

The Dressmaker Posie Graeme Evans

London, spring 1939. 18-year-old Ada Vaughan, a beautiful and ambitious seamstress, has just started work for a modiste in Dover Street. A career in couture is hers for the taking - she has the skill and the drive - if only she can break free from the dreariness of family life in Lambeth. A chance meeting with the enigmatic Stanislaus von Lieben catapults Ada into a world of glamour and romance. When he suggests a trip to Paris, Ada is blind to all the warnings of war on the continent: this is her chance for a new start. Anticipation turns to despair when war is declared and the two are trapped in France. When the Nazis invade, Stanislaus abandons her and she is taken prisoner, sent to Germany as slave labour and forced to survive on her wits alone.

A spirited young maid on board the Titanic captures the attentions of two men including a kindhearted sailor and an enigmatic Chicago millionaire and barely escapes with her life before witnessing media scorn targeting her famous designer mistress. Reprint.

Shortlisted for the Man Booker Prize: This psychological drama set in Liverpool during WWII follows the courtship of a US soldier and an English working-class girl. Rita is a passive and naïve seventeen-year-old who has been raised by two middle-aged aunts: Nellie, a curmudgeonly dressmaker obsessed with polishing the furniture, and Margo, a lively widow wise to the ways of the world. Rita's father, whom she calls Uncle Jack, is too busy with his butcher shop the next town over to pay much attention to his daughter. Regardless, surrounded by the ruins of houses bombed in the Blitz, this strange family is bound together as they face wartime life in Liverpool. The government is enforcing stringent rations on even the

smallest pleasures, and an influx of well-off American soldiers is wooing all the local girls. Though World War II has dramatically changed the family's standard of living and altered their perspective of the world, Nellie is determined to enforce her traditional ideas about the proper behavior and priorities of the lower middle class. This includes hampering the romantic desires of both Rita and Margo. It is no wonder, then, that Rita starts lying to her aunts about where she goes on Saturday nights. She has fallen in love with a Yankee GI named Ira. Or rather, she has fallen in love with the idea of this young soldier and all that he represents as someone who can make her a bride and whisk her away to a lavish life in the United States. But Ira is hardly the man she's dreamed of, and a relationship is the last thing on his mind. In a sinister turn of events, the years of stifled happiness finally catch up to Margo and she betrays her young niece. And through this transgression, Nellie reveals just how far she will go to enforce her rules, especially when it comes to the furniture . . . Written in strategically-doled-out prose that keeps readers on the edge of their seats, *The Dressmaker* is a thrilling historical novel about repressed sexuality, sibling rivalry, and the dire consequences of bigotry. An immediate classic in British fiction, it was shortlisted for the Man Booker Prize and made into a film starring Jane Horrocks, Billie Whitelaw, and Joan Plowright. This ebook features an illustrated biography of Beryl Bainbridge including rare images from the author's estate.

A literary feast for historical fiction lovers! From the internationally bestselling author of *The Dressmaker* and *The Island House* comes a riveting, Gothic short story set in 1850s England about a young woman whose innocence is suddenly lost when a shocking secret is revealed to her. Available only as an ebook, *The Last to Know* comes with a charming Introduction, letting readers in on the inspiration behind it and its links to Posie Graeme-Evans's previous novel

The Dressmaker. Also included are teasers of The Dressmaker and the author's latest historical novel, The Island House.

Her published story is well known. But did she tell the whole truth about her ten days in the madhouse? Down to her last dime and offered the chance of a job of a lifetime at The New York World, twenty-three-year old Elizabeth Cochrane agrees to get herself admitted to Blackwell's Island Lunatic Asylum and report on conditions from the inside. But what happened to her poor friend, Tilly Mayard? Was there more to her high praise of Dr Frank Ingram than everyone knew? Thirty years later, Elizabeth, known as Nellie Bly, is no longer a celebrated trailblazer and the toast of Newspaper Row. Instead, she lives in a suite in the Hotel McAlpin, writes a column for The New York Journal and runs an informal adoption agency for the city's orphans. Beatrice Alexander is her secretary, fascinated by Miss Bly and her causes and crusades. Asked to type up a manuscript revisiting her employer's experiences in the asylum in 1887, Beatrice believes she's been given the key to understanding one of the most innovative and daring figures of the age.

