

The Disappearance Of Childhood Neil Postman

THE INSTANT NEW YORK TIMES BESTSELLER In an era of safe spaces, trigger warnings, and an unprecedented election, the country's youth are in crisis. Senator Ben Sasse warns the nation about the existential threat to America's future. Raised by well-meaning but overprotective parents and coddled by well-meaning but misbegotten government programs, America's youth are ill-equipped to survive in our highly-competitive global economy. Many of the coming-of-age rituals that have defined the American experience since the Founding: learning the value of working with your hands, leaving home to start a family, becoming economically self-reliant—are being delayed or skipped altogether. The statistics are daunting: 30% of college students drop out after the first year, and only 4 in 10 graduate. One in three 18-to-34 year-olds live with their parents. From these disparate phenomena: Nebraska Senator Ben Sasse who as president of a Midwestern college observed the trials of this generation up close, sees an existential threat to the American way of life. In *The Vanishing American Adult*, Sasse diagnoses the causes of a generation that can't grow up and offers a path for raising children to become active and engaged citizens. He identifies core formative experiences that all young people should pursue: hard work to appreciate the benefits of labor, travel to understand deprivation and want, the power of reading, the importance of nurturing your body—and explains how parents can encourage them. Our democracy depends on responsible, contributing adults to function properly—without them America falls prey to populist demagogues. A call to arms, *The Vanishing American Adult* will ignite a much-needed debate about the link between the way we're raising our children and the future of our country. Epstein shows that our teens are highly capable and argues strongly against infantilizing young people.

"The one food book you must read this year." —Southern Living One of Christopher Kimball's Six Favorite Books About Food A people's history that reveals how Southerners shaped American culinary identity and how race relations impacted Southern food culture over six revolutionary decades Like great provincial dishes around the world, potlikker is a salvage food. During the antebellum era, slave owners ate the greens from the pot and set aside the leftover potlikker broth for the enslaved, unaware that the broth, not the greens, was nutrient rich. After slavery, potlikker sustained the working poor, both black and white. In the South of today, potlikker has taken on new meanings as chefs have reclaimed it. Potlikker is a quintessential Southern dish, and *The Potlikker Papers* is a people's history of the modern South, told through its food. Beginning with the pivotal role cooks and waiters played in the civil rights movement, noted authority John T. Edge narrates the South's fitful journey from a hive of racism to a hotbed of American immigration. He shows why working-class Southern food has become a vital driver of contemporary American cuisine. Food access was a battleground issue during the 1950s and 1960s. Ownership of culinary traditions has remained a central contention on the long march toward equality. *The Potlikker Papers* tracks pivotal moments in Southern history, from the back-to-the-land movement of the 1970s to the rise of fast and convenience foods modeled on rural staples. Edge narrates the gentrification that gained traction in the restaurants of the 1980s and the artisanal renaissance that began to reconnect farmers and cooks in the 1990s. He reports as a newer South came into focus in the 2000s and 2010s, enriched by the arrival of immigrants from Mexico to Vietnam and many points in between. Along the way, Edge profiles extraordinary figures in Southern food, including Fannie Lou Hamer, Colonel Sanders, Mahalia Jackson, Edna Lewis, Paul Prudhomme, Craig Claiborne, and Sean Brock. Over the last three generations, wrenching changes have transformed the South. *The Potlikker Papers* tells the story of that dynamism—and reveals how Southern food has become a shared culinary language for the nation.

Have iPads replaced conversation at the dinner table? What do infants observe when their

parents are on their smartphones? Should you be your child's Facebook friend? As the focus of family has turned to the glow of the screen—children constantly texting their friends, parents working online around the clock—everyday life is undergoing a massive transformation. Easy availability to the Internet and social media has erased the boundaries that protect children from the unsavory aspects of adult life. Parents often feel they are losing a meaningful connection with their children. Children are feeling lonely and alienated. The digital world is here to stay, but what are families losing with technology's gain? As renowned clinical psychologist Catherine Steiner-Adair explains, families are in crisis around this issue, and even more so than they realize. Not only do chronic tech distractions have deep and lasting effects, but children desperately need parents to provide what tech cannot: close, significant interactions with the adults in their lives. Drawing on real-life stories from her clinical work with children and parents, and her consulting work with educators and experts across the country, Steiner-Adair offers insights and advice that can help parents achieve greater understanding, authority, and confidence as they come up against the tech revolution unfolding in their living rooms. We all know that deep connection with the people we love means everything to us. It's time to look with fresh eyes and an open mind at the disconnection we are experiencing from our extreme device dependence. It's never too late to put down the iPad and come to the dinner table.

