

The Donkey That No One Could Ride

Lily to the Rescue: The Misfit Donkey is a new addition to the irresistible chapter book series from the New York Times bestselling author of A Dog's Purpose, featuring Lily, a rescue dog who rescues other animals! Lily lives with her girl, Maggie Rose. Once a stray, Lily was rescued by the kind people at the animal shelter run by Maggie Rose's mom. Now she has a very important purpose: to rescue other animals in trouble. A baby misfit donkey tries to make friends with a herd of older donkeys from a neighboring farm, only to be rejected again and again. No one can figure out why—until Lily comes to visit. It's Lily to the rescue! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Donkeys carried Christ into Jerusalem while in Greek myth they transported Hephaistos up to Mount Olympos and Dionysos into battle against the Giants. They were probably the first animals that people ever rode, as well as the first used on a large-scale as beasts of burden. Associated with kingship and the gods in the ancient Near East, they have been (and in many places still are) a core technology for moving people and goods over both short and long distances, as well as a supplier of muscle power for threshing and grinding grain, pressing olives, raising water, ploughing fields, and pulling carts, to name just a few of the uses to which they have been put. Yet despite this, they remain one of the least studied, and most widely ignored, of all domestic animals, consigned to the margins of history like so many of those who still depend upon them. Spanning the globe and extending from the donkey's initial domestication up to the present, this book seeks to remedy this situation by using archaeological evidence, in combination with insights from history and anthropology, to resituate the donkey (and its hybrid offspring such as the mule) in the unfolding of human history, looking not just at what donkeys and mules did, but also at how people have thought about and understood them. Intended in part for university researchers and students working in the broad fields of world history, archaeology, animal history, and anthropology, but it should also interest anyone keen to learn more about one of the most widespread and important of the animals that people have domesticated.

When Akiva and his wife Rachel walk past a school one morning, Akiva looks in sadly. Unlike the children, he has never learned to read or write. 'Wouldn't you like to go inside and learn with them?' Rachel asks. But Akiva fears the children will laugh at him. Rachel has an idea. She buys a donkey, plants a garden on its back and insists that she and Akiva take it with them to market. When they arrive, people laugh and point at such an unusual sight. The following morning, when Akiva refuses to join the children at school, Rachel suggests they go back to the market. Once again, the donkey attracts attention and laughter. On the third morning, Akiva refuses school again and returns to the market with Rachel and the donkey. But this time, nobody laughs or points. Instead, people come to take a closer look at the donkey, pick flowers from its back and pluck grapes from its vine. Finally, Akiva realizes what Rachel has been trying to tell him. Akiva enrolls in the school. He soon gets over his nerves and the children get used to his presence. He studies so hard that eventually he becomes a great scholar – the famous Rabbi Akiva who is still revered today. This is a beautifully told story, based on Midrash Hagadol, about how Rabbi Akiva overcame his fear of embarrassment to go from humble shepherd to legendary Jewish leader, with a little help from his clever wife and a donkey with a garden on its back.

Riley gets upset when his playmates pick him last for their games. When Grandpa hears about the problem, he asks, "Riley, have you ever heard about the donkey who carried a king?" Davey was a young donkey who was bored and unhappy because he was never given anything to do. Then one day, some strangers came to the gate--and Davey's master picked him for a very special task. Davey carried the King, Jesus, into Jerusalem. Afterward, Davey felt proud of himself and believed he should do only special jobs. But Davey's master put him to work doing ordinary things. That made Davey grumpy. A few days later, Davey saw something terrible--some angry people were making the King carry a heavy beam of wood. Davey could not understand it, but another donkey, old Barnabas, helped him see that the King was being a Servant. After that, Davey made up his mind to do every task without grumbling. Through his story, Grandpa helps Riley see what Jesus was really carrying on that terrible day.

This story is about New Zealand soldier, Richard Henderson, who served at Gallipoli, and his faithful donkey, Roly. The story is told from Roly's point of view, explaining Henderson's role as one of the Donkey Men, who were part of the group of Medical Corps soldiers who used donkeys to carry the wounded and sick to Anzac Cove for evacuation. There is an in-depth description of Henderson's military career at the end of the book.