Emília and Luzia dos Santos, orphaned when they are children, grow up under the protection of their aunt in the hillside village of Taquaritinga, Brazil. Raised as seamstresses, the sisters learn how to cut, how to mend and how to conceal. Emília treasures pretty, girlish things and longs to escape from the confines of the little town. Captivated by the romances she reads in magazines, she dreams of finding love in the bustle and glamour of the city. Luzia, scarred by a childhood accident that has left her with a deformed arm, knows that for her, real life can not be romantically embroidered, and so she finds solace in her sewing and in the secret prayers to the saints she believes once saved her life. But when Luzia is abducted by a gang of rebel

bandits, the sisters' lives diverge in ways they never imagined. Whilst Luzia learns to survive in the unforgiving Brazilian outland, discovering love in the most unexpected of places, Emília meets the son of a wealthy doctor who seems to offer her everything she has always desired. But for the innocent dreamer, the excitement of her escape to the city is soon overshadowed by disillusion and loneliness. As she learns how to navigate the treacherous waters of Brazilian high society, the bandits' campaign against the land-owning 'Colonels' intensifies, and when a price is placed upon Luzia's head Emília realises she must risk everything in order to save her sister.

In the small town of Opportunity, four mismatched people discover the unexpected power of kindness.

Set during a period of revolution and turmoil, *Mistress of My Fate* is the first book in a trilogy about Henrietta Lightfoot, a young woman who was abandoned as a baby and raised alongside her cousins, noble children of a lord and lady. At just sixteen years old, circumstance and a passionate love affair tear Henrietta away from everything she knows, leading to a new life fending for herself on the streets of 18th century London as a courtesan, gambler, and spirited intellect of the city.

"A book to savor."-Kate Furnivall, author of *The Russian Concubine* We all make mistakes. Some we can fix. But what happens when we can't? Decades ago, as Nazi planes dominated the sky, Lily Verner made a terrible choice. She's tried to forget, but now an unexpected event pulls her back to the 1940s British countryside. She finds herself remembering the brilliant colors of the silk she helped to weave at her family's mill, the relentless pressure of the worsening war, and the kind of heartbreaking loss that stops time. In this evocative novel of

love and consequences, Lily finally confronts the disastrous decision that has haunted her all these years. The Last Telegram uncovers the surprising truth about how the stories we weave about our lives are threaded with truth, guilt, and forgiveness. "Sparked my interest from the start...charming."-Sharon Knoth, *Between the Covers*, Harbor Springs, MI "This book will easily appeal to fans of The Guernsey Literary and Potato Peel Pie Society, and I can see it quickly becoming a favorite of book clubs."-Billie Bloebaum, Powell's Books

Reared by her Pharaoh father to assume his throne upon his death, Hatshepsut - a real historical figure - has to contend with her weak half-brother before she can realize her dream.

The True Story Behind The Movie Pain & Gain This book proves that sometimes the truth is stranger than fiction! What if you were kidnapped, tied to a wall for a month, starved, humiliated, tortured and then they tried to murder you, but you survived? What stories would you tell of how you were able to survive and the struggles you went through? What if you went to the police and they did not believe you? What would you do to evade those trying to kill you and how would you bring the criminals to justice before they struck again? How would that change your life and the way you perceived the world and people? Read this amazing book to find out! The year was 1994, Marc and his family lived an ordinary middle class life in Miami, Florida. Little did he know that in November of that year his life and that of his family would change forever. The events that were to unfold could not be conceived by the wildest imagination. In this amazing book he narrates the events that led to his kidnapping and his attempted murder. It will transport and place you in the warehouse where he was held and give you a unique perspective of the events that transpired during that horrific month and the physical and mental struggle to beat the odds and survive. Marc chronicles his story in

torturous detail. His humiliation, pain and suffering at the hands of the Sun Gang Gym and his miraculous survival. You will understand how and why he survived and that everything can be taken from a human being, but the one's spirit and determination to survive can never be. No one believed his story, not the police or anyone else. Nevertheless, he maintained steadfast and determined to bring the criminals to justice before they struck again. Truly a harrowing tale and one that not only you soon won't forget but will uplift and inspire you!! Scroll up and grab your copy today and start reading one of the most intriguing stories in the last 20 years!!

Loch Ewe, 1940. When gamekeeper's daughter Flora's remote highland village finds itself the base for the Royal Navy's Arctic convoys, life in her close-knit community changes forever. In defiance of his disapproving father, the laird's son falls in love with Flora, and as tensions build in their disrupted home, any chance of their happiness seems doomed. Decades later, Flora's daughter, singer Lexie Gordon, is forced to return to the village and to the tiny cottage where she grew up. Having long ago escaped to the bright lights of the West End, London still never truly felt like home. Now back, with a daughter of her own, Lexie learns that her mother--and the hostile-seeming village itself--have long been hiding secrets that make her question everything she thought she knew. As she pieces together the fragments of her parents' story, Lexie discovers the courageous, devastating sacrifices made in her name. It's too late to rekindle her relationship with her mother, but can Lexie find it in her heart to forgive the past, to grieve for all that's lost, and finally find her place in the world?

