

The Den Of Shadows Quartet 1 4 Amelia Atwater Rhodes

From his early rise to fame to battles with his health, this revelatory memoir by legendary guitarist Peter Frampton celebrates the life of a rock icon. *Do You Feel Like I Do?* is the incredible story of Peter Frampton's positively resilient life and career told in his own words for the first time. His monumental album *Frampton Comes Alive!* spawned three top-twenty singles and sold eight million copies the year it was released (more than seventeen million to date), and it was inducted into the Grammy Hall of Fame in January 2020. Frampton was on a path to stardom from an early age, first as the lead singer and guitarist of the Herd and then as cofounder—along with Steve Marriott—of one of the first supergroups, Humble Pie. Frampton was part of a tight-knit collective of British '60s musicians with close ties to the Rolling Stones, the Beatles, and the Who. This led to Frampton playing on George Harrison's solo debut, *All Things Must Pass*, as well as to Ringo Starr and Billy Preston appearing on Frampton's own solo debut. By age twenty-two, Frampton was touring incessantly and finding new sounds with the talk box, which would become his signature guitar effect. Frampton remembers his enduring friendship with David Bowie. Growing up as schoolmates, crossing paths throughout their careers, and playing together on the Glass Spider Tour, the two developed an unshakable bond. Frampton also shares fascinating stories of his collaborative work with Harry Nilsson, Stevie Wonder, B. B. King, and members of Pearl Jam. He reveals both the blessing and curse of *Frampton Comes Alive!*, opening up about becoming the cover boy he never wanted to be, his overcoming sub-stance abuse, and how he has continued to play and pour his heart into his music despite an inflammatory muscle disease and his retirement from the road. Peppered throughout his narrative is the story of his favorite guitar, the Phenix, which he thought he'd lost in a fiery plane crash in 1980. But in 2011, it mysteriously showed up again—saved from the wreckage. Frampton tells of that unlikely reunion here in full for the first time, and why the miraculous reappearance is emblematic of his life and career as a quintessential artist.

"The classic of modern science fiction"--Front cover.

After Cooper Blake wakes from a serious car accident to find himself in the company of an attractive, tormented ghost, he keeps his visions to himself until he discovers that two of his peers also hide supernatural abilities.

In the third novel of this bestselling series from, London investigator Maisie Dobbs faces grave danger as she returns to the site of her most painful WWI memories to resolve the mystery of a pilot's death. A deathbed plea from his wife leads Sir Cecil Lawton to seek the aid of Maisie Dobbs, psychologist and investigator. As Maisie soon learns, Agnes Lawton never accepted that her aviator son was killed in the Great War, a torment that led her not only to the edge of madness but to the doors of those who practice the dark arts and commune with the spirit world. In accepting the assignment, Maisie finds her spiritual strength tested, as well as her regard for her mentor, Maurice Blanche. The mission also brings her together once again with her college friend Priscilla Evernden, who served in France and who lost three brothers to the war—one of whom, it turns out, had an intriguing connection to the missing Ralph Lawton. Following on the heels of Jacqueline Winspear's triumphant *Birds of a Feather*, *PARDONABLE LIES* is the most compelling installment yet in the chronicles of Maisie Dobbs, "a heroine to cherish" (Marilyn Stasio, *The New York Times Book Review*).

"SHAPESHIFTERS tracks the lives of five teenagers who live in a land that has long seen war between the avian and serpente shapeshifters rage. Although a fragile peace has been established, they face many threats in the following years. *HAWKSONG* Danica Shardae, an avian shapeshifter, will do anything in her power to stop the war that has raged between her people and the serpente - even pretend to be in love with Zane Cobriana, the terrifying leader of her kind's greatest enemy, and accept him as her pair bond. But will Zane strike as swiftly and lethally as the cobra that is his second form?

SNAKECHARM A surprising union has brought peace to the avians and serpente. Soon a child will be born to carry on their royal lines. But Syfka, an ancient falcon, is claiming that one of her people is hidden in the avian and serpente land. Is Syfka's lost falcon just a ruse to stir up controversy among them? *FALCONDANCE* Nicias is a falcon, the son of two exiles from Ahnmik, and images of this distant island have always haunted his dreams. When his visions become more like reality, his parents send him back to the homeland - and a royal falcon - they've tried their best to forget. *WOLFCR*

Oliza Shardae Cobriana is heir to Wyvern's Court, home of the avians and serpente, whose war with each other ended just before Oliza was born. But hatred is slow to die, and not everyone likes the expressive way in which Urban, a serpente dancer, is courting Oliza--especially not Marus, her reserved avian suitor. And when Urban is found beaten in avian land, Oliza is filled with despair. How can she be expected to lead a unified society if her people still cannot live peacefully together? Before Oliza can try to mend the rift in Wyvern's Court, she is kidnapped by mercenaries, who take her deep into wolves' territory. As Wyvern princess, all Oliza has ever wanted is to see a future where she can find love and take a mate without inciting another war. The time is now. She owes it to her people