

The Discipline Of Odette

Richly illustrated with case studies and interviews, this book identifies key themes pervading academic life: the nature of research and research supervision; key social processes and problems; distinct and contrasting sub-cultures of departments and disciplines in universities; mentorship and sponsorship; and apprenticeship and rites of passage for postgraduate students. Anyone developing policy and practice in Higher Education, or wishing to understand their own position within the wider picture will benefit from reading this book.

THE TIMES TOP TEN BESTSELLER 'A dazzling psychological thriller' Sunday Times 'Kelly paints a picture of a claustrophobic, rarefied, piercingly lonely world ... Deliciously sinister and obsessive ... with one hell of a twist' Observer 'Twist follows twist, like The Red Shoes rewritten by Patricia Highsmith' Mail on Sunday 'It seems so effortless .. it's brilliant and you really do not guess what's coming' Virgin Radio, Graham Norton 'Expect deceit, duplicity and one hell of a twist!' RED 'Kelly's best yet ... Genius twists and turns' Good Housekeeping 'Erin Kelly is at the top of her game. A seriously clever, and humane, novel' SARAH VAUGHAN WATCH HER RISE After years of blood, sweat and tears, Ava Kirilova finally has the ballet world at her feet. But away from the spotlight, whispers backstage make her lonely and paranoid. WATCH HER FALL Because someone is watching her from the wings. Someone who wants what she has. Wants it so badly two people will pay with their lives. FURTHER PRAISE FOR WATCH HER FALL: 'Kelly's depiction of this claustrophobic and ambitious world is brutally convincing ... You don't have to be a dance expert to enjoy it' Daily Mail 'Psychological crime is the speciality of Erin Kelly, and Watch Her Fall is a prime example of her work ... bravura fare' Barry Forshaw, Financial Times 'A captivating hall of mirrors of a novel, where nothing and no one is as they seem' PAULA HAWKINS 'From the first page I was wrapped up in Ava's swooping, all-consuming passion and totally gripped by the explosive twists which held me to the very last page' ADELE PARKS 'Most ambitious and captivating book to date . . . so thrilling and unexpected that it made my head spin' LISA JEWELL 'Watch Her Fall is not only a cleverly plotted, beautifully written thriller; it is also a mesmerising glimpse behind the curtain into a world few of us will ever see' CLARE MACKINTOSH 'Superbly dark, gloriously twisted and utterly seductive - this is Erin Kelly at her mind-bending best' RUTH WARE 'Beautifully dark and complex. So good!' JANE FALLON 'A thrilling high-wire of twists and switchbacks' MARIAN KEYES 'The plot twists are abundant, the prose eloquent and vivid' Daily Express

Written over the course of three days and three nights, The Subterraneans was generated out of the same kind of ecstatic flash of inspiration that produced another one of Kerouac's early classics, On The Road. Centering around the tempestuous breakup of Leo Percepied and Mardou Fox—two denizens of the 1950s San Francisco underground—The

Subterraneans is a tale of dark alleys and smoky rooms, of artists, visionaries, and adventurers existing outside mainstream America's field of vision.

The world's most famous choreographer becomes infatuated with a coltish young dancer who proves both siren and muse. A rising star plunges into an affair with a principal but finds that ecstasy on the stage can't be surpassed in the bed. A dying legend reflects on the evanescent beauty of a life of gesture, lost to everything but memory. Each bittersweet story plants the reader amid a cast of dancers and choreographers who struggle—valiantly, playfully, fiercely—to find in the rigorous discipline and animating beauty of ballet a counterbalance to the chaos of unscripted life. Many of the tales dare to imagine the inner lives of the century's titans—Balanchine, Fonteyn and Nureyev—which rival in emotional complexity and pathos the classic dramas they enacted onstage: *La Bayadere*, *Don Quixote*, *Swan Lake*. *White Swan*, *Black Swan* translates the pure and essential gestures of ballet into starkly elegant prose while showing the sweat and sex beneath the serene surface. Adrienne Sharp's debut is a bravura performance.

