

## The Drama Of Being A Child The Search For The True Self

Describes the astounding success of the theater program at Harry S Truman High School in Levittown, Pennsylvania, under the direction of gifted teacher Lou Volpe.

Cool graphic design journal: Funny ~ Don't be a drama llama. Perfect gift idea with a trendy design for any student from kindergarten, middle school, high school thru college. Teachers and students prefer their school supplies to be extraordinary and not boring. Great addition to any book bag or backpack.

Praise for DREAMING DANGEROUSLY 5 out of 5 star reviews: Once I read the first page, I couldn't put it down until I finished it. Dreaming Dangerously is a book I would recommend to anyone to read... the Author is skilled. -Dominique, Goodreads.com It really just blew me away how much I loved reading this book. Chani, Goodreads.com I loved Dreaming Dangerously. Mind reading is one of those things not all authors can write about. Dreaming Dangerously is a book I would highly recommend. - Kris Spor, Amazon customer Overview of DREAMING DANGEROUSLY: A teen mind-reader tries to keep her secret from the gossips at her high school. A popular boy who finds out. Her nightmares start to come true. She must learn to trust him before it's too late to stop the tragedy that awaits. FOR ANYONE WHO WANTS YOUNG ADULT SCIENCE FICTION/FANTASY and can't get enough of Hunger Games, and Evermore, then you must read DREAMING DANGEROUSLY as your next YA thriller!! Other works by Kathleen Suzette Harsch: DARKNESS DESCENDS, book 2 of the Children of the Psi series is out now!

Many children can relate to others stirring up drama or being overly dramatic themselves. In this story Drama Llama always stirred up trouble among her animal friends. She liked to spread rumors and gossip and start trouble between the other animals. Eventually the other animals catch on to who is starting all the rumors and they stop talking to the Drama Llama. She then becomes very sad and lonely until some of her former friends confront her about her behavior. They let her know how she can become their friend again and Drama Llama learns that to gain friends you don't need to try to get their attention by sharing rumors or drama but by being genuine and kind. The book includes discussion questions and reproducible activity pages.

Everything you need to get dramatic in the classroom This easy-to-use, comprehensive teacher-resource book has lesson plans and practical activities that integrate theater into language learning. Plus ten original scripts so you can put the activities into action immediately! Drama and play scripts can be used to teach pronunciation, pragmatics, and other communication skills, as well as provide grammar and vocabulary practice! Conveniently organized into two parts, Part 1 includes pragmatics mini-lessons, community builders, drama games, and pronunciation activities. There are also lesson plans for producing a play (either fully-staged or as Reader's Theater), as well as guidelines and activities for writing plays to use with (or without students,) and suggestions for integrating academic content. You'll even find rubrics and evaluation schemes for giving notes and feedback. Part 2 includes 10 original monologues and scripts of varying lengths that can be photocopied and used in the classroom. Specifically designed to feature everyday language and high frequency social interactions, these scenes and sketches follow engaging plot arcs in which characters face obstacles and strive to achieve objectives. With a foreword by Ken Wilson, this book is a must-have for anyone interested in using the performing arts to help students become more confident and fluent speakers.

For Your Own Good, the contemporary classic exploring the serious if not gravely dangerous consequences parental cruelty can bring to bear on children everywhere, is one of the central works by Alice Miller, the celebrated Swiss psychoanalyst. With her typically lucid, strong, and poetic language, Miller investigates the personal stories and case histories of various self-destructive and/or violent individuals to expand on her theories about the long-term affects of abusive child-rearing. Her conclusions—on what sort of parenting can create a drug addict, or a murderer, or a Hitler—offer much insight, and make a good deal of sense, while also straying far from psychoanalytic dogma about human nature, which Miller vehemently rejects. This important study paints a shocking picture of the violent world—indeed, of the ever-more-violent world—that each generation helps to create when traditional upbringing, with its hidden cruelty, is perpetuated. The book also presents readers with useful solutions in this regard—namely, to resensitize the victimized child who has been trapped within the adult, and to unlock the emotional life that has been frozen in repression.