"The Donkey and the King" is a story of love with Christian symbolism and allegory. A donkey named Baruch longs for an easier life beyond the stable. He dreams of a life with no heavy burdens and no one to tell him what to do. After leaving the safety of the stable, the donkey becomes lost in the wilderness, but the King sends him a friend. With his new friend, a sheep, the donkey sets out on a journey that you won't forget. Every page is beautifully illustrated with a hidden word that shows everything works together for good for those who love the King. "The Donkey and the King" will warm your heart and fill you with God's unconditional love.

This heartwarming Christmas book from Dandi Daley Mackall shares the nativity story from the experience of a tiny donkey who shows that God has big plans for little ones when he carries Mary to Bethlehem where she gives birth to Jesus. Though the donkey wasn't the biggest, fastest, or strongest of all the animals, he had an important job. In One Small Donkey, 4 to 8-year-olds will take part in the nativity story from a fresh perspective learn that no one is too little to do big things for God identify with the little donkey who feels out of place in a world that seems big and important celebrate the arrival of baby Jesus enjoy the rhyming story that follows the donkey along his journey with Mary and

Joseph to the manger Refresh your Advent reading list with this sweet and powerful picture book. Together with beautiful, inspiring artwork by Marta Álvarez Miguéns, the message that children can make a difference will encourage preschoolers and young children as well as their caretakers. The foiled title and holiday-themed hardcover make a perfect gift package just right for a stocking stuffer or Christmas tree surprise. Dandi Daley Mackall loves God, children, words, and animals. Her nearly 500 books for children and grown-ups have sold more than four million copies worldwide, and her awards include an ECPA Christian Book Award for Best Children's Book.

The heartwarming tale of an irrepressible donkey who needed a home—and forever changed a family. Rachel Anne Ridge was at the end of her rope. The economy had crashed, taking her formerly thriving business along with it. She had been a successful artist, doing work she loved, but now she felt like a failure. How would her family pay their bills? What would the future hold? If only God would somehow let them know that everything was going to be all right . . . and then Flash the donkey showed up. If there is ever a good time to discover a wounded, frightened, bedraggled donkey standing in your driveway, this wasn't it. The local sheriff dismissed Flash as "worthless." But Rachel didn't believe that, and she couldn't turn him away. She brought Flash into her struggling family during their darkest hour—and he turned out to be the very thing they needed most. Flash is the true story of their adventures together in learning to love and trust; breaking down whatever fences stood in their way; and finding the strength, confidence, and faith to carry on. Prepare to fall in love with Flash: a quirky, unlikely hero with gigantic ears, a deafening bray, a personality as big as Texas, and a story you'll never forget.

By pairing a thoughtful story line with amusing full-color photographs of children, bestselling author Anthony DeStefano succeeds in delivering a lighthearted look at the age-old question, "why me?" Through photos, especially chosen to bring out a smile, and carefully crafted sentiment, Anthony shares his delightful sense of humor, lifts the reader's spirit, and plants a firm message of hope and encouragement. Fun for all, this is one book that can be given—or received!—on any occasion.

Kevin O'Hara's journey of self-discovery begins as a mad lark: who in their right mind would try to circle the entire coastline of Ireland on foot—and with a donkey and cart no less? But Kevin had promised his homesick Irish mother that he would explore the whole of the Old Country and bring back the sights and the stories to their home in Massachusetts. Determined to reach his grandmother's village by Christmas Eve, Kevin and his stubborn but endearing donkey, Missie, set off on 1800-mile trek along the entire jagged coast of a divided Ireland. Their rollicking adventure takes them over mountains and dales, through smoky cities and sleepy villages, and into the farmhouses and hearts of Ireland's greatest resource—its people. Along the way, Kevin would meet incredible characters, experience Ireland in all of its glory, and explore not only his Irish past, but find his future self. "One of the finest books about contemporary Ireland ever written...In a style evocative of Steinbeck's *Travels with Charley*, O'Hara writes memorably of his most unusual way of touring his ancestral home of Ireland." —Library Journal At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Featuring Bear and Hare from their Caldecott-Honor winning *Tops & Bottoms*, the Stevens sisters celebrate perseverance and teamwork in this laugh-out-loud story of triumph over trickery. Bear would rather sleep all day than work on his farm, and Fox knows just the kind of help he needs—a donkey! When Fox tricks Bear into buying a donkey egg, Bear can't wait for it to hatch so he can meet his new friend. But donkeys don't come from eggs! And when the "egg" finally opens, Bear gets a fruity surprise. Luckily, Bear doesn't have to face disappointment alone . . . Hare is there to help!

