

## The Dictionary Of Obscure Sorrows Wikip Dia

Discover words to surprise, delight, and enamor. Learn terms for the sunlight that filters through the leaves of trees, for dancing awkwardly but with relish, and for the look shared by two people who each wish the other would speak first. Other-Wordly is an irresistible ebook for lovers of words and those lost for words alike.

A gleeful and exhilarating tale of global conspiracy, complex code-breaking, high-tech data visualization, young love, rollicking adventure, and the secret to eternal life—mostly set in a hole-in-the-wall San Francisco bookstore The Great Recession has shuffled Clay Jannon out of his life as a San Francisco Web-design drone—and serendipity, sheer curiosity, and the ability to climb a ladder like a monkey has landed him a new gig working the night shift at Mr. Penumbra's 24-Hour Bookstore. But after just a few days on the job, Clay begins to realize that this store is even more curious than the name suggests. There are only a few customers, but they come in repeatedly and never seem to actually buy anything, instead "checking out" impossibly obscure volumes from strange corners of the store, all according to some elaborate, long-standing arrangement with the gnomic Mr. Penumbra. The store must be a front for something larger, Clay concludes, and soon he's embarked on a complex analysis of the customers' behavior and roped his friends into helping to figure out just what's going on. But once they bring their findings to Mr. Penumbra, it turns out the secrets extend far outside the walls of the bookstore. With irresistible brio and dazzling intelligence, Robin Sloan has crafted a literary adventure story for the twenty-first century, evoking both the fairy-tale charm of Haruki Murakami and the enthusiastic novel-of-ideas wizardry of Neal Stephenson or a young Umberto Eco, but with a unique and feisty sensibility that's rare to the world of literary fiction. Mr. Penumbra's 24-Hour Bookstore is exactly what it sounds like: an establishment you have to enter and will never want to leave, a modern-day cabinet of wonders ready to give a jolt of energy to every curious reader, no matter the time of day.

It's an old cliché that books 'transport you'; but as any avid reader will tell you, there's far more to them than that. Alongside comfort and retreat, books offer insight into ourselves and others; they tell us how the world is, was or might be; they are windows into other worlds, whose meanings resonate through the ages. It's this multiplicity that is at the heart of bibliotherapy, the ancient practice of reading for therapeutic effect. Reading the Seasons charts the evolution of a friendship through candid letters between bibliotherapists Germaine Leece and Sonya Tsakalakis. Ignited by a shared love of reading, of finding a book for every occasion, every emotion - both for themselves and for their clients - their conversations soon confront life's ups and downs. The authors they reach for range from Stephen King to Javier Marias, Helen Garner to Maggie O'Farrell, as they reflect upon loss, change, parenting, careers, simple pleasures, travel, successes, fears and uncertainty. Reading the Seasons not only offers an entryway to new titles but affirms the power of books to console, heal and hold us together as friends and as individuals.

In Keep This To Yourself, grief is a violent machine, with each new poem Kerrin McCadden unscrews every bolt of this grief until it falls apart. McCadden cuts through the many layers of loss as she writes about how it moves through her family like a sickness. What good is silence in the face of trauma? McCadden plunges into the truth,

and shows us the world on the other side.

This book about dealing with anxiety is written in a conversational way that includes swearing.

The most ingenious and unusual novel you will read all year, where you choose your own story You've grown roots, you're gathering moss. You're desperate to escape your boring life teaching English in Jakarta, to go out and see the world. So you make a Faustian pact with a devil, who gives you a gift, and a warning. A pair of red shoes to take you wherever you want to go. You're forever wandering, everywhere and nowhere, but where is your home? And where will you choose to go? To New York, to follow your dreams? To Berlin or Amsterdam? Lima or Tijuana? Or onto a train that will never stop? The choices you make about which pages to turn to may mean you'll become a tourist or an undocumented migrant, a mother or a murderer, and you will meet many travellers with their own stories to tell. As your paths cross and intertwine, you'll soon realise that no story is ever new. The Wandering is a novel about the highs and lows of global nomadism, the politics and privileges of travel and desire, and the freedoms and limitations of the choices we make, by one of Asia's most exciting writers. It's a reminder that borders are real, and a playful experiment that turns the traditional adventure story on its head.

