

The Drug And Other Stories Aleister Crowley

"Pink is a keen observer of the culture of minimum-wage jobs and low-rent studio apartments that is the reality of life for all those who don't find a cog space in today's hyper-capitalist economy." —The Guardian Cone dealer, sunshine stealer, alleyway counselor, lunch lady to the homeless, friend to the dead, maker of sandwiches. Metal wrangler. Stag among stags. And so it goes—another journey through time spent punched in. A life's work of working for a living. Blood, death, and violence. Dirty dishes, dead roaches, and sparkler-lit nights. Nights ahead and no real fate. So open your mouths because the forecast calls for sprinkles. Thirteen delights, scooped and served. Let it melt down your hand. Let the sun burn your face. It's the ice cream man, and other stories.

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One*. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

Edited, with an Introduction, by William Breeze. Foreword by David Tibet. This volume brings together the uncollected short fiction of the poet, writer and religious philosopher Aleister Crowley (1875 - 1947). Crowley was a successful critic, editor and author of fiction from 1908 to 1922, and his short stories are long overdue for discovery. Of the fifty-two stories in the present volume, only thirty were published in his lifetime. Most of the rest appear here for the first time. Like their author, Crowley's stories are fun, smart, witty, thought-provoking and sometimes unsettling. They are set in places he had lived and knew well: Belle Epoque Paris, Edwardian London, pre-revolutionary Russia and America during the first World War. The title story *The Drug* stands as one of the first - if not the first - accounts of a psychedelic experience. His *Black and Silver* is a knowing early noir discovery that anticipates an entire genre. *Atlantis* is a masterpiece of occult fantasy, a dark satire that can stand with Samuel Butler's *Erewhon*. Frank Harris considered *The Testament of Magdalen Blair* the most terrifying tale ever written. Extensive editorial end-notes give full details about the stories.

Mark is a successful affiliate marketer with several business boasting millions of dollars in profit. He has created a fulfilling life, which he shares with his beautiful fiancée and a world-wide circle of friends. But his inspiring life of today grew out of a dark and dangerous past. In this gripping tale, *va Stratum* brings a once-in-a-lifetime read of his experience growing up with one arm in a small town where he developed a savage temper and a criminal mindset. After a violent robbery by rival drug dealers he had a flash of insight that his life must change, or it would quickly end. After moving to a new country without telling a soul, Mark penetrates the secret world of pick-up artists and learns an incredible skill set that enables him to get the most desired women on the planet. In *Drug of Choice*, Mark offers insightful lessons about the power of choices to change your business, relationships, and life.

The Lupus Kid and Other Stories For a year Bob Wendell recorded the path his life took through illness and despair. He was alive and grateful for that much. But the turn his relationship would take, and the downfall of those around him, made Wendell question the very meaning of his existence. Set under the gray skies of the Pacific Northwest, *The Lupus Kid and Other Stories* gives more than insight into life with chronic illness; it provides a glimpse into the human condition and the struggle to maintain dignity and hope. And that while hope doesn't come easily, it is sometimes found in the most unlikely places. "But tomorrow comes and even as agonizingly slowly as the days pass, they nonetheless do. And whether you're having the time of your life, or the hell of your life, they pass in a collective whole and are gone, irretrievably so." From *The Lupus Kid and Other Stories*