"Mikis is thrilled when his grandfather buys a new donkey, but soon begins to worry that he is overworking the animal"--

Donkey-Donk wants to hike Mount Washington, the highest peak in the Northeastern United States. Before she can hike the mountain, however, she must get in shape by lifting weights and working out on her treadmill. Then it's off to New Hampshire and the White Mountains, where Mount Washington awaits. Follow along with Donk as she hikes this amazing mountain and enjoy the incredible scenery that she discovers. Over 20 beautiful, professional photographs of Donk as she prepares for, and then hikes, Mt. Washington.

"As good as a historical novel can be—fresh, imaginative, sensitively written." —The New York Post *The Man on a Donkey* is an enthralling, panoramic historical novel that brings to life one of the most tumultuous times in British history—the reign of King Henry VIII. In Part 1, readers are introduced to the world of the Tudors through the lives of five individuals. When King Henry VIII takes his mistress as his new wife, seizes Church property, and declares himself the only supreme head of the Church of England, the lives and fortunes of these five people are shaken—setting the stage for the momentous events in Part 2 of *The Man on a Donkey*.

The Donkey That No One Could Ride Harvest House Publishers

Indie Next List Pick · ALA Notable Children's Book · Texas Bluebonnet Award Winner "A winning tale of love." —Kirkus (starred review) Perfect for fans of *Charlotte's Web* and *The One and Only Ivan*, *Saving Winslow* is an uplifting modern classic in the making about a young boy who befriends an ailing newborn donkey and nurses him back to health, from New York Times bestseller and Newbery Medal winner Sharon Creech. Louie doesn't have the best luck when it comes to nurturing small creatures. So when his father brings home a sickly newborn mini donkey, he's determined to save him. He names him Winslow. Taking care of him helps Louie feel closer to his brother, Gus, who is far, far away in the army. Everyone worries that Winslow won't survive, especially Louie's quirky new friend, Nora, who has experienced loss of her own. But as Louie's bond with Winslow grows, surprising and life-altering events prove that this fragile donkey is stronger than anyone could have imagined. Written in the spirit of Creech favorites *Moo* and *Love That Dog*, this standout tale about love and friendship and letting go will tug at the heartstrings. "This heartwarming story is sure to be a hit with fans of E. B. White's *Charlotte's Web* and Kate DiCamillo's *Because of Winn-Dixie*." —School Library Journal (starred review) "Creech packs a tremendous amount of emotion between the lines of her understated prose. Animal lovers in particular will relish Louie's hard-won triumphs and find joy in Winslow's strength." —Publishers Weekly (starred review) "Woven into this

narrative is a convincing portrayal of human growth and blossoming—the story is told simply but subtly, celebrating the unexpected strength of the vulnerable.” —Horn Book (starred review)

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

An unfiltered, unapologetic, hilarious, and sometimes obscene assemblage of tales from the down-and-dirty traveling comedy circuit Doug Stanhope has been drunkenly stumbling down the back roads and dark alleys of stand-up comedy for over a quarter of a century, roads laden with dank bars, prostitutes, cheap drugs, farm animals, evil dwarfs, public nudity, menacing third-world police, psychotic breaks, sex offenders, and some understandable suicides. You know, just for levity. While other comedians were seeking fame, Stanhope was seeking immediate gratification, dark spectacle, or sometimes just his pants. Not to say he hasn't rubbed elbows with fame. He's crashed its party, snorted its coke, and jumped into its pool naked, literally and often repeatedly -- all while artfully dodging fame himself. Doug spares no legally permissible detail, and his stories couldn't be told any other way. They're weird, uncomfortable, gross, disturbing, and fucking funny. This Is Not Fame is by no means a story of overcoming a life of excess, immorality, and reckless buffoonery. It's an outright celebration of it. For Stanhope, the party goes on.

Follows a little mouse as he tries to find his donkey by inviting readers to feel different parts of donkeys that are not his until he finds the correct one. On board pages.

The Complete Book of the Donkey contains invaluable advice on all aspects of the care and welfare of donkeys. Sections include advice on buying and caring for donkeys, their diet, pasture management, breeding and showing.