Critically acclaimed author Indu Sundaresan picks up where she left off in *The Twentieth Wife* and *The Feast of Roses*, returning to seventeenth-century India as two princesses struggle for supremacy of their father's kingdom. Trapped in the shadow of the magnificent tomb their grief-

stricken father is building for his beloved deceased wife, the emperor's daughters compete for everything: control over the imperial harem, their father's affection, and the future of their country. They are forbidden to marry and instead choose to back different brothers in the fight for ultimate power over the throne. But only one of the sisters will succeed. With an enthusiasm for history and a flair for rich detail, Indu Sundaresan brings readers deep into the complicated lives of Indian women of the time period and highlights the profound history of one of the most celebrated works of architecture in the world, the Taj Mahal.

For fans of Diana Galbaldon's *Outlander* series comes a gripping and passionate new historical novel. Intrigue, ancient secrets, fairy tales, and the glorious scenery of the Scottish borders drive the story of a woman who must find out who she really is. Jesse Marley calls herself a realist; she's all about the here and now. But in the month before Charles and Diana's wedding in 1981 all her certainties are blown aside by events she cannot control. First she finds out she's adopted. Then she's run down by a motor bike. In a London hospital, unable to speak, she must use her left hand to write. But Jesse's right-handed. And as if her fingers have a will of their own, she begins to draw places she's never been, people from another time—a castle, a man in armor. And a woman's face. Rory Brandon, Jesse's neurologist, is intrigued. Maybe his patient's head trauma has brought out latent abilities. But wait. He knows the castle. He's been there. So begins an extraordinary journey across borders and beyond time, a chase that takes Jesse to Hundredfield, a Scottish stronghold built a thousand years ago by a brutal Norman warlord. What's more, Jesse Marley holds the key to the castle's secret and its sacred history. And Hundredfield, with its grim Keep, will help Jesse find her true lineage. But what does the legend of the Lady of the Forest have to do with

her? That's the question at the heart of *Wild Wood*. There are no accidents. There is only fate. Constantinople, 1921. Each day Nur gazes across the waters of the Bosphorus to her childhood home, a grand white house, nestled on the opposite bank. Memories float on the breeze - the fragrance of the fig trees, the saffron sunsets of languid summer evenings. But now those days are dead. The house has been transformed into an army hospital, it is a prize of war in the hands of the British. And as Nur weaves through the streets carrying the embroideries that have become her livelihood, Constantinople swarms with Allied soldiers - a reminder of how far she and her city have fallen. The most precious thing in Nur's new life is the orphan in her care - a boy with a terrible secret. When he falls dangerously ill Nur's world becomes entwined with the enemy's. She must return to where she grew up, and plead for help from Medical Officer George Monroe.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

A darkly satirical novel of love, revenge, and 1950s haute couture—now a major

motion picture starring Kate Winslet, Judy Davis, Liam Hemsworth, and Hugo Weaving After twenty years spent mastering the art of dressmaking at couture houses in Paris, Tilly Dunnage returns to the small Australian town she was banished from as a child. She plans only to check on her ailing mother and leave. But Tilly decides to stay, and though she is still an outcast, her lush, exquisite dresses prove irresistible to the prim women of Dungatar. Through her fashion business, her friendship with Sergeant Farrat—the town’s only policeman, who harbors an unusual passion for fabrics—and a budding romance with Teddy, the local football star whose family is almost as reviled as hers, she finds a measure of grudging acceptance. But as her dresses begin to arouse competition and envy in town, causing old resentments to surface, it becomes clear that Tilly’s mind is set on a darker design: exacting revenge on those who wronged her, in the most spectacular fashion.

The DressmakerAnchor

London, 1465. An alien, foreboding place for fifteen-year-old peasant girl Anne, arriving to work as a servant at the household of a wealthy merchant. Danger and menace lurk around every dark corner, for Anne's rare beauty provokes jealousy, lust and intrigue. As England awakes from the nightmare of the War of the Roses, a charismatic new king is on the throne. Yet peace is fragile - there are

those close to the crown with traitorous minds and murderous intentions. Possessing an extraordinary knowledge of herbs and healing, Anne soon finds herself at the dangerous heart of court affairs. However, one man at the palace has less honourable plans for her. As forces stronger than any healing powers take hold, Anne is left trapped in an impossible position - to serve her queen, or fulfil her king's desires?

