

## The Dreams That Stuff Is Made Of Stephen Hawking

In a collection of incisive essays in literary criticism, Edel provides psychological portraits of selected authors and their works

Opening a new fantasy trilogy from Hugo award winner Resnick, this novel offers an adventure through space and time as Eddie Raven tries to outrun the dark forces pursuing him. Eddie Raven isn't quite sure what's happening to him--and he's in a race to find out before it kills him. His adventures begin with a shooting in a very strange shop in Manhattan--but soon he finds himself the owner of a very familiar bar in Casablanca. By the time he adjusts to that reality, he's suddenly become one of several undersized people helping a young woman search for a wizard. And after confronting the wizard, he somehow finds himself in Camelot. But as he rushes to solve the mystery of his many appearances, a larger threat looms. Because someone or something is stalking him through time and space with deadly intent....

The Dreams That Stuff Is Made OfThe Most Astounding Papers of Quantum Physics--and How They Shook the Scientific WorldRunning Press  
A handy little reference guide packed with information to help you predict your future through

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interpreting your dreams. Inspired by a vintage book, this delightful guide deciphers dreams to predict the future. It compiles more than one thousand dream symbols and reveals what they portend for the dreamer. This handy little book is irresistible to pick up; its content is so compelling, it's impossible to put down.

Typescript, dated Aug. 11, 2005. Heavily marked with colored ink by the videographer. Used by The New York Public Library's Theatre on Film and Tape Archive on Aug. 27, 2005, when videotaping the Primary Stages production at 59E59 Theaters, New York, N.Y. The production opened on Aug. 18, 2005, and was directed by Michael Morris.

Instead of powerful forces storming Seattle, a more insidious invasion is happening. Most of Joanne Walker's fellow cops are down with the blue flu—or rather the blue sleep. Yet there's no physical cause anyone can point to—and it keeps spreading. It has to be magical, Joanne figures. But what's up with the crazy dreams that hit her every time she closes her eyes? Are they being sent by Coyote, her still-missing spirit guide? The messages just aren't clear. Somehow Joanne has to wake up her sleeping friends while protecting those still awake, figure out her inner-spirit dream life and, yeah, come to terms with these other dreams she's having about her boss....

Collects several historic scientific papers that served

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to establish quantum theory and fundamentally alter the scientific understanding of physical reality and the universe.

Stephen Hawking was recognized as one of the greatest minds of our time and a figure of inspiration after defying his ALS diagnosis at age twenty-one. He is known for both his breakthroughs in theoretical physics as well as his ability to make complex concepts accessible for all, and was beloved for his mischievous sense of humor. At the time of his death, Hawking was working on a final project: a book compiling his answers to the "big" questions that he was so often posed--questions that ranged beyond his academic field. Within these pages, he provides his personal views on our biggest challenges as a human race, and where we, as a planet, are heading next. Each section will be introduced by a leading thinker offering his or her own insight into Professor Hawking's contribution to our understanding. The book will also feature a foreword from Academy Award winning actor Eddie Redmayne, who portrayed Hawking in the film *The Theory of Everything*, and an afterword by Hawking's daughter, Lucy Hawking, as well as personal photographs and additional archival material.

Jung, C.G.

Something vital is missing from David Hero's comfortable, ordinary existence. One day is much like the next, simple, predictable...boring. But the nights! Each night David Hero

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finds himself transported to a marvelous world where brave men and women battle terrible creatures possessed of cruel, dark powers. Despite his fears, the Dreamworlds tempt David, drawing him farther and farther from the waking world. Here he finds noble warriors; beautiful, loving women; and challenges almost greater than he can imagine. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**#1 NEW YORK TIMES BESTSELLER** When and how did the universe begin? Why are we here? What is the nature of reality? Is the apparent "grand design" of our universe evidence of a benevolent creator who set things in motion—or does science offer another explanation? In this startling and lavishly illustrated book, Stephen Hawking and Leonard Mlodinow present the most recent scientific thinking about these and other abiding mysteries of the universe, in nontechnical language marked by brilliance and simplicity. According to quantum theory, the cosmos does not have just a single existence or history. The authors explain that we ourselves are the product of quantum fluctuations in the early universe, and show how quantum theory predicts the "multiverse"—the idea that ours is just one of many universes that appeared spontaneously out of nothing, each with different laws of nature. They conclude with a riveting assessment of M-theory, an explanation of the laws governing our universe that is currently the only viable candidate for a "theory of everything": the unified theory that Einstein was looking for, which, if confirmed, would represent the ultimate triumph of human reason.