This fine book from the turn of the 19th Century contains 35 wonderful and inspiring Christmas stories for children. These stories were already well-received before they were pulled together to make this book. Included are excerpts from "A Christmas Carol" by Charles Dickens and the Christian Bible, stories from Hans Christian Andersen's *Fairy Tales*, from Ireland, Germany, the American West, and from the big cities in England and the United States. * * * * Written in easy-to-read 13-point type, and divided between stories for little kids, intermediate kids, and the older set, each of the stories has already won the approval of thousands of children, and each is packed with the true Christmas spirit: that small thoughtful actions can have big, and happy, consequences. Some stories will bring a tear to your eyes, other will make you laugh. All are enjoyable. This book will become a cherished addition to your library for years to come. * * * * The stories in this book are: *Christmas at Fezziwig's Warehouse* (Charles Dickens), *The Fir-Tree* (Hans Christian Andersen), *The Christmas Masquerade* (Mary E. Wilkins Freeman), *The Shepherds and the Angels* (Adapted from the Bible), *The Telltale Tile* (Olive Thorne Miller), *Little Girl's Christmas* (Winnifred E. Lincoln), *A Christmas Matinee* (M. A. L. Lane), *Toinette and the Elves* (Susan Coolidge), *The Voyage of the Wee Red Cap* (Ruth Sawyer Durand), *A Story of the Christ-Child* (a German Legend for Christmas Eve told by Elizabeth Harrison), *Jimmy Scarecrow's Christmas* (Mary E. Wilkins Freeman), *Why the Chimes Rang* (Raymond McAlden), *The Birds' Christmas* (founded on fact-F. E. Mann), *The Little Sister's Vacation* (Winifred M. Kirkland), *Little Wolff's Wooden Shoes* (François Coppée, adapted and translated Alma J. Foster), *Christmas in the Alley* (Olive Thorne Miller), *A Christmas Star* (Katherine Pyle), *The Queerest Christmas* (Grace Margaret Gallaher), *Old Father Christmas* (J. H. Ewing), *The Golden Cobwebs* (Sara Cone Bryant), *How Christmas Came to the Santa Maria Flats* (Elia W. Peattie), *The Legend of Babouscka* (From the Russian Folk Tale), *Christmas in the Barn* (F. Arnstein), *The Philanthropist's Christmas* (James Weber Linn), *The First Christmas-Tree* (Lucy Wheelock), *The First New England Christmas* (G. L. Stone and M. G. Fickett), *The Cratchits' Christmas Dinner* (Charles Dickens), *Christmas in Seventeen Seventy-Six* (Anne Hollingsworth Wharton), *Christmas Under the Snow* (Olive Thorne Miller), *Mr. Bluff's Experience of Holidays*, (Oliver Bell Bunce), *Master Sandy's Snapdragon* (Elbridge S. Brooks), *A Christmas Fairy*, (John Strange Winter), *The Greatest of These* (Joseph Mills Hanson), *Little Gretchen and the Wooden Shoe* (Elizabeth Harrison), and *Christmas on Big Rattle* (Theodore Goodridge Roberts). * * * * In making this volume, we discovered that the Gutenberg eBook versions are missing a story - "The Golden Cobwebs" - instead having a short excerpt from "A Christmas Carol" that is duplicated by the longer excerpt "The Cratchit's Christmas Dinner" later in this book. This edition restores the missing story. This volume contains the full text of the original book published in 1913. * * * * Check our other Children's, Juvenile, and Adult books at www.FlyingChipmunkPublishing.com, or Like us on Facebook for our latest releases.

The New York Times Bestseller *What if everything you think you know about addiction is wrong?* Johann Hari's journey into the heart of the war on drugs led him to ask this question--and to write the book that gave rise to his viral TED talk, viewed more than 62 million times, and inspired the feature film *The United States vs. Billie Holiday* and the documentary series *The Fix*. One of Johann Hari's earliest memories is of trying to wake up one of his relatives and not being able to. As he grew older, he realized he had addiction in his family. Confused, not knowing what to do, he set out and traveled over 30,000 miles over three years to discover what really causes addiction--and what really solves it. He uncovered a range of remarkable human stories--of how the war on drugs began with Billie Holiday, the great jazz singer, being stalked and killed by a racist policeman; of the scientist who discovered the surprising key to addiction; and of the countries that ended their own war on drugs--with extraordinary results.

Chasing the Scream is the story of a life-changing journey that transformed the addiction debate internationally--and showed the world that the opposite of addiction is connection.