Donkey-Donk has moved to a new farm where all the horses and ponies have special jobs. But as much as Donkey-Donk tries, she just can't do any of those jobs. Will she ever find something that she can do? Details: Full color, ages 2 and up

A short, thoughtful piece by Virginia Woolf on reading. 'I have sometimes dreamt, at least, that when the Day of Judgement dawns and the great conquerors and lawyers and statesmen come to receive their rewards – their crowns, their laurels, their names carved indelibly upon imperishable marble – the Almighty will turn to Peter and will say, not without a certain envy when he sees us coming with our books under our arms, 'Look, these need no reward. We have nothing to give them here. They have loved reading.'

This lyric portrait of life—and the little donkey, Platero—in a remote Andalusian village is the masterpiece of Juan Ramón Jiménez, the Spanish poet awarded the 1956 Nobel Prize for Literature.

In this heartfelt, thoughtful, and inspiring memoir, New York Times bestselling author Jon Katz tells the story of his beloved rescue donkey, Simon, and the wondrous ways that animals make us wiser and kinder people. In the spring of 2011, Jon Katz received a phone call that would challenge every idea he ever had about mercy and compassion. An animal control officer had found a neglected donkey on a farm in upstate New York, and she hoped that Jon and his wife, Maria, would be willing to adopt him. Jon wasn't planning to add another animal to his home on Bedlam Farm, certainly not a very sick donkey. But the moment he saw the wrenching sight of Simon, he felt a powerful connection. Simon touched something very deep inside of him. Jon and Maria decided to take him in. Simon's recovery was far from easy. Weak and malnourished, he needed near constant care, but Jon was determined to help him heal. As Simon's health improved, Jon would feed him by hand, read to him, take him on walks, even confide in him like an old and trusted friend. Then, miraculously, as if in reciprocation, Simon began to reveal to Jon the true meaning of compassion, the ways in which it can transform our lives and inspire us to take great risks. This radically different perspective on kindness and empathy led Jon to a troubled border collie from Ireland in need of a home, a blind pony who had lived outside in a pasture for fifteen years, and a new farm for him and Maria. In the great tradition of heroes—from Don Quixote to Shrek—who faced the world in the company of their donkeys, Jon came to understand compassion and mercy in a new light, learning to open up “not just to Simon, not just to animals, but to the human experience. To love, to risk, to friendship.” With grace, warmth, and keen emotional insight, Saving Simon plumbs the depths of the bonds we form with our animals, and the rewards of “living a more compassionate, considered, and meaningful life.” Praise for Saving Simon “Heartwarming . . . a touching tale.”—USA Today “Highly recommended . . . an enjoyable and thoughtful work.”—Library Journal (starred review) “[Saving Simon] handles the emotional highs and lows of living with animals with empathy and thoughtfulness, forcing readers to re-examine their own meanings of compassion and mercy.”—Kirkus Reviews “The message of this true story will linger with the reader long after the book has been placed on the shelf.”—Bookreporter

In this Level 1 Ready-to-Read based on an episode from the hit preschool show from Fred Rogers Productions Donkey Hodie, Donkey Hodie takes her grandpa's pet for a walk! Donkey Hodie takes Grampy Hodie's pet elephant, Gregory, on a walk while Grampy goes to his juggling match. The only trouble is, Gregory won't move and Donkey is getting frustrated. What can Donkey do? Clyde the Cloud has an idea, and it involves taking a deep breath of fresh air! © 2021 The Fred Rogers Company

The donkey chosen to carry Mary to Bethlehem is afraid he will get lost, but after praying he not only reaches Bethlehem, he finds a stable where Jesus can be born. On board pages.

The Wonky Donkey has a daughter in this hilarious sequel to the runaway hit!

One king, his queen and their daughter lived once in a big castle which was so rich because of the magical golden donkey they had. One day the queen died. Her last wish was that the king would remarry only if he found someone as beautiful as her. But it was not an easy task because such beauty was nowhere to be seen. Eventually the king realized that his own daughter was as magnificent as her own mother, so he decided to marry her. The poor girl however was not willing to marry her own father so she sought advice from her fairy godmother. The girl had to make impossible demands and if she was granted all of them, the king was going to get her consent. One of the conditions was the skin of the king's precious golden donkey. Do you think the king will sacrifice the source of the kingdom's wealth? Find out in "Donkey Skin". Charles Perrault (1628-1703) was a French author. He is known for being a pioneer of the fairy tale genre, deriving his stories from traditional folk tales. His most famous stories include "Puss in Boots", "Little Red Riding Hood", "Sleeping Beauty", and "Cinderella". His stories have been adapted to stage and screen countless times, most notably by Disney with classic animated films like "Sleeping Beauty" and "Cinderella". His story "Puss in Boots" was the basis for the character from the animated films "Shrek 2" and "Puss in Boots".