The *Oxford Handbook of Dance and the Popular Screen* sets the agenda for the study of dance in popular moving images - films, television shows, commercials, music videos, and YouTube - and offers new ways to understand the multi-layered meanings of the dancing body by engaging with methodologies from critical dance studies, performance studies, and film/media analysis. Through thorough engagement with these approaches, the chapters demonstrate how dance on the popular screen might be read and considered through bodies and choreographies in moving media. Questions the contributors consider include: How do dance and choreography function within the filmic apparatus? What types of bodies are associated with specific dances and how does this affect how dance(s) is/are perceived in the everyday? How do the dancing bodies on screen negotiate power, access, and agency? How are multiple choreographies of identity (e.g., race, class, gender, sexuality, and nation) set in motion through the narrative, dancing bodies, and/or dance style? What types of corporeal labors (dance training, choreographic skill, rehearsal, the constructed notion of "natural talent") are represented or ignored? What role does a specific film have in the genealogy of Hollywood dance film? How does the Hollywood dance film inform how dance operates in making cultural meanings? Whether looking at Bill "Bojangles" Robinson's tap steps in *Stormy Weather*, or Baby's leap into Johnny Castle's arms in *Dirty Dancing*, or even Neo's backwards bend in *The Matrix*, the book's arguments offer powerful new scholarship on dance in the popular screen. How the act of looking at our own and others' bodies is informed by the techniques, expectations, and strategies of body modification. If the gaze can be understood to mark the disjuncture between how we see ourselves and how we want to be seen by others, the cosmetic gaze—in Bernadette Wegenstein's groundbreaking formulation—is one through which the act of looking at our bodies and those of others is already informed by the techniques, expectations, and strategies (often surgical) of bodily

modification. It is, Wegenstein says, also a moralizing gaze, a way of looking at bodies as awaiting both physical and spiritual improvement. In *The Cosmetic Gaze*, Wegenstein charts this synthesis of outer and inner transformation. Wegenstein shows how the cosmetic gaze underlies the “rebirth” celebrated in today's makeover culture and how it builds upon a body concept that has collapsed into its mediality. In today's beauty discourse—on reality TV and Web sites that collect “bad plastic surgery”—we yearn to experience a bettered self that has been reborn from its own flesh and is now itself, like a digitally remastered character in a classic Hollywood movie, immortal. Wegenstein traces the cosmetic gaze from eighteenth-century ideas about physiognomy through television makeover shows and facial-recognition software to cinema—which, like our other screens, never ceases to show us our bodies as they could be, drawing life from the very cosmetic gaze it transmits.

Perkins betoogt dat erotiek een kracht is, die bijvoorbeeld ook spirituele capaciteiten weet open te gooien. Auteurs van erotische literatuur verbeelden de transendentale energie van seksualiteit, erotische literatuur is veel meer dan platte pornografie en de grenzen ertussen zijn vaag.

"A collection of hot, hard stories ... exploring the many ways men work up a sweat in the steamy Southwest ... also includes the Houston streets stories-- sexy, touching tales about a neighborhood growing gayer every day"--P. [4] of cover.

This study reveals reading to be one of the main activities to occupy the inhabitants of the world of Marcel Proust's novel *A la recherche du temps perdu*. Characters do not just read books but have access to the journals and newspapers of a rapidly expanding print industry. They receive letters and postcards from family and friends. The posters of a nascent advertising industry tempt them to spend an evening at the theatre or a holiday by the sea, and new forms of communication, such as telegraphy, enter their lives and require new strategies of deciphering. All human activity is glossed by means of a series of metaphors of reading, extending the readers domain beyond the written text. Through a series of illuminating analyses, Teresa Whittington shows how this web of references builds into a specifically Proustian account of both the outer, social context of reading and the inner, psychological world of the reader. Proust offers a contribution to the history of reading in the France of his own lifetime and suggests that reading is the very condition of the writing of his fiction.

Yatdjuligin: *Aboriginal and Torres Strait Islander Nursing and Midwifery Care* introduces students to the fundamentals of health care of Indigenous Australians, encompassing the perspectives of both the client and the health practitioner. Written for all nurses and midwives, this book addresses the relationship between Aboriginal and Torres Strait Islander cultures and mainstream health services and introduces readers to practice and research in a variety of healthcare contexts. This new edition has been fully updated to reflect current research and documentation, with an emphasis on cultural safety. Three new chapters cover Torres Strait Islander health and wellbeing, social and emotional wellbeing in mainstream mental health services and quantitative research. Chapter content is complemented by case study scenarios, author reflections and reflection questions. These features illustrate historical and contemporary challenges, encourage students to reflect on their own attitudes and values, and provide strategies to deliver quality, person-centred health care.

Read Book The Discipline Of Odette

This collection of short stories depicts the experiences and adventures of Mappy, a young rural boy growing up in Jamaica in the 1950s and 60s.