Spencer Holst is a legendary underground storyteller. He writes his stories by telling and retelling them until they are phrase-perfect. Collector's items, his handcrafted books always sell out before publication. Kirkus said reading the short stories in this book "is like sitting at the knee of a delightfully demented fairy-tale grandfather." Holst's short stories are endlessly entertaining and always surprising. A New York Times Notable Book: In 2025, with the world descending into madness and anarchy, one woman begins a fateful journey toward a better future. "A stunner." —Flea, musician and actor, TheWall Street Journal Lauren Olamina and her family live in one of the only safe neighborhoods remaining on the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren's father, a preacher, and a handful of other citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead people on the righteous path, Lauren struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren's family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make her way north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

The Drug and Other Stories Wordsworth Editions

From the Booker Prize-winning author of Last Orders and Wish You Were Here, his first new book of short fiction in nearly thirty years: beautifully crafted, piercingly observant stories that unite into a richly peopled vision of a country that is both a crucible of history and a maze of contemporary confusions. Meet Dr. Shah who has never been to India, and Mrs. Kaminski, on her way to Poland; meet Holly and Polly, who have come to their own Anglo-Irish understanding, and Charlie and Don, who have seen the docks turn into Docklands; Daisy Baker, who is terrified of Yorkshire; and Johnny Dewhurst, stranded on Exmoor. Graham Swift steers us effortlessly from the seventeenth century to the present day, from world-shaking events to the secret dramas lived out in rooms, workplaces, homes. With these open-eyed, eloquent and often comic stories, Swift charts a human geography that moves us profoundly.

An "addictive volume" of amphetamine stories from William T. Vollmann, Sherman Alexie, and more (Publishers Weekly). Speed is the most American of drugs: twice the productivity at half the cost, and equal opportunity for all. It has reinvented itself many times, from miracle cure to biker-gang scourge and everything in between. It goes by many names: crystal meth, amphetamines, Dexedrine, Benzedrine, Adderall; crank, spizz, chickenscratch, oblivious marching powder, the go-fast. And it crosses all ethnicities, genders, and geographies—from immigrants and heartlanders punching double factory shifts to clandestine border warlords; prostitutes to housewives; Hollywood celebs to the poorest Indian on the rez—and they all have plenty of stories. Here is the first contemporary collection of new short fiction dealing with the drug from an array of today's most compelling authors. The elements of crime and tweaking, bleary-eyed zombies exist alongside heart-wrenching narratives of everyday people, the American Dream going up in flames, and even some accounts of pure joy. Featuring brand-new stories by: Sherman Alexie, William T. Vollmann, James Franco, Megan Abbott, Jerry Stahl, Beth Lisick, Jess Walter, Scott Phillips, James Greer, Tao Lin, Joseph Mattson, Natalie Diaz, Kenji Jasper, and Rose Bunch.

A New York Times Notable Book Winner of the Bram Stoker Award "One of the best collections of the 21st century." — Stephen King A chilling collection of psychological suspense and literary horror from the multiple award-winning author of the national bestseller The Cabin at the End of the World and A Head Full of Ghosts. A masterful anthology featuring nineteen pieces of short fiction, Growing Things is an exciting glimpse into Paul Tremblay's fantastically fertile imagination. In "The Teacher," a Bram Stoker Award nominee for best short story, a student is forced to watch a disturbing video that will haunt and torment her and her classmates' lives. Four men rob a pawn shop at gunpoint only to vanish, one-by-one, as they speed away from the crime scene in "The Getaway." In "Swim Wants to Know If It's as Bad as Swim Thinks," a meth addict kidnaps her daughter from her estranged mother as their town is terrorized by a giant monster . . . or not. Joining these haunting works are stories linked to Tremblay's previous novels. The tour de force metafictional novella "Notes from the Dog Walkers" deconstructs horror and publishing, possibly bringing in a character from A Head Full of Ghosts, all while serving as a prequel to Disappearance at Devil's Rock. "The Thirteenth Temple" follows another character from A Head Full of Ghosts—Merry, who has published a tell-all memoir written years after the events of the novel. And the title story, "Growing Things," a shivery tale loosely shared between the sisters in A Head Full of Ghosts, is told here in full. From global catastrophe to the demons inside our heads, Tremblay illuminates our primal fears and darkest dreams in startlingly original fiction that leaves us unmoored. As he lowers the sky and yanks the ground from beneath our feet, we are compelled to contemplate the darkness inside our own hearts and minds.