Published to weave together the untold stories of The New School's legacy Illustrated with over 400 images from the School's archive A Drama in Time is an illustrative and beautifully designed mosaic narrative that weaves together the many histories of one of America's most progressive universities. Founded by political dissidents in 1919, the School has become a byword for academic freedom and progressive thought. Now encompassing five schools, including Parsons School of Design, The New School is a center for notable designers, writers, musicians, artists and political activists. The book design is reflective of the change-making, status-quo pushing attitude of the school: dynamic and unexpected while remaining elegant. Contents: A character study of a university and a fresh take on the classic hero's journey, the book is a non-linear collection of stories designed to live on their own, and as a whole to give the reader an understanding of The New School's legacy and vision. Each story contains a mix of a title, body copy, photos with captions, pull-out quotes by recognizable members of our community, historical and modern courses, and related events/happenings/publications that cross time periods and schools. The Festival of New: 1-6 October 2019. The book will be launched during a campus-wide Festival open to the public celebrating the school's Centennial with talks, performances, exhibitions, parties and more.

(Applause Books). "Eric Bentley's radical new look at the grammar of theatre...is a work of exceptional virtue... The book justifies its title by being precisely about the ways in which life manifests itself in the theatre...This is a book to be read again and again." Frank Kermode, The New York Review of Books

Ellie Bean's "dramatic" behaviors--including her sensitivity to noise and displeasure over simple activities--lead her mother to bring Ellie to a specialist, who determines Ellie has sensory issues and teaches her family how to care for them.

Mean stares. Hurtful whispers. The cold shoulder. Being a girl is harder than it looks. In a world where gossip, drama, and rumors seem to be never ending, it's not easy to navigate the halls of middle school or high school without earning a few battle scars. But what if you could change all that? With practical advice for how to fearlessly stand your ground, hold your own, and dictate your own happiness, Girl World will help you move beyond the bad attitudes and transform your insecurities into strengths. From friendship conflicts to the ugly side to social media, learn how to ditch the drama and kick your inner critic to the curb so you can truly start appreciating yourself. Every day is a new day. Embrace it!

Top specialist psychologist delivers new practical, immediate strategies for parents of potentially difficult, rebellious, or irresponsible teenage daughters. Dr Sarah Hughes has modern, helpful advice and tips for every situation, whether your teenage girl is selfish, procrastinating, dieting, on social media, going to parties where there might be drugs and alcohol or just won't get off her mobile phone. Skip the Drama also covers heavy issues such as depression, sex, body confidence and self harm, so caregivers will be equipped to face any problems that come from living with and parenting a stressful teenager. Supported by real-life examples, studies and the latest research into the adolescent brain, Hughes' solutions will help mothers and fathers grow a stubborn, reckless or challenging teenager into a well-adjusted, respectful, and self-sufficient young woman.

Psychotherapist Boyce shows the external appearances of drama, the inner workings, why people participate, and most importantly, how to conduct themselves so they live in what he calls the Drama Free Zone.

Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister, Annie, smitten Mikhail, and frenemy Mel, she's a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic.

"[Alice Miller] illuminates the dark corners of child abuse as few other scholars have done."—Jordan Riak, NoSpank.net Since the landmark publication of *The Drama of the Gifted Child*, no one has been more influential than Alice Miller in empowering adults whose lives were maimed emotionally and physically as children. Now Dr. Miller goes even further, presenting groundbreaking theories that enhance communication between therapist and patient and enable the adult to express powerful emotions that have been trapped for years. Practical and perceptive, Miller's work explains what we can expect from therapy, how we can identify the causes of our own pain, and why subconscious pain, unaddressed for decades, manifests itself later as depression, self-mutilation, primal inadequacy, and chronic loneliness. With its responses to readers' letters and powerful stories, *Free from Lies* is the culmination of a life devoted to healing others. Congratulations! You're the mother of a teenage daughter! Welcome to the world of door slams, boy craziness, glass-shattering screams, and eye rolls bigger than the earth's rotation around the sun. The truth is, as you should remember yourself, being a teenage girl is one long emotional roller coaster. And if mom responds in kind, she's just adding fuel to the fire and eroding the relationship. More than at any other time in their life, teen girls need their mom to be a stable anchor. In *Dial Down the Drama*, family therapist and mom Colleen O'Grady shares what she learned firsthand during her own daughter's teenage years about how best to calmly de-escalate even the most stressful scenes and parent intentionally even when your teen is pushing you away. She wants every other mom to learn how to:

- Regain perspective
- Break the cycle of conflict
- Tune into her daughter without drowning in the drama
- Foster spontaneous conversations
- Replace worrying and overreacting with effective communication and action
- And much more!