Baba Yaga offers more off-kilter remedies for the modern dilemmas of an unstable age using her uncanny style, poetic simplicity, and surprising candor. In this follow-up to Ask Baba Yaga: Otherworldly Advice for Everyday Troubles, award-winning writer Taisia Kitaiskaia once again embodies the legendary witch of Slavic folklore, Baba Yaga, to provide life advice to the questioning and the hurting. Answering real questions from readers, Baba Yaga provides responses in the form of short poems that are lyrical, surreal, sometimes funny, and always honest. During these difficult days, Poetic Remedies for Troubled Times provides literary self-help for readers who appreciate Baba Yaga's strange, surprising style and striking honesty.

Are you feeling elated, or are you more enraptured? Are you a bit glum, or is it more like melancholy? The words we use to express emotions are as plentiful and nuanced as the feelings those words describe. Dictionary of Emotions: Words for Feelings, Moods, and Emotions is a comprehensive reference book of such terms. The book's accompanying definitions are based on the context of feeling and are intended to be a starting point to help shape an individual's interpretation of both the word and their experience. Psychologists, therapists, actors, authors, and those who are associated with these fields will find Dictionary of Emotions an invaluable communication tool. The book will help anyone seeking to enhance their emotional intelligence with a vocabulary of emotional awareness and expression.

Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator and star of the astonishing theater show and forthcoming film In & Of Itself. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is forced to confront--and try to understand--his role in a significant act of deception from his past. Using his youthful notebook entries as a road map, Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by charlatans, card cheats, and con artists. As stories are peeled away and artifices are revealed, Derek examines the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed

with sleight-of-hand that shaped his future, and the affinity he felt for the professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in a big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of deception can find himself trapped inside an illusion. *A M O R A L M A N* is a wildly engaging exploration of the fictions we live as truths. It is ultimately a book about the lies we tell ourselves and the realities we manufacture in others.

In the wilds of early-twentieth-century Duluth, Minnesota, the orphan son of a immigrant woman tries to build a life for himself and the woman he loves.

Winner of the 2015 Donald Hall Prize for Poetry Hour of the Ox received the 2015 AWP Donald Hall Prize for Poetry, selected by Crystal Ann Williams, who called it “a timeless collection written by a poet of exceptional talent and grace, a voice as tough as it is tender.” *Cancio-Bello* examines the multiplicity of distance, wanderlust, and grief at the intersection between filial and cultural responsibility. Desires are sloughed off, replaced by new ones, re-cultivated as mythos. These poems offer a complex and necessary new perspective on the elegiac immigrant song.

A dictionary of English's 3500 most interesting and/or beautiful words. Many are obscure words -- this book is not useful for foreigners learning English, but best enjoyed by fluent or native speakers. A book for word-lovers who enjoy learning and appreciating more of the English language. Includes some poetical quotes showing usage and select etymologies.

An in-depth look at the history and construction of campaign furniture during the Civil War, told through the lens of the frontier city of St. Louis. The book covers the history of the St. Louis armory and the firm Warne, Cheever, and Co. Includes step-by-step plans on constructing a replica 1861 ammunition crate, as well as an officer's campaign liquor chest.