From the author of Exhalation, an award-winning short story collection that blends "absorbing storytelling with meditations on the universe, being, time and space ... raises questions about the nature of reality and what it is to be human" (The New York Times). Stories of Your Life and Others delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, Stories of Your Life and Others is a contemporary classic. Includes "Story of Your Life"—the basis for the major motion picture Arrival

Sometimes the easiest and most powerful way to get a message across is through a story. Stories hold our attention and stay with us long after we have heard them. Each of these simple yet powerful stories comes with a comprehensive list of discussion points as to how, in what situations and with whom the story might be shared. From Procrastination to Perfectionism, from Bullying to Boundary-setting there is a story for each occasion. Presented in an easy-to-read and informal style this collection of tried and tested stories is a must for those who want to inspire, motivate and support others. Ideal for Therapists, Psychologists, Parents, Public Speakers and Storytellers of all persuasions. And for those of us who simply enjoy a good story or two....

An elderly sweetgrass basketmaker is shoved from her home and her way of life by a town's progress. A scorned woman seeks revenge on her boyfriend with a credit card and a bottle of mustard. A forgotten young girl tries to find her way in the world with only her wits and her grandmother's sewing machine. A truck stop waitress has a grim secret that will make you die . . . laughing. This collection of short stories offers something to entertain you, no matter your mood. Societal changes, injustices and human brokenness provide windows into the human spirit, whether ugly, beautiful, desperate or hopeful. Some characters rely on faith or love to see them through. Others seek revenge, often with humorous results.

"The Man with the Pan Pipes" by Mary Louisa Molesworth. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"Light illuminates the path of humanity: it is our own fault if we go over the brink." -Aleister Crowley Aleister Crowley was a noted and controversial occultist, ceremonial magician and poet. He has been called "the wickedest man in the world, or "The Great Beast 666, or "The Master Therion", but he remained a highly influential figure over Western esotericism and the counterculture. "Diary of a Drug Fiend", is his

first published novel, and is also reportedly the earliest known reference to the Abbey of Thelema in Sicily. Crowley took as his example Dante's "Divine Comedy" partitioned off in three parts of the same triptych: PARADISO, INFERNO, & PURGATORIO, which affords him to delineate all these aspects of what it is to be a drug fiend. The story is enchanting and you are swept up into the pages about the ecstasy and agony of drug usage. The realism presented here no doubt stemmed from Crowley's own dabbling with the various powders. Intoxicating, powerful, often incredibly disconcerting, this book is a tour de force by a truly great novelist. In summation, this unusual book is a classic must-read among lovers and aspirants of Literature, scholars and historians in the field of drug addiction and psychology. This novel is also recommend to students of the occult, as it serves as an excellent introduction to the Doctrine of Thelema.

Diary of a Drug Fiend was Aleister Crowley's first published novel. To the reader of 1922 it presented a shocking look at a little know phenomenon. Today, while we are more familiar with drugs because of their widespread use in our culture, Diary of a Drug Fiend remains one of the most intense, detailed and accurate accounts of drug addiction and the drug experience.

In the decade from 1870 to 1880 a new spirit was stirring in the intellectual and literary world of Denmark. George Brandes was delivering his lectures on the Main Currents of Nineteenth Century Literature; from Norway came the deeply probing questionings of the granitic Ibsen; from across the North Sea from England echoes of the evolutionary theory and Darwinism. It was a time of controversy and bitterness, of a conflict joined between the old and the new, both going to extremes, in which nearly every one had a share. How many of the works of that period are already out-worn, and how old-fashioned the theories that were then so violently defended and attacked! Too much logic, too much contention for its own sake, one might say, and too little art. This was the period when Jens Peter Jacobsen began to write, but he stood aside from the conflict, content to be merely artist, a creator of beauty and a seeker after truth, eager to bring into the realm of literature "the eternal laws of nature, its glories, its riddles, its miracles," as he once put it. That is why his work has retained its living colors until to-day, without the least trace of fading. There is in his work something of the passion for form and style that one finds in Flaubert and Pater, but where they are often hard, percussive, like a piano, he is soft and strong and intimate like a violin on which he plays his reading of life. Such analogies, however, have little significance, except that they indicate a unique and powerful artistic personality. Jacobsen is more than a mere stylist. The art of writers who are too consciously that is a sort of decorative representation of life, a formal composition, not a plastic composition. One element particularly characteristic of Jacobsen is his accuracy of observation and minuteness of detail welded with a deep and intimate understanding of the human heart. His characters are not studied tissue by tissue as under a scientist's microscope, rather they are built up living cell by living cell out of the author's experience and imagination. He shows how they are conditioned and modified by their physical being, their inheritance and environment, Through each of his senses he lets impressions from without pour into him. He harmonizes them with a passionate desire for beauty into marvelously plastic figures and moods. A style which grows thus organically from within is style out of richness; the other is style out of poverty.É