As Colleen has said, you don't dial down the drama in order to survive the teenage years; you do so because you actually can enjoy them! This empowering guide gives you the tools you need to do just that.

Drama queens come from all walks of life, regardless of age, gender, race, sexuality or socioeconomic status. Drama queens perceive danger where there is none. They personalise things that aren't personal. They spend hours trying to control things they have no control over. This book provides solutions for those who are trapped in 'drama queen' mode. They learn how to say goodbye to unnecessary response styles that make them feel unhappy and stressed out. Partners also learn how to cope with - and understand - their behaviour, and learn how to support them.

Sy Middleton, a teenager living in Manhattan, enters a secret world when he is initiated into Earth-tribe and becomes a Triber. In the Middle Realm, Tribers from Earth-, Fire-, Air- and Water-tribe train to enhance their powers and compete in monthly Lunar Festivals. The Zodiac Council has protected the Lower and Middle Realms from the Darkforce for thousands of years, but the balance of power has shifted, placing humanity at risk. The Darkforce has stolen the Book of Dreams. Sy and his friend Joshua Ryderson embark on a quest to find it...

All old cities have their secrets. Early morning, August 1882. Inspector Aloysius Allaway is awoken and brought into the investigation of a strangely dressed young woman found in King's Chapel Graveyard while one hundred and twenty-eight years later rookie Detective Shiloh Amsel finds a mummified human heart. Two different crimes, connected by Echo Cross, Boston's most closely kept secret. A hidden neighborhood, refuge of fae and supernatural beings, becomes the center of a conspiracy linking both detectives to a dark world of cults, conspiracy, and curious rifts in time.

The „true" *Drama of the Gifted Child* is a biography of the famous childhood researcher Alice Miller. As her son and as an experienced psychotherapist I discovered the secret who Alice Miller really was. My mother always cared that nothing of her private life got public. She created a fictional character in her books and in mine she gets a real person, a man of flesh and blood. It's also my history because I describe, how it is when you are faced, as a child and in second generation, with the not coped post-war trauma of your parents. Alice Miller created a mother image in her books she never complied. My book shows what happens when you do not overcome your traumas and you pass them on the next generation. The book is also a concrete application of Alice Miller's theory. It shows how you can overcome the terrible legacy of your parents in a therapeutical way. I can release myself of the filial involvement with my parents by having elaborated my own biography. Everything you need to know to look after yourself to bring about and maintain perfect health, prosperity, wealth, happiness, quality of life and longevity. It reveals that we are, without realising, not doing enough or the right things to protect our health and prosperity which is equally extremely damaging to nature, wildlife, oceans, sea-life, fresh springs, waterways and air, and us. The Book by Linde utilises new and ancient knowledge from around the world, over the millennia identifying what changes we need to make to enhance every aspect of our lives with simple solutions for almost every situation. It is your most powerful contribution to protecting, nurturing and saving our planet. In summary, 'THE BOOK' Consists of Six Chapters which incorporates a summary within each one: Lifestyle; Food & Nutrition; Medical Care; Mind; Water; and Now Live the final chapter which you can cast your eye over first as it is a synopsis of the complete works. It is highly recommend to read from cover to cover but, it is packed with valuable information to just use as a Reference Manual on a day to day basis. Teaches you how to look after your body and mind to ultimately prevent illness, but also to help regain and maintain perfect health; Provides countless number of practical, realistic & simple tips to easily adopt into your day to day lifestyle improving quality of life, saving time & money and gaining longevity; Fuses together specialised areas in health & mind, lifestyle & environment under one cover; Identifies our day to day toxic



exposures that we are unaware of and provides successful resolutions; Gives you complete fundamental knowledge and awareness, to use your courage to take responsibility for your life enhancing your health, prosperity and happiness; Provides you with ancient knowledge and practices to new, from science including quantum physics, to philosophy, psychology, and important detail on nutrition, exercise, energies and medicine; Is very current, answering all the conflicting hype about diets, the next super food or the bad effects of conventional drugs or sugar that are in the media weekly, even daily; For more information please visit [www.thebookbook.co.uk](http://www.thebookbook.co.uk)

Freddy is torn between her need for a normal adolescent dating life and the responsibility she has always felt for her mentally challenged Uncle Joey. When Joey is accused of the murder of a local 6 year old girl, Freddy works to clear his name. But can she accomplish this without alienating the man she loves? A real page-turner; you will be riveted to the mystery as well as the circuitous paths Freddy's love life takes on her way to maturity. An excellent choice for a book club!

