

The Dreams That Stuff Is Made Of The Most Astounding Papers Of Quantum Physics And How They Shook Th

An all-new official, original novel from the twisted world of the hit horror video game, *Bendy and the Ink Machine*!

Write your way to the life of your dreams. Reconnect with your true self and dare to dream big again. This manifestation journal is designed for anyone beginning a new phase, such as a birthday, a graduation, a new year, or a big change...or anyone who could use fresh motivation and inspiration. Its writing exercises will help you illuminate your possibilities for happiness in the moment and success in the future. This journal includes easy creative writing prompts to get rid of negativity and beliefs that no longer serve you, replacing them with gratitude, fun, hope, and joy. It'll lead you through self-exploration and personal transformation, uncovering real truths about you and your destiny. More than anything else, this journal is about making wishes. It'll help you understand what you truly want—small things, and big things, too. Reality begins with your imagination. Words and ideas can change your life. Ignite your creativity and write yourself free from whatever's holding you back from your best life. Order the journal today...and learn that dreams really can come true.

In a world where even the smallest and most remote village is being terrorized by the monsters that stalk the night, there is a hamlet, prosperous and peaceful, where mortals and vampires have lived in harmony for years. It is there that seventeen-year-old Sheavil Schmidt has slept, neither waking nor aging, for thirty years since first receiving the vampire's immortal kiss. The mysterious Vampire Hunter D is lured to the tranquil oasis by recurrent dreams of the beautiful, undying girl bathed in an eerie blue light and dancing in a ghostly chateau. * Over 100,000 copies of the Vampire Hunter D novels have been sold. * The Stuff of Dreams is volume 5 in a seventeen volume series. FOR MATURE READERS Revealing how dreams influence such things as memory, health, and relationships, a guide to making positive changes by identifying dream messages also explains how to reconnect with departed loved ones through dreams. The author describes her dreams and the part they played in her life.

“God does not play dice with the universe.” So said Albert Einstein in response to the first discoveries that launched quantum physics, as they suggested a random universe that seemed to violate the laws of common sense. This 20th-century scientific revolution completely shattered Newtonian laws, inciting a crisis of thought that challenged scientists to think differently about matter and subatomic particles. The Dreams That Stuff Is Made Of compiles the essential works from the scientists who sparked the paradigm shift that changed the face of physics forever, pushing our understanding of the universe on to an entirely new level of comprehension. Gathered in this anthology is the scholarship that shocked and befuddled the scientific world, including works by Niels Bohr, Max Planck, Werner Heisenberg, Max Born, Erwin Schrodinger, J. Robert

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Oppenheimer, Richard Feynman, as well as an introduction by today's most celebrated scientist, Stephen Hawking.

Color in a merry-go-round of adorable, detailed linearts in YamPuff's second coloring book compilation; Carousel Dreams. Consisting of 24 brand-new carousel-themed illustrations - from majestic unicorns to girls in carousel-themed dresses - this coloring book is perfect for carousel lovers of all ages! All illustrations are printed on one side of the page so colorists can use inks, pens or markers without fear of ruining art on the other side! On the other side of each page is a little description of the art and its creation by YamPuff! All linearts in this book are super smooth and crisp, ready and waiting for your colors to bring them to life!

"Tense, twisty, and packed with shocks...a terrific read."—Riley Sager, New York Times bestselling author of *Home Before Dark* "An addictive and riveting psychological thriller. Put this one at the very top of your 2021 reading list."—Liv Constantine, internationally bestselling author of *The Last Mrs. Parrish* Six friends. One college reunion. One unsolved murder. Ten years after graduation, Jessica Miller has planned her triumphant return to her southern, elite Duquette University, down to the envious whispers that are sure to follow in her wake. Everyone is going to see the girl she wants them to see—confident, beautiful, indifferent. Not the girl she was when she left campus, back when Heather Shelby's murder fractured everything, including the tight bond linking the six friends she'd been closest to since freshman year. But not everyone is ready to move on. Not everyone left Duquette ten years ago, and not everyone can let Heather's murder go unsolved. Someone is determined to trap the real killer, to make the guilty pay. When the six friends are reunited, they will be forced to confront what happened that night—and the years' worth of secrets each of them would do anything to keep hidden. Told in racing dual timelines, with a dark campus setting and a darker look at friendship, love, obsession, and ambition, *In My Dreams I Hold A Knife* is an addictive, propulsive read you won't be able to put down.