Color in a merry-go-round of adorable, detailed linearts in YamPuff's second coloring book compilation; Carousel Dreams. Consisting of 24 brand-new carousel-themed illustrations - from majestic unicorns to girls in carousel-themed dresses - this coloring book is perfect for carousel

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lovers of all ages! All illustrations are printed on one side of the page so colorists can use inks, pens or markers without fear of ruining art on the other side! On the other side of each page is a little description of the art and its creation by YamPuff! All linearts in this book are super smooth and crisp, ready and waiting for your colors to bring them to life!

Dung Kai-cheung's *A Catalog of Such Stuff as Dreams Are Made On* is a playful and imaginative glimpse into the consumerist dreamscape of late-nineties Hong Kong. First published in 1999, it comprises ninety-nine sketches of life just after the handover of the former British colony to China. Each of these stories in miniature begins from a piece of ephemera, usually consumer products or pop culture phenomena, and develops alternately comic and poignant snapshots of urban life. Dung's sketches center on once-trendy items that evoke the world at the turn of the millennium, such as Hello Kitty, Final Fantasy VIII, a Windows 98 disk, a clamshell mobile phone, Air Jordans, and cargo shorts. The protagonist of each piece, typically a young woman, is struck by an odd, even overriding obsession with an object or fad. Characters embark on brief dalliances or relationships lasting no longer than the fashions that sparked them. Dung blends vivid everyday details—Portuguese egg tarts, Japanese TV shows, the Hong Kong subway—with situations that are often fantastical or preposterous. This catalog of vanished products illuminates how people use objects to define and even invent their own selves. A major work from one of Hong Kong's most gifted and original writers, Dung's archaeology of the end of the twentieth century speaks to perennial questions about consumerism, nostalgia, and identity.

"God does not play dice with the universe." So said Albert Einstein in response to the first discoveries that launched quantum physics, as they suggested a random universe that

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seemed to violate the laws of common sense. This 20th-century scientific revolution completely shattered Newtonian laws, inciting a crisis of thought that challenged scientists to think differently about matter and subatomic particles. *The Dreams That Stuff Is Made Of* compiles the essential works from the scientists who sparked the paradigm shift that changed the face of physics forever, pushing our understanding of the universe on to an entirely new level of comprehension. Gathered in this anthology is the scholarship that shocked and befuddled the scientific world, including works by Niels Bohr, Max Planck, Werner Heisenberg, Max Born, Erwin Schrodinger, J. Robert Oppenheimer, Richard Feynman, as well as an introduction by today's most celebrated scientist, Stephen Hawking.

When Pitch and Katherine go missing, the Man in the Moon recruits the sleepy but clever Sandman to aid the Guardians' cause in an adventure that finds them struggling to convince their new member to accept a more optimistic perspective. By the creator of the best-selling *The Fantastic Flying Books of Mr. Morris Lessmore*.

**NATIONAL BESTSELLER** Stephen Hawking has dazzled readers worldwide with a string of bestsellers exploring the mysteries of the universe. Now, for the first time, perhaps the most brilliant cosmologist of our age turns his gaze inward for a revealing look at his own life and intellectual evolution. *My Brief History* recounts Stephen Hawking's improbable journey, from his postwar London boyhood to his years of international acclaim and celebrity. Lavishly illustrated with rarely seen photographs, this concise, witty, and candid account introduces readers to a Hawking rarely glimpsed in previous books: the inquisitive schoolboy whose classmates nicknamed him Einstein; the jokester who once placed a bet with a colleague over the existence of a particular black hole; and the young husband and father struggling to gain a

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foothold in the world of physics and cosmology. Writing with characteristic humility and humor, Hawking opens up about the challenges that confronted him following his diagnosis of ALS at age twenty-one. Tracing his development as a thinker, he explains how the prospect of an early death urged him onward through numerous intellectual breakthroughs, and talks about the genesis of his masterpiece *A Brief History of Time*—one of the iconic books of the twentieth century. Clear-eyed, intimate, and wise, *My Brief History* opens a window for the rest of us into Hawking's personal cosmos.

