

The Dreaming Void 1 Peter F Hamilton

Bestselling science fiction master Peter F. Hamilton delivers the first of a two-book saga set in his popular Commonwealth universe. Distinguished by deft plotting, a teeming cast of characters, dazzling scientific speculation, and imagination that brings the truly alien to life, *The Abyss Beyond Dreams* reveals Hamilton as a storyteller of astonishing ingenuity and power. The year is 3326. Nigel Sheldon, one of the founders of the Commonwealth, receives a visit from the Raiel—self-appointed guardians of the Void, the enigmatic construct at the core of the galaxy that threatens the existence of all that lives. The Raiel convince Nigel to participate in a desperate scheme to infiltrate the Void. Once inside, Nigel discovers that humans are not the only life-forms to have been sucked into the Void, where the laws of physics are subtly different and mental powers indistinguishable from magic are commonplace. The humans trapped there are afflicted by an alien species of biological mimics—the Fallers—that are intelligent but merciless killers. Yet these same aliens may hold the key to destroying the threat of the Void forever—if Nigel can uncover their secrets. As the Fallers' relentless attacks continue, and the fragile human society splinters into civil war, Nigel must uncover the secrets of the Fallers—before he is killed by the

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very people he has come to save. Praise for *The Abyss Beyond Dreams* “The work of an author at the top of his game.”—*Science Fiction and Fantasy World* “Incredibly robust and exciting and rousing, sharing flavors of Jack Vance, John Wright, China Miéville, Orson Scott Card, and A. E. van Vogt . . . Hamilton’s deployment of lots of grand super-science is utterly deft and convincing.”—*Locus* “Solidly engrossing fare . . . The characters, always Hamilton’s strength, remain as distinctive as ever.”—*Kirkus Reviews* “Everything one wants in sf—great characters, mind bending stuff, adventure, politics, romance, revolution . . . just superb.”—*Fantasy Book Critic* “Hamilton does a particular kind of planetary politics and space opera very well, and this is a perfect example of it. . . . [The *Abyss Beyond Dreams* is] a satisfying and well-oiled story, with potential for more epic adventure to come.”—*Booklist*

BONUS: This edition contains Peter F. Hamilton's short story, *If At First...*

Exposed as the Second Dreamer, Araminta has become the target of a galaxywide search by others equally determined to prevent—or facilitate—the pilgrimage into the Void. An indestructible microuniverse, the Void may contain paradise, but it is also a deadly threat. For the reality that exists inside its boundaries demands energy drawn from planets, stars, galaxies—from everything that lives. Meanwhile, the story of Edeard, the Waterwalker, continues to unfold.

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With time running out, Inigo, the First Dreamer, must decide whether to release Edeard's dangerous final dream. And Araminta must choose whether to run from her responsibilities or face them down, with no guarantee of success or survival. But all these choices may be for naught if the leader of a rival faction enters the Void. For it is not paradise she seeks there, but dominion.

The Secret Throne is the first ever children's fantasy title from the UK's favourite sci-fi author, Peter F. Hamilton. Featuring black and white illustrations, this is the first book in the exciting Queen of Dreams series. Taggie and her younger sister, Jemima, are just like any other girls their age. They live with their mum, go to school, play sports and spend their holidays with their dad in the countryside. But one day, everything changes . . . when a white squirrel wearing purple glasses turns up in their lives. The next thing the sisters know, their dad has been kidnapped, and it's up to the girls to get him back. But it seems their father has been keeping some very large secrets from his young daughters, for their dad is no ordinary man. He is an otherworldly prince in exile, and the land he should be ruling, the First Realm, has been overthrown by the King of Night. Can Taggie and Jemima find their way between the worlds to save their father, and what other secrets has he been hiding? Before long, the sisters realize that it is not just their dad's life at stake. It's the future of a whole world.

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Space is not the only void... In AD 2600 the human race is finally beginning to realize its full potential. Hundreds of colonized planets scattered across the galaxy host a multitude of prosperous and wildly diverse cultures. Genetic engineering has pushed evolution far beyond nature's boundaries, defeating disease and producing extraordinary spaceborn creatures. Huge fleets of sentient trader starships thrive on the wealth created by the industrialization of entire star systems. And throughout inhabited space the Confederation Navy keeps the peace. A true golden age is within our grasp. But now something has gone catastrophically wrong. On a primitive colony planet a renegade criminal's chance encounter with an utterly alien entity unleashes the most primal of all our fears. An extinct race which inhabited the galaxy aeons ago called it "The Reality Dysfunction." It is the nightmare which has prowled beside us since the beginning of history. THE REALITY DYSFUNCTION is a modern classic of science fiction, an extraordinary feat of storytelling on a truly epic scale.