The average person will dream over 150,000 dreams in a lifetime--each one a complex web of imagery and deeper meaning. *The Complete Dream Book* uses the interpretation of 28,000 actual dreams from contemporary dreamers, just like you, to help you access the substance and meaning of your own dreams.

Discover: --Who's who in your dreams --Which dreams recur during certain life stages --The true meaning behind your nightmares --Why you have certain dreams again and again --How to tell if a dream is worth interpreting--and if you've done it correctly --The phenomenon of precognitive dreams *The Complete Dream Book* is the only dream interpretation book based on concrete data about real people's dreams and how the real events in their lives relate to their nighttime visions.

Traces the development of science fiction from the literary tales of H.G. Wells and Jules Verne into a multi-billion-dollar entertainment industry, and explores its

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impact on American culture.

Opening a new fantasy trilogy from Hugo award winner Resnick, this novel offers an adventure through space and time as Eddie Raven tries to outrun the dark forces pursuing him. Eddie Raven isn't quite sure what's happening to him--and he's in a race to find out before it kills him. His adventures begin with a shooting in a very strange shop in Manhattan--but soon he finds himself the owner of a very familiar bar in Casablanca. By the time he adjusts to that reality, he's suddenly become one of several undersized people helping a young woman search for a wizard. And after confronting the wizard, he somehow finds himself in Camelot. But as he rushes to solve the mystery of his many appearances, a larger threat looms. Because someone or something is stalking him through time and space with deadly intent....

A handy little reference guide packed with information to help you predict your future through interpreting your dreams. Inspired by a vintage book, this delightful guide deciphers dreams to predict the future. It compiles more than one thousand dream symbols and reveals what they portend for the dreamer. This handy little book is irresistible to pick up; its content is so compelling, it's impossible to put down.

"We cannot change the cards we are dealt, just how we play the hand."---Randy Pausch A lot of professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave--"Really Achieving Your Childhood Dreams"--wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have...and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

Learn to speak the language of your dreams... We all dream, but our dreams often seem to be bizarre and confusing experiences that make little sense to us, no matter how much we try to analyse them. The key to understanding our dreams is looking beyond individual symbols and being able to see the bigger picture in the stories that we choose to create every night. There are 100 of these dream themes that are consistently reported by dreamers everywhere in the world, regardless of country or culture. These top 100 dreams appear again and again because they reflect fundamental life patterns. By recognising them, you will begin to achieve a much deeper understanding of your dreams and yourself.

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The Top 100 Dreams explains why you dream them, and suggests how you can use them to help you realise your most cherished hopes and aspirations in everyday life.

"This fascinating little volume explores the stuff that dreams are made of and the role the pandemic is playing in them. The dreams from Barrett's survey are riveting vignettes--from terrifying to touching to hilarious. Her decades of scientific research and clinical practice inform incisive commentary on what these dreams reveal about society's response. She offers simple exercises for managing anxieties over COVID-19 and for inspiring adaption in this unique period of history. A great read!" -Amy Tan, author of *The Joy Luck Club*

DREAM: I looked down at my stomach and saw dark blue stripes. I "remembered" these were the first sign of being infected with COVID-19.

DREAM: My home was a Covid-19 test center. People weren't wearing masks. I'm taken aback because I wasn't asked to be a test site. I'm worried that my husband and son (who actually lives out of state) will catch it because of my job as a healthcare worker.

DREAM: I was a giant antibody. I was so angry about COVID-19 that it gave me superpowers, and I rampaged around attacking all the virus I could find. I woke so energized!