"T.M. Logan's latest nail-biter...THE VACATION is a virtual holiday."—Washington Post In *The Vacation*, a captivating thriller from T. M. Logan, the bestselling author of *Lies* and *29 Seconds*, four best friends on a dream vacation come face-to-face with an explosive secret. It was supposed to be the perfect getaway: Kate and her three best friends, spending a week with their families in a luxurious villa in the south of France. Through the decades they've stayed closer than ever, and seven days of drinking crisp French wine and laying out under the dazzling Mediterranean sun is the perfect celebration of their friendship. But soon after arriving, Kate discovers an incriminating text on her husband's cell phone. A text revealing that he's having an affair. And that the other woman is one of her best friends. But which one? Trapped in paradise with no one to trust, Kate is determined to find out who has put her marriage—and a lifelong friendship—in jeopardy. But as she closes in on the truth, she realizes that the stakes are higher than she ever imagined. Everyone on the trip has secrets...and someone may be prepared to kill to keep theirs hidden.

In the tradition of Laurie Halse Anderson's *Speak*, Mary Cecilia Jackson's devastating but hopeful YA debut is about a ballerina who finds the courage to confront the abuse that haunts her past and threatens her future. There are two kinds of people on the planet. Hunters and prey I thought I would be safe after my mother died. I thought I could stop searching for new places to hide. But you can't escape what you are, what you've always been. My name is Savannah Darcy Rose. And I am still prey. Though Savannah Rose—"Sparrow" to her friends and family—is a gifted ballerina, her real talent is keeping secrets. Schooled in silence by her long-dead mother, Sparrow has always believed that her lifelong creed—"I'm not the kind of girl who tells"—will make her just like everyone else: Normal. Happy. Safe. But in the aftermath of a brutal assault by her seemingly perfect boyfriend Tristan, Sparrow must finally find the courage to confront the ghosts of her past, or lose herself forever.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Global Nomad provides fascinating glimpses of Dan Mayur's peripatetic life. In a lifetime of exploring the globe, he has traveled to over seventy countries visiting some of them multiple times. He is Indian by birth, American by education, and global nomad by choice. "The world is a mirror," he says, "it reflects you. If you are good, it is good to you." This book is an entertaining and informative rumination of a few of his selected travels covering parts of India, Australia, Bali, Cambodia, Thailand, Egypt, Greece, Russia, Peru, Chile, and Argentina. In the delightful narration of his experiences he creates vivid word pictures in the reader's mind with his trademark lucid language using sensitivity, wit, humor, and an unmistakable philosophic undertone. *Global Nomad* will appeal to a wide audience of students, teachers, and travelers, indeed anybody with the slightest curiosity about our beautiful world.

Get a queer perspective on communication theory! *Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s)* is a conversation starter, sparking smart talk about sexuality in the communication discipline and beyond. Edited by members of "The San Francisco Radical Trio," the book integrates current queer theory, research, and interventions to create a critical lens with which to view the damaging effects of heteronormativity on personal, social, and cultural levels, and to see the possibilities for change through social and cultural transformation. *Queer Theory and Communication* represents a commitment to positive social change by imagining different social realities and sharing ideas, passions, and lived experiences. As the communication discipline begins to recognize queer theory as a vital and viable intellectual movement equal to that of Gay and Lesbian studies, the opportunity is here to take current queer scholarship beyond conference papers and presentations. *Queer Theory and Communication* has five objectives: 1) to integrate and disseminate current

queer scholarship to a larger audience-academic and nonacademic; 2) to examine the potential implications of queer theory in human communication theory and research in a variety of contexts; 3) to stimulate dialogue among queer scholars; 4) to set a preliminary research agenda; and 5) to explore the implications of the scholarship in cultural politics and personal empowerment and transformation. Queer Theory and Communication boasts an esteemed panel of academics, artists, activists, editors, and essayists. Contributors include: John Nguyet Erni, editor of Asian Media Studies and Research & Analysis Program Board member for GLAAD Joshua Gamson, author of Freaks Talk Back: Tabloid Talk Shows and Sexual Nonconformity Sally Miller Gearhart, author, activist, and actress Judith Halberstam, author of Female Masculinity David M. Halperin, author of How to Do the History of Homosexuality E. Patrick Johnson, editor of Black Queer Studies Kevin Kumashiro, author of Troubling Education: Queer Activism and Antioppressive Pedagogy Thomas Nakayama, co-editor of Whiteness: The Communication of Social Identity A. Susan Owen, author of Bad Girls: Cultural Politics and Media Representations of Transgressive Women William F. Pinar, author of Autobiography, Politics, and Sexuality, and editor of Queer Theory in Education Ralph Smith, co-author of Progay/antigay: The Rhetorical War over Sexuality Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s) is an essential addition to the critical consciousness of anyone involved in communication, media studies, cultural studies, gender studies, and the study of human sexuality, whether in the classroom, the boardroom, or the bedroom.

