

The Devil Rides Out Duke De Richleau Book 6

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THE SUNDAY TIMES NUMBER ONE BESTSELLER 'Far and away the best writer of the lot . . . his turn of phrase is a joy.' The Sunday Times Birkenhead, 1973. The eighteen-year-old Paul O'Grady gets ready for a big Saturday night out on the town. New white T-shirt, freshly ironed jeans, looking good. As he bids farewell to his mum, who's on the phone to his auntie, and wanders off down the street in a cloud of aftershave, he hears her familiar cry: 'Oh, the devil rides out tonight, Annie. The devil rides out!' The further adventures of Paul O'Grady - following on from the million-copy-selling *At My Mother's Knee* - are, if anything, even more hilarious and outrageous than what has come before. To say that *The Devil Rides Out* is action-packed is an understatement. Its extraordinary cast of characters includes lords and ladies, the legendary Vera, a serial killer, more prostitutes than you can shake a stick at and drag queens of every shape and size. Wickedly funny, often moving, and searingly honest, Paul's tales of the unexpected will make your jaw drop and your hair stand on end. And you'll laugh like a drain. *The Devil Rides Out* is one hell of a read! Readers love *The Devil Rides Out*: 'At times heart-breaking but . . . incredibly funny.' ***** 'A powerful story of the man behind the persona . . . the most fabulous and modest tart with a heart of gold.' ***** 'Very down to earth, heart-breaking at times but Paul always comes back making you laugh.' *****

I am in prison awaiting trial for the murder of my wife's lover... My version of what occurred is so utterly fantastic that it is certain to be taken as an attempt by me to show that I am mad. But the doctors have already agreed that I am sane; so for myself I see no escape from the gallows. Nevertheless, I swear by Almighty God that all I am about to dictate into a recording machine is the truth, the whole truth and nothing but the truth. With Sir Gifford Hillary and Wing Commander Johnny Norton involved in plans to counter the might of Soviet Russia, interest soon centres on the evil Lady Ankaret and the tragedy which occurred at Longshot Hall, South Hampshire, on the night of the 9th September. A victim is struck down, and from that moment onwards the events which follow seem, at first, fantastic and unbelievable—but are later realised to be entirely logical. What does happen after death? And why should Sir Gifford find himself in prison, on trial for his life?

The Devil Rides Out A&C Black

A return to historical romance from the New York Times bestselling superstar Lady's companion Emma Chegwidden avoids defying society's rules-until she runs right into the arms of the seductive Reaper...a mystery man whose goal is justice. Or is it vengeance? Only one thing is certain: he's far too dangerous for the demure Emma. But some challenges are too tempting to resist...

Spain is writhing in the torment of Civil War. In a Madrid bank lays ten tons of gold: and both sides want it. The lovely Countess Lucretia Coralles, known to the rebels as 'The Golden Spaniard', leads the double life of a secret agent. And she has other secrets too... The Duke de Richleau's mission is to retrieve the gold, hidden somewhere in the war torn country, before the communists. In calling on his usual companions for support he finds that their sympathies lie with his enemy, and very soon the formally indomitable trio are trying to outwit one another in a potentially lethal treasure hunt. "He forcibly abducts the imagination." - The Evening Standard "The word thriller has never been more aptly bestowed." - The News Chronicle In the face of an Atlantic hurricane, a boatload of mis-matched crew and passengers find

themselves aboard a life-boat and must pit their strength against the rigours of the open sea. Tension mounts both inside and outside the rescue vessel - the desirable Synolda is forced into the arms of a man who knows her past and uses that knowledge. A man with hatred in his eyes – a hatred that can only be satisfied with blood. There is mutiny and murder before the unrelenting Sargasso weed entombs them all. But suddenly land is sighted – land unmarked on the chart, concealing further, unimaginable horrors.

'Before there was James Bond, there was Gregory Sallust.' Tina Rosenberg, Salon.com Dennis Wheatley's complete, bestselling Gregory Sallust series featuring the debonair spy Gregory Sallust, a forerunner to Ian Fleming's James Bond. During WWII, Dennis Wheatley was hired by Winston Churchill to be a part of a highly confidential group of strategists. He was one of the only civilians to be recruited, on the strength that he had shown a flair for deception and cover stories in his novels, particularly through his incarnation of Gregory Sallust - widely regarded as the inspiration for Ian Fleming's James Bond. This complete collection includes the following titles in chronological order of events as they occur within the novels: CONTRABAND THE SCARLET IMPOSTOR FAKED PASSPORT THE BLACK BARONESS V FOR VENGEANCE COME INTO MY PARLOUR TRAITORS' GATE THEY USED DARK FORCES THE ISLAND WHERE TIME STANDS STILL BLACK AUGUST THE WHITE WITCH OF THE SOUTH SEAS