Since the COVID-19 pandemic swept around the world, people have reported unusually a vivid and bizarre dream lives. The virus itself is the star of many--literally or in one of its metaphoric guises. As a dream researcher at Harvard Medical School, Deirdre Barrett was immediately curious to see what our dream lives would tell us about our deepest reactions to this unprecedented disaster. *Pandemic Dreams* draws on her survey of over 9,000 dreams about the COVID-19 crisis. It describes how dreaming has reflected each aspect of the pandemic: fear of catching the virus, reactions to sheltering at home, work changes, homeschooling, and an individual's increased isolation or crowding. Some patterns are quite similar to other crises Dr. Barrett has studied such as 9/11, Kuwaitis during the Iraqi Occupation, POWs in WWII Nazi prison camps, and Middle Easterners during the Arab Spring. There are some very distinctive metaphors for COVID-19, however: bug-attack dreams and ones of invisible monsters. These reflect that this crisis is less visible or concrete than others we have faced. Over the past three months, dreams have progressed from fearful depictions of the mysterious new threat . . . to impatience with restrictions . . . to more fear again as the world begins to reopen. And dreams have just begun to consider the big picture: how society may change. The book offers guidance on how we can best utilize our newly supercharged dream lives to aid us through the crisis and beyond. It explains practical exercises for dream interpretation, reduction of nightmares, and incubation of helpful, problem-solving dreams. It also examines the larger arena of what these collective dreams tell us about our instinctive, unconscious responses to the threat and how we might integrate them for more livable policies through these times. Deirdre Barrett, PhD is a dream researcher at Harvard Medical School. She has written five books including *Pandemic Dreams* and *The Committee of Sleep*, and edited four including

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Trauma and Dreams. She is Past President of The International Association for the Study of Dreams and editor of its journal, DREAMING.

NPR Best Books of 2018 A teen girl and her robot embark on a cross-country mission in this illustrated science fiction story, perfect for fans of Ready Player One and Black Mirror. In late 1997, a runaway teenager and her small yellow toy robot travel west through a strange American landscape where the ruins of gigantic battle drones litter the countryside, along with the discarded trash of a high-tech consumerist society addicted to a virtual-reality system. As they approach the edge of the continent, the world outside the car window seems to unravel at an ever faster pace, as if somewhere beyond the horizon, the hollow core of civilization has finally caved in.

In a collection of incisive essays in literary criticism, Edel provides psychological portraits of selected authors and their works

Roberto Piazza says: "Physics should be made simple enough to be amusing, but not so trivial as to spoil the fun." This is exactly the approach of this book in making the science of 'soft matter' relevant to everyday life things such as the food we eat, the plastic we use, the concrete we build with, the cells we are made of.

A powerful and haunting classic about a girl haunted by her own dreams. Ill and bored with having to stay in bed, Marianne picks up a pencil and starts doodling - a house, a garden, a boy at the window. That night she has an extraordinary dream. She is transported into her own picture, and as she explores further she soon realises she is not alone. The boy at the window is called Mark, and his every movement is guarded by the menacing stone watchers that surround the solitary house. Together, in their dreams, Marianne and Mark must save themselves... The perfect gift for girls aged 8+, this well-loved classic will delight a new generation of readers of the Faber Children's Classics list.

A dream world turns haunting nightmare in this spellbinding debut novel, perfect for fans of Circus Mirandus and The Night Gardener. After Andrea's brother, Francis, disappeared, everything changed. Her world turned upside down, and there was nothing she could do to right it. So when she discovers a magical dream world called Reverie in the woods near her home, Andrea jumps at the chance to escape her pain and go inside. But the cost of admission is high: Andrea must give up a memory in order to enter. And she knows exactly which memory she'd like to give up. Once inside, Andrea discovers tent after tent of dreams come alive; she can fly on a gust of wind, brave swashbuckling pirates and search for buried treasure, reach for--and wish on--a tangible star, and much, much more. But Andrea soon realizes that not all of Reverie's dreams are meant to delight, and the Sandman behind the circus tents seems to have plans of his own. When Andrea finds a tent in which her brother's darkest nightmare has been brought to life, she realizes the dark truth: Reverie is not an escape; it's a trap. Will Andrea and her new friend Penny have what it takes to find Francis, figure out what's really going on in Reverie, and break free from this nightmarish dream world? A wonderfully inventive, deliciously creepy debut novel that is sure to linger in readers' minds long after the last thrilling page has been turned. Praise for The Circus of Stolen Dreams: * "Savaryn's unconventional story makes for a bewitching debut, filled with dazzling descriptions and real surprises." --Booklist, *STARRED REVIEW*

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Jung, C.G.