High-performance alloys that can withstand operation in hazardous nuclear environments are critical to presentday in-service reactor support and maintenance and are foundational for reactor concepts of the future. With commercial nuclear energy vendors and operators facing the retirement of staff during the coming decades, much of the scholarly knowledge of nuclear materials pursuant to appropriate, impactful, and safe usage is at risk. Led by the multi-award winning editorial team of G. Robert Odette (UCSB) and Steven J. Zinkle (UTK/ORNL) and with contributions from leaders of each alloy discipline, Structural Alloys for Nuclear Energy Applications aids the next generation of researchers and industry staff developing and maintaining steels, nickel-base alloys, zirconium alloys, and other structural alloys in nuclear energy applications. This authoritative reference is a critical acquisition for institutions and individuals seeking state-of-the-art knowledge aided by the editors' unique personal insight from decades of frontline research, engineering and management. Focuses on in-service irradiation, thermal, mechanical, and chemical performance capabilities. Covers the use of steels and other structural alloys in current fission technology, leading edge Generation-IV fission reactors, and future fusion power reactors. Provides a critical and comprehensive review of the state-of-the-art experimental knowledge base of reactor materials, for applications ranging from engineering safety and lifetime assessments to supporting the development of advanced computational models.

We organize things. We organize information, information about things, and information about information. Organizing is a fundamental issue in many professional fields, but these fields have only limited agreement in how they approach problems of organizing and in what they seek as their solutions. The Discipline of Organizing synthesizes insights from library science, information science, computer science, cognitive science, systems analysis, business, and other

disciplines to create an Organizing System for understanding organizing. This framework is robust and forward-looking, enabling effective sharing of insights and design patterns between disciplines that weren't possible before. The 4th edition of this award-winning and widely adopted text adds content to bridge between the foundations of organizing systems and the new statistical and computational techniques of data science because at its core, data science is about how resources are described and organized. The 4th edition reframes descriptive statistics as organizing techniques, expands the treatment of classification to include computational methods, and incorporates many new examples of data-driven resource selection, organization, maintenance, and personalization. The Professional edition remains the definitive source for advanced students and practitioners who require comprehensive and pinpoint connections to the classic and contemporary literature about organizing. Dozens of new citations and endnotes for the new data science material bring to 12 the number of distinct disciplinary perspectives identified in the book.

Life in the Time of Oil examines the Chad-Cameroon Petroleum Development and Pipeline Project—a partnership between global oil companies, the World Bank, and the Chadian government that was an ambitious scheme to reduce poverty in one of the poorest countries on the African continent. Key to the project was the development of a marginal set of oilfields that had only recently attracted the interest of global oil companies who were pressed to expand operations in the context of declining reserves. Drawing on more than a decade of work in Chad, Lori Leonard shows how environmental standards, grievance mechanisms, community consultation sessions, and other model policies smoothed the way for oil production, but ultimately contributed to the unraveling of the project. Leonard offers a nuanced account of the effects of the project on everyday life and the local ecology of the oilfield region as she explores the resulting tangle of ethics, expectations, and effects of oil as development.

The aim of this major reference work is to provide a first point of entry to the literature for the researchers in any field relating to structural integrity in the form of a definitive research/reference tool which links the various sub-disciplines that comprise the whole of structural integrity. Special emphasis will be given to the interaction between mechanics and materials and structural integrity applications. Because of the interdisciplinary and applied nature of the work, it will be of interest to mechanical engineers and materials scientists from both academic and industrial backgrounds including bioengineering, interface engineering and nanotechnology. The scope of this work encompasses, but is not restricted to: fracture mechanics, fatigue, creep, materials, dynamics, environmental degradation, numerical methods, failure mechanisms and damage mechanics, interfacial fracture and nano-technology, structural analysis, surface behaviour and heart valves. The structures under consideration include: pressure vessels and piping, off-shore structures, gas installations and pipelines, chemical plants, aircraft, railways, bridges, plates and shells, electronic circuits, interfaces,

nanotechnology, artificial organs, biomaterial prostheses, cast structures, mining... and more. Case studies will form an integral part of the work.

The debut of a hot new voice in lesbian erotica. In a world where so many stifle their emotions, what woman doesn't yearn for a little old-fashioned honesty -- even if it means revealing one's own secret desires? Danielle Engle's heroines do just that -- and a great deal more -- in their quest for sexual fulfillment.