Reviewers exhaust superlatives when it comes to the science fiction of Peter F. Hamilton. His complex and engaging novels, which span thousands of years—and light-years—are as intellectually stimulating as they are emotionally fulfilling. Now, with *The Dreaming Void*, the first volume in a trilogy set in the same far-future as his acclaimed Commonwealth saga, Hamilton has created his most ambitious

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and gripping space epic yet. The year is 3589, fifteen hundred years after Commonwealth forces barely staved off human extinction in a war against the alien Prime. Now an even greater danger has surfaced: a threat to the existence of the universe itself. At the very heart of the galaxy is the Void, a self-contained microuniverse that cannot be breached, cannot be destroyed, and cannot be stopped as it steadily expands in all directions, consuming everything in its path: planets, stars, civilizations. The Void has existed for untold millions of years. Even the oldest and most technologically advanced of the galaxy's sentient races, the Raiel, do not know its origin, its makers, or its purpose. But then Inigo, an astrophysicist studying the Void, begins dreaming of human beings who live within it. Inigo's dreams reveal a world in which thoughts become actions and dreams become reality. Inside the Void, Inigo sees paradise. Thanks to the gaiafield, a neural entanglement wired into most humans, Inigo's dreams are shared by hundreds of millions—and a religion, the Living Dream, is born, with Inigo as its prophet. But then he vanishes. Suddenly there is a new wave of dreams. Dreams broadcast by an unknown Second Dreamer serve as the inspiration for a massive Pilgrimage into the Void. But there is a chance that by attempting to enter the Void, the pilgrims will trigger a catastrophic expansion, an accelerated devourment phase that will swallow up thousands of worlds. And

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thus begins a desperate race to find Inigo and the mysterious Second Dreamer. Some seek to prevent the Pilgrimage; others to speed its progress—while within the Void, a supreme entity has turned its gaze, for the first time, outward. . . .

BONUS: This edition includes an excerpt from Peter F. Hamilton's *The Temporal Void*.

Glowing red lines split their faces. Shock-red hair and clothes warn people to flee their approach. They are plague birds, the powerful merging of humans and artificial intelligences who serve as judges and executioners after the collapse of civilization. And the plague birds' judgment is swift and deadly, as Crista discovered as a child when she watched one kill her mother. In a world of gene-modded humans constantly watched over by benevolent AIs, everyone hates and fears the plague birds. But to save her father and home village, Crista becomes the very creature she fears the most. And her first task as a plague bird is hunting down an ancient group of murderers wielding magic-like powers. As Crista and her AI symbiote travel farther from home than she ever imagined, they are plunged into a strange world where she judges wrongdoers, befriends other outcasts, and uncovers an extremely personal conspiracy that threatens the lives of millions. *Plague Birds* is a genre-bending mix of science fiction and dark fantasy and the epic story of a young woman who becomes one of the future's

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most hated creatures, with a killer AI bonded to her very blood.

All the best in humanity rises to meet a powerful alien threat in the sequel to *Salvation*—part of an all-new trilogy from “the owner of the most powerful imagination in science fiction” (Ken Follett). The comparative utopia of twenty-third-century Earth is about to go dreadfully awry when a seemingly benign alien race is abruptly revealed to be one of the worst threats humanity has ever faced. Driven by an intense religious extremism, the Olyx are determined to bring everyone to their version of God as they see it. But they may have met their match in humanity, who are not about to go gently into that good night or spend the rest of their days cowering in hiding. As human ingenuity and determination rise to the challenge, collective humanity has only one goal—to wipe this apparently undefeatable enemy from the face of creation. Even if it means playing a ridiculously long game indeed. But in a chaotic universe, it is hard to plan for every eventuality, and it is always darkest before the dawn.

A Quantum Murder is the thrilling second book in Peter F. Hamilton's incredibly successful Greg Mandel series. Dr Edward Kitchener was a brilliant researcher into quantum cosmology . . . but he's found dead, lungs spread on either side of his open chest. His employers, Event Horizon, now want to know what happened – and fast. Many were anxious to stop Kitchener's work, and could have paid an

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assassin's fee. And only a mercenary could've breached Launde Abbey's premier-grade security system. Yet why would a professional waste time ritually slaughtering the target? Greg Mandel, psi-boosted ex-private eye, is enticed out of retirement to track the killer. He launches himself on a convoluted trail which will mean confronting the past. But – according to Kitchener's theories – this past might never have happened. A Quantum Murder is followed by The Nano Flower to complete the Greg Mandel trilogy.