Reggie Rainbow got his name at the orphanage. He had polio as a child, and seventeen years of using crutches have given him strong hands and nimble fingers. It is this dexterity, perfect for illusions, which first led Mr. Brookes to hire him for the act. Reggie has been a disappearance boy for years now, making a long string of alluring assistants vanish while Mr. Brookes tricks and misdirects the audience. But in the spring of 1953, the public no longer seem interested in illusionists. Bookings are slim, even in London. When Mr. Brookes gets a new slot at the down-at-the-heel Brighton Grand, Reggie finds himself in a strange town, one full of dark and unexplored corners. And it is the arrival of Pamela Rose, a beautiful new assistant, that truly turns his life upside down. As the Grand's spectacular Coronation show nears, Reggie begins to wonder how much of his own life has been an act—and sets out to find somebody who disappeared from his life long ago. Masterful and heartfelt, *The Disappearance Boy* is the tale of one young man coming into adulthood amidst the smoke-and-mirrors backstage world; a story of love, tears, and illusion—of all that stays behind the curtain.

Milwaukee Journal Sentinel's Best Books of 2018 Two-time Edgar Award-winning author Lori Roy spins a twisted, atmospheric tale about a small Southern town where girls disappear and boys run away. When Lane Fielding fled her isolated Florida hometown after high school for the anonymity of New York City, she swore she'd never return. But twenty years later, newly divorced and with two daughters in tow, she finds herself tending bar at the local dive and living with her parents on the historic Fielding Plantation. Here, the past haunts her and the sinister crimes of her father--the former director of an infamous boys' school--make her as unwelcome in town as she was the day she left. Ostracized by the people she was taught to trust, Lane's unsteady truce with the town is rattled when her older daughter suddenly vanishes. Ten days earlier, a college student went missing, and the two disappearances at first ignite fears that a serial killer who once preyed upon the town has returned. But when Lane's younger daughter admits to having made a new and unseemly friend, a desperate Lane attacks her hometown's façade to discover whether her daughter's disappearance is payback for her father's crimes--or for her own. With reporters descending upon the town, police combing through the swamp, and events taking increasingly disturbing turns, Lane fears she faces too many enemies and too little time to bring her daughter safely home. Powerful and heart-pounding, *The Disappearing* questions the endurance of family bonds, the dangers of dark rumors and small town gossip, and how sometimes home is the scariest place of all. Longlisted for the National Book Award New York Times Bestseller A former Wall Street quant

sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric We live in the age of the algorithm. Increasingly, the decisions that affect our lives--where we go to school, whether we get a car loan, how much we pay for health insurance--are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same rules, and bias is eliminated. But as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination: If a poor student can't get a loan because a lending model deems him too risky (by virtue of his zip code), he's then cut off from the kind of education that could pull him out of poverty, and a vicious spiral ensues. Models are propping up the lucky and punishing the downtrodden, creating a "toxic cocktail for democracy." Welcome to the dark side of Big Data. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort r sum s, grant (or deny) loans, evaluate workers, target voters, set parole, and monitor our health. O'Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change. -- Longlist for National Book Award (Non-Fiction) -- Goodreads, semi-finalist for the 2016 Goodreads Choice Awards (Science and Technology) -- Kirkus, Best Books of 2016 -- New York Times, 100 Notable Books of 2016 (Non-Fiction) -- The Guardian, Best Books of 2016 -- WBUR's "On Point," Best Books of 2016: Staff Picks -- Boston Globe, Best Books of 2016, Non-Fiction

In this witty, often terrifying work of cultural criticism, the author of *Amusing Ourselves to Death* chronicles our transformation into a Technopoly: a society that no longer merely uses technology as a support system but instead is shaped by it—with radical consequences for the meanings of politics, art, education, intelligence, and truth.