FINALIST FOR THE ETHEL WILSON FICTION PRIZE FINALIST FOR THE VICTORIA BUTLER BOOK PRIZE "C.P. Boyko's second offering is brilliantly bold. Playful and dire and scholarly all at once, Psychology may well be the most audaciously original collection of Canadian fiction, ever. Mr. Mustard alone is worth the price of admission."—Bill Gaston, author of Mount Appetite "Very revealing."—Hubert T. Ross, PhD, PsyD, DPsy Psychologists are people we admire and resent. At best, they're compassionate detectives of the human soul, healers and diagnosticians, assessing the internal machinations that structure our lives and behavior. At worst, however, they're smug, hyper-educated, bombastic, yappy, socially deaf, thrice-divorced and twice-separated spouse-swapping cat-torturing perverts. Plus, they're all in this book. And so are their patients. C.P. Boyko's Psychology and Other Stories is replete with analysts, attorneys, criminals, Freudians, wardens, and self-help gurus. From Dr. Pringle's treatment-resisting young patient in "Reaction-Formation" to the philandering forensic psychiatrist of "The Blood-Brain Barrier," Psychology is a droll dissection of industry archetypes—as well as a brilliant study of mental illness, mental health, and the people who try to tell them apart.

The Writings of Aleister Crowley 2 presents three essential texts by the black magick master: White Stains, The Psychology of Hashish and The Blue Equinox. Each work has been updated for the digital age with new formatting and punctuation, along with original footnotes and illustrations.

This volume brings together two series of short fiction by the poet, writer and religious philosopher Aleister Crowley (1875–1947). It includes the first complete publication of Simple Simon, the detective series featuring Crowley's most memorable fictional creation, the mystic-magician-philosopher-psychoanalyst-detective Simon Iff. The idealised Crowley in old age, Simon Iff is wise, knowing and unfailingly humorous as he applied psychoanalysis, Taoism and his own religious philosophy of Thelema to divine the depths of human nature and solve a wide array of crimes and mysteries. The six Scrutinies of Simon Iff stories are set in France and England, anchored by Iff's beloved Hemlock Club. The twelve Simon Iff in America stories afford Crowley's penetrating insights into America as he found it during his residence from 1914 to 1919. His three Simon Iff Abroad stories take the reader to tribal North Africa, inaccessible Central Africa and to the high seas. The two Simon Iff Psychoanalyst stories were among the earliest tales to use the new science of psychoanalysis to solve mysteries. Also included is Crowley's other major short fiction series, the eight stories of his legendary Golden Twigs, which were inspired by Sir J.G. Frazer's encyclopedic study of myth and religion in history, The Golden Bough.

This book is a collection of short stories, often based on or influenced by, personal experiences. Their themes are quite diverse, including realistic stories, science fiction, fantasy and adventure. Some are set in the past; some in the present; and some in the future. Some, such as "The Volunteer's Tale" and "The House of Lies", deal with social problems. Others, including "Canine Fantasies", are pure fantasy.

"The Uninvited Guest" combines elements of both. "The Decoy" enlarges whimsically upon an unpleasant travel experience. While some stories have a social message, their primary purpose is to entertain.