Following the astonishing *The Abyss Beyond Dreams*, *Night Without Stars* is the epic second and final part to Peter F. Hamilton's *Chronicle of the Fallers*. The planet *Bienvenido* is in crisis. It has finally escaped the Void, emerging into regular space. But it's millions of light-years from Commonwealth assistance, and humans are battling the Fallers for control of their world. This rapacious adversary, evolved to destroy all sentient life, has infiltrated every level of human society - hijacking unwilling bodies so its citizens fear their leaders, friends and family. A mysterious figure known as the Warrior Angel leads a desperate resistance. She's helped by forbidden Commonwealth technology, which gives her a crucial edge. But the government obstructs the Angel's efforts at every turn, blinded by prejudice and technophobia. As Fallers also prepare to attack from the skies, she might need to incite rebellion to fight this invasion. But the odds seem

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impossible. Then astronaut Ry Evine uncovers one last hope. On a mission against the enemy, his spacecraft damages an unidentified vessel. This crash-lands on the planet carrying unexpected cargo: a baby. This extraordinary Commonwealth child possesses knowledge that could save them all. But if the Fallers catch her, the people of Bienvenido will not survive. PRAISE FOR THE ABYSS BEYOND DREAMS "Incredibly robust and exciting and rousing, sharing flavors of Jack Vance, John Wright, China Mieville, Orson Scott Card, and A. E. van Vogt . . . Hamilton's deployment of lots of grand super-science is utterly deft and convincing." Locus "Engrossing . . . The characters, always Hamilton's strength, remain as distinctive as ever. Kirkus Reviews "Everything one wants in sf great characters, mind bending stuff, adventure, politics, romance, revolution . . . just superb." Fantasy Book Critic "The work of an author at the top of his game." Science Fiction and Fantasy World

Mindstar Rising is the first in Peter F. Hamilton's hugely popular Greg Mandel series. It's the 21st century and global warming is here to stay, so forget the way your country used to look. And get used to the free market, too – the companies possess all the best hardware, and they're calling the shots now. In a world like this, a man open to any offers can do just fine. A man like Greg Mandel for instance, who's psi-boosted, wired into the latest sensory equipment and carrying

state-of-the-art weaponry. He's also been part of the English Army's Mindstar Battalion. As the cartels battle for control of a revolutionary new power source, and corporate greed outstrips national security, tension is mounting to boiling point. And Greg Mandel is about to face the ultimate test. Mindstar Rising is followed by A Quantum Murder and The Nano Flower to complete the Greg Mandel trilogy.

The God Delusion caused a sensation when it was published in 2006. Within weeks it became the most hotly debated topic, with Dawkins himself branded as either saint or sinner for presenting his hard-hitting, impassioned rebuttal of religion of all types. His argument could hardly be more topical. While Europe is becoming increasingly secularized, the rise of religious fundamentalism, whether in the Middle East or Middle America, is dramatically and dangerously dividing opinion around the world. In America, and elsewhere, a vigorous dispute between 'intelligent design' and Darwinism is seriously undermining and restricting the teaching of science. In many countries religious dogma from medieval times still serves to abuse basic human rights such as women's and gay rights. And all from a belief in a God whose existence lacks evidence of any kind. Dawkins attacks God in all his forms. He eviscerates the major arguments for religion and demonstrates the supreme improbability of a supreme being. He

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shows how religion fuels war, foments bigotry and abuses children. The God Delusion is a brilliantly argued, fascinating polemic that will be required reading for anyone interested in this most emotional and important subject.

Peter F. Hamilton's extraordinary far-future epics recall the golden age of science fiction, as practiced by Isaac Asimov and Robert Heinlein. Nowhere is that legacy more in evidence than in The Void Trilogy. Taking place twelve hundred years after the events of Hamilton's Commonwealth novels, The Dreaming Void, The Temporal Void, and The Evolutionary Void are Hamilton at his most ambitious and daringly imaginative—and now all three are together for the first time in this addictive eBook bundle. Contains an exhilarating preview of Peter F. Hamilton's highly anticipated novel, The Abyss Beyond Dreams, set in the same universe as The Void Trilogy. THE DREAMING VOID THE TEMPORAL VOID THE EVOLUTIONARY VOID The year is 3589. At the very heart of the galaxy is the Void, a self-contained microuniverse that cannot be stopped as it expands in all directions, consuming everything in its path. Even the oldest and most technologically advanced of the galaxy's sentient races, the Raiel, do not know its origin or its purpose. Then Inigo, an astrophysicist, begins having vivid dreams. Inside the Void, Inigo sees paradise. Thanks to the gaiafield, a neural entanglement wired into most humans, those dreams are