In this comprehensive response to the education crisis, the author of *Teaching as a Subversive Activity* returns to the subject that established his reputation as one of our most insightful social critics. Postman presents useful models with which schools can restore a sense of purpose, tolerance, and a respect for learning. From the vogue for nubile models to the explosion in the juvenile crime rate, this modern classic of social history and media traces the precipitous decline of childhood in America today?and the corresponding threat to the notion of adulthood. Deftly marshaling a vast array of historical and demographic research, Neil Postman, author of *Technopoly*, suggests that childhood is a relatively recent invention, which came into being as the new medium of print imposed divisions between children and adults. But now these divisions are eroding under the barrage of television, which turns the adult secrets of sex and violence into popular entertainment and pitches both news and advertising at the intellectual level of ten-year-olds. Informative, alarming, and aphoristic, *The Disappearance of Childhood* is a triumph of history and prophecy.

The Disappearance of Childhood Vintage

An autobiographical novel about growing up gay in a working-class town in Picardy. "Every morning in the bathroom I would repeat the same phrase to myself over and over again . . . Today I'm really gonna be a tough guy."

Growing up in a poor village in northern France, all Eddy Bellegueule wanted was

to be a man in the eyes of his family and neighbors. But from childhood, he was different—"girlish," intellectually precocious, and attracted to other men. Already translated into twenty languages, *The End of Eddy* captures the violence and desperation of life in a French factory town. It is also a sensitive, universal portrait of boyhood and sexual awakening. Like Karl Ove Knausgaard or Edmund White, Édouard Louis writes from his own undisguised experience, but he writes with an openness and a compassionate intelligence that are all his own. The result—a critical and popular triumph—has made him the most celebrated French writer of his generation.

The author proposes not only that children be freed from arbitrary limitations, but that parents be freed from the guilt of total responsibility for the behavior and lifestyle of their children.

The Invention of Childhood will paint a vivid picture of the lives of children in Britain from pagan Anglo-Saxon times to the present day. Drawing heavily on primary sources, such as diaries, autobiographies, paintings, photographs and letters, the book will present a complete chronological history of the experience of children in Britain during the past 1500 years. We will learn the key elements that have shaped their lives down the ages and how this has differed as a result of gender, geography and ethnicity. The book will also relate children's lives to larger events in national and international history. Written by Hugh Cunningham the Professor of History at the University of Kent at Canterbury, and an expert on childhood history - the book will accompany the Radio 4 series presented by the highly respected children's author Michael Morpurgo. Michael is contributing a lengthy foreword to the book. 'The Invention of Childhood' will expand on a number of key themes from the radio series, including the idea of childhood as a distinct stage of life. Opinions on when childhood should start and end, and how it differs from adulthood have changed considerably down the centuries. And these inventions and reinventions of childhood (hence the title) have had a profound effect on children's lives. The prolonged childhood we enjoy in Britain today was a luxury few could afford in the past. This fascinating study will draw attention to the ways in which we may find childhood and children in the past quite similar to the present and to ways in which children's lives from the past seem to differ sharply from the lives children lead today.

A former New York Times reporter tackles the difficult issue of gender economic equality, confronting the financial penalties levied on motherhood. Reprint. 40,000 first printing.

Examines the effects of television culture on how we conduct our public affairs and how "entertainment values" corrupt the way we think.

This Companion showcases the best scholarship on Ian McEwan's work, and offers a comprehensive demonstration of his importance in the canon of international contemporary fiction. The whole career is covered, and the connections as well as the developments across the oeuvre are considered. The essays offer both an assessment of McEwan's technical accomplishments and a sense of the contextual factors that have provided him with inspiration. This volume has been structured to highlight the points of intersection between literary