As a child, the astonishing Joan Grant became aware of her uncanny "Far Memory," the ability to recall past incarnations who had lived in long-ago times and far-flung places. Her seven historical novels stand out for their vividness and rich detail. For Joan, these books were not works of the imagination but personal recollections of her previous lives. In *Winged Pharaoh*, Joan Grant tells the story of Sekeeta, the Pharaoh's daughter. The ancient Egyptians reserved the title of "Winged Pharaoh" for ruler-priests who possessed extra-sensory powers. When Sekeeta demonstrates psychic abilities, she is sent to the temple and trained to recall past lives. Upon the death of her father, she becomes a "Winged Pharaoh" - both priestess and Pharaoh - and leads her country with enlightenment. The most famous of Joan Grant's "Far Memory" novels, this book brings the grandeur, beauty, and mystery of ancient Egypt to life. Upon *Winged Pharaoh's* original publication in 1937, the *New York Times* called it "an unusual book that shines with fire."

The darkest hour of 1940, Britain's lifeline is failing fast as her convoys are sent to the bottom of the Atlantic. But who can explain the Nazi's grim success? The Duke de Richleau can hazard a guess--the enemy is fighting on the Astral Plane. But he who dares to join the battle with the Forces of Darkness risks his sanity and very soul. Available in April.

Spring 1914. At a masked ball, the Duke de Richleau has an intriguing meeting with a beautiful woman - an incident that was to lead to a series of desperate adventures with a Serbian; a secret; a terrorist society; then as a British secret agent at the Austrian Supreme Headquarters. The capers culminate in the Battle of the Marne – the operation that shattered Germany's chance of victory.

Through the violence, intrigue and hair's-breadth escapes, there runs alongside the story of a great love.

Read the first three novels in Dennis Wheatley's thrilling Black Magic series including *The Devil Rides Out*, *Strange Conflict* and *The Haunting of Toby Jugg*. If you've not yet read Dennis Wheatley, or wish to revisit three of his best known books, this series starter provides the perfect introduction to the complete Black Magic Series of eleven titles. The Black Magic series features one of Dennis Wheatley's best known characters, the Duke de Richleau, and deals with themes for which Wheatley is arguably most renowned, Satanism and the occult. In *The Devil Rides Out*, the aristocratic Duke de Richleau faces new, sinister challenges in this macabre tale of the dark arts. When his good friend Simon Aron's naïve curiosity is tested, the Duke, along with his ever-patient friends Rex Van Ryn and Richard Eaton, must intricately plot a means of both physical and spiritual rescue. But with Van Ryn's affections for a beautiful woman caught in the web of Satanists, and Eaton's ongoing scepticism, they all risk being brought to the verge of madness through dabbling with the powers of evil. *Strange Conflict* finds London at war. As the bombs fall, the elderly Duke de Richleau is forced to consider a problem of the utmost urgency. What methods are the Germans using to discover – with sinister effect – the secret routes of the Atlantic convoys? His answer is bizarre and fantastic. Could it really be that the enemy are in touch with supernatural powers? Can these powers only be overcome by those who have the knowledge and courage to join battle with them on the Astral Plane? *The Haunting of Toby Jugg* is a stirring psychological thriller adapted into the movie *The Haunted Airman* starring Robert Pattinson. Toby Jugg, a fighter pilot shot down in combat, is now confined to his bed with little hope of walking again. He is also the heir to a considerable fortune – a fortune that is being administered by a board of trustees until he comes of age. But night after night, out there in the moonlight, Something is trying to get in at the bedroom window. A huge malevolent Something. Something not of this world. Is Toby hallucinating? Or is Something real and evil striving to reach him. As one reviewer says, this is 'a masterclass in how to write suspense'.

The Duke de Richleau and Rex van Ryn know instinctively that something bizarre has happened to their friend Simon. They have their suspicions but nothing prepares them for black magic. A young man and woman are snared on the verge of madness by those practising the cult of Satanism.

