

The Drama Of The Commons Dsuh

With an emphasis on the challenges of sustaining the commons across local to global scales, *Making Commons Dynamic* examines the empirical basis of theorising the concepts of commonisation and decommonisation as a way to understand commons as a process and offers analytical directions for policy and practice that can potentially help maintain commons as commons in the future. Focusing on commonisation–decommonisation as an analytical framework useful to examine and respond to changes in the commons, the chapter contributions explore how natural resources are commonised and decommonised through the influence of multi-level internal and external drivers, and their implications for commons governance across disparate geographical and temporal contexts. It draws from a large number of geographically diverse empirical cases – 20 countries in North, South, and Central America and South- and South-East Asia. They involve a wide range of commons – related to fisheries, forests, grazing, wetlands, coastal-marine, rivers and dams, aquaculture, wildlife, tourism, groundwater, surface freshwater, mountains, small islands, social movements, and climate. The book is a transdisciplinary endeavour with contributions by scholars from geography, history, sociology, anthropology, political studies, planning, human ecology, cultural and applied ecology, environmental and development studies, environmental science and technology, public policy, Indigenous/tribal studies, Latin American and Asian studies, and environmental change and governance, and authors representing the commons community, NGOs, and policy. Contributors include academics, community members, NGOs, practitioners, and policymakers. Therefore, commonisation–decommonisation lessons drawn from these chapters are well suited for contributing to the practice, policy, and theory of the commons, both locally and globally.

Globalization, population growth, and resource depletion are drawing increased attention to the importance of common resources such as forests, water resources, and fisheries. It is critical that these resources be governed in an equitable and sustainable way. *The Commons in the New Millennium* presents cutting-edge research in common property theory and provides an overview and progress report on common property research. The book analyzes new problems that owners, managers, policy makers, and analysts face in managing natural commons. It examines recent findings about the physical characteristics of the commons, their complexity and interconnectedness, and the role of social capital. It also provides empirical studies and suggestions for sustainable development. The topics discussed include the role of financial, political, and social capital in deforestation, community efforts to gain political influence in Indonesia, the Maine lobster industry, outcomes of the implementation of individual transferable quotas in New Zealand and Iceland fisheries, and design of multilateral emissions trading for regional air pollution and global warming.

The "commons" has come to mean many things to many people, and the term is often used inconsistently. The study of the commons has expanded dramatically since Garrett Hardin's *The Tragedy of the Commons* (1968) popularized the dilemma faced by users of common pool resources. This comprehensive Handbook serves as a unique synthesis and resource for understanding how analytical frameworks developed within the literature assist in understanding the nature and management of commons

resources. Such frameworks include those related to Institutional Analysis and Development, Social-Ecological Systems, and Polycentricity, among others. The book aggregates and analyses these frameworks to lay a foundation for exploring how they apply according to scholars across a wide range of disciplines. It includes an exploration of the unique problems arising in different disciplines of commons study, including natural resources (forests, oceans, water, energy, ecosystems, etc), economics, law, governance, the humanities, and intellectual property. It shows how the analytical frameworks discussed early in the book facilitate interdisciplinarity within commons scholarship. This interdisciplinary approach within the context of analytical frameworks helps facilitate a more complete understanding of the similarities and differences faced by commons resource users and managers, the usefulness of the commons lens as an analytical tool for studying resource management problems, and the best mechanisms by which to formulate policies aimed at addressing such problems.

The Sense of Brown is José Esteban Muñoz's treatise on brownness and being as well as his most direct address to queer Latinx studies. In this book, which he was completing at the time of his death, Muñoz examines the work of playwrights Ricardo Bracho and Nilo Cruz, artists Nao Bustamante, Isaac Julien, and Tania Bruguera, and singer José Feliciano, among others, arguing for a sense of brownness that is not fixed within the racial and national contours of Latinidad. This sense of brown is not about the individualized brown subject; rather, it demonstrates that for brown peoples, being exists within what Muñoz calls the brown commons—a lifeworld, queer ecology, and form of collectivity. In analyzing minoritarian affect, ethnicity as a structure of feeling, and brown feelings as they emerge in, through, and beside art and performance, Muñoz illustrates how the sense of brown serves as the basis for other ways of knowing and being in the world.