questions and evaluations, and the treatment of contemporary socio-cultural issues and topics. For the more complex novels - such as *Atonement* - this book offers complementary perspectives. In this respect, *The Cambridge Companion to Ian McEwan* serves as a prism of interpretation, revealing the various interpretive emphases each of McEwan's more complex works invite, and to show how his various recurring preoccupations run through his career. The bodies and minds of children--and the very space of children--are under assault. This is the message we receive from daily news headlines about violence, sexual abuse, exploitation, and neglect of children, and from a proliferation of books in recent years representing the domain of contemporary childhood as threatened, invaded, polluted, and "stolen" by adults. Through a series of essays that explore the global dimensions of children at risk, an international group of researchers and policymakers discuss the notion of children's rights, and in particular the claim that every child has a right to a cultural identity. Explorations of children's situations in Japan, Korea, Singapore, South Africa, England, Norway, the United States, Brazil, and Germany reveal how children's everyday lives and futures are often the stakes in contemporary battles that adults wage over definitions of cultural identity and state cultural policies. Throughout this volume, the authors address the complex and often ambiguous implications of the concept of rights. For example, it may be used to defend indigenous children from radically assimilationist or even genocidal state policies; but it may also be used to legitimate racist institutions. A substantive introduction by the editor examines global political economic frameworks for the cultural debates affecting children and traces intriguing, sometimes surprising, threads throughout the papers. In addition to the editor, the contributors are Norma Field, Marilyn Ivy, Mary John, Hae-joang Cho, Saya Shiraishi, Vivienne Wee, Pamela Reynolds, Kathleen Hall, Ruth Mandel, Manuela Carneiro da Cunha, and Njabulo Ndebele.

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's *1984*, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." —Jonathan Yardley, *The Washington Post Book World*

Thanks to Facebook and Instagram, our younger selves have been captured and preserved online. But what happens, Kate Eichhorn asks, when we can't leave our most embarrassing moments behind? Rather than a childhood cut short by a loss of innocence, the real crisis of the digital age may be the specter of a childhood that can never be forgotten.

"Media, technology, culture, television, new media, media ecology, public discourse" -- *Generations Z in Europe* brings together differing geographic perspectives from a range of researchers to present a fascinating picture of the contemporary reality for 'Gen-Z' workers from nine European countries. The findings will help readers understand the diversity of issues and commonalities for this new part of the global workforce.

An in-depth investigation from the renowned child psychiatrist and Pulitzer Prize-winning author: "Fascinating."—*Los Angeles Times Book Review* In this searching, vivid inquiry, Robert Coles shows how children struggle with questions of moral choice. Bringing to life the voices of children from a rich diversity of backgrounds, including regions plagued by poverty or social

unrest, he explores their reactions to movies and stories, their moral conduct, their conversations and relationships with friends and family, and their anxieties about themselves and the fate of the world. Whether they are from the poorest classes of Rio de Janeiro or middle-class America, these children lead lives of intense moral awareness. "What meaning do terms like 'conscience' or 'moral purpose' hold for malnourished, sick, poorly clothed children in Brazilian slums or South African hovels, children whose main goal is to survive another day? In attempting to answer this question, child psychiatrist Coles shows how children in the most trying circumstances manage to maintain their moral dignity."—Publishers Weekly

This book investigates the relationship between ideas about childhood and the actual experience of being a child, and assesses how it has changed over the span of five hundred years. Hugh Cunningham tells an engaging story of the development of ideas about childhood from the Renaissance to the present, taking in Locke, Rousseau, Wordsworth and Freud, revealing considerable differences in the way western societies have understood and valued childhood over time. His survey of parent/child relationships uncovers evidence of parental love, care and, in the frequent cases of child death, grief throughout the period, concluding that there was as much continuity as change in the actual relations of children and adults across these five centuries. For undergraduate courses in History of the Family, European Social History, History of Children and Gender History.

The End of American Childhood takes a sweeping look at the history of American childhood and parenting, from the nation's founding to the present day. Renowned historian Paula Fass shows how, since the beginning of the American republic, independence, self-definition, and individual success have informed Americans' attitudes toward children. But as parents today hover over every detail of their children's lives, are the qualities that once made American childhood special still desired or possible? Placing the experiences of children and parents against the backdrop of social, political, and cultural shifts, Fass challenges Americans to reconnect with the beliefs that set the American understanding of childhood apart from the rest of the world. Fass examines how freer relationships between American children and parents transformed the national culture, altered generational relationships among immigrants, helped create a new science of child development, and promoted a revolution in modern schooling. She looks at the childhoods of icons including Margaret Mead and Ulysses S. Grant—who, as an eleven-year-old, was in charge of his father's fields and explored his rural Ohio countryside. Fass also features less well-known children like ten-year-old Rose Cohen, who worked in the drudgery of nineteenth-century factories. Bringing readers into the present, Fass argues that current American conditions and policies have made adolescence socially irrelevant and altered children's road to maturity, while parental oversight threatens children's competence and initiative. Showing how American parenting has been firmly linked to historical changes, The End of American Childhood considers what implications this might hold for the nation's future.