This vintage book contains D. H. Lawrence's 1922 collection of short stories, entitled "England, My England". Written between 1913 and 1921, many of the stories revolve around war and will appeal to those with an interest in related literature. The stories of this collection include: "England, My England", "Tickets, Please", "The Blind Man", "Monkey Nuts", "Wintry Peacock", "You Touched Me", "Samson and Delilah", "The Primrose Path", "The Horse Dealer's Daughter", "Fanny and Annie", and more. David Herbert Richards Lawrence (1885 - 1930) was a seminal English novelist, poet, essayist, playwright, and literary critic. Many vintage texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this book now, in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

"Michael Marcus takes us on a wild adventure through the darkest depths of addiction, sexuality, deceit, and depravity with a raw grace and eloquence that brings to mind the voices of Jim Carroll in THE BASKETBALL DIARIES, Irvine Welsh in TRAINSPOTTING, Denis Johnson in JESUS' SON, and Junot Diaz in DROWN. Not for a moment do we question our narrator's truth as he depicts larger-than-life characters who are in a constant struggle to survive. "Marcus has an engaging voice as an author that is matched by his raucous humor. To read #1 SON is an experience of monumental proportions. A powerful, fresh new voice has taken center stage on the literary scene." --Jon Hess, from his

introduction

Danse Macabre and Other Stories: A Psychoanalytic Perspective on Global Dynamics examines the world using a systemic and psychoanalytic lens, including concepts of splitting, separation, projection, displacement, and the return of the repressed. They consider what impact the disappearance of some iconic and psychic containers has on individuals' functioning and why we choose populist leaders to shore up our own social defences. They question why the world feels so threatening to the twenty-first-century linked-in citizens when the objective facts suggest that overall much is improving for the global citizen. Building on their previous work, Halina Brunning and Olya Khaleelee have created a coherent framework in order to conceptualise global dynamics within a matrix form. The matrix contains dialectic dynamic forces for both good and evil, love and hate, creation and destruction. They take a closer look at the plethora of phenomena which they see arising therein. Whilst the matrix holds steady, inside it is a world in constant flux, reconfiguring and rearranging itself, as if in a kaleidoscope, with inevitable and unavoidable turbulence, but - Brunning and Khaleelee hypothesise - with an underlying pattern that is available to be discerned and studied. Aware of this turbulence, Brunning and Khaleelee wish to share their view of the world in the hope of offering a containing reflection, capable of calming the nerves of the readers as well as their own.

In this compelling novel, Jay Chirino channels his own struggles with depression and addiction, creating a universal story that is painfully relatable for those with similar issues, and eye-opening for the ones that haven't dealt with the challenges of mental illness. After leaving behind a trail of drug-addled destruction, Jay finds himself confined to the walls of a psychiatric hospital. He is now compelled to confront his actions, his issues, and the past that led him to such downhill spiral. But what surprisingly affects him most are the people that he becomes surrounded by; people with considerable deficiencies that will shed some light on the things that truly matter in life. "The Flawed Ones" is a thorough examination of the struggles of mental illness, depression, addiction, and the effects they have on the human condition. Most importantly, it proves that physical and mental shortcomings do not necessarily define who we truly are inside- that the heart is, in fact, untouched by our "flaws", and that love will always prevail above all.

The stories you have in this book show a wide range. Some are very short, almost vignettes, some longer. Some are supernatural and some are based in our reality. Some have surprises while others lead us through an expected series of events. No matter what the differences among them, though, they all have one thing in common: the wonderfully fresh narrative voice that Gunnells gives us... I envy people who have not yet read Mark Allan Gunnells, for they have a real treat ahead of them, and this book is the perfect place to start. -From the introduction by John R. Little

A fast-paced, medical-historical mystery, filled with twists and turns.-Chicago Tribune

"Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the subject, most readers – even specialists in the subject – will find that there are elements of the Gothic genre here of which they were previously unaware." - Barry Forshaw, Author of British Gothic Cinema and Sex and Film The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the future. From demons and monsters to post-apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre. Each chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated and spread over the last hundred years. Starting in 1918 with the impact of film on the genre's development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes, television and theatre. The volume also looks at how Gothic intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a trans-gendered experience as we move into the twenty first century.

