a marriage that started with lies turn into a ravishing love story for all time? Find out in this steamy, long-awaited romance featuring anti-hero Adam Garrity and his beloved Gabby! Books by Grace Callaway: GAME OF DUKES (a sexy Victorian romance series) Book 1: The Duke Identity Book 2: Enter the Duke Book 3: Regarding the Duke (Preorder now!) HEART OF ENQUIRY (a sexy Regency romance series) Prequel Novella: The Widow Vanishes Book 1: The Duke Who Knew Too Much Book 2: M is for Marquess Book 3: The Lady Who Came in from the Cold Book 4: The Viscount Always Knocks Twice Book 5: Never Say Never to an Earl Book 6: The Gentleman Who Loved Me MAYHEM IN MAYFAIR (a sexy Regency romance series) Book 1: Her Husband's Harlot Book 2: Her Wanton Wager Book 3: Her Protector's Pleasure Book 4: Her Prodigal Passion ~~~ Connect with Grace: Grace's VIP newsletter:

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The Duke of Lies Darcy Burke Publishing

Millie Ashton thinks London society is full of empty-headed, arrogant fools, but when she meets Alex Radley she falls desperately in love with him. Fearing humiliation and rejection, she decides the only sensible thing to do is take her pride and go home to India. Men like Alex do not fall for girls like her, whereas every girl loses her heart to Alexander the Great. Alex Radley, Marquess of Brooke rules the ton like a god, but even gods are known to fall for mere mortals. With his wealth and title, wooing Millie should be an easy task. But when his passionate love letter to her goes astray, Alex's

life becomes more than a little complicated. A free historical regency romance for those who love Bridgerton Sasha's regency historical romance novels cover such themes as secret love, secret babies, second chance, unrequited love, friends to lovers, enemies to lovers, bad boys, lords, duke, earl, prince, royalty, secret engagements, marriages of convenience, first love, secret love, runaway bride, ugly duckling, and adventure. The New York Times bestselling author of Predictably Irrational and The Upside of Irrationality returns with thought-provoking work to challenge our preconceptions about dishonesty and urge us to take an honest look at ourselves. Does the chance of getting caught affect how likely we are to cheat? How do companies pave the way for dishonesty? Does collaboration make us more honest or less so? Does religion improve our honesty? Most of us think of ourselves as honest, but, in fact, we all cheat. From Washington to Wall Street, the classroom to the workplace, unethical behavior is everywhere. None of us is immune, whether it's the white lie to head off trouble or padding our expense reports. In *The (Honest) Truth About Dishonesty*, award-winning, bestselling author Dan Ariely turns his unique insight and innovative research to the question of dishonesty. Generally, we assume that cheating, like most other decisions, is based on a rational cost-benefit analysis. But Ariely argues, and then demonstrates, that it's actually the irrational forces that we don't take into account that often determine whether we behave ethically or not. For every Enron or political bribe, there are countless puffed résumés, hidden commissions, and knockoff purses. In *The (Honest)*

Truth About Dishonesty, Ariely shows why some things are easier to lie about; how getting caught matters less than we think; and how business practices pave the way for unethical behavior, both intentionally and unintentionally. Ariely explores how unethical behavior works in the personal, professional, and political worlds, and how it affects all of us, even as we think of ourselves as having high moral standards. But all is not lost. Ariely also identifies what keeps us honest, pointing the way for achieving higher ethics in our everyday lives. With compelling personal and academic findings, *The (Honest) Truth About Dishonesty* will change the way we see ourselves, our actions, and others. A Duke alumnus whose work has been hailed as “authoritative” (*The Washington Post*), “seductively engrossing” (*Chicago Tribune*), “riveting” (*The Economist*), and “masterful” (*Los Angeles Times*), presents a stunning new account of the infamous Duke lacrosse team case. Despite it being front-page nationwide news, the true story of the Duke lacrosse team rape case has never been told in its entirety. It is more complex and profound than all the reporting to date would indicate. *The Price of Silence* is the definitive account of what happens when the most combustible forces in American culture—unbridled ambition, intellectual elitism, athletic prowess, sexual and racial bias, and absolute prosecutorial authority—collide and then explode on a powerful university campus, in the justice system, and in the media. Deeply reported and brilliantly written, *The Price of Silence* shines a bright light on the ever-widening gap between America’s rich and poor, and how the powerful protect themselves, even at the price of justice.

Spinster Miss Eleanor Lockhart is suddenly homeless and employment is her only option. Ruined after succumbing to a scoundrel's excessive charm nearly a decade ago, she's lucky to obtain a position as a paid companion and committed to behaving with the utmost propriety. She definitely shouldn't be in the arms of a man capable of utterly destroying what little remains of her reputation... Titus St. John, Duke of Kendal, is known as the Forbidden Duke, a mysterious, intimidating figure who enters Society just once each year at his stepmother's ball. A decade ago, he was a devil-may-care rake until his idle roguery brought about the ruin of Eleanor Lockhart—and his resulting self-imposed isolation. Now she's back, and she needs his help. But by "saving" her, he may just ruin her life all over again.

Verity Beaumont has suffered domineering men most of her life, first with her father and then with her husband. Free from both of them, she has finally found peace. Even meeting a kind and hard-working gentleman who just might be the perfect father her young son so desperately needs. But as she dares look to the future, her carefully ordered world is shattered when her dead husband returns. After six years away, Rufus Beaumont, Duke of Blackburn, returns to claim his place and protect his family. Only, the life he finds is not the life he left, and he must convince his wife that their marriage is worth fighting for, that he's not the man he was. When the truth about what happened to him leaks out, he must prove that not everything about him, especially his love for her, is a lie.

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When she demands that the Duke of Morland forgive her brother's debts, Lady Amelia d'Orsay discovers her match in the mysterious man, but he may be connected to the murder of the founder of an exclusive club.

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