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shared by hundreds of millions—and a religion, the Living Dream, is born, with Inigo as its prophet. But then he vanishes. A new wave of dreams broadcast by an unknown Second Dreamer serves as the impetus for a massive Pilgrimage into the Void, which could trigger an accelerated devourment phase that will swallow up thousands of worlds. Thus begins a desperate race to find Inigo and avert catastrophe. Praise for The Void Trilogy The Dreaming Void “Peter F. Hamilton is the owner of the most powerful imagination in science fiction, author of immense, complex far-future sagas. The Dreaming Void is his best yet.”—Ken Follett “A real spellbinder from a master storyteller . . . dozens of scenarios, a surprisingly well-delineated cast of thousands, plotting enough to delight the most Machiavellian of readers.”—Kirkus Reviews (starred review) “Amazing storytelling . . . Hamilton is the clear heir to Heinlein in my view.”—Marc Andreessen, founder, Netscape The Temporal Void “Fusing elements of hard SF with adventure fantasy tropes, Hamilton has singlehandedly raised the bar for grand-scale speculative storytelling.”—Publishers Weekly “A great, sprawling, ripping yarn reminiscent of Golden Age Science Fiction.”—SF Crowsnest “A gripping story, with the fates of two universes at stake.”—SF Site The Evolutionary Void “Satisfying and powerful . . . Space Opera doesn’t get much more epic than Peter F. Hamilton, something proven in spades in The Evolutionary

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Void.”—SFFWorld “Spiced with plenty of action and intrigue.”—San Jose Mercury News “The author’s mastery of the art of the ‘big story’ earns him a place among the leading authors of dynastic SF.”—Library Journal

Originally featured in a limited edition of Peter F. Hamilton's *Mindstar Rising*, *Family Matters* is a sci-fi detective short story starring Greg Mandel from his blockbuster trilogy. Richard Townsend would proudly call himself a man of business as he secures a lucrative, though not entirely legal, financial deal. What he believes to be easy money turns his life into a nightmare when detective Amanda Patterson knocks to his door to arrest him under suspicion of murdering local celebrity, Byrne Tayler. On the surface, all the clues seem to point to Richard. But Richard professes his innocence. Desperate to find out the truth, and driven by her remarkable instinct, Amanda seeks advice from an ex-Mindstar Brigade soldier Greg Mendel, in the hope that Greg's enhanced psychic abilities will help to reveal the truth about what really happened.

The easiest way to learn astrology is to start with yourself. Your astrological birth chart is a powerful tool for gaining a deeper understanding of your unique gifts, talents, challenges, and life's purpose. As you begin to decipher the wealth of information in your own birth chart, you'll experience astrology in a personally meaningful way-which makes it easier to understand and remember. Once you

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learn the basics of astrology, you'll be able to read the birth charts of yourself and others. This friendly guidebook is the most complete introduction to astrology available. Popular astrologer Kris Brandt Riske presents the essentials of astrology in a clear, step-by-step way, paying special attention to three areas of popular interest: relationships, career, and money. She explains the meaning of the planets, zodiac signs, houses, and aspects, and how to interpret their significance in your chart. Over 30 illustrations, including the birth charts of several famous people—Al Gore, Oprah Winfrey, Brad Pitt, and Tiger Woods, to name just a few—add a helpful visual dimension to your learning experience. Practical and positive, Llewellyn's Complete Book of Astrology offers techniques for using astrology to identify the qualities you seek in an ideal mate, realize your career and financial potential, calculate your luck, and discover your inner strength.

Telepathic investigator Greg Mandel delves into the origins of a mysterious flower delivered to Julia Evans, owner of Event Horizon, that possesses genes millions of years in advance of terrestrial DNA. Reprint.

Set in the near future, over three hundred years before Pandora's Star and Judas Unchained, Peter F. Hamilton's Misspent Youth is a gripping introduction to the world of the Commonwealth Saga. Jeff Baker is granted the gift of eternal youth.

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However, it's not all it seems . . . It is 2040 and, after decades of research, we can finally rejuvenate a human being. At seventy-eight years old, Jeff Baker - renowned inventor and philanthropist - has given the world much of his creative genius. He's therefore selected as first choice for this gift. At first, rejuvenation feels like a miracle, until the glow begins to fade. Personal relationships start to break down and the world waits for more brilliant new work. Living the dream will come at a cost, but can Jeff pay the price?

Following on from *The Dreaming Void*, *The Temporal Void* by Peter F. Hamilton is the second book in the incredibly successful Void Trilogy. Humanity is in turmoil as a fanatical cult, inspired by projected dreams from the Void, prepares to journey beyond its boundaries - no matter what they will unleash in doing so . . . Investigator Paula Myo is determined to find the Void's 'Second Dreamer', Araminta, who is channelling the latest visions of Edeard the Waterwalker. A messiah, it's his crusade against injustice that has influenced billions to risk journeying into the unknown. It's only as the dreams reach their culmination and Edeard's story nears its end that the Void's true nature will be revealed. And by then it may be too late . . .