Protest, Property and the Commons focuses on the alternative property narratives of 'social centres', or political squats, and how the spaces and their communities create their own – resistant – form of law. Drawing on critical legal theory, legal pluralism, legal geography, poststructuralism and new materialism, the book considers how protest movements both use state law and create new, more informal, legalities in order to forge a practice of resistance. Invaluable for anyone working within the area of informal property in land, commons, protest and adverse possession, this book offers a ground-breaking account of the integral role of time, space and performance in the instituting processes of law and resistance.

Digital technology has made culture more accessible than ever before. Texts, audio, pictures and video can easily be produced, disseminated, used and remixed using devices that are increasingly user-friendly and affordable. However, along with this technological democratization comes a paradoxical flipside: the norms regulating culture's use - copyright and related rights - have become increasingly restrictive. This book brings together essays by academics, librarians, entrepreneurs, activists and policy makers, who were all part of the EU-funded Communia project. Together the authors argue that the Public Domain - that is, the informational works owned by all of us, be that literature, music, the output of scientific research, educational material or public sector information - is fundamental to a healthy society. The essays range from more theoretical papers on the history of copyright and the Public Domain, to practical

examples and case studies of recent projects that have engaged with the principles of Open Access and Creative Commons licensing. The book is essential reading for anyone interested in the current debate about copyright and the Internet. It opens up discussion and offers practical solutions to the difficult question of the regulation of culture at the digital age.

The expression "liturgical drama" was formulated in 1834 as a metaphor and hardened into formal category only later in the nineteenth century. Prior to this invention, the medieval rites and representations that would forge the category were understood as distinct and unrelated classes: as liturgical rites no longer celebrated or as theatrical works of dubious quality. This ground-breaking work examines "liturgical drama" according to the contexts of their presentations within the manuscripts and books that preserve them.

The inspiration for the NBC TV series "Rise," starring Josh Radnor, Auli'i Cravalho, and Rosie Perez — the incredible and true story of an extraordinary drama teacher who has changed the lives of thousands of students and inspired a town. By the author of *The Last Temptation of Rick Pitino*. Why would the multimillionaire producer of *Cats*, *The Phantom of the Opera*, and *Miss Saigon* take his limo from Manhattan to the struggling former steel town of Levittown, Pennsylvania, to see a high school production of *Les Misérables*? To see the show performed by the astoundingly successful theater company at Harry S Truman High School, run by its legendary director, Lou Volpe. Broadway turns to Truman High when trying out controversial shows such as *Rent* and *Spring Awakening* before they move on to high school theater programs across the nation. Volpe's students from this blue-collar town go on to become Emmy-winning producers, entertainment executives, newscasters, and community-theater founders. Michael Sokolove, a Levittown native and former student of Volpe's, chronicles the drama director's last school years and follows a group of student actors as they work through riveting dramas both on and off the stage. This is a story of an economically depressed but proud town finding hope in a gifted teacher and the magic of theater. How often in today's environmental debates have you read that "the science is in dispute"-even when there is overwhelming consensus among scientists? Too often, the voice of science is diminished or diluted for the sake of politics, and the public is misled. Now, the authoritative voice in U.S. science, *Science* magazine, brings you current scientific knowledge on today's pressing environmental challenges, from population growth to climate change to biodiversity loss. *Science Magazine's State of the Planet 2006-2007* is a unique contribution that brings together leading environmental scientists and researchers to give readers a comprehensive yet accessible overview of current issues. Included are explanatory essays from *Science* magazine editor-in-chief Donald Kennedy that tie together the issues and explore the relationships among them. Each of the book's 18 chapters is written by the world's leading experts, such as: Joel Cohen on population Peter Gleick on water Daniel Pauly on fisheries Thomas Karl on climate change science Paul Portney on energy and development Elinor Ostrom and Thomas Dietz on commons management Interspersed throughout are *Science* news pieces that highlight particular issues and cases relevant to the main scientific findings. An added feature is the inclusion of definitions of key terms and concepts that help students and nonspecialists understand the issues. Published biennially, *State of the Planet* is a clear, accessible guide for readers of all levels—from students to professionals.