Three glorious novels in one package. The Innocent, The Exiled, and The Uncrowned Queen follow the life of Anne de Bohun, a beautiful, spirited young woman who captures the heart of King Edward IV, as he defends his throne in the devastating War of the Roses. Also included in this special ebook collection—an Introduction by the author with four-color photos and a behind-the-scenes look at the making of the trilogy. The Innocent: The year is 1450, a dangerous time in medieval Britain. Civil unrest is at its peak and the legitimacy of the royal family is suspect. Meanwhile, deep in the forests of western England, a baby is born. Powerful forces plot to kill both mother and child, but somehow the newborn girl survives. Her name is Anne. Fifteen years later, England emerges into a fragile but hopeful new age, with the charismatic young King Edward IV on the throne. Anne, now a young peasant girl, joins the household of a wealthy London merchant. Her unusual beauty provokes jealousy, lust, and

intrigue, but Anne has a special quality that saves her: a vast knowledge of healing herbs. News of her extraordinary gift spreads, and she is called upon to save the ailing queen. Soon after, Anne is moved into the palace, where she finds her destiny with the man who will become the greatest love of her life—the king himself. *The Exiled*: The enchanting Anne faces the challenge of raising her child in exile. Always resourceful, she flourishes as a merchant and is able to support her household. But Anne has a secret that her enemies could use to destroy her. Her beloved son is the product of a passionate affair with the king, Edward IV, who knows nothing of his existence. If this information were to fall into the wrong hands, it could prove lethal for Anne and her child. She struggles to find peace in a world of duplicity and suspicion, where adversaries masquerade as allies, and someone very powerful wants her dead. Yet, despite the pressure of her enemies, what pains Anne the most is that she is unsure when or if she will see her darling Edward again. *The Uncrowned Queen*: As England tears itself apart in the War of the Roses, Anne de Bohun lives far from the intrigues of cities and courts. Once King Edward IV's mistress, she has found safety with their son in Brugge. But now Edward himself is a hunted fugitive, and Anne's real father, King Henry VI, rules again from Westminster. Summoned by an enigmatic message from her lover, Anne is drawn once more to the passion, the

excitement, and the deadly danger that Edward brings into her life. But now, the girl who was once a penniless servant has a child to protect and an inheritance to defend. Can she let her love for Edward threaten everything she has? Or will she need his help to protect her from the powerful enemy who means to destroy her? Previously published as *The Perfect Happiness* Wonderfully wise Santa Montefiore will capture your heart with this "bittersweet and thought-provoking"* novel about a modern wife who must ask herself, Would I risk everything for love? A wife who has forgotten her own beauty and allure. A distant, distracted husband. A smart, candlelit dinner party, witty conversation, and a charmingly rugged vineyard owner from South Africa. So begins Santa Montefiore's powerful and poignant new novel in which a woman who finds herself in a common predicament must confront the most unlikely aspects of herself. "I hope you don't mind my writing to you," begins the first e-mail bestselling children's book author Angelica receives from Jack. Surely it can't do any harm to indulge in a mild flirtation. After all, she wouldn't risk her stable marriage and the happiness of her treasured children. But things don't stop at an e-mail, and when Angelica goes to Cape Town for a book tour, her affair with Jack begins in earnest. On their last day together, he makes a stunning confession, and now everything Angelica thought she knew about love and passion, safety and

experience, right and wrong are entirely upended once again. A tender book about the true meaning of love and happily ever after, *The Affair* is for any woman who has ever looked up from her steady, secure life and secretly wondered "what if . . ."

A stirring saga of England in the late 19th century, as the Industrial Revolution takes hold, forever changing the landscape of England and her people.

One of BookBub's best historical novels of the year and Oprah magazine's buzziest books of the month. From the New York Times bestselling author of *Mrs. Lincoln's Dressmaker*, an enthralling historical saga that recreates the danger, romance, and sacrifice of an era and brings to life one courageous, passionate American--Mildred Fish Harnack--and her circle of women friends who waged a clandestine battle against Hitler in Nazi Berlin. After Wisconsin graduate student Mildred Fish marries brilliant German economist Arvid Harnack, she accompanies him to his German homeland, where a promising future awaits. In the thriving intellectual culture of 1930s Berlin, the newlyweds create a rich new life filled with love, friendships, and rewarding work--but the rise of a malevolent new political faction inexorably changes their fate. As Adolf Hitler and his Nazi Party wield violence and lies to seize power, Mildred, Arvid, and their friends resolve to resist. Mildred gathers intelligence for her American contacts,