Kevin Canty is a master of the short story, a writer whose work has been compared to that of Flannery O'Connor and Raymond Carver, but always with the understanding that Canty's is strikingly new, cool, and real. Now in Honeymoon, after two novels, Kevin Canty returns to short fiction, his first collection since his debut A Stranger in this World, a book that was hailed as "Superb: These tautly structured stories breathe with sharp, distilled intelligence." Honeymoon is a book about love, about lovers and would-be lovers exploring unlikely alliances, all of them toeing a certain eventful edge, a decision between rational restraint and something altogether different. In the title story, a man leaves his lover's wedding with the bride's ex-girlfriend; in "Flipper" a young escapee from "fat camp" discovers a different kind of hunger while enjoying a pregnant teen's gifts of forbidden chocolate; in "Aquarium," a thirty-eight-year old woman who claims to "follow the straight and narrow" tries to resist seducing her fifteen-year-old nephew again. Revealing the hidden longings and quirky needs of both men and women with a tough sensitivity and deep, sometimes biting humor, Honeymoon presents a masterful writer purely at home in his form, yet continuing to push himself and his stories to their limits with enthusiasm and daring.

A book of short stories in the historical fantasy/fiction genre about interventions by the Ancient Oracle Phoebe and her friends into fictional and non-fictional lives and events. Inventor Nikola Tesla, Dracula, the Gunfight at the OK Corral, 1920's Jazz musician 'Bix' Beiderbecke, Carl Jung, Ernest Shackleton (the Antarctic explorer), and others meet Phoebe and her associates...and things change.

Ancient Egypt has long been a source of fascination in Western popular culture. Movies such as The Mummy (1932, 1959), Biblical epics like The Ten Commandments (1923, 1956), and pharaonic films like

Cleopatra (1934, 1963) and The Egyptian (1954) have all recreated the glamour and allure of Egyptian art and civilization for Western audiences. This work traces how these and other films were inspired by writers like Bram Stoker and Sir Arthur Conan Doyle and by the art of Victorian painters. Similarly, it shows how the soundtracks to such films belong to a Romantic musical tradition stretching back beyond Verdi and Mozart. Exploring these artistic endeavors addresses the question of whether the fantasy of ancient Egypt represents racist misunderstandings of a far more significant reality, or a way for Western culture to understand itself.

Written after his expulsion by Mussolini from the abbey of Thelema in Cefalu, Sicily, these records consolidate the work that Crowley began in Cefalu and explore more deeply the various techniques of cabalistic and sexual magic, as well as his contact with the Arab magic of North Africa.

A NEW YORK TIMES BESTSELLER New York Times 100 Notable Books of 2019 New York Public Library Best Books of 2019 Kirkus Reviews Best Health and Science Books of 2019 Science Friday Best Books of 2019 New postscript by the author From an award-winning journalist, an explosive narrative investigation of the generic drug boom that reveals fraud and life-threatening dangers on a global scale—The Jungle for pharmaceuticals Many have hailed the widespread use of generic drugs as one of the most important public-health developments of the twenty-first century. Today, almost 90 percent of our pharmaceutical market is comprised of generics, the majority of which are manufactured overseas. We have been reassured by our doctors, our pharmacists and our regulators that generic drugs are identical to their brand-name counterparts, just less expensive. But is this really true? Katherine Eban's Bottle of Lies exposes the deceit behind generic-drug manufacturing—and the attendant risks for global health. Drawing on exclusive accounts from whistleblowers and regulators, as well as thousands of pages of confidential FDA documents, Eban reveals an industry where fraud is rampant, companies routinely falsify data, and executives circumvent almost every principle of safe manufacturing to minimize cost and maximize profit, confident in their ability to fool inspectors. Meanwhile, patients unwittingly consume medicine with unpredictable and dangerous effects. The story of generic drugs is truly global. It connects middle America to China, India, sub-Saharan Africa and Brazil, and represents the ultimate litmus test of globalization: what are the risks of moving drug manufacturing offshore, and are they worth the savings? A decade-long investigation with international sweep, high-stakes brinkmanship and big money at its core, Bottle of Lies reveals how the world's greatest public-health innovation has become one of its most astonishing swindles.

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