How can someone become a loving and forgiving person after growing up with an abusive father and a mother who refuses to acknowledge such cruelty? Bobbie Campbell tells it like it was in this candid story of her life experiences in a home where she was unloved and treated worse than a servant girl. Beaten, humiliated, abused, and stripped of her dignity and a normal childhood, Campbell intimately shares moments when she thought she could not go on. She writes vivid recollections of her traumatic experiences in a one-bedroom house where she helped raise her six younger siblings with fear, yet unwavering perseverance. But precious time spent with her grandmother planted seeds of faith and trust in God within her soul, seeds that grew into a strong belief, forever reassuring her that God would always see her through every difficulty she faced. *Through It All, God Kept Me* is an inspiring true story that tells how the love of God sustained and changed a heart once filled with hatred into one willing to forgive. Bobbie Campbell is a mother and grandmother who lives in Winter Haven, Florida, where she faithfully attends the Gordonville Community Church. She enjoys sewing and singing and spending time with her children and grandchildren.

“Stephen Kiernan has pulled off the nearly impossible...The most tender, terrifying, relevant book you'll read this year.” — Jenna Blum, New York Times bestselling author of *Those Who Save Us* and *The Lost Family* From the critically acclaimed author of *The Baker's Secret* and *The Curiosity* comes a novel of conscience, love, and redemption—a fascinating fictionalized account of the life of Charlie Fisk, a gifted mathematician who was drafted into Manhattan Project and ordered against his morals to build the detonator for the atomic bomb. With his musician wife, he spends his postwar life seeking redemption—and they find it together.

Graduating from Harvard at the height of World War II, brilliant mathematician Charlie Fish is assigned to the Manhattan Project. Working with some of the age's greatest scientific minds, including J. Robert Oppenheimer, Enrico Fermi, and Leo Szilard, Charlie is assigned the task of designing and building the detonator of the atomic bomb. As he performs that work Charlie suffers a crisis of conscience, which his wife, Brenda—unaware of the true nature of Charlie's top-secret task—mistakes as self-doubt. She urges him to set aside his qualms and continue.

Once the bombs strike Hiroshima and Nagasaki, the feelings of culpability devastate him and Brenda. At the war's end, Charlie receives a scholarship to pursue a PhD in physics at Stanford—an opportunity he and Brenda hope will allow them a fresh start. But the past proves inescapable. All any of his new colleagues can talk about is the bomb, and what greater atomic weapons might be on the horizon. Haunted by guilt, Charlie and Brenda leave Stanford and decide to dedicate the rest of their lives to making amends for the evil he helped to birth into the world. Based on the life of the actual mathematician Charles B. Fisk, *Universe of Two* combines riveting historical drama with a poignant love story. Stephen Kiernan has conjured a remarkable account of two people struggling to heal their consciences and find peace in a world forever changed.

This multifaceted book is the latest collaboration between Glenn Kaino and Derek DelGaudio, who work together as the conceptual performance art duo A.Bandit to make magical art. A.Bandit is an experimental performance art group started by conceptual artist Glenn Kaino and magician Derek DelGaudio. Together they have exhibited and performed their work in venues that span a diverse range of cultural activities. The book introduces their pioneering work in the fields of art and magic, along with interviews and stories from noteworthy practitioners from both fields. It will be a generous access point into the normally secret practice from which A.Bandit operates. The book itself will contain several secret elements and magical features that will distinguish it as a type of performance in and of itself.

WHO IS ELIJAH CLEARFATHER? Futuristic bioweapon or good old-fashioned messiah? Reincarnated ex-porn star or mutant information-age revolutionary? The man who awakens in New York City's Central Park with no memory of his identity and the enigmatic message FATHER FORGIVE THEM F carved into the flesh of his back may be all of these things and more. Taken in (and then expelled) by a group of freedom fighters battling the soul-deadening Vitessa Cultporation, Clearfather is a stranger in an even stranger land. Following tantalizing clues that point to the gnomic Stinky Wiggler, and pursued by murderous Vitessa agents, Clearfather embarks on a surreal odyssey of self-discovery across an America that resembles a vast amusement park designed by some unholy trinity of Walt Disney, Hunter S. Thompson, and Hieronymus Bosch. Accompanying Clearfather is an unforgettable cast of characters—including Aretha Nightingale, an ex-football-playing drag queen; Dooley Duck and Ubba Dubba, hologram cartoon characters sprung outrageously to life; and the ethereally beautiful Kokomo, whose past is as much a mystery as Clearfather's own. By turns hilarious and deeply moving, a savage, fiercely intelligent satire that is also a page-turning adventure and a transcendent love story, *Zanesville* marks the arrival of a brilliant new voice in fiction. "Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded."—The New York Times Book Review WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD • "A marvelous fiction about the power of language to elevate or repress."—Geraldine Brooks, New York Times bestselling author of *People of the Book* Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word *bondmaid* flutters beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the *Dictionary of Lost Words*. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, *The Dictionary of Lost Words*

reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. The Dictionary of Lost Words is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A truly original book in every sense of the word, *The Dictionary of Obscure Sorrows* poetically defines emotions that we all feel but don't have the words to express, until now—from the creator of the popular online project of the same name. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: "sonder." Or maybe you've watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That's called "lachesism." Or you were looking through old photos and felt a pang of nostalgia for a time you've never actually experienced. That's "anemoia." If you've never heard of these terms before, that's because they didn't exist until John Koenig began his epic quest to fill the gaps in the language of emotion. Born as a website in 2009, *The Dictionary of Obscure Sorrows* has garnered widespread critical acclaim, inspired TED talks, album titles, cocktails, and even tattoos. The Dictionary of Obscure Sorrows "creates beautiful new words that we need but do not yet have," says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, funny, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from "astrophe," the longing to explore beyond the planet Earth, to "zenosyne," the sense that time keeps getting faster. *The Dictionary of Obscure Sorrows* is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives, which have far more in common than we think. With a gorgeous package and beautifully illustrated throughout, this is the perfect gift for creatives, word nerds, and people everywhere. From multi-award-winning Neil Gaiman comes a spectacularly silly, mind-bendingly clever, brilliantly bonkers adventure – with lip-smackingly gorgeous illustrations by Chris Riddell. Mum's away. Dad's in charge. There's no milk. So Dad saves the day by going to buy some. Really, that's all that happens. Very boring. YAAAAAAAAWN. There are absolutely none of the following inside: GLOBBY GREEN ALIENS! INTERGALACTIC POLICE! PIRATES! And most definitely NOT a time-travelling hot-air balloon piloted by the brilliant Professor Steg ... An accessible and personable guide to writing creative nonfiction

The founder of History Hustle presents a handy guide for expressing yourself with history's best words. This collection features scores of unique words from history that deal with surprisingly modern issues like sleeping in and procrastination--proving that some things never change! *The Little Book of Lost Words* presents each term that's ready to be brought back into modern-day use, complete with definition, hilarious sample sentence, and cheeky historical art. You'll learn new words for the cozy room where you like to Netflix and chill (snuggery), for a dishonest politician (snollygoster), and for a young person who sleeps through the day and doesn't work (dewdropper). If you like *Lost in Translation*, *Shakespeare Insult Generator*,

Drunk History, and Roald Dahl--and you delight in the way words like blatteroon and flapdoodle roll off the tongue--then you're the word lover this book was written for. Want to know what a fizgig or groke is? Read this book!