Kids will love this cumulative and hysterical read-aloud that features a free downloadable song!

Soon after his popular A Travel Guide to Heaven was published, bestselling author Anthony DeStefano recognized that children also have many questions about heaven. In celebration of the tenth anniversary of that book, Anthony wrote this fun-filled, action story about a little boy named Joey who gets to take a whirlwind tour of heaven with his guardian angel, Gabby. Artist Erwin Madrid's stunning illustrations bring the story to life, showing heaven to be a place where everyone is happy, the animals all get along, and God's glory is more amazing than anything Joey had ever seen in his whole life. This long-awaited children's edition will quickly become a favorite for the reader and the child alike. Imagine the comfort and peace children will experience when they hear about this incredible place God has prepared for them.

The Silliest, wittiest, wackiest, and funniest kids Book Ever!

"... You will see a young donkey tied there that no one has ever ridden." Bestselling author Anthony DeStefano begins his creative telling of the beloved Bible story of Christ's triumphant entry by introducing the young donkey who has yet to realize his important mission. The lowly creature believes he can do nothing noble, but that's before he meets the Master... Then Jesus said to the donkey, "It's time that you knew About the great thing That you're destined to do..." He hears the sad donkey cry, "Just leave me alone and cast me aside. I'm just a poor donkey that no one can ride." Richard Cowdrey's colorful illustrations pair beautifully with Anthony's charming rhymes. Together, they bring this timeless story of the donkey who carries Jesus into Jerusalem to a joyful finish. While especially appropriate as an Easter gift, this year-round story is for all time and for young and old alike.

Can the king and queen's child be a donkey? Why not? This donkey is however more special than any other donkeys. So special that it even gets engaged to a princess from another kingdom. How is it possible you may ask. Well come along and read "The Donkey" to find out. Will the princess find her prince? The story hides the answer. Children and adults alike, immerse yourselves into Grimm's world of folktales and legends! Come, discover the little-known tales and treasured classics in this collection of 210 fairy tales. Brothers Grimm are probably the best-known storytellers in the world. Some of their most popular fairy tales are "Cinderella", "Beauty and the Beast" and "Little Red Riding Hood" and there is hardly anybody who has not grown up with the adventures of Hansel and Gretel, Rapunzel and Snow White. Jacob and Wilhelm Grimm's exceptional literature legacy consists of recorded German and European folktales and legends. Their collections have been translated into all European languages in their lifetime and into every living language today.

Donkey-donkey has a problem. Despite his many friends and his good master, he is sad because his ears are so long and ridiculous. If only Donkey-donkey could have short sensible ears like his friend Pat the horse, he would be content. So he seeks the advice of his fellow farm animals who suggest he wear his ears differently, more like theirs: floppy like the dog's, to the side like the sheep's, to the front like the pig's. But each unnatural arrangement leads to increasing insult and injury. Finally a little girl passing by remarks on the beauty of the pretty little donkey's ears! At last Donkey-donkey is happy. A classic tale of vanity and folly, and learning to accept oneself—protrudent ears, redundant name, and all.