including Martha Dodd, the vivacious and very modern daughter of the US ambassador. Her German friends, aspiring author Greta Kuckoff and literature student Sara Weitz, risk their lives to collect information from journalists, military officers, and officials within the highest levels of the Nazi regime. For years, Mildred's network stealthily fights to bring down the Third Reich from within. But when Nazi radio operatives detect an errant Russian signal, the Harnack resistance cell is exposed, with fatal consequences. Inspired by actual events, *Resistance Women* is an enthralling, unforgettable story of ordinary people determined to resist the rise of evil, sacrificing their own lives and liberty to fight injustice and defend the oppressed.

Forced from her father's humble Norfolk vicarage, Ellen Gowan finds herself in an unforgiving London. At fifteen she falls for Raoul de Valentin, the dangerous descendant of French aristocrats. Raoul marries Ellen for her brilliance as a designer but abandons his wife when she becomes pregnant. Determined that she and her daughter will survive, Ellen begins her long climb to success. Toiling first in an east-end factory, she finally opens her own salon in Berkeley Square. One single dress, a ball gown created for the enigmatic Countess of Hawksmoor, transforms Ellen's fortunes, and as the years pass, her business thrives. She tells the world - and her daughter - she's a widow. But then Raoul de Valentin returns

and threatens to destroy all that Ellen has achieved.

The New York Times bestselling author of *Mrs. Lincoln's Dressmaker* and *Mrs. Lincoln's Rival* imagines the inner life of Julia Grant, beloved as a Civil War general's wife and the First Lady, yet who grappled with a profound and complex relationship with the slave who was her namesake—until she forged a proud identity of her own. In 1844, Missouri belle Julia Dent met dazzling horseman Lieutenant Ulysses S Grant. Four years passed before their parents permitted them to wed, and the groom's abolitionist family refused to attend the ceremony. Since childhood, Julia owned as a slave another Julia, known as Jule. Jule guarded her mistress's closely held twin secrets: She had perilously poor vision but was gifted with prophetic sight. So it was that Jule became Julia's eyes to the world. And what a world it was, marked by gathering clouds of war. The Grants vowed never to be separated, but as Ulysses rose through the ranks—becoming general in chief of the Union Army—so did the stakes of their pact. During the war, Julia would travel, often in the company of Jule and the four Grant children, facing unreliable transportation and certain danger to be at her husband's side. Yet Julia and Jule saw two different wars. While Julia spoke out for women—Union and Confederate—she continued to hold Jule as a slave behind Union lines. Upon the signing of the Emancipation Proclamation, Jule claimed

her freedom and rose to prominence as a businesswoman in her own right, taking the honorary title Madame. The two women's paths continued to cross throughout the Grants' White House years in Washington, DC, and later in New York City, the site of Grant's Tomb. Mrs. Grant and Madame Jule is the first novel to chronicle this singular relationship, bound by sight and shadow. 'Involving, immersive and unputdownable' - bestselling author Jill Mansell I need to tell you a story, ma chère. My story. Rosa Kusstatscher has built a global fashion empire upon her ability to find the perfect outfit for any occasion. But tonight, as she prepares for the most important meeting of her life, her usual certainty eludes her. What brought her to this moment? As she struggles to select her dress and choose the right shade of lipstick, Rosa begins to tell her incredible story. The story of a poor country girl from a village high in the mountains of Italy. Of Nazi occupation and fleeing in the night. Of hope and heartbreak in Switzerland; glamour and love in Paris. Of ambition and devastation in Rio de Janeiro; success and self-discovery in New York. A life spent running, she sees now. But she will run no longer. Breathtaking and utterly enthralling, The Dressmaker of Paris is perfect for fans of Lucinda Riley, Kate Morton and Dinah Jefferies. 'The Dressmaker of Paris is a delicious book: elegantly structured, beautifully written and with a fascinating protagonist.