After the multi-layered, multi-dramatic events described in *The Reality Dysfunction* and *The Neutronium Alchemist*, here at last comes this awe-inspiring climax. The Confederation is starting to collapse politically and economically, allowing the 'possessed' to infiltrate more worlds. Quinn Dexter is loose on Earth, destroying the giant arcologies one at a time. As Louise Kavanagh tries to track him down, she manages to acquire some strange and powerful allies whose goal doesn't quite match her own. The campaign to liberate Mortonridge from the

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possessed degenerates into a horrendous land battle, the kind which hasn't been seen by humankind for six hundred years; then some of the protagonists escape in a very unexpected direction. Joshua Calvert and Syrix fly their starships on a mission to find the Sleeping God—which an alien race believes holds the key to overthrowing the possessed.

“An imaginative and stunning tale of the perfect future threatened . . . a book of epic proportions not unlike Frank Herbert’s *Dune* or Isaac Asimov’s *Foundation* trilogy.”—SFRRevu
The year is 2380. The Intersolar Commonwealth, a sphere of stars, contains more than six hundred worlds interconnected by a web of transport “tunnels” known as wormholes. At the farthest edge of the Commonwealth, astronomer Dudley Bose observes the impossible: over one thousand light-years away, a star . . . disappears. Since the location is too distant to reach by wormhole, the *Second Chance*, a faster-than-light starship commanded by Wilson Kime, a five-times-rejuvenated ex-NASA pilot, is dispatched to learn what has occurred and whether it represents a threat. Opposed to the mission are the Guardians of Selfhood, led by Bradley Johansson. Shortly after the journey begins, Kime wonders if the crew of the *Second Chance* has been infiltrated. But soon enough he will have other worries. Halfway across the galaxy, something truly incredible is waiting: a deadly discovery whose unleashing will threaten to destroy the Commonwealth . . . and humanity itself. “Should be high on everyone’s reading list . . . You won’t be able to put it down.”—Nancy Pearl, NPR “Recommended . . . A large cast of characters, each with his own story, brings depth and variety to this far-future saga.”—Library Journal

Mrs. Dalloway said she would buy the flowers herself. For Lucy had her work cut out for her. The doors would be taken off their hinges; Rumpelmayer's men were coming. And then,

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thought Clarissa Dalloway, what a morning--fresh as if issued to children on a beach. With refreshing determination and hopeful grit, humanity activates a bold endgame against an alien invasion in the finale of a series heralded as “a modern classic” (Stephen Baxter) from “one of the finest writers the genre has produced” (Gareth L. Powell). Humanity is struggling to hold out against a hostile takeover by an alien race that claims to be on a religious mission to bring all sentient life to its God at the End of Time. But while billions of cocooned humans fill the holds of the Olyix’s deadly arkships, humankind is playing an even longer game than the aliens may have anticipated. From an ultra-secret spy mission to one of the grandest battles ever seen, no strategy is off the table. Will a plan millennia in the making finally be enough to defeat this seemingly unstoppable enemy? And what secrets are the Olyix truly hiding in their most zealously protected stronghold? With his trademark optimism about humanity’s tenacity and capacity for greatness, Peter F. Hamilton wraps up this brilliant saga with a bang—and reminds us why freedom of choice is the most important freedom there is.

It’s AD 3580 and the Intersolar Commonwealth has spread throughout the galaxy. Its citizens are privileged and protected by a powerful navy. Yet at the centre of this galaxy is the Void, a sealed universe created by aliens billions of years ago. And the Void is far from inert. Its expansion has gradually been consuming nearby star systems - now it’s trying to make contact. The Void chooses Inigo as its conduit, and he channels dreams of a simpler life within its bounds. Disaffected humanity hungers for this vision, adopting him as their prophet. But Inigo disappears and his followers instigate a pilgrimage to take them into the Void itself. An act that could trigger its growth beyond all control. Meanwhile, within the Void, a junior constable called Edeard begins his journey to greatness. He takes on his corrupt city, giving