"A donkey?" blurted my family as one. For a moment it didn't seem they'd ever be able to list all the reasons that made this so entertainingly ludicrous. . . .Yes, I'd never ridden a donkey on a beach or petted one at a city farm, never even pinned a cardboard tail to one's throat after the cake and ice cream....A donkey would be my hairy-coated hair shirt, making my pilgrimage to Santiago de Compostela a truer test of the will, a trial." With these words, having no knowledge of Spanish and even less about the care and feeding of donkeys, Tim Moore, Britain's indefatigable traveling Everyman, sets out on a pilgrimage to the cathedral at Santiago de Compostela with a donkey named Shinto as his companion. Armed only with the Codex Calixtinus, a twelfth-century handbook to the route, and expert advice on donkey management from Robert Louis Stevenson, Moore and his four-legged companion travel the ancient five-hundred-mile route from St. Jean Pied-de-Port, on the French side of the Pyrenees, to the cathedral at Santiago de Compostela, which houses the remains of Spain's patron saint, St. James. Over sun-scorched highways, precipitous bridges, dirt paths shaded by leafy trees, and vineyards occasionally lashed by downpours, Moore and Shinto pass through some of the oldest towns and cities in northern Spain in colorful company, both past and present. Pilgrims real and imagined have traveled this route throughout the ages, a diverse cast of wayfarers spanning Charlemagne, St. Francis of Assisi, Chaucer's Wife of Bath, and New Age diva, Shirley MacLaine. Moore's present-day companions are no less florid or poignant. Clearly more interested in Shinto than in Moore, their fellow walkers are an assortment of devout Christian pilgrims, New Age spirituality seekers, travelers grieving over a lost love affair, Baby Boomers contemplating the advent of middle age, and John Q. Public just out for a cheap, boozy sun-drenched outdoor holiday. As Moore pushes, pulls, wheedles, cajoles, and threatens Shinto across Spain toward the crypt of St. James in a quest to find the spiritual pilgrim within, the duo overnights in the bedrooms, dormitories, and---for Shinto---adjacent grassy fields of northern Spain's hostels, inns, convents, seminaries, and farmhouses. Shinto, a donkey with a finely honed talent for relieving himself at the most inopportune moments, has better luck in the search for his next meal than Moore does in finding his inner St. Francis. Undaunted, however, Man and Beast finally arrive at the cathedral and a successful end to their journey. For readers who delighted in his earlier books, Travels with My Donkey is the next hilarious chapter in the travels of Tim Moore, a book that keeps the bones of St. James rattling till this day.

A heartwarming story about training a rescue donkey to run one of the most challenging races in America. "McDougall is a gifted storyteller who gets to the heart of the human-animal connection."--John Grogan, author of Marley & Me.e.

In France during World War I, four French children learn about honesty, loyalty, and courage from an English army deserter who tells them a series of stories related to his small, silver donkey charm. IN a little place called Le Monastier, in a pleasant highland valley fifteen miles from Le Puy, I spent about a month of fine days. Monastier is notable for the making of lace, for drunkenness, for freedom of language, and for unparalleled political dissension. There are adherents of each of the four French parties - Legitimists, Orleanists, Imperialists, and Republicans - in this little mountain-town; and they all hate, loathe, decry, and calumniate each other. Except for business purposes, or to give each other the lie in a tavern brawl, they have laid aside even the civility of speech. 'Tis a mere mountain Poland. In the midst of this Babylon I found myself a rallying- point; every one was anxious to be kind and helpful to the stranger. This was not merely from the natural hospitality of mountain people, nor even from the surprise with which I was regarded as a man living of his own free will in Le Monastier, when he might just as well have lived anywhere else in this big world; it arose a good deal from my projected excursion southward through the Cevennes. A traveller of my sort was a thing hitherto unheard of in that district. I was looked upon with contempt, like a man who should project a journey to the moon, but yet with a respectful interest, like one setting forth for the inclement Pole. All were ready to help in my preparations; a crowd of sympathisers supported me at the critical moment of a bargain; not a step was taken but was heralded by glasses round and celebrated by a dinner or a breakfast.

Many donkeys are born with a dark marking down their back and across their shoulders that makes the shape of a cross. Legend has it that the donkey that carried Jesus on Palm Sunday was the first donkey to receive this marking when Jesus died on the cross. This is a story of how that might have happened to a little donkey named Jubilee. Jubilee is changed forever when Jesus chooses her to carry him to Jerusalem on Palm Sunday and as she follows him around the last week of his life here on earth. Most important in this story is the true story of Jesus and the good news of Resurrection Sunday! Even frustrated grammarians will giggle at the who's-on-first routine that begins with a donkey's excited announcement, "I yam a donkey!" Unfortunately the donkey's audience happens to be a yam, and one who is particular about sloppy pronunciation and poor grammar. An escalating series of misunderstandings leaves the yam furious and the clueless donkey bewildered by the yam's growing (and amusing) frustration. The yam finally gets his point across, but regrettably, he's made the situation a little bit too clear . . . and the story ends with a dark and outrageously funny twist.

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