The Discipline of OdetteThe Discipline of OdetteThe Discipline of OdetteAll is Never SaidThe Narrative of Odette Harper HinesTemple University Press

Armed. Dangerous. Ready To Die...Death Trappers concludes the Death Trap Trilogy with an explosive finale. Jasper Mariko will do anything to protect his family, even if it means infiltrating one of the deadliest factions of all time.

Unfortunately, now he must play the hitman role. Will Jasper sacrifice others to protect his loved ones, or resist the evil around him for the greater good?

We organize things. We organize information, information about things, and information about information. Organizing is a fundamental issue in many professional fields, but these fields have only limited agreement in how they approach problems of organizing and in what they seek as their solutions. The Discipline of Organizing synthesizes insights from library science, information science, computer science, cognitive science, systems analysis, business, and other disciplines to create an Organizing System for understanding organizing. This framework is robust and forward-looking, enabling effective sharing of insights and design patterns between disciplines that weren't possible before. The 4th edition of this award-winning and widely adopted text adds content to bridge between the foundations of organizing systems and the new statistical and computational techniques of data science because at its core, data science is about how resources are described and organized. The 4th edition reframes descriptive statistics as organizing techniques, expands the treatment of classification to include computational methods, and incorporates many new examples of data-driven resource selection, organization, maintenance, and personalization. The Informatics edition contains all the new content related to data science, but omits the discipline-specific content about library science, museums, and document archives.

Named a Best Book of the Year by The Washington Post, Time, NPR, Amazon, Vice, Bustle, The New York Times, The Guardian, Kirkus Reviews, Entertainment Weekly, The AV Club, & Audible A New York Times Bestseller "One of the most compelling protagonists modern fiction has offered in years: a loopy, quietly furious pillhead whose Ambien ramblings and Xanaxed b*tcheries somehow wend their way through sad and funny and strange toward something genuinely profound." — Entertainment Weekly "Darkly hilarious . . . [Moshfegh's] the kind of provocateur who makes you

laugh out loud while drawing blood.” —Vogue From one of our boldest, most celebrated new literary voices, a novel about a young woman's efforts to duck the ills of the world by embarking on an extended hibernation with the help of one of the worst psychiatrists in the annals of literature and the battery of medicines she prescribes. Our narrator should be happy, shouldn't she? She's young, thin, pretty, a recent Columbia graduate, works an easy job at a hip art gallery, lives in an apartment on the Upper East Side of Manhattan paid for, like the rest of her needs, by her inheritance. But there is a dark and vacuous hole in her heart, and it isn't just the loss of her parents, or the way her Wall Street boyfriend treats her, or her sadomasochistic relationship with her best friend, Reva. It's the year 2000 in a city aglitter with wealth and possibility; what could be so terribly wrong? *My Year of Rest and Relaxation* is a powerful answer to that question. Through the story of a year spent under the influence of a truly mad combination of drugs designed to heal our heroine from her alienation from this world, Moshfegh shows us how reasonable, even necessary, alienation can be. Both tender and blackly funny, merciless and compassionate, it is a showcase for the gifts of one of our major writers working at the height of her powers.

With intelligence, insight, and humor, Odette Harper Hines describes her life—a life that reversed the pattern of the Great Migration by beginning in prosperity in the urban North and moving into the small-town South. Recorded by Judith Rollins over eight years, this intimate narrative is an unusual collaboration between two African American women who represent two generations of civil rights activists. Born in New York into a comfortable family, Hines' activism began at the Abyssinian Baptist Church in her teens and continued throughout her life as she witnessed the Great Depression in Harlem, worked on the WPA Writers Project, became publicity director of the NAACP, and volunteered for the Red Cross in Europe during WWII. When she moved to Louisiana in 1946, she continued to challenge racial injustice and risked her life to house civil rights workers in the early 1960s (Rollins, among them). She later started and directed the Headstart Program in her parish. Throughout this narrative, Hines describes her relationships with such figures as Mary McLeod Bethune, Adam Clayton Powell, Walter White, Thurgood Marshall, Ella Baker, Marcus Garvey, Claude McKay, Ralph Ellison, and many others. Yet Hines' memoir is not only about her public life. She courageously reveals her personal life and private pain. Twenty-eight photographs— mostly from Hines' family album—accentuate this oral history that is, as Rollins states in her Introduction, "a complex and textured portrait of an extraordinary twentieth century American woman." Author note: Judith Rollins is Associate Professor of Africana Studies and Sociology at Wellesley College, and the author of *Between Women: Domestic Workers and Their Employers* (Temple).

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