Georgia Kaufmann has created a beautiful and compelling novel that had me hooked until the very last page. And that ending: wow!' - Gill Thompson, bestselling author of *The Oceans Between Us* 'Sensuous, sweeping and utterly engrossing, *The Dressmaker of Paris* is as dazzling and finely crafted as a Dior gown' - Rachel Rhys, bestselling author of *Dangerous Crossing* 'The story of a remarkable woman . . . A book you will lose yourself in' - Gill Paul, bestselling author of *THE LOST DAUGHTER*

Now a *New York Times* bestseller! From the author of *Truths I Never Told You*, *Before I Let You Go*, and the upcoming *The Warsaw Orphan*, Kelly Rimmer's powerful WWII novel follows a woman's urgent search for answers to a family mystery that uncovers truths about herself that she never expected. "Kelly Rimmer has outdone herself. I thought that *Before I Let You Go* was one of the best novels I had ever read...If you only have time to read one book this year *The Things We Cannot Say* should be that book. Keep tissues handy."—*Fresh Fiction* "Fans of *The Nightingale* and *Lilac Girls* will adore *The Things We Cannot Say*."—Pam Jenoff, *New York Times* bestselling author In 1942, Europe remains in the relentless grip of war. Just beyond the tents of the Russian refugee camp she calls home, a young woman speaks her wedding vows. It's a decision that will alter her destiny...and it's a lie that will remain buried until the next century. Since

she was nine years old, Alina Dziak knew she would marry her best friend, Tomasz. Now fifteen and engaged, Alina is unconcerned by reports of Nazi soldiers at the Polish border, believing her neighbors that they pose no real threat, and dreams instead of the day Tomasz returns from college in Warsaw so they can be married. But little by little, injustice by brutal injustice, the Nazi occupation takes hold, and Alina's tiny rural village, its families, are divided by fear and hate. Then, as the fabric of their lives is slowly picked apart, Tomasz disappears. Where Alina used to measure time between visits from her beloved, now she measures the spaces between hope and despair, waiting for word from Tomasz and avoiding the attentions of the soldiers who patrol her parents' farm. But for now, even deafening silence is preferable to grief. Slipping between Nazi-occupied Poland and the frenetic pace of modern life, Kelly Rimmer creates an emotional and finely wrought narrative. *The Things We Cannot Say* is an unshakable reminder of the devastation when truth is silenced...and how it can take a lifetime to find our voice before we learn to trust it. Don't miss Kelly Rimmer's new and unforgettable novel, *The Warsaw Orphan*. A thrilling and passionate debut about a sheltered landowner's wife whose life is turned upside down when she visits the royal court in seventeenth-century Mexico. When Josefina accepts an invitation from the Marquessa to come stay

and socialize with the intellectual and cultural elite in her royal court, she is overwhelmed by the Court's complicated world. She finds herself having to fight off aggressive advances from the Marquessa's husband, but is ultimately unable to stay true to her marriage vows when she becomes involved in a secret affair with the local bishop that leaves her pregnant. Amidst this drama, Josefina finds herself unexpectedly drawn to the intellectual nuns who study and write poetry at the risk of persecution by the Spanish Inquisition that is overtaking Mexico. One nun in particular, Sor Juana Ines de la Cruz, teaches Josefina about poetry, writing, critical thinking, the nature and consequences of love, and the threats of the Holy Office. She is Josefina's mentor and lynchpin for her tumultuous passage from grounded wife and mother to woman of this treacherous, confusing, and ultimately physically and intellectually fulfilling world.

Previously published as *The Woman from Paris* "Superb storyteller" (Plum Sykes) Santa Montefiore's sweeping and sophisticated international bestseller *Summer House* is "a feel good story, full of exuberance and passion and threaded with hope...an exceptional find" (Seattle Post-Intelligencer). When Lord Frampton dies in a skiing accident, a beautiful young woman named Phaedra appears at his funeral—claiming to be the Lord's illegitimate daughter. In his will, Lord Frampton has left the priceless Frampton suite of sapphires to this

interloper, confirming her claim and outraging his three adult sons and widow. Eventually, however, Phaedra's sweet nature thaws the frosty relationships. She becomes the daughter that Antoinette Frampton never had and a wise and compassionate granddaughter to the formidable Dowager Lady Frampton. But an attraction grows between Phaedra and the eldest son, David. It seems an impossible love—blocked by their blood connection and by the fury of one family member who is determined to expose Phaedra as a fraud. Filled with the luscious scenery and enchanting characters her fans adore, Santa Montefiore's Summer House is an unforgettable story about family, forgiveness, and the power of love. Set in 1850s London, at the height of Victoria's reign, Posie Graeme-Evans' glorious fourth historical novel tells of a woman ahead of her time. Ellen Gowan is a famous dress designer for ladies of high society and one of the very few women in England who owns her own business. But her life wasn't always one of such privilege. The only surviving daughter of a Cambridge scholar-turned village minister and a beautiful woman who was disowned by her family for marrying for love, Ellen had a childhood plentiful in affection, if not in currency and dresses made of fine silks. Tragedy strikes on her thirteenth birthday, when her father dies suddenly, leaving Ellen and her mother penniless and dependent upon the kindness of her mother's estranged family. Life takes Ellen down various roads of