A deluxe hardcover edition of the astonishing classic of spiritual psychology: this brief manifesto reveals the THREE SIMPLE STEPS to attaining your desires. So SIMPLE you won't believe it -- until you try it... "Gloriously succinct...the author — whose initials stood for Roy Herbert Jarrett, a Chicago salesman and ad man — distills the positive-thinking enterprise into a (deceptively) simple exercise of itemizing your desires in a list. If approached with maturity, Jarrett's exercise amounts to a personal inventory-taking and a meaningful assessment of one's true aims." --Mitch Horowitz, Time.com IF YOU KNOW WHAT YOU WANT YOU CAN HAVE IT . . . With this statement the author known by the initials RHJ. put a dramatic challenge to readers in 1926. His claim was so sensational, so audacious, so begging of argument that one immediately wants to dismiss it. But for one thing: IT WORKS. RHJ's little pamphlet, It Works, has sold more than 1.5 million copies, and won the dedication of generations of readers who have purchased it by the fistful to hand out to friends. The author's three-step method is simplicity itself: 1) Write down your desires on a list. 2) Read it morning, noon, and night. 3) Tell no one about it. But don't be fooled: Tucked within the folds of this unthinkably simple plan are a set of psychological and metaphysical verities that produce extraordinary results. It Works distills centuries of spiritual striving into one tantalizingly concise program. The strange little book that has found its way into the hearts of readers across the world is now available in a special deluxe edition with bonus material. This immortal keepsake edition is suited to a lifetime of reading, re-reading, and note-taking, It Works: Deluxe Edition features: **Paper overboard cover with glossy finish and metallic ink **red gilding on page edges **red ribbon place marker **four-color photographic frontispiece displaying four vintage covers of It Works **full text of It Works **Complete photo reproduction of the first edition of It Works **Bonus chapter: "The 3-Step Miracle: The Story of It Works" by Mitch Horowitz, which explores the identity of RHJ, the source of his program -- and WHY it works.

Typescript, dated Aug. 11, 2005. Heavily marked with colored ink by the videographer. Used by The New York Public Library's Theatre on Film and Tape Archive on Aug. 27, 2005, when videotaping the Primary Stages production at 59E59 Theaters, New York, N.Y. The production opened on Aug. 18, 2005, and was directed by Michael Morris.

A groundbreaking theory of materialism which reconsiders the role of stuff, the small objects that clutter our lives, as they crowd the pages of modern literature.

Such Stuff as Dreams: The Psychology of Fiction explores how fiction works in the brains and imagination of both readers and writers. Demonstrates how reading fiction can contribute to a greater understanding of, and the ability to change, ourselves Informed by the latest psychological research which focuses on, for example, how identification with fictional characters occurs, and how literature can improve social abilities Explores traditional aspects of fiction, including character, plot, setting, and theme, as well as a number of classic techniques, such as metaphor, metonymy, defamiliarization, and cues Includes extensive end-notes, which ground the work in psychological studies Features excerpts from fiction which are discussed throughout the text, including works by William Shakespeare, Jane Austen, Kate Chopin, Anton Chekhov, James Baldwin, and others

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The colorful boyhood of a popular author comes to life in this personal account. Imagine learning from a nosy classmate that your mother is having yet another baby. To Ralph's classmates, news of one more Fletcher baby is just "scuttlebutt." But for Ralph, the oldest of nine, being part of a large family means more kids to join in the fun—from making tripods in the woods and "snicking" up the rug, to raising chicks and even discovering a meteor (well, maybe). It doesn't feel like there's life beyond Marshfield, Massachusetts. Then one day Dad's new job moves the family to Chicago, and there's so much Ralph has to leave behind. In this humorous and captivating memoir, Ralph Fletcher traces the roots of his storytelling.

Reveals how commodity failure, as much as success, can shed light on aspirations, environment, and economic life in colonial societies.

The instant New York Times bestseller! From one of America's most beloved sportswriters and the bestselling author of Pappyland, a collection of true stories about the dream of greatness and its cost in the world of sports. "Wright Thompson's stories are so full of rich characters, bad actors, heroes, drama, suffering, courage, conflict, and vivid detail that I sometimes think he's working my side of the street - the world of fiction." - John Grisham There is only one Wright Thompson. He is, as they say, famous if you know who he is: his work includes the most read articles in the history of ESPN (and it's not even close) and has been anthologized in the Best American Sports Writing series ten times, and he counts John Grisham and Richard Ford among his ardent admirers (see back of book). But to say his pieces are about sports, while true as far as it goes, is like saying Larry McMurtry's Lonesome Dove is a book about a cattle drive. Wright Thompson figures people out. He jimmys the lock to the furnaces inside the people he profiles and does an analysis of the fuel that fires their ambition. Whether it be Michael Jordan or Tiger Woods or Pat Riley or Urban Meyer, he strips the away the self-serving myths and fantasies to reveal his characters in full. There are fascinating common denominators: it may not be the case that every single great performer or coach had a complex relationship with his father, but it can sure seem that way. And there is much marvelous local knowledge: about specific sports, and times and places, and people. Ludicrously entertaining and often powerfully moving, *The Cost of These Dreams* is an ode to the reporter's art, and a celebration of true greatness and the high price that it exacts.