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his people hope. He also becomes the focus of Inigo's dream - and thereby humanity's greatest hero.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY New York Times bestselling author Peter F. Hamilton's riveting new thriller combines the nail-biting suspense of a serial-killer investigation with clear-eyed scientific and social extrapolation to create a future that seems not merely plausible but inevitable. A century from now, thanks to a technology allowing instantaneous travel across light-years, humanity has solved its energy shortages, cleaned up the environment, and created far-flung colony worlds. The keys to this empire belong to the powerful North family—composed of successive generations of clones. Yet these clones are not identical. For one thing, genetic errors have crept in with each generation. For another, the original three clone “brothers” have gone their separate ways, and the branches of the family are now friendly rivals more than allies. Or maybe not so friendly. At least that's what the murder of a North clone in the English city of Newcastle suggests to Detective Sidney Hurst. Sid is a solid investigator who'd like nothing better than to hand off this hot potato of a case. The way he figures it, whether he solves the crime or not, he'll make enough enemies to ruin his career. Yet Sid's case is about to take an unexpected turn: because the circumstances of the murder bear an uncanny resemblance to a killing that took place years ago on the planet St. Libra, where a North clone and his entire household were slaughtered in cold blood. The convicted slayer, Angela Tramel, has always claimed her innocence. And now it seems she may have been right. Because only the St. Libra killer could have committed the Newcastle crime. Problem is, Angela also claims that the murderer was an alien monster. Now Sid must navigate through a Byzantine minefield of competing interests

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within the police department and the world's political and economic elite . . . all the while hunting down a brutal killer poised to strike again. And on St. Libra, Angela, newly released from prison, joins a mission to hunt down the elusive alien, only to learn that the line between hunter and hunted is a thin one. **BONUS:** This edition includes an excerpt from Peter F. Hamilton's *The Abyss Beyond Dreams*. Praise for *Great North Road* "A mesmerizing page-turner."—*Publishers Weekly* (starred review) "A gripping saga that blends wilderness survival, police procedural, political and social intrigue, and dynastic sf into a mammoth tale featuring believable characters and exceptionally skilled storytelling."—*Library Journal* (starred review) "A perfect introduction to [Hamilton's] gifts for character design, dialogue, and sheer, big-idea-driven storytelling."—*Booklist* (starred review) "Compelling and original . . . an awesome novel [with] plenty of action."—*SFRevu* "One very compelling and entertaining science fiction novel."—*SF Site* "Simply brilliant . . . an astonishing achievement."—*Tor.com*

WALL STREET JOURNAL BESTSELLER • "An interstellar suspense thriller . . . sweeping in scope and emotional range."—*San Antonio Express-News* In the star-spanning civilization known as the Intersolar Commonwealth, twenty-three planets have fallen victim to the Prime, a technologically advanced alien species genetically hardwired to exterminate all other forms of life. But the Prime is not the only threat. The Starflyer, an alien with mind-control abilities impossible to detect or resist, has secretly infiltrated the Commonwealth and is sabotaging the war effort. Is the Starflyer an ally of the Prime, or has it orchestrated a fight to the death between the two species for its own advantage? Caught between two deadly enemies, the fractious Commonwealth must unite as never before. This will be humanity's finest hour—or its last gasp. Praise for *Judas Unchained*, the sequel to *Pandora's Star* "Bristles with the energy

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of golden age SF, but the style and characterizations are polished and modern.”—SF Site
“You’re in for quite a ride.”—The Santa Fe New Mexican “The reader is left breathless in amazement.”—SFRevu

In this collection, Peter F. Hamilton draws you into an array of captivating tales. These exciting glimpses into his worlds are not to be missed – and as Ken Follett says, ‘each short story has enough ideas for a whole novel’. Manhattan in Reverse features the author’s popular detective Paula Myo, from his bestselling Commonwealth books. Other stories include Watching Trees Grow – a murder mystery set in an alternative 1800s Oxford – and The Forever Kitten. This questions eternal youth and the sacrifices required to pursue it. With all his usual wonderfully imagined futuristic technology, complex characters and brilliantly conceived storytelling, Peter F. Hamilton shows yet again what makes him Britain's number one science fiction writer. This fabulous collection contains a total of seven short stories: Watching Trees Grow Footvote If at First. . . The Forever Kitten Blessed by an Angel The Demon Trap Manhattan in Reverse

The owner of the most powerful imagination in science fiction (Ken Follett, author of "Eye of the Needle") returns with this sequel to "The Dreaming Void," and the second work in a stunning far-future trilogy.

In the distant future, corporations have become sustainable communities with their own militaries, and corporate goals have essentially replaced political ideology. On a

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youthful, rebellious impulse, Lawrence joined the military of a corporation that he now recognizes to be ruthless and exploitative. His only hope for escape is to earn enough money to buy his place in a better corporation. When his platoon is sent to a distant colony to quell a local resistance effort, it seems like a stroke of amazing fortune, and Lawrence plans to rob the colony of their fabled gemstone, the Fallen Dragon, to get the money he needs. However, he soon discovers that the Fallen Dragon is not a gemstone at all, but an alien life form that the local colonists have been protecting since it crashed in their area. Now, Lawrence has to decide if he will steal the alien to exploit the use of its inherent biotechnical processes -- which far exceed anything humans are capable of -- or if he will help the Resistance get the alien home.