A record of the writer's actual dreams is populated by characters from his novels.

"This fascinating little volume explores the stuff that dreams are made of and the role the pandemic is playing in them. The dreams from Barrett's survey are riveting vignettes--from terrifying to touching to hilarious. Her decades of scientific research and clinical practice inform incisive commentary on what these dreams reveal about society's response. She offers simple exercises for managing anxieties over COVID-19 and for inspiring adaption in this unique period of history. A great read!"

-Amy Tan, author of *The Joy Luck Club*

DREAM: I looked down at my stomach and saw dark blue stripes. I "remembered" these were the first sign of being infected with COVID-19. DREAM: My home was a Covid-19 test center. People weren't wearing masks. I'm taken aback because I wasn't asked to be a test site. I'm worried that my husband and son (who actually lives out of state) will catch it because of my job as a healthcare worker.

DREAM: I was a giant antibody. I was so angry about COVID-19 that it gave me superpowers, and I rampaged around attacking all the virus I could find. I woke so

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energized! Since the COVID-19 pandemic swept around the world, people have reported unusually a vivid and bizarre dream lives. The virus itself is the star of many--literally or in one of its metaphoric guises. As a dream researcher at Harvard Medical School, Deirdre Barrett was immediately curious to see what our dream lives would tell us about our deepest reactions to this unprecedented disaster. *Pandemic Dreams* draws on her survey of over 9,000 dreams about the COVID-19 crisis. It describes how dreaming has reflected each aspect of the pandemic: fear of catching the virus, reactions to sheltering at home, work changes, homeschooling, and an individual's increased isolation or crowding. Some patterns are quite similar to other crises Dr. Barrett has studied such as 9/11, Kuwaitis during the Iraqi Occupation, POWs in WWII Nazi prison camps, and Middle Easterners during the Arab Spring. There are some very distinctive metaphors for COVID-19, however: bug-attack dreams and ones of invisible monsters. These reflect that this crisis is less visible or concrete than others we have faced. Over the past three months, dreams have progressed from fearful depictions of the mysterious new threat . . . to impatience with restrictions . . . to more fear again as the world begins to reopen. And dreams have just begun to consider the big picture: how society may change. The book offers guidance on how we can best utilize our newly supercharged dream lives to aid us through the crisis and beyond. It explains practical exercises for dream interpretation, reduction of nightmares, and incubation of helpful, problem-solving dreams. It also examines the larger arena of what these

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collective dreams tell us about our instinctive, unconscious responses to the threat and how we might integrate them for more livable policies through these times. Deirdre Barrett, PhD is a dream researcher at Harvard Medical School. She has written five books including *Pandemic Dreams* and *The Committee of Sleep*, and edited four including *Trauma and Dreams*. She is Past President of The International Association for the Study of Dreams and editor of its journal, *DREAMING*.

The colorful boyhood of a popular author comes to life in this personal account *Imagine* learning from a nosy classmate that your mother is having yet another baby. To Ralph's classmates, news of one more Fletcher baby is just "scuttlebutt." But for Ralph, the oldest of nine, being part of a large family means more kids to join in the fun—from making tripods in the woods and "snicking" up the rug, to raising chicks and even discovering a meteor (well, maybe). It doesn't feel like there's life beyond Marshfield, Massachusetts. Then one day Dad's new job moves the family to Chicago, and there's so much Ralph has to leave behind. In this humorous and captivating memoir, Ralph Fletcher traces the roots of his storytelling.

Based on the author's dissertation (Columbia University). "God does not play dice with the universe." So said Albert Einstein in response to the first discoveries that launched quantum physics, as they suggested a random universe that seemed to violate the laws of common sense. This 20th-century scientific revolution completely shattered Newtonian laws, inciting a crisis of thought that

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challenged scientists to think differently about matter and subatomic particles. *The Dreams That Stuff Is Made Of* compiles the essential works from the scientists who sparked the paradigm shift that changed the face of physics forever, pushing our understanding of the universe on to an entirely new level of comprehension. Gathered in this anthology is the scholarship that shocked and befuddled the scientific world, including works by Niels Bohr, Max Planck, Werner Heisenberg, Max Born, Erwin Schrodinger, J. Robert Oppenheimer, Richard Feynman, as well as an introduction by today's most celebrated scientist, Stephen Hawking.