This book develops a theory of climate cooperation designed for concerted action, which emphasises the role and function of collectives in achieving shared climate goals. In debates on climate change action, research focuses on three major goals: on mitigation, on adaptation

and on transformation. Even though these goals are accepted, concerted action is still difficult to realize. *Climate Justice and Collective Action* provides an analysis of why this is the case and develops a theory of climate cooperation designed to overcome the existing roadblocks. Angela Kallhoff starts with a thorough analysis of failures of collective action in the context of climate change action. Taking inspiration from theories of water cooperation, she then establishes a theory of joint action that reframes climate goals as shared goals and highlights the importance of adhering to principles of fairness. This also includes an exploration of the normative claims working in the background of climate cooperation. Finally, Kallhoff puts forward proposals for a fair allocation of duties to cooperate with respect to climate goals. This book will be of great interest to students and scholars of climate action, climate justice, environmental sociology and environmental philosophy and ethics more broadly.

This collection explores key themes in the contemporary critique of political economy, in honour of the work and practice of Silvia Federici and George Caffentzis - two of the most significant contemporary theorists of capitalism and anti-capitalism, whose contributions span half a century of struggle, crisis and debate. Drawing together a collection of essays that assess Federici and Caffentzis's contributions, offering critical and comradely reflections and commentary that build on their scholarship, this volume acts as a guide to their work, while also taking us beyond it. The book is organised around five key themes: revolutionary histories, reproduction, money and value, commons, and struggles. Ultimately, the book shines light on the continuing relevance of Caffentzis and Federici's work in the twenty-first century for understanding anti-capitalism, 'primitive accumulation' and the commons, feminism, reproductive labour and Marx's value theory.

The rising tide of globalization poses a direct threat to the viability of small communities worldwide. Such communities, however, are our greatest hope for sustainable environmental governance, as they possess unparalleled ability to directly manage common-pool resources. Providing a much needed antidote in this age of globalization, this volume advances the idea of collaborative governance as an integration of open and closed commons. Taking into consideration the dimension of conflict resolution, it studies examples of governance structures in various countries around the world to develop a new type of democracy towards multilevel environmental governance that involves the public, private, and commons spheres. With contributions from researchers in a wide variety of disciplines, this volume demonstrates through institutional and empirical analyses the essential role of local commons in providing an axis of resistance to increasing environmental devastation and social inequality towards creating a sustainable future for local communities as well as society at large.

In *New World Drama*, Elizabeth Maddock Dillon turns to the riotous scene of theatre in the eighteenth-century Atlantic world to explore the creation of new publics. Moving from England to the Caribbean to the early United States, she traces the theatrical emergence of a collective body in the colonized New World—one that included indigenous peoples, diasporic Africans, and diasporic Europeans. In the raucous space of the theatre, the contradictions of colonialism loomed large. Foremost among these was the central paradox of modernity: the coexistence of a massive slave economy and a nascent politics of freedom. Audiences in London eagerly watched the royal slave, Oroonoko, tortured on stage, while audiences in Charleston and Kingston were forbidden from watching the same scene. Audiences in Kingston and New York City exuberantly participated in the slaying of Richard III on stage, enacting the rise of the "people," and Native American leaders were enjoined to watch actors in blackface "jump Jim Crow." Dillon argues that the theater served as a "performative commons," staging debates over representation in a political world based on popular sovereignty. Her book is a capacious account of performance, aesthetics, and modernity in the eighteenth-century Atlantic world. This full-length study investigates how sermons and vernacular religious drama worked as media for public learning, how they combined this didactic aim with literary exigencies, and

how plays acquired and reflected authority. The interrelation between sermons and vernacular drama, formerly assumed to be a close one, is addressed from historical connections, performative aspects, and the portrayal of penance. The work demonstrates the subtly different purposes and contents and outlines the unique ways in which they operate within late medieval England.