"Feminism, history, literature, politics—this tale has all of that, and a heroine worthy of her own turn in the spotlight." —Therese Anne Fowler, bestselling author of *Z: A Novel of Zelda Fitzgerald* A revelatory new portrait of the courageous woman who saved Dostoyevsky's life—and became a pioneer in Russian literary history In the fall of 1866, a twenty-year-old stenographer named Anna Snitkina applied for a position with a writer she idolized: Fyodor Dostoyevsky. A self-described "emancipated girl of the sixties," Snitkina had come of age during Russia's first feminist movement, and Dostoyevsky—a notorious radical turned acclaimed novelist—had impressed the young woman with his enlightened and visionary fiction. Yet in person she found the writer "terribly unhappy, broken, tormented," weakened by epilepsy, and yoked to a ruinous gambling addiction. Alarmed by his condition, Anna became his trusted first reader and confidante, then his wife, and finally his business manager—launching one of literature's most turbulent and fascinating marriages. *The Gambler Wife* offers a fresh and captivating portrait of Anna Dostoyevskaya, who reversed the novelist's freefall and cleared the way for two of the most notable careers in Russian letters—her husband's and her own. Drawing on diaries, letters, and other little-known archival sources, Andrew Kaufman reveals how Anna warded off creditors, family members, and her greatest romantic rival, keeping the young family afloat through years of penury and exile. In a series of dramatic set pieces, we watch as she navigates the writer's self-destructive binges in the casinos of Europe—even hazarding an audacious turn at roulette herself—until his addiction is conquered. And, finally, we watch as Anna frees her husband from predatory contracts by founding her own publishing house, making Anna the first solo female publisher in Russian history. The result is a story that challenges ideas of empowerment, sacrifice, and female agency in nineteenth-century Russia—and a welcome new appraisal of an indomitable woman whose legacy has been nearly lost to literary history.

This book is about emptiness and silence—the mind-expanding emptiness of Zen painting, and the reverberating silence of haiku poetry. Through imaginative participation in the visions of painters and poets, its readers are led to the realization that, in the author's words, "emptiness, silence, is not nothingness, but fullness. Your fullness." This cultural tradition has informed many distinguished lives and works of art. The work of painters like Niten, Liang K'ai, and Toba, and of painters like Basho, Buson, and Issa reflects the wholeness, spontaneity, and humanity of the Zen vision. Those who desire a glimpse into the world of intuitive contact with nature offered by Zen meditation will find these paintings, commentaries, and haiku poems especially rewarding. They enable the reader to experience the unique power of Zen art—it's capacity to fuse esthetic appreciation, personal intuition, and knowledge of life into one creative event.

A dictionary of words that don't exist for feelings that do written by The Middle actress Eden Sher and illustrated by acclaimed graphic novelist Julia Wertz. "A must-read for bad, good and just plain complicated days." —Oprah.com All her life, Eden Sher has suffered from dyscommunicatia (n. the inability to articulate a feeling through words.). Then, one day, she decided that, whenever she had an emotion for which she had no word, she would make one up. The result of this is *The Emotionary*, which lives at the intersection of incredibly funny and very useful. Chock full of words you always wanted/never knew you needed, often accompanied by illustrations of hilarious and all-too-familiar situations, *The Emotionary* will be a cherished tool for you or the world-

class feelings-haver in your life. At long last, all your complicated feelings can be put into words, so you can recognize them for what they are, speak their names aloud, and move on. Finally!

The Dictionary of Obscure Sorrows Simon and Schuster

From *aasvogel* (the South African vulture) to *knurry* (full of knots), from *melangeur* (a machine for making chocolate syrup) to *zumbooruk* (a small cannon fired from the back of a camel), the words in this book are guaranteed to expand your vocabulary and confound your friends. They may be obscure and even preposterous, but every entry in this eye-opening book has been accepted as a formal or legitimate English word by at least one major dictionary. This dictionary does not claim or attempt to be complete. It is based completely on the editor's sense of wonder and absurdity. It is educational, yes, but also more fun than any dictionary has a right to be!

"Against the dramatic Northern Minnesota lakeshore, a son and his father reconnect thirty-five years after the father has survived the tragic wreck of a Great Lakes ore boat."--Back cover.