**#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS** In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (*The Washington Post Book World*). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams*

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from My Father “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

Such *Stuff as Dreams: The Psychology of Fiction* explores how fiction works in the brains and imagination of both readers and writers. Demonstrates how reading fiction can contribute to a greater understanding of, and the ability to change, ourselves Informed by the latest psychological research which focuses on, for example, how identification with fictional characters occurs, and

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how literature can improve social abilities Explores traditional aspects of fiction, including character, plot, setting, and theme, as well as a number of classic techniques, such as metaphor, metonymy, defamiliarization, and cues Includes extensive end-notes, which ground the work in psychological studies Features excerpts from fiction which are discussed throughout the text, including works by William Shakespeare, Jane Austen, Kate Chopin, Anton Chekhov, James Baldwin, and others

In this "thriller with literary merit" (Time Out New York), a stunning narrative combines the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley. *Bodega Dreams* pulls us into Spanish Harlem, where the word is out: Willie Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty—and a steady income from the drugs he pushes. Lyrical, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder. "Bodega is a fascinating character. . . . The story [Quiñonez] tells has energy and verve." —The New York Times Book Review

The author describes her dreams and the part they played in her life.

In a world where even the smallest and most remote village is being terrorized by the monsters that stalk

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the night, there is a hamlet, prosperous and peaceful, where mortals and vampires have lived in harmony for years. It is there that seventeen-year-old Sheavil Schmidt has slept, neither waking nor aging, for thirty years since first receiving the vampire's immortal kiss. The mysterious Vampire Hunter D is lured to the tranquil oasis by recurrent dreams of the beautiful, undying girl bathed in an eerie blue light and dancing in a ghostly chateau. \* Over 100,000 copies of the Vampire Hunter D novels have been sold. \* The Stuff of Dreams is volume 5 in a seventeen volume series. FOR MATURE READERS

Traces the development of science fiction from the literary tales of H.G. Wells and Jules Verne into a multi-billion-dollar entertainment industry, and explores its impact on American culture.

A groundbreaking theory of materialism which reconsiders the role of stuff, the small objects that clutter our lives, as they crowd the pages of modern literature.

Write your way to the life of your dreams. Reconnect with your true self and dare to dream big again. This manifestation journal is designed for anyone beginning a new phase, such as a birthday, a graduation, a new year, or a big change...or anyone who could use fresh motivation and inspiration. Its writing exercises will help you illuminate your possibilities for happiness in the moment and

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success in the future. This journal includes easy creative writing prompts to get rid of negativity and beliefs that no longer serve you, replacing them with gratitude, fun, hope, and joy. It'll lead you through self-exploration and personal transformation, uncovering real truths about you and your destiny. More than anything else, this journal is about making wishes. It'll help you understand what you truly want—small things, and big things, too. Reality begins with your imagination. Words and ideas can change your life. Ignite your creativity and write yourself free from whatever's holding you back from your best life. Order the journal today...and learn that dreams really can come true.

An African-American family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the award-winning 1959 play about an embattled Chicago family

A deluxe hardcover edition of the astonishing classic of spiritual psychology: this brief manifesto reveals the **THREE SIMPLE STEPS** to attaining your desires. So **SIMPLE** you won't believe it -- until you try it... "Gloriously succinct...the author — whose initials stood for Roy Herbert Jarrett, a Chicago salesman and ad man — distills the positive-thinking enterprise into a (deceptively) simple exercise of itemizing your desires in a list. If approached with maturity, Jarrett's exercise amounts to a personal inventory-taking and a meaningful assessment of