Commons -- lands, waters, and resources that are not legally owned and controlled by a single private entity, such as ocean and coastal areas, the atmosphere, public lands, freshwater aquifers, and migratory species -- are an increasingly contentious issue in resource management and international affairs. Protecting the Commons provides an important analytical framework for understanding commons issues and for designing policies to deal with them. The product of a symposium convened by the Scientific Committee on Problems of the Environment (SCOPE) to mark the 30th anniversary of Garrett Hardin's seminal essay "The Tragedy of the Commons" the book brings together leading scholars and researchers on commons issues to offer both conceptual background and analysis of the evolving scientific understanding on commons resources. The book: gives a concise update on commons use and scholarship offers eleven case studies of commons, examined through the lens provided by leading commons theorist Elinor Ostrom provides a review of tools such as Geographic Information Systems that are useful for decision-making examines environmental justice issues relevant to commons. Contributors include Alpina Begossi, William Blomquist, Joanna Burger, Tim Clark, Clark Gibson, Michael Gelobter, Michael Gochfeld, Bonnie McCay, Pamela Matson, Richard Norgaard, Elinor Ostrom, David Policansky, Jeffrey Richey, Jose Sarukhan, and Edella Schlager. Protecting the Commons represents a landmark study of commons issues that offers analysis and background from economic, legal, social, political, geological, and biological perspectives. It will be essential reading for anyone concerned with commons and commons resources, including students and scholars of environmental policy and economics, public health, international affairs, and related fields.

Global environmental change often seems to be the most carefully examined issue of our time. Yet understanding the human side--human causes of and responses to environmental change--has not yet received sustained attention. Global Environmental Change offers a strategy for combining the efforts of natural and social scientists to better understand how our actions influence global change and how global change influences us. The volume is accessible to the nonscientist and provides a wide range of examples and case studies. It explores how the attitudes and actions of individuals, governments, and organizations intertwine to leave their mark on the health of the planet. The book focuses on establishing a framework for this new field of study, identifying problems that must be overcome if we are to deepen our understanding of the human dimensions of global change, presenting conclusions and recommendations.

Academic Paper from the year 2010 in the subject Environmental Sciences, grade: 1,0, , language: English, abstract: This paper deals with the different aspects of the privatization of Natural Protected Areas. Being basically open to everyone with very few limitations on visitation, it is today widely acknowledged that Nature Protected Areas depict yet another example for the Tragedy of the Commons (ToC), and are subject to the associated risks. As every finite resource that is of growing interest for the growing mankind, natural resources are under the threat of exploitation and overuse. A variety of measures have been discussed for decades in order to address this issue and to preserve our natural heritage. Under the current socio-politic settings, the most prominent but also the most controversially discussed solution strategy is the privatization of Protected Areas (PAs). To set the context we will give a glimpse on the historical development of recreational activities in PAs and explain which factors have contributed to its current popularity. The general approaches of dealing with the issue of PAs being subject to the ToC are summarized, while focus is on the current fierce debate on

privatizing parks and PAs. Major assumptions commonly resorted to by contestants are discussed in their cogency and socio-political context. We argue that there is no magic solution to such a complex subject as PA management under increasing utilization pressure and conservation needs. Circumstances are too manifold to give a general answer to what are best management practices, so that decisions have to be made on a case to case basis. However, privatization is accompanied by high hazard risks that threaten to compromise the integrity of our common natural heritage and will likely change the associated objectives for the worse. When Bercow retired as Speaker of the House of Commons on 31st October, he had become one of the most recognisable and iconoclastic figures in British politics, and had created a vacancy of huge importance. As Speaker since 2009 he had a ringside seat during one of the most febrile periods in modern British history, presiding over the Commons while it had to contend with key issues such as austerity in the light of the financial crisis; the coalition government between the Conservatives and Liberal Democrats; and of course the most intractable problem of all, how to deliver on the 2016 referendum decision that Britain should leave the EU.