Though tourism now plays a recognized role in historical research and regional studies, the study of popular touristic images remains sidelined by chronological histories and objective statistics. Further, Arizona remains underexplored as an early twentieth-century tourism destination when compared with nearby California and New Mexico. With the notable exception of the Grand Canyon, little has been written about tourism in the early days of Arizona's statehood. *Mapping Wonderlands* fills part of this gap in existing regional studies by looking at early popular pictorial maps of Arizona. These cartographic representations of the state utilize formal mapmaking conventions to create a place-based state history. They introduce illustrations, unique naming conventions, and written narratives to create carefully visualized landscapes that emphasize the touristic aspects of Arizona. Analyzing the visual culture of tourism in illuminating detail, this book documents how Arizona came to be identified as an appealing tourism destination. Providing a historically situated analysis, Dori Griffin draws on samples from a comprehensive collection of materials generated to promote tourism during Arizona's first half-century of statehood. She investigates the relationship between natural and constructed landscapes, visual culture, and narratives of place. Featuring sixty-six examples of these aesthetically appealing maps, the book details how such maps offered tourists and other users a cohesive and storied image of the state. Using historical documentation and rhetorical analysis, this book combines visual design and historical narrative to reveal how early-twentieth-century mapmakers and map users collaborated to imagine Arizona as a tourist's paradise.

In this inventive and intensely personal cookbook, the blogger behind the award-winning *ladyandpups.com* reveals how she cooked her way out of an untenable living situation, with more than eighty delicious Asian-inspired dishes with influences from around the world. For Mandy Lee, moving from New York to Beijing for her husband's work wasn't an exotic adventure—it was an ordeal. Growing increasingly exasperated with China's stifling political climate, its infuriating bureaucracy, and its choking pollution, she began "an unapologetically angry food blog," *LadyandPups.com*, to keep herself from going mad. Mandy cooked because it channeled her focus, helping her cope with the difficult circumstances of her new life. She filled her kitchen with warming spices and sticky sauces while she shared recipes and observations about life, food,

and cooking in her blog posts. Born in Taiwan and raised in Vancouver, she came of age food-wise in New York City and now lives in Hong Kong; her food reflects the many places she's lived. This entertaining and unusual cookbook is the story of how "escapism cooking"—using the kitchen as a refuge and ultimately creating delicious and satisfying meals—helped her crawl out of her expat limbo. Illustrated with her own gorgeous photography, *The Art of Escapism Cooking* provides that comforting feeling a good meal provides. Here are dozens of innovative and often Asian-influenced recipes, divided into categories by mood and occasion, such as: For Getting Out of Bed Poached Eggs with Miso-Browned Butter Hollandaise Crackling Pancake with Caramel-Clustered Blueberries and Balsamic Honey For Slurping Buffalo Fried Chicken Ramen Crab Bisque Tsukemen For a Crowd Cumin Lamb Rib Burger Italian Meatballs in Taiwanese Rouzao Sauce For Snacking Wontons with Shrimp and Chili Coconut Oil and Herbed Yogurt Spicy Chickpea Poppers For Sweets Mochi with Peanut Brown Sugar and Ice Cream Recycled Nuts and Caramel Apple Cake Every dish is sublimely delicious and worth the time and attention required. Mandy also demystifies unfamiliar ingredients and where to find them, shares her favorite tools, and provides instructions for essential condiments for the pantry and fridge, such as Ramen Seasoning, Fried Chili Verde Sauce, Caramelized Onion Powder Paste, and her Ultimate Sichuan Chile Oil.

**Champion Your Best Ideas!** Every time you communicate, you're trying to do something, change something, or move someone to action. You're trying to make a point. But the only way to make a point is to have a point. And the surprising truth is, very few communicators know their points or even understand what a point is, rendering them pointless. Communications expert Joel Schwartzberg says a point is not just a topic, an idea, or a theme. A real point is a proposition of value. It's a contention you can propose, argue, illustrate, and prove. In this concise and practical book, you'll learn to identify your point, strengthen it, stick to it, and sell it. Whether you want to improve your impact in speeches, staff meetings, pitches, emails, PowerPoint presentations, or any other communication setting, Schwartzberg's novel approach teaches you how to go from simply sharing a thought to making a difference. Which would you rather do?