The Night's Dawn Trilogy is one of the most triumphant works of science fiction to appear in decades. Swiftly gathering a worldwide readership, this masterwork of cosmic imagination and storytelling brought to life an entire galaxy of diverse planets and astonishing civilizations. At the core is the Confederation, an assembly of human and alien colony worlds whose cultures, conflicts, and turmoil are described over a Timeline of nearly 600 years. "The Confederation Handbook" is Peter F. Hamilton's companion guide to the diverse elements in the massive universe he created. Including a full list of characters and their roles and, of course, details of the Timeline itself, this is a must-read for Hamilton's fans.

Humanity rises to meet a powerful alien threat, in this extraordinary sequel to Peter F.

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Hamilton's *Salvation Lost*. *Salvation Lost* is the second stunning novel in the *Salvation Sequence*, from 'the owner of the most powerful imagination in science fiction' – Ken Follett. Fight together - or die alone . . . In the twenty-third century, humanity is enjoying a comparative utopia. Yet life on Earth is about to change, forever. Feriton Kane's investigative team has discovered the worst threat ever to face mankind – and we've almost no time to fight back. The supposedly benign Olyx plan to harvest humanity, in order to carry us to their god at the end of the universe. And as their agents conclude schemes down on earth, vast warships converge above to gather this cargo. Some factions push for humanity to flee, to live in hiding amongst the stars – although only a chosen few would make it out in time. But others refuse to break before the storm. As disaster looms, animosities must be set aside to focus on just one goal: wiping this enemy from the face of creation. Even if it means preparing for a future this generation will never see. *Salvation Lost* is the second book in the *Salvation Sequence* by Peter F. Hamilton 'A twisty and hugely satisfying SF thriller' – Alastair Reynolds on *Salvation* 'Startlingly fresh, vigorous and original' – Stephen Baxter on *Salvation*

Peter F. Hamilton has proven himself a modern master of epic space opera, carrying the tradition of far-future empire building begun by Heinlein and Asimov into the new millennium. But Hamilton is also a master of the short story, and when he tackles one of science fiction's most enduring themes—time travel—the result is as provocative as it is entertaining. It starts in 2007 with a break-in. The victim: Marcus Orthew, the financial

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and technological genius behind Orthanics, the computer company whose radical products have delivered a one-two punch to the industry, all but knocking PCs and Macs out of the ring. The perpetrator: a man obsessed with Orthew. Just another simple case of celebrity stalking—or so everyone assumes at first, including Metropolitan Police Chief Detective David Lanson. But when Lanson interviews the suspect, he makes a startling claim: Orthew is from the future. Or, rather, a future—a parallel timeline. Thus begins the ride of a lifetime for Lanson, as his pursuit of the facts tumbles him headlong down a rabbit hole—and the hunter finds himself hunted. The Confederation is starting to collapse politically and economically, allowing the 'possessed' to infiltrate more worlds. Quinn Dexter is loose on Earth, destroying the giant arcologies one at a time. As Louise Kavanagh tries to track him down, she manages to acquire some strange and powerful allies whose goal doesn't quite match her own. The campaign to liberate Mortonridge from the possessed degenerates into a horrendous land battle, the kind which hasn't been seen by humankind for six hundred years; then some of the protagonists escape in a very unexpected direction. Joshua Calvert and Syrinx fly their starships on a mission to find the Sleeping God -- which an alien race believes holds the key to overthrowing the possessed. THE NAKED GOD is the brilliant climax to Peter F. Hamilton's awe-inspiring Night's Dawn Trilogy. The first of a two-book saga set in the Commonwealth universe. The planet Bienvenido is in crisis. It has finally escaped the Void, emerging into

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regular space. But it's millions of light-years from Commonwealth assistance, and humans are battling the Fallers for control of their world. This rapacious adversary, evolved to destroy all sentient life, has infiltrated every level of human society - hijacking unwilling bodies so its citizens fear their leaders, friends and family. A mysterious figure known as the Warrior Angel leads a desperate resistance. She's helped by forbidden Commonwealth technology, which gives her a crucial edge. But the government obstructs the Angel's efforts at every turn, blinded by prejudice and technophobia. As Fallers also prepare to attack from the skies, she might need to incite rebellion to fight this invasion. But the odds seem impossible

A Quantum Murder: A locked-room mystery teaming Mandel with Event Horizon and its beautiful young owner, Julia Evans.

In the far future, a breakaway group of pilgrims seek the Void, a mysterious part of space - but it could prove their doom. The Dreaming Void is the first thrilling novel in the Void trilogy, set in the Commonwealth universe.