Companion to Environmental Studies presents a comprehensive and interdisciplinary overview of the key issues, debates, concepts, approaches and questions that together define environmental studies today. The intellectually wide-ranging volume covers approaches in environmental science all the way through to humanistic and post-natural perspectives on the biophysical world. Though many academic disciplines have incorporated studying the environment as part of their curriculum, only in recent years has it become central to the social sciences and humanities rather than mainly the geosciences. 'The environment' is now a keyword in everything from fisheries science to international relations to philosophical ethics to cultural studies. The Companion brings these subject areas, and their distinctive perspectives and contributions, together in one accessible volume. Over 150 short chapters written by leading international experts provide concise, authoritative and easy-to-use summaries of all the major and emerging topics dominating the field, while the seven part introductions situate and provide context for section entries. A gateway to deeper understanding is provided via further reading and links to online resources. Companion to Environmental Studies offers an essential one-stop reference to university students, academics, policy makers and others keenly interested in 'the environmental question', the answer to which will define the coming century.

Based on analysis of the Manchester city-region, this book offers a vision of a sustainable urban future, through integrated strategic management of the entire city-region. It translates principles into practice for achieving the necessary balance to ensu

This ePaper approaches looks at the contentious debate surrounding humanitarian intervention through a critical, narratological lens. By questioning the roles cast and identities constituted, in what can be compared to a theatrical drama, the focus is on given to the unreliable narration by of the most powerful characters on the international stage –, from the US to the UN –, and its impact on the political and legal stances taken in various contexts. On a meta-level, it examines the conditions which that enable this unreliable narration, by pointing to the out a problematic flexibility owing to the flowing from paradoxes and conflation nestled entrenched in human rights rhetoric; and what some deem call a budding 'humanity's law'. Attention is meant to be drawn to the power of mental imagery conjured up by intervention narratives, based on the story of saving innocents, as embodiments of humanity. The goal is to foster self-reflection among of the readers of working in humanitarian intervention, within the epistemic community of international lawyers, and beyond. We extend our heartfelt thanks to the Vahabzadeh Foundation for financially supporting the publication of best works by young researchers of the Graduate Institute, giving a priority to those who have been awarded academic prizes for their master's dissertations.

The Drama of the Commons National Academies Press

The "tragedy of the commons" is a central concept in human ecology and the study of the environment. It has had tremendous value for stimulating research, but it only describes the reality of human-environment interactions in special situations. Research over the past thirty years has helped clarify how human motivations, rules governing access to resources, the structure of social organizations, and the resource systems themselves interact to determine whether or not the many dramas of the commons end happily. In this book, leaders in the field review the evidence from several disciplines and many lines of research and present a state-of-the-art assessment. They summarize lessons learned and identify the major challenges facing any system of governance for resource management. They also highlight the major challenges for the next decade: making knowledge development more systematic; understanding institutions dynamically; considering a broader range of resources (such as global and technological commons); and taking into account the effects of social and historical context. This book will be a valuable and accessible introduction to the field for students and a resource for advanced researchers.

Explores how individuals and groups adapt to the challenges of globalization. In this era of globalization, people organize into fluid, adaptive networks to solve complex problems and provide resources that nation-states cannot. Examples include the Grameen Bank, mHealth, and the Ushahidi open source software project. Why do these networks succeed where nation-states fail? Only recently have social scientists developed tools to understand exactly how these complex networks self-organize, emerge, adapt, and solve collective problems. Three of these tools—agent-based modeling, social network analysis, and evolutionary computing—are converging in a field known as computational social science. In this provocative book, David C. Earnest discusses how computational social science helps us understand "massively parallel globalization." Using "explorations" of global systems ranging from fisheries to banking, Earnest illustrates the promise of computer models for explaining the surprises, cascades, and complexity that characterize global politics today. These examples of massively parallel globalization contrast sharply with the hierarchical and inflexible governmental bureaucracies that are poorly suited to solve many of today's transnational and global challenges.