All 11 thrilling Duke de Richleau stories, available in one volume for the first time! Follow the aristocratic adventurer as he spies for the British in WWI, rescues friends from the Soviet Union and battles Nazi occultists in Haiti. THE PRISONER IN THE MASK VENDETTA IN SPAIN THE SECOND SEAL THREE INQUISITIVE PEOPLE THE FORBIDDEN TERRITORY THE DEVIL RIDES OUT THE GOLDEN SPANIARD CODEWORD GOLDEN FLEECE STRANGE CONFLICT GATEWAY TO HELL DANGEROUS INHERITANCE TO THE DEVIL A DAUGHTER THE SATANIST

The aristocratic Duke de Richleau faces new, sinister challenges in this macabre tale of the dark arts. When his good friend Simon Aron's naïve curiosity is tested, the Duke, along with his ever-patient friends Rex Van Ryn, and Richard Eaton, must intricately plot a means of both physical and spiritual rescue. But with Van Ryn's affections for a beautiful woman caught in the web of Satanists, and Eaton's ongoing scepticism, they all risk being brought to the verge of madness through dabbling with the powers of evil. From London to the West Country, the slums of Paris to a Christian monastery, the action of this powerful occult thriller moves with fantastic, compelling force.

50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

Lively, instructive access to Shakespeare's rich and complex works.

"Should any of my readers incline to a serious study of the subject, and thus come into contact with a man or a woman of Power, I feel that it is only right to urge them, most strongly, to refrain from being drawn into the practise of the Secret Art in any way. My own observations have led me to an absolute conviction that to do so would bring them into dangers of a very real and concrete nature." Dennis Wheatley The entire collection of Dennis Wheatley's Black Magic series in one digital volume. THE DEVIL RIDES OUT STRANGE CONFLICT THE HAUNTING OF TOBY JUGG TO THE DEVIL A DAUGHTER THE KA OF GIFFORD HILLARY THE SATANIST THEY USED DARK FORCES UNHOLY CRUSADE THE WHITE WITCH OF THE SOUTH SEAS GATEWAY TO HELL THE IRISH WITCH

'Before there was James Bond, there was Gregory Sallust.' Tina Rosenberg, Salon.com Contraband is the first in Dennis Wheatley's bestselling Gregory Sallust series featuring the debonair spy Gregory Sallust, a forerunner to Ian Fleming's James Bond. Gregory Sallust is a British Intelligence agent; a self-reliant thrill seeker with a love of adventure and a weakness for women. As Sallust enjoys a holiday in France before starting a new mission, he is intrigued by a beautiful woman in a casino. Captivated by the elusive Sabine, he follows her to a rendezvous with a mystery airman at midnight. The next morning, Sallust finds himself under attack and, although he escapes danger, Sabine disappears. Returning to England, Sallust discovers a ring of smugglers orchestrating the dispatch of heavy bombers with contraband goods. When he discovers that an inspector from Scotland Yard is also on the case, and that Sabine may be involved, his loyalties are torn. In a thrilling start to the Gregory Sallust series, Contraband is a story of international intrigue where planes flit by night to secret landing grounds, and near-death experiences are masterfully stretched to nail-biting conclusions. Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town's marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn't as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon's heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

Black magic. Telepathy. The Universal Mind. Such wonders are real, insists spiritualist Alexander Cannon in this 1933 tome, all manifestations of the invisible influence all

around us. Subtitled "a story of the mystic Orient with great truths which can never die," this florid and enthusiastic narrative, structured as a conversation between Cannon and a series of mystics, yogis, and other sages, offers anecdotes of crystal gazing, levitation, hypnotism, distant-touching, and other weird phenomena as evidence of this "invisible influence." A breathless document of the fascination with the occult that gripped the early years of the 20th century, these tales of the paranormal continue to beguile today. British physician and psychiatrist ALEXANDER CANNON (b. 1896) also wrote *Sleeping Through Space*, *The Shadow of Destiny*, *Science of Hypnotism*, and *Powers That Be*.

The devil rides out, original copyright date: 1934; *To the devil a daughter*, original copyright date: 1953; *Gateway to hell*, original copyright date: 1970.

With an effort Adam came back to earth. This was no dream but really happening. Adam Gordon, the poor Scots lad who, through a number of strange vicissitudes, had made good, become a best-selling author and flown out to Mexico in search of a background for a new book, had got himself caught up in a conspiracy to overthrow the government and, dressed in the costume of a Toltec Prince, was about to present himself as a Man-God to scores of credulous people. It was absurd, ridiculous-but a fact. Set in modern and ancient Mexico, *Unholy Crusade* recounts the adventures of 'Lucky' Adam Gordon, a young best-selling novelist who has gone to that country in search of background material for a new book, and who soon finds himself in love with the exquisitely beautiful but deeply religious Chela. Adam's ability to go back in time enables the reader to glimpse both the magnificent and barbaric sides of ancient Mexican civilisation, but this is only part of the story. Adam becomes entangled with a group of sinister individuals who are prepared to go to almost any lengths to achieve their evil ambition, finds himself continually fraught with danger, is caught between two powerful rival factions, and is forced to participate in blood-curdling pagan rites.