Sixteen-year-old Miro had instructions to kill the bus driver immediately. They would then take the busload of children to the bridge and begin the standoff. Artkin was Miro's mentor; the mastermind behind this act of terrorism that would

get the world's attention. But Artkin had told Miro that the bus driver would be an old man. Sixteen-year old Kate sometimes substituted for her uncle and drove his bus when he was ill. She even got a special license to do so, and she'd always liked kids. She wondered what was going on when the van in front of her stopped, but when the man and the boy with guns forced their way onto the bus, she knew her worst nightmare was beginning.

In this book Chris Jenks looks at what the ways in which we construct our image of childhood can tell us about ourselves. After a general discussion of the social construction of childhood, the book is structured around three examples of the way the image of the child is played out in society: the history of childhood from medieval times through the enlightenment 'discovery' of childhood to the present the mythology and reality of child abuse and society's response to it the 'death' of childhood in cases such as the James Bulger murder in which the child itself becomes the perpetrator of evil. Part of the highly successful Key Ideas series, this book gives students a concise, provocative insight into some of the controlling concepts of our culture.

The story of Tara Calico is one of confusion, uncertainty, and sadness. The events of her disappearance are one of the least understood of any crime over the past 50 years. A single Polaroid showing what is widely believed to be Tara, ultimately gives her disappearance its most notable name: The Polaroid Mystery. So many questions, such an imagination, endless speculation: the child seems to be a natural philosopher--until the ripe old age of eight or nine, when the spirit of inquiry mysteriously fades. What happened? Was it something we did--or didn't do? Was the child truly the philosophical being he once seemed? Gareth Matthews takes up these concerns in *The Philosophy of Childhood*, a searching account of children's philosophical potential and of childhood as an area of philosophical inquiry. Seeking a philosophy that represents the range and depth of children's inquisitive minds, Matthews explores both how children think and how we, as adults, think about them. Adult preconceptions about the mental life of children tend to discourage a child's philosophical bent, Matthews suggests, and he probes the sources of these limiting assumptions: restrictive notions of maturation and conceptual development; possible lapses in episodic memory; the experience of identity and growth as "successive selves," which separate us from our own childhoods. By exposing the underpinnings of our adult views of childhood, Matthews, a philosopher and longtime advocate of children's rights, clears the way for recognizing the philosophy of childhood as a legitimate field of inquiry. He then conducts us through various influential models for understanding what it is to be a child, from the theory that individual development recapitulates the development of the human species to accounts of moral and cognitive development, including Piaget's revolutionary model. The metaphysics of playdough, the authenticity of children's art, the effects of divorce and intimations of mortality on a child--all have a place in Matthews's rich discussion of the philosophical nature of childhood. His book will prompt us to reconsider the

distinctions we make about development and the competencies of mind, and what we lose by denying childhood its full philosophical breadth.

Argues that the intrusion of television into every home introduces children too early to adult concepts and activities and subverts their ability to think abstractly, and the very concept of childhood is being destroyed

A guide to recognizing and correcting or eradicating confused, inappropriate, and inarticulate speech and unreasonable or maliciously intended speech

From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, *The Book of Hidden Things*, that promises to reveal dark secrets and wonders beyond anything previously known. Francesco Dimitri's first novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal; above all it is about the nature of mystery itself.

Leon Tolchinsky is ecstatic. He's landed a terrific teaching job in an idyllic Russian hamlet. When he arrives, he finds people sweeping dust from the stoops back into their houses and people milking upside down to get more cream. The town has been cursed with Chronic Stupidity for two hundred years, and Leon's job is to break the curse. No one tells him that if he stays over twenty-four hours and fails to break the curse, he too becomes stupid. But he has fallen in love with a girl so stupid, she has only recently learned how to sit down.