Environmental challenges, and the potential solutions to address them, have a direct effect on living standards, the organization of economies, major infrastructures, and modes of urbanization. Since the publication of path-breaking contributions on the governance of environmental resources in the early 1990s, many political initiatives have been taken, numerous governance experiments have been conducted, and a large multi-disciplinary field of research has opened up. This interdisciplinary book takes stock of the knowledge that has accumulated to date, and addresses new challenges in the provision of environmental goods. It focuses on three essential dimensions with respect to governance. First, it addresses the issue of designing governance solutions through analyzing systems of rules, and levels of organization, in the governance and management of environmental issues. Second, it draws renewed attention to the negotiation processes among stakeholders playing a crucial role in reaching agreements over issues and solutions, and in choosing and implementing particular policy instruments. Finally, it shows that compliance depends on a combination of formal rules, enforced by recognized authorities, and informal obligations, such as social and individual norms. The evolution of the research frontiers on environmental governance shows that more legitimate and informed processes of collective decision, and more subtle and effective ways of managing compliance, can contribute to more effective policy. However, this book also illustrates that more

democratic and effective governance should rely on more direct and pluralistic forms of involvement of citizens and stakeholders in the collective decision making processes

From #1 New York Times bestselling author Brandon Sanderson, *Warbreaker* is the story of two sisters, who happen to be princesses, the God King one of them has to marry, the lesser god who doesn't like his job, and the immortal who's still trying to undo the mistakes he made hundreds of years ago. Their world is one in which those who die in glory return as gods to live confined to a pantheon in Hallandren's capital city and where a power known as BioChromatic magic is based on an essence known as breath that can only be collected one unit at a time from individual people. By using breath and drawing upon the color in everyday objects, all manner of miracles and mischief can be accomplished. It will take considerable quantities of each to resolve all the challenges facing Vivenna and Siri, princesses of Idris; Susebron the God King; Lightsong, reluctant god of bravery, and mysterious Vasher, the *Warbreaker*. Other Tor books by Brandon Sanderson: *The Cosmere*, *The Stormlight Archive*, *The Way of Kings*, *Words of Radiance*, *Edgedancer* (Novella), *Oathbringer*, *The Mistborn trilogy*, *Mistborn: The Final Empire*, *The Well of Ascension*, *The Hero of Ages*, *Mistborn: The Wax and Wayne series*, *Alloy of Law*, *Shadows of Self*, *Bands of Mourning*, *Collection Arcanum Unbounded*. Other *Cosmere* novels: *Elantris*, *Warbreaker*, *The Alcatraz vs. the Evil Librarians series*, *Alcatraz vs. the Evil Librarians*, *The Scrivener's Bones*, *The Knights of Crystallia*, *The Shattered Lens*, *The Dark Talent*, *The Rithmatist series*, *The Rithmatist*. Other books by Brandon Sanderson: *The Reckoners*, *Steelheart*, *Firefight*, *Calamity*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Judith has been divested of her assets and forced to leave her luxurious New York life after her husband's Wall Street scam became headline news. When her daughter Becca and Becca's filmmaker boyfriend pay Judith a visit to the one-bedroom condo Judith now occupies in Pensacola, Florida, everyone's motives are called into question. How will past and present circumstances inform how this family moves into the future?

Climate change can reasonably be expected to increase the frequency and intensity of a variety of potentially disruptive environmental events--slowly at first, but then more quickly. It is prudent to expect to be surprised by the way in which these events may cascade, or have far-reaching effects. During the coming decade, certain climate-related events will produce consequences that exceed the capacity of the affected societies or global systems to manage; these may have global security implications. Although focused on events outside the United States, *Climate and Social Stress: Implications for Security Analysis* recommends a range of research and policy actions to create a whole-of-government approach to increasing understanding of complex and contingent connections between climate and security, and to inform choices about adapting to and reducing vulnerability to climate change.

C. L. R. James's *The Black Jacobins* remains one of the great works of the twentieth century and the cornerstone of Haitian revolutionary studies. In *Making The Black Jacobins*, Rachel Douglas traces the genesis, transformation, and afterlives of James's landmark work across the decades from the 1930s on. Examining the 1938 and 1963 editions of *The Black Jacobins*, the 1967 play of the same name, and James's 1936 play, *Toussaint Louverture*—as well as manuscripts, notes, interviews, and other texts—Douglas shows how James continuously rewrote and revised his history of the

Haitian Revolution as his politics and engagement with Marxism evolved. She also points to the vital significance theater played in James's work and how it influenced his views of history. Douglas shows *The Black Jacobins* to be a palimpsest, its successive layers of rewriting renewing its call to new generations.