Humanity's complex relationship with technology spirals out of control in this first book of an all-new series from "the owner of the most powerful imagination in science fiction" (Ken Follett). "How far 'space opera' has come! The Old Masters of sci-fi would admire the scope and sweep of Salvation."—The Wall

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Street Journal In the year 2204, humanity is expanding into the wider galaxy in leaps and bounds. Cutting-edge technology of linked jump gates has rendered most forms of transportation—including starships—virtually obsolete. Every place on Earth, every distant planet humankind has settled, is now merely a step away from any other. All seems wonderful—until a crashed alien spaceship of unknown origin is found on a newly located world eighty-nine light-years from Earth, carrying a cargo as strange as it is horrifying. To assess the potential of the threat, a high-powered team is dispatched to investigate. But one of them may not be all they seem. . . . Bursting with tension and big ideas, Peter F. Hamilton's *Salvation* is the first book of an all-new series that highlights the inventiveness of an author at the top of his game. Praise for *Salvation* “[A] vast, intricate sci-fi showstopper . . . The journey grips just as hard as the reveal.”—Daily Mail (U.K.) “Exciting, wildly imaginative and quite possibly Hamilton’s best book to date.”—SFX “Dynamic, multifaceted characters, strong mind-expanding concepts, and impressive flair for language [make *Salvation* a] rare celestial event. . . . One of Britain’s bestselling sci-fi authors has launched an addictive new book as the initial stage of what is sure to be an intriguing new series called the *Salvation Sequence*.”—SyFyWire “Peter Hamilton just keeps getting better and better with each book, more assured and more craftsmanly adroit, and more

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inventive. [Salvation is] a bravura performance from start to finish. . . . Hamilton is juggling chainsaws while simultaneously doing needlepoint over a shark tank. It's a virtuoso treat, and I for one can hardly wait for Salvation Lost."—Paul Di Filippo, Locus "Peter F. Hamilton is known as one of the world's greatest sci-fi writers for a reason. . . . Salvation is well worth the effort and a great introduction to some good old-fashioned space opera."—Fantasy Book Review

The Dreaming Void Pan Macmillan

A Guide to Navigate Evangelical Feminism In a society where gender roles are a hot-button topic, the church is not immune to the controversy. In fact, the church has wrestled with varying degrees of evangelical feminism for decades. As evangelical feminism has crept into the church, time-trusted resources like Recovering Biblical Manhood and Womanhood help remind Christians of what the Bible has to say. In this new edition of the award-winning best seller, more than 20 influential men and women such as John Piper, Wayne Grudem, D. A. Carson, and Elisabeth Elliot offer thought-provoking essays responding to the challenge egalitarianism poses to life in the church and in the home. Covering topics like role distinctions in the church, how biblical manhood and womanhood should work out in practice, and women in the history of the church, this helpful resource will help readers learn to orient their beliefs with God's unchanging

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word in an ever-changing culture.

The ancient menace has finally escaped from Lalonde, shattering the Confederation's peaceful existence. Those who succumbed to it have acquired godlike powers, but now follow a far from divine gospel as they advance inexorably from world to world. On planets and asteroids, individuals battle for survival against the strange and brutal forces unleashed upon the universe. Governments teeter on the brink of anarchy, the Confederation Navy is dangerously over-stretched, and a dark messiah prepares to invoke his own version of the final Night. In such desperate times the last thing the galaxy needs is a new and terrifyingly powerful weapon. Yet Dr. Alkad Mzu is determined to retrieve the Alchemist -- so she can complete her thirty-year-old vendetta to slay a star. Which means Joshua Calvert has to find Dr Mzu and bring her back before the Alchemist can be reactivated. But he's not alone in the chase, and there are people on both sides who have their own ideas about how to use the ultimate doomsday device. **THE NEUTRONIUM ALCHEMIST** is the second novel in the Night's Dawn Trilogy, an extraordinary feat of storytelling on a truly epic scale.

The Secret Throne is the first ever children's fantasy title from the UK's favourite sci-fi author, Peter F. Hamilton. Featuring black and white illustrations, this is the

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first book in the exciting Queen of Dreams series. Taggie and her younger sister, Jemima, are just like any other girls their age. They live with their mum, go to school, play sports and spend their holidays with their dad in the countryside. But one day, everything changes . . . when a white squirrel wearing purple glasses turns up in their lives. The next thing the sisters know, their dad has been kidnapped, and it's up to the girls to get him back. But it seems their father has been keeping some very large secrets from his young daughters, for their dad is no ordinary man. He is an otherworldly prince in exile, and the land he should be ruling, the First Realm, has been overthrown by the King of Night. Can Taggie and Jemima find their way between the worlds to save their father, and what other secrets has he been hiding? Before long, the sisters realize that it is not just their dad's life at stake. It's the future of a whole world.

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