The Forge School is the most prestigious arts school in the country. The secret to its success: every moment of the students' lives is televised as part of the insanely popular Forge Show, and the students' schedule includes twelve hours of induced sleep meant to enhance creativity. But when first year student Rosie Sinclair skips her sleeping pill, she discovers there is something off about Forge. In fact, she suspects that there are sinister things going on deep below the reaches of the cameras in the school. What's worse is, she starts to notice that the ridges of her consciousness do not feel quite right. And soon, she unearths

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the ghastly secret that the Forge School is hiding—and what it truly means to dream there. From Caragh M. O'Brien, author of the Birthmarked trilogy comes the first book in a new series, *The Vault of Dreamers*, a fast-paced, psychologically thrilling novel about what happens when your dreams are not your own.

Collects several historic scientific papers that served to establish quantum theory and fundamentally alter the scientific understanding of physical reality and the universe.

A record of the writer's actual dreams is populated by characters from his novels. "God does not play dice with the universe." So said Albert Einstein in response to the first discoveries that launched quantum physics, as they suggested a random universe that seemed to violate the laws of common sense. This 20th-century scientific revolution completely shattered Newtonian laws, inciting a crisis of thought that challenged scientists to think differently about matter and subatomic particles. *The Dreams That Stuff Is Made Of* compiles the essential works from the scientists who sparked the paradigm shift that changed the face of physics forever, pushing our understanding of the universe on to an entirely new level of comprehension. Gathered in this anthology is the scholarship that shocked and befuddled the scientific world, including works by Niels Bohr, Max Planck, Werner Heisenberg, Max Born, Erwin Schrodinger, J. Robert Oppenheimer, Richard Feynman, as well as an introduction by today's most celebrated scientist, Stephen Hawking.

An original e-novel from the Original Series universe! The Enterprise-E arrives in unclaimed space for a rendezvous with the Starfleet science vessel Newton. Jean-Luc Picard and his crew have been ordered to assist the Newton with the final phase of its current mission—a mission that brings Picard face to face with something he never thought he would see again: the phenomenon known as the Nexus. Less than twelve years after it left the Alpha Quadrant, the Nexus ribbon has now returned. Tasked to track and study the phenomenon as it re-entered the galaxy, the specialist science team on the Newton discovered that the orbital path of the Nexus has been radically altered by the actions of the rogue El-Aurian Tolian Soren—taking it deep into the territory of The Holy Order of the Kinshaya, one of the key members of the Typhon Pact. Starfleet Command is unwilling to allow the Kinshaya—and by extension, the Typhon Pact—free access to what is essentially a gateway to anywhere and anywhen, as a single operative could use the Nexus to change the course of galactic history....

USA Today best-selling author While their last venture was hardly crowned with success, James Lessor and Skip Moore, (and their white box truck) are back. When Reverend Preston Cashdollar and his traveling tent revival come to town, James and Skip reinvent themselves--as holy rollers. But these two aren't seeking salvation; they're seeking the Almighty dollar. After all, Cashdollar's prosperity gospel draws thousands of people with open minds-and open wallets. With a few modifications to the truck, Less or Moore Catering is ready to roll, and

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the entrepreneurs are born again, intent on making a mint by selling meager meals to the hungry masses. Cashdollar may preach about seeing the light, but his organization has a dark side of greed, corruption, and murder. What in the name of all that is holy have James and Skip gotten themselves into? This meals-on-wheels venture is more like hell on wheels. As James and Skip seek the truth, they'll learn that the stuff dreams are made of may be their worst nightmare. They'll either need to keep the faith, or run like the devil.

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When Pitch and Katherine go missing, the Man in the Moon recruits the sleepy but clever Sandman to aid the Guardians' cause in an adventure that finds them struggling to convince their new member to accept a more optimistic perspective. By the creator of the best-selling The Fantastic Flying Books of Mr. Morris Lessmore.

While visiting San Francisco, a young married couple's transported back in time to 1928 and encounters private detective Sam Spade.

Based on the author's dissertation (Columbia University).

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in

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it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

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