In a series of feisty and ultimately hopeful essays, one of America's sharpest social critics casts a shrewd eye over contemporary culture to reveal the worst -- and the best -- of our habits of discourse, tendencies in education, and obsessions with technological novelty. Readers will find themselves rethinking many of their bedrock assumptions: Should education transmit culture or defend us against it? Is technological innovation progress or a peculiarly American addiction? When everyone watches the same television programs -- and television producers don't discriminate between the audiences for *Sesame Street* and *Dynasty* -- is childhood anything more than a sentimental concept? Writing in the traditions of Orwell and H.L. Mencken, Neil Postman sends shock waves of wit and critical intelligence through the cultural wasteland.

At a time when we are reexamining our values, reeling from the pace of change,

witnessing the clash between good instincts and "pragmatism," dealing with the angst of a new millennium, Neil Postman, one of our most distinguished observers of contemporary society, provides for us a source of guidance and inspiration. In *Building a Bridge to the Eighteenth Century* he revisits the Enlightenment, that great flowering of ideas that provided a humane direction for the future -- ideas that formed our nation and that we would do well to embrace anew. He turns our attention to Goethe, Voltaire, Rousseau, Diderot, Kant, Edward Gibbon, Adam Smith, Thomas Paine, Jefferson, and Franklin, and to their then-radical thinking about inductive science, religious and political freedom, popular education, rational commerce, the nation-state, progress, and happiness. Postman calls for a future connected to traditions that provide sane authority and meaningful purpose -- as opposed to an overreliance on technology and an increasing disregard for the lessons of history. And he argues passionately for specific new guidelines in the education of our children, with renewed emphasis on developing the intellect as successfully as we are developing a computer-driven world. Witty, provocative, and brilliantly reasoned, *Building a Bridge to the Eighteenth Century* is Neil Postman's most radical, and most commonsensical, book yet.

One in six children in the developed world is diagnosed as having 'developmental or behavioural problems' - this book explains why and shows what can be done about it. Children throughout the developed world are suffering: instances of obesity, dyslexia, ADHD, bad behaviour and so on are all on the rise. And it's not simply that our willingness to diagnose has increased; there are very real and growing problems. Sue Palmer, a former head teacher and literacy expert, has researched a whole range of problem areas, from poor diet, lack of exercise and sleep deprivation to a range of modern difficulties that are having a major effect: television, computer games, mobile phones. This combination of factors, added to the increasingly busy and stressed life of parents, means that we are developing a toxic new generation. *TOXIC CHILDHOOD* illustrates the latest research from around the world and provides answers for worried parents as to how they can protect their families from the problems of the modern world and help ensure that their children emerge as healthy, intelligent and pleasant adults. A no-holds-barred assault on outdated teaching methods—with dramatic and practical proposals on how education can be made relevant to today's world. *Praise for Teaching As a Subversive Activity* "A healthy dose of Postman and Weingartner is a good thing: if they make even a dent in the pious . . . American classroom, the book will be worthwhile."—*New York Times Book Review* "Teaching and knowledge are subversive in that they necessarily substitute awareness for guesswork, and knowledge for experience. Experience is no use in the world of *Apollo 8*. It is simply necessary to know. However, it is also necessary to know the effect of *Apollo 8* in creating a new Global Theatre in which student and teacher alike are looking for roles. Postman and Weingartner make excellent theatrical producers in the new Global Theatre."—*Marshall McLuhan* "It will take courage to read this book . . . but those who are asking honest questions—what's wrong with the worlds in which we live, how do we build communication bridges cross the Generation Gap, what do they want from us?—these people will squirm in the discovery that the answers are really within themselves."—*Saturday Review* "Neil Postman and Charles Weingartner go beyond the now-familiar indictments of American education to propose basic ways of liberating both teachers and students from becoming personnel rather than people . . . the authors

Read PDF The Disappearance Of Childhood Neil Postman

have created what may become a primer of 'the new education' Their book is intended for anyone, teacher or not, who is concerned with sanity and survival in a world of precipitously rapid change, and it's worth your reading."—Playboy "This challenging, liberating book can unlock not only teachers but anyone for whom language and learning are not dead."—Nat Hentoff

[Copyright: 842439c289f1de7b18a1d68a5b92a039](#)