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one's true aims." --Mitch Horowitz, Time.com IF YOU KNOW WHAT YOU WANT YOU CAN HAVE IT . . . With this statement the author known by the initials RHJ. put a dramatic challenge to readers in 1926. His claim was so sensational, so audacious, so begging of argument that one immediately wants to dismiss it. But for one thing: IT WORKS. RHJ's little pamphlet, It Works, has sold more than 1.5 million copies, and won the dedication of generations of readers who have purchased it by the fistful to hand out to friends. The author's three-step method is simplicity itself: 1) Write down your desires on a list. 2) Read it morning, noon, and night. 3) Tell no one about it. But don't be fooled: Tucked within the folds of this unthinkably simple plan are a set of psychological and metaphysical verities that produce extraordinary results. It Works distills centuries of spiritual striving into one tantalizingly concise program. The strange little book that has found its way into the hearts of readers across the world is now available in a special deluxe edition with bonus material. This immortal keepsake edition is suited to a lifetime of reading, re-reading, and note-taking, It Works: Deluxe Edition features: \*\*Paper overboard cover with glossy finish and metallic ink \*\*red gilding on page edges \*\*red ribbon place marker \*\*four-color photographic frontispiece displaying four vintage covers of It Works \*\*full text of It Works \*\*Complete photo reproduction of the first edition of

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It Works \*\*Bonus chapter: “The 3-Step Miracle: The Story of It Works” by Mitch Horowitz, which explores the identity of RHJ, the source of his program -- and WHY it works.

An original e-novel from the Original Series universe! The Enterprise-E arrives in unclaimed space for a rendezvous with the Starfleet science vessel Newton. Jean-Luc Picard and his crew have been ordered to assist the Newton with the final phase of its current mission—a mission that brings Picard face to face with something he never thought he would see again: the phenomenon known as the Nexus. Less than twelve years after it left the Alpha Quadrant, the Nexus ribbon has now returned. Tasked to track and study the phenomenon as it re-entered the galaxy, the specialist science team on the Newton discovered that the orbital path of the Nexus has been radically altered by the actions of the rogue El-Aurian Tolian Soren—taking it deep into the territory of The Holy Order of the Kinshaya, one of the key members of the Typhon Pact. Starfleet Command is unwilling to allow the Kinshaya—and by extension, the Typhon Pact—free access to what is essentially a gateway to anywhere and anywhen, as a single operative could use the Nexus to change the course of galactic history....

Roberto Piazza says: “Physics should be made simple enough to be amusing, but not so trivial as to spoil the fun.” This is exactly the approach of this

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book in making the science of 'soft matter' relevant to everyday life things such as the food we eat, the plastic we use, the concrete we build with, the cells we are made of.

An all-new official, original novel from the twisted world of the hit horror video game, *Bendy and the Ink Machine!*

USA Today best-selling author While their last venture was hardly crowned with success, James Lessor and Skip Moore, (and their white box truck) are back. When Reverend Preston Cashdollar and his traveling tent revival come to town, James and Skip reinvent themselves--as holy rollers. But these two aren't seeking salvation; they're seeking the Almighty dollar. After all, Cashdollar's prosperity gospel draws thousands of people with open minds-and open wallets. With a few modifications to the truck, Less or Moore Catering is ready to roll, and the entrepreneurs are born again, intent on making a mint by selling meager meals to the hungry masses. Cashdollar may preach about seeing the light, but his organization has a dark side of greed, corruption, and murder. What in the name of all that is holy have James and Skip gotten themselves into? This meals-on-wheels venture is more like hell on wheels. As James and Skip seek the truth, they'll learn that the stuff dreams are made of may be their worst nightmare. They'll either need to keep the faith, or run like the devil.

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While visiting San Francisco, a young married couple's transported back in time to 1928 and encounters private detective Sam Spade.

A powerful and haunting classic about a girl haunted by her own dreams. Ill and bored with having to stay in bed, Marianne picks up a pencil and starts doodling - a house, a garden, a boy at the window. That night she has an extraordinary dream. She is transported into her own picture, and as she explores further she soon realises she is not alone. The boy at the window is called Mark, and his every movement is guarded by the menacing stone watchers that surround the solitary house. Together, in their dreams, Marianne and Mark must save themselves... The perfect gift for girls aged 8+, this well-loved classic will delight a new generation of readers of the Faber Children's Classics list.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she

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learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

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