**NATIONAL BESTSELLER •** "You wouldn't expect a comic novel about a dictionary to be a thriller too, but this one is. In fact, [it] is also a mystery, love story (two of them) and cliffhanging melodrama." —The New York Times Book Review An award-winning novel that chronicles the charming misadventures of a lovelorn Victorian lexicographer and the young woman put on his trail a century later to root out his misdeeds while confronting questions of her own sexuality and place in the world. **Mountweazel** n. the phenomenon of false entries within dictionaries and works of reference. Often used as a safeguard against copyright infringement. In the final year of the nineteenth century, Peter Winceworth is toiling away at the letter S for Swansby's multivolume *Encyclopaedic Dictionary*. But his disaffection with his colleagues compels him to assert some individual purpose and artistic freedom, and he begins inserting unauthorized, fictitious entries. In the present day, Mallory, the publisher's young intern, starts to uncover these mountweazels in the process of digitization and through them



senses their creator's motivations, hopes, and desires. More pressingly, she's also been contending with a threatening, anonymous caller who wants Swansby's staff to "burn in hell." As these two narratives coalesce, Winceworth and Mallory, separated by one hundred years, must discover how to negotiate the complexities of life's often untrustworthy, hoax-strewn, and undefinable path. An exhilarating, laugh-out-loud debut, *The Liar's Dictionary* celebrates the rigidity, fragility, absurdity, and joy of language while peering into questions of identity and finding one's place in the world.

A rollicking, thought-provoking dictionary for the modern age, featuring definitions for those things we don't have words for, from the New York Times bestselling author behind *The Hitchhiker's Guide to the Galaxy*, Douglas Adams, and TV producer John Lloyd. Does the sensation of Tingrith(1) make you yelp? Do you bend sympathetically when you see someone Ahenny(2)? Can you deal with a Naugatuck(3) without causing a Toronto(4)? Will you suffer from Kettering(5) this summer? Probably. You are almost certainly familiar with all these experiences but just didn't know that there are words for them. Well, in fact, there aren't—or rather there weren't, until Douglas Adams and John Lloyd decided to plug these egregious linguistic lacunae(6). They quickly realized that just as there are an awful lot of experiences that no one has a name for, so there are an awful lot of names for places you will never need to go to. What a waste. As responsible citizens of a small and crowded world, we must all learn the virtues of recycling(7) and put old, worn-out but still serviceable names to exciting, vibrant, new uses. This is the book that does that for you: The Deeper Meaning of Liff—a whole new solution to the problem of Great Wakering(8) 1—The feeling of aluminum foil against your fillings. 2—The way people stand when examining other people's bookshelves. 3—A plastic packet containing shampoo, mustard, etc., which is impossible to open except by biting off the corners. 4—Generic term for anything that comes out in a gush, despite all your efforts to let it out carefully, e.g., flour into a white sauce, ketchup onto fish, a dog into the yard, and another naughty meaning that we can't put on the cover. 5—The marks left on your bottom and thighs after you've been sitting sunbathing in a wicker chair. 6—God knows what this means 7—For instance, some of this book was first published in Britain twenty-six years ago. 8—Look it up yourself.

The fillyjonk is seized with a nameless fear, a sense of approaching disaster, but once the calamity occurs she feels peaceful and free.

"In 1989 Rob Sedgwick was caught with an incriminating hoard of marijuana by the DEA in his Upper West Side apartment, and charged with possession and distribution. *Bob Goes to Jail* follows Rob as he prepares for the trial and explores his childhood and early adulthood through a series of intimate, and sometimes dark, vignettes of privilege and debauchery"--

[Copyright: 93d3dba3f7373d908405c2422d94a8e3](https://www.wikiwand.com/en/The-Deeper-Meaning-of-Liff)