"There are times when even best friends have problems and times when you wonder who your real friends are! That's normal, but it can also be upsetting. When we're upset, we don't always know how to make things better and we need help." —Annie Fox, M.Ed. • A new girl stole my bff! What do I do? • Why does she keep breaking promises? • Are they really "just kidding?" • Why is my friend being so mean? • How do I find new friends?! • Why are people mean? When you've got great questions like these, you need great answers—ASAP! But where do you find them? Right here in *The Girls' Q&A Book on Friendship: 50 Ways to Fix a Friendship Without the DRAMA* 50 puzzling friendship questions from real girls, each one insightfully illustrated 50 clear answers to help you make your next best move 25 Super Friend secrets from older girls 5 Quizzes to test your friendship skills Annie Fox has written a book that gives 8–12-year-old girls the tools and confidence to handle any friendship challenge with courage, empathy and respect. Because that's the kind of girl the world needs more of! Visit [GirlsQandA.com](http://GirlsQandA.com) for excerpts, reviews, and more about the book. REVIEWS "What I love about this book is that it gives older children and tweens advice that is specific to the common yet painful friendship problems many experience. A child can look at all the scenarios here, relate and then get really good advice that will help them feel better and handle their conflicts in a way that makes them feel good about themselves." —Rosalind Wiseman, author of *Queen Bees and Wannabes*, the book that inspired the hit movie *Mean Girls* "...the best resource I've ever seen for addressing real issues in ways that girls can genuinely hear...I'll recommend this to every girl in my practice!" —Deborah Gilboa, M.D. (AKA Ask Dr. G), author of *Get The Behavior You Want...Without Being the Parent You Hate!* "...an invaluable resource for girls navigating their way through the sometimes tricky pathways of friendship...covers a wide array of scenarios and offers clear, concise and compassionate advice that will leave girls feeling empowered and resolved." —Jennifer Wider, M.D., co-author of *Got Teens?* "...a gift to girls everywhere...I would have clutched this book tight from 4th grade on, reading deep into the night for girl-courage the next day. It could earn Annie Fox the Nobel Peace Prize for tempering Girl Warfare!" —Beth Onufrak, Ph.D., [DrBethKids.com](http://DrBethKids.com) "...full of gold nuggets. Fox's concrete suggestions (including what girls can actually say) are written perfectly for young girls navigating the exciting and challenging world of friendships." —Dr. Amy Alamar, Ed.D., author of *Parenting With Confidence for the Genius* "This book is gonna change not only the way you look at relationships, but how you counsel the kids in your care." —Lynne Kenney, Psy.D., co-author of *Bloom: Helping Kids Blossom* "As a mom of a tween girl and an educational psychologist I am excited to use this book both professionally and personally. It speaks to girls in their own language with solid advice." —Dr. Kimberley Palmiotto, [DrPalmiotto.com](http://DrPalmiotto.com) "This is so cool. I can look up my problem and get the answer!" —Priscilla, age 8 "I wish counselors would read this book, cause they'd understand better what it's like to be in real social situations. It's harder than they think." —Allie, age 13 "This book is a great way for kids like me to find answers to questions and not feel like we're alone!" —Ellye, age 10 "This would have been SO helpful back in 5th grade." —Kristin, age 12

This the ultimate tale of God's intention toward humanity, a tale unlike any you have ever read before, one that reveals a startling proof of God's control over history and His faithfulness to His every word of promise. In fact, it is a story seen through the prism of five things, five sacred things--the Ark of the Covenant, the Spear of Destiny, the Shroud of Turin, the Great Pyramid of Giza, and the Septuagint Bible. In the process of telling this tale, we encounter several more things along the way, among them, an ancient prophecy, a promise of "days," which precisely foretold the Advent of Christ, recorded in the oldest story contained in the biblical record. And we meet the one man who was commissioned to tell this awesome tale, a man set apart from all others, a man who was said to have talked with God, face to face, having a conversation that took place not in any earthly sphere but at the very pinnacle of Heaven itself. All these elements, then, that is to say, everything needed to demonstrate a startling proof of God's control and faithfulness, have, for the first time, been forged into a single storyline--a promise of "days," a man and his heavenly conversation, an ark, a spear, a shroud, and a pyramid, all brought together to tell the "Tales of Forever: The Unfolding Drama of God's Hidden Hand in History."