opulence and depravity until she lands in the arms of the devilishly handsome Raoul de Valentin, whom she marries. Just when Ellen realizes that she is with child, Raoul abandons her. Determined to survive, she begins her long climb to success, first by toiling at a dress factory, then opening up her own salon in the fashionable Battle Square. The Dressmaker is a romantic odyssey that takes readers into the most luxurious of ballrooms and the most squalid of brothels. It is the sweeping story of a true heroine and her quest to live life fully-to find success, to find love, in an era when such ideas were unheard of for a woman. Brimming with romance, social intrigue and rich, detailed illustrations of Victorian London and its varied inhabitants

From international bestselling author Posie Graeme-Evans comes the passionate tale of a woman ahead of her time. Ellen Gowan is the only surviving child of a scholarly village minister and a charming girl disowned by her family when she married for love. Growing up in rural Norfolk, Ellen's childhood was poor but blessed with affection. Resilience, spirit, and one great talent will carry her far from such humble beginnings. In time, she will become the witty, celebrated, and very beautiful Madame Ellen, dressmaker to the nobility of England, the Great Six Hundred. Yet Ellen has secrets. At fifteen she falls for Raoul de Valentin, the dangerous descendant of French aristocrats. Raoul marries Ellen for her

brilliance as a designer but abandons his wife when she becomes pregnant. Determined that she and her daughter will survive, Ellen begins her long climb to success. Toiling first in a clothing sweat shop, she later opens her own salon in fashionable Berkeley Square though she tells the world – and her daughter - she's a widow. One single dress, a ballgown created for the enigmatic Countess of Hawksmoor, the leader of London society, transforms Ellen's fortunes, and as the years pass, business thrives. But then Raoul de Valentin returns and threatens to destroy all that Ellen has achieved. In *The Dressmaker*, the romance of Jane Austen, the social commentary of Charles Dickens and the very contemporary voice of Posie Graeme-Evans combine to plunge the reader deep into the opulent, sinister world of teeming Victorian England. And if the beautiful Madame Ellen is not quite what she seems, the strength of her will sees her through to the truth, and love, at last.

From the New York Times bestselling author of *Me Before You* and *One Plus One*, in an earlier work available in the U.S. for the first time, a post-WWII story of the war brides who crossed the seas by the thousands to face their unknown futures 1946. World War II has ended and all over the world, young women are beginning to fulfill the promises made to the men they wed in wartime. In Sydney, Australia, four women join 650 other war brides on an extraordinary voyage to

England—aboard HMS Victoria, which still carries not just arms and aircraft but a thousand naval officers. Rules are strictly enforced, from the aircraft carrier's captain down to the lowliest young deckhand. But the men and the brides will find their lives intertwined despite the Navy's ironclad sanctions. And for Frances Mackenzie, the complicated young woman whose past comes back to haunt her far from home, the journey will change her life in ways she never could have predicted—forever.

One warm rainy summer, Freya Dane, a PhD candidate in archaeology, arrives on the ancient Scottish island of Findnar. Estranged as a child from her recently dead father, himself an archaeologist, Freya yearns to understand more about the man, his work on the island, and why he left her mother so many years ago. It seems Michael Dane uncovered much of Findnar's Viking and Christian past through his search for an elusive tomb, and Freya continues with his work. The discoveries she is destined to make, far greater than her father's, will teach her the true meaning of love and of loss. AD 800, and a wandering comet, an omen of evil, shines down on Findnar. The fears of the locals are justified. In a Viking raid, Signy, a Pictish girl, loses her entire family. Taken in by survivors of the island's Christian community, she falls in love with an injured Viking youth left behind by the raiders and is cast out. Confused and bereft, eventually she

becomes a nun, a decision that will unleash tragedy as she is plunged into the heart of a war between three religions. Forced to choose between her ancestors' Animist beliefs, her adopted faith, and the man she loves, Signy will call out to Freya across the centuries. Ancient wrongs must be laid to rest in the present and the mystery at the heart of Findnar's violent past exposed.

All the creativity and skillful technique of Planet Cake are fine-tuned in this collection of creative decorating ideas for the ever-popular cupcake.

An elegant literary mystery set during the Gilded Age. New York City, 1911.

Representing the widow of a Wall Street financier, lawyer William Dysart travels to a small Long Island town with a generous offer for Miss Sybil Curtis's cottage and five acres of land. But when Sybil refuses to sell, the widow threatens to use her influence with the state to seize the property. Intrigued by Sybil's defiance and afflicted by a growing affection for her, William develops a desire to help her that becomes an obsession he cannot define, one that tears away the facade of his life, and presents him with truths he's unprepared to face.