A black magic tale about a young flyer who is sent to Wales to recover from his war injuries. Lying helpless in his bed, he struggles to preserve his sanity from the loathsome, inhuman Thing that haunts him by night

One of the giants of popular fiction, with total sales of around fifty million books, Dennis Wheatley held twentieth-century Britain spellbound. His *Black Magic* novels like *The Devil Rides Out* created an oddly seductive and luxurious vision of Satanism, but in reality he was as interested in politics as occultism. Wheatley was closely involved with the secret intelligence community, and this powerfully researched study shows just how directly this drove his work, from his unlikely warnings about the menace of Satanic Trade Unionism to his role in a British scheme to engineer a revival of Islam. Drawing on a wealth of unpublished material, Phil Baker examines Wheatley's key friendship with a fraudster named Eric Gordon Tombe, and uncovers the full story of his sensational 1922 murder. Baker also explores Wheatley's relationship with occult figures such as Rollo Ahmed, Aleister Crowley, and the Reverend Montague Summers, the shady priest and demonologist who inspired the memorable evil character of Canon Copely-Syle in *To The Devil - A Daughter*.

He should have thrown her out. But when club owner Alexander Lavoie catches a mysterious blonde counting cards at his vingt-et-un table, he's more intrigued than angry. He has to see more of this beauty-in his club, in his office, in his bed. But first he'll have to devise a proposition she can't turn down. Gossip said he was an assassin.

Common sense told her to stay away. But Angelique Archer was desperate, and Lavoie's club offered a surefire way to make quick money-until she got caught. Instead of throwing her out though, the devil offers her a deal: come work for him. Refusing him means facing starvation, but with a man so sinfully handsome and fiercely protective, keeping things professional might prove impossible . . . 2018 RITA award-winning author! "Wonderful! A charming, clever, and engaging storyteller not to be missed." -- Sarah MacLean, New York Times bestselling author

The door was not locked, and opened easily. He switched on the light, and Richard followed him into the room. Nella lay on the bed. She had on the nightdress she had been lent, but the bedclothes had been pulled halfway down. Her head was twisted back grotesquely. Her mouth gaped open and her tongue had been cut out. It had been carefully placed in the valley between her naked breasts. The Duke de Richleau and his friends had faced many dangers in Russia, Spain and Nazi Germany. Now, a new and unexpected menace confronts them: the fourth member of their group, Rex van Ryn, is missing – and he has made off with more than a million dollars from the Buenos Aires branch of his family bank. Behind the conventional courtesy of Argentinian society lies a conspiracy of terror and silence – and a trail that leads straight to the Devil himself . . . Beneath the azure sky of the French Riviera, Christina Mordant looks and behaves like any other attractive girl. But each night as darkness falls, the demon within her betrays its presence. A thousand miles away, deep in the Essex marshes, a priest of Satan is about to achieve his life's ambition: Canon Copely-Syle of Bentford Priory prepares for the virgin sacrifice which will give breath to the foul abomination he has created...

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

First published in 1965, this is the final installment of the Duke De Richleau series... The years have moved on, and De Richleau has relocated from his London pad to an apartment in the Mediterranean. His great friends visit on occasion, and on this one both Rex's son and Richard Eaton's daughter (first seen as a little girl in *The Devil Rides Out*), paving the way for a young romance to blossom amongst the action. But interwoven with the the story of love is a strange inheritance that draws the whole party to Sri Lanka, where they are destined to face theft, murder, arson and blackmail. De Richleau, at the eleventh hour, is forced to take a last desperate gamble, alone, to save his friends.

Spain, 1906. The Duke de Richleau has not yet succeeded his father, and is still the Count de Quesnoy. Anarchism permeates every country in Europe, and not a night passes without groups of fanatics meeting in cellars to plan attempts with knives, pistols or bombs against the representatives of law and order. A bomb outrage gives de Quesnoy ample cause to vow vengeance on the assassins. His attempt to penetrate anarchist circles in Barcelona nearly costs him his life. In San Sebastian, Granada and Cadiz he hunts and is hunted by them in a ruthless vendetta. A rich novel packed with true history, subtle intrigue, sudden violence, terrorism, blackmail and suspense, alongside the bitter-sweet romance between gallant young de Quesnoy and the beautiful Condesa Gulia.

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