In this long awaited follow-on volume to his Archbishop of Canterbury's Lent book, *The Shape of Living*, the renowned theologian David Ford explores how we can live wisely – not poring earnestly over difficult choices, but in the presence of Holy Wisdom - 'God's darling and delight, playing in his presence and over the whole world'. Such wisdom fires our hearts and imaginations, as well as our intellects, and enables us to live fully open to God, to others, and to life's complexities, in freedom and joy. Playfulness is something many of us leave behind in youth, yet it is a primary characteristic of the kingdom of God – the joy of play pervades creation and should pervade our lives. Drawing on scripture and the poetry of Micheal O'Siadhail, David Ford enable us to recover a lost dimension in our Christian living.

She can do anything-and you can help her! *So Not the Drama!* (Pick a Villain Chapter Book #4): For Kim Possible, being a teen superhero is no big. But when she hears that four of her wackiest archenemies are planning to rob four different branches of the World Bank at the same time, she's got to move super-fast to stop them! Can you help Kim Possible pick the right paths to save the world from financial ruin?

Featuring four original mini-adventures and 20 possible endings!

The bestselling book on childhood trauma and the enduring effects of repressed anger and pain Why are many of the most successful people plagued by feelings of emptiness and alienation? This wise and profound book has provided millions of readers with an answer--and has helped them to apply it to their own lives. Far too many of us had to learn as children to hide our own feelings, needs, and memories skillfully in order to meet our parents' expectations and win their "love." Alice Miller writes, "When I used the word 'gifted' in the title, I had in mind neither children who receive high grades in school nor children talented in a special way. I simply meant all of us who have survived an abusive childhood thanks to an ability to adapt even to unspeakable cruelty by becoming numb.... Without this 'gift' offered us by nature, we would not have survived." But merely surviving is not enough. *The Drama of the Gifted Child* helps us to reclaim our life by discovering our own crucial needs and our own truth.

From Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of *Smile* and *Sisters!* Callie loves theater. And while she would totally try out for her middle school's production of *Moon over Mississippi*, she can't really sing. Instead she's the set designer for the drama department's stage crew, and this year she's determined to create a set worthy of Broadway on a middle-school budget. But how can she, when she doesn't know much about carpentry, ticket sales are down, and the crew members are having trouble working together? Not to mention the onstage AND offstage drama that occurs once the actors are chosen. And when two cute brothers enter the picture, things get even crazier!

Dyan Sheldon's vain, melodramatic, and utterly lovable Lola will appeal to any young reader who has angled for acceptance. Mary Elizabeth Cep (or Lola, as she prefers to be called) longs to be in the spotlight. But when she moves to New Jersey with her family and becomes a student at Dellwood "Deadwood" High, Lola discovers that the role of resident drama queen is already filled--by the Born-to-Win, Born-to-Run-Everything Carla Santini. Carla has always gotten everything she wants-that is, until Lola comes along and snags the lead in the school play.

Can Lola survive Carla's attempts at retaliation? Will Lola and her best friend, Ella, find a way to crash their favorite band's concert hall and farewell party in New York City--to which Carla has already gained entrance? And once the curtain goes up on the school play, which drama queen will take center stage?

Miller incorporates psychohistorical analyses of Hitler, Stalin, and Ceausescu to reveal the links between the horrors of their childhoods and the horrors they inflicted on the world. She pleads for an awareness of society's role in child abuse and for recognition of the victim.

The Drama of the Gifted Child  
The Search for the True Self, Third Edition  
Basic Books

With her senior year just beginning, Jayd Williams, a teenage girl from a family of voodoo priestesses, has to deal with a variety of issues including trouble caused by Misty, her former best friend-turned-nemesis; the aftermath of the debutante ball; her boyfriend's cheating; her ex-boyfriend/best guy friend Rah's continuing baby mama drama; and her crush on Keenan, a UCLA first draft football pick.