Instant New York Times bestseller! Inspired by the real-life heroine who saved thousands of Jewish children during WWII, *The Warsaw Orphan* is Kelly Rimmer's most anticipated novel since her bestselling sensation, *The Things We Cannot Say*. "Gripping... This one easily stands on its own." —Publishers Weekly

“Heart-stopping.” – Lisa Wingate, #1 New York Times Bestselling Author “A surefire hit.” – Kristin Harmel, #1 New York Times Bestselling Author In the spring of 1942, young Elzbieta Rabinek is aware of the swiftly growing discord just beyond the courtyard of her comfortable Warsaw home. She has no fondness for the Germans who patrol her streets and impose their curfews, but has never given much thought to what goes on behind the walls that contain her Jewish neighbors. She knows all too well about German brutality--and that it's the reason she must conceal her true identity. But in befriending Sara, a nurse who shares her apartment floor, Elzbieta makes a discovery that propels her into a dangerous world of deception and heroism. Using Sara's credentials to smuggle children out of the ghetto brings Elzbieta face-to-face with the reality of the war behind its walls, and to the plight of the Gorka family, who must make the impossible decision to give up their newborn daughter or watch her starve. For Roman Gorka, this final injustice stirs him to rebellion with a zeal not even his newfound love for Elzbieta can suppress. But his recklessness brings unwanted attention to Sara's cause, unwittingly putting Elzbieta and her family in harm's way until one violent act threatens to destroy their chance at freedom forever. From Nazi occupation to the threat of a communist regime, The Warsaw Orphan is the unforgettable story of Elzbieta and Roman's perilous attempt to reclaim the

love and life they once knew.

As England tears herself apart in the War of the Roses, Anne de Bohun lives far away from the intrigues of cities and courts. Once King Edward 1V's mistress, Anne has now found safety with their son on a small farm in Flanders. Now Edward himself is an exiled fugitive while Anne's real father, King Henry V1, rules England again. Summoned by an enigmatic message from her lover, Anne is drawn once more to the passion, the excitement and the deadly danger that Edward Plantagenet brings into her life. But now, the girl who was once a penniless servant has a child and an inheritance to defend. An old friend and old enemy return - one is rival to Edward and will risk everything to see her happy at last while the other wants her dead. Can Anne let her love for Edward threaten everything she has? Or will she need his help to protect her from the powerful enemies who mean to destroy her.

In this thrilling sequel to 'The Innocent', Anne de Bohun faces the challenge of raising her child in exile. Always resourceful, she flourishes as a merchant and is able to support her household. But Anne has a secret her enemies could use to destroy her. Her son is the product of a passionate affair with King Edward IV, who knows nothing of his existence. If this information were to fall into the wrong hands, it could prove lethal for Anne and her child. In Anne's dangerous world,

where enemies masquerade as allies, someone very powerful wants her dead. Yet, what pains Anne the most is the uncertainty of whether she will ever see Edward Plantagenet again.

'My Life in a Pea Soup' follows one mother's journey to reach her profoundly autistic daughter. Set against the backdrop of three countries Sri Lanka, Bahrain and Australia this book will appeal to anyone who has experienced heartbreak and then found a way to not only help themselves, but to help those dearest to them.

Set in 1850s London, at the height of Victoria's reign, Posie Graeme - Evans' glorious fourth historical novel tells of a woman ahead of her time. Ellen Gowan is a famous dress designer for ladies of high society and one of the very few women in England who owns her own business. But her life wasn't always one of such privilege. The only surviving daughter of a Cambridge scholar - turned village minister and a beautiful woman who was disowned by her family for marrying for love, Ellen had a childhood plentiful in affection, if not in currency and dresses made of fine silks. Tragedy strikes on her thirteenth birthday, when her father dies suddenly, leaving Ellen and her mother penniless and dependent upon the kindness of her mother's estranged family. Life takes Ellen down various roads of opulence and depravity until she lands in the arms of the

devilishly handsome Raoul de Valentin, whom she marries. Just when Ellen realises that she is with child, Raoul abandons her. Determined to survive, she begins her long climb to success, first by toiling at a dress factory, then opening up her own salon in the fashionable Battle Square. Years pass, and Ellen has evolved into Madame Gowan, dress maker to royalty and the Great Six Hundred. All is truly well, until the day Raoul de Valentin unexpectedly arrives at her doorstep once more, threatening to destroy all that she has achieved.

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