Tackles one of the most enduring and contentious issues of positive political economy: common pool resource management.

Property and Community fills a major gap in the legal literature on property and its relationship to community. The essays included differ from past discussions, including those provided by law-and-economics, by providing richer accounts of community. By and large, prior discussions by property theorists treat communities as agglomerations of individuals and eschew substantive accounts of justice, favoring what Charles Taylor has called "procedural" conceptions. These perspectives on ownership obscure the possibility that the "community" might have a moral status that differs from neighboring owners or from non-owning individuals. This book examines a variety of social practices that implicate community in its relationship to property. These practices range from more obvious property-based communities like Israeli kibbutzim to surprising examples such as queues. Aspects of law and community in relationship to legal and social institutions both inside and outside of the United States are discussed. Alexander and Peñalver seek to mediate the distance between abstract theory and mundane features of daily life to provide a rich, textured treatment of the relationship between law and community. Instead of defining community in abstractly theoretical terms, they approach the subject through the lens of concrete institutions and social practices. In doing so, they not only enrich our empirical understanding of the relationship between property and community but also provide important insights into the concept of community itself.

This book by Daniel Cole and Elinor Ostrom, winner of the 2009 Nobel Prize in Economics, shows how property rights systems affect the use of scarce natural resources. It is a rich source of information for those involved in conservation, land dispute resolution, land market regulation, public policy, and zoning.

In Timothy Gombis's dramatic reading of Ephesians we are drawn into a theological and cultural engagement with this epochal story of redemption. *The Drama of Ephesians* stands in the space between commentaries and specialized studies in Ephesians. Here you will renew your excitement for studying, preaching and teaching this great letter of Paul.

While addressing the issues of using groundwater in agriculture for irrigation in the developing world, this book discusses the problems associated with the degradation and overexploitation of using it. It explores the practiced and potential methods for its management in the context of agricultural development.

Managing the commons—natural resources held in common by particular communities—is a complex challenge. How have Asian societies handled resources of this sort in the face of increasing marketization and quickly growing demand for resources? And how have resource management regimes changed over time, with state formation, modernization, development, and globalization? *Community, Commons and Natural Resource Management in Asia* brings clarity, detail, and historical understanding to these questions across a variety of Asian societies and ecological settings. Case studies drawn from Japan, Korea, Thailand, India, and Bhutan examine

fisheries, forests, and other environmental resources held in common. There is a tendency to imagine that traditional communities had socially equitable and environmentally friendly systems for managing the commons, but natural resources in Asia were often under free-access regimes. Resource management developed in response to social and economic pressures, and the state has been at various times both a beneficial and a negative influence on the development of community-level systems of managing the commons. The chapters in this volume show that a simple modernist framework cannot adequately capture this process, and the institutional changes it involved.

An Ideal Husband is an 1895 comedic stage play by Oscar Wilde which revolves around blackmail and political corruption, and touches on the themes of public and private honour. The action is set in London, in "the present", and takes place over the course of twenty-four hours. "Sooner or later," Wilde notes, "we shall all have to pay for what we do." But he adds that, "No one should be entirely judged by their past." Together with *The Importance of Being Earnest*, it is often considered Wilde's dramatic masterpiece. After *Earnest*, it is his most popularly produced play.

The purpose of theater, like magic, like religion . . . is to inspire cleansing awe. What makes good drama? And why does drama matter in an age that is awash in information and entertainment? David Mamet, one of our greatest living playwrights, tackles these questions with bracing directness and aphoristic authority. He believes that the tendency to dramatize is essential to human nature, that we create drama out of everything from today's weather to next year's elections. But the highest expression of this drive remains the theater. With a cultural range that encompasses Shakespeare, Brecht, and Ibsen, *Death of a Salesman* and *Bad Day at Black Rock*, Mamet shows us how to distinguish true drama from its false variants. He considers the impossibly difficult progression between one act and the next and the mysterious function of the soliloquy. The result, in *Three Uses of the Knife*, is an electrifying treatise on the playwright's art that is also a strikingly original work of moral and aesthetic philosophy. As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic!*

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