MITE (Book One) is the first of this gripping, thought provoking, Young Adult story of how a seemingly positive, beneficial breakthrough in medical technology with many wonderful applications can be corrupted for unscrupulous use by powerful companies and their corporate leaders and top scientists. MITE is a cautionary tale loaded with drama, corporate conspiracy, exciting adventures and a little teenage romance. Readers of author M.S. Antonucci's novel will be drawn to the charismatic characters and their thrilling conflict. The very real possibilities of MITE's fantasy technology and this absorbing story of its ominous effects on its innocent subjects will inspire readers of all ages to ask, "What if?" A father walking towards the lifeless body of his daughter, Kailey, a fate brought on by his own doing. He never thought that by enrolling her in a program meant for protection it would become her biggest source of danger. MITE tells a story of a young couple driven into the scientific community by their inability to naturally conceive. Once given a chance by a doctor with interests in a new form of surveillance, their fears of the world around them leads the young parents to enroll in his program; a decision that will change their lives and the life of their daughter. Spinning out of control, Allen begins a drunken overprotective surveillance over the course of his daughter's adolescence. As tragic events unfold, he is driven into an alcohol-induced madness which sends his daughter seeking freedom from his parental control. Soon, an overlooked stipulation in the contract between him and the doctor shifts Kailey from a patient to prey as the misguided program seeks to tie up loose ends. Now Kailey finds herself part of a hidden resistance of like-fated former patients coping with a life of lies and the reality of being hunted and their only option; to fight back.

The Amazing Book of No was just announced as a Winner of the 2015 Readers Favorite Award for K-3rd grade readers. "The Amazing Book of No" is a deceptively simple story that will teach your 3-7 year old how to accept the word "no" when you say it, and why they shouldn't argue. The story is about two moms and their children. One mom says "no" all the time, while the other says "yes" to everything. It is cute and engaging all in one, and designed not to take up too much of a parents valuable time, with the idea being to try and imprint wholesome ideals while kids are young. Reading this just a few times to your boy or girl at bedtime will ensure you don't have any misunderstandings with your children about the word "NO" as they grow older. This really is: The Amazing Book of No!

Support whatever your kids' interests are. This one's for the future designers of all time. This book contains the present and the future of the fashion design industry with inspirations taken from only the world renowned designers. Your kids will definitely appreciate your full support in their passion when you buy this for them. Get a copy today.

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

It is an adaptation of the age-old Biblical tale of David and Goliath and opens the door for discussions on self-confidence and faith in the face of great obstacles. It is also an excellent book for schools, day cares and Sunday Schools. It is simple, inviting story, and is widely available in print and e-book for easy access.

In this compelling book, empowerment specialist Sil Lai Abrams shows how she transformed a devastating emotional breakdown into a profound spiritual breakthrough by using the nine basic principles of the Self Empowerment Principles In Action process (or SEPIA for short). Using nothing more than a pen and a piece of paper, SEPIA's simple method of self-inquiry empowers you to transform your perspective on life, yourself, and others one clear step at a time. Original.

Enter into the lives of these three sisters Cassidy, Ciara and China. Cassidy the sweet, loving and doting housewife has noticed a drastic change in her husband Marcus, and fears her marriage may be in trouble. Despite her lingering doubts she is determined to keep her marriage together, until her husband shatters her fairy tale ending with an unthinkable betrayal when he leaves her for Ciara. Ciara couldn't be more ecstatic when her role of side chick is replaced with the role of being wifey. Marcus is everything she's dreamed of in a man and more, or so she thought. Reality hits her hard in the face once she realizes that the grass isn't always greener on the other side. Even she can't control Marcus wandering eye. China's life begins to spiral out of control when she loses the love of her life. To escape the pain of losing Dre she turns to drugs and nearly hits rock bottom until a blast from her past comes back to stir things up. Will these sisters allow the drama to disrupt their lives or will they finally say Enough of the drama!

Scheibe brings to his reflection on psychology the drama of literature, poetry, philosophy, history, music, and theater. Challenging our dispirited senses, he asks us to take note of the self-representation, performance, and scripts of the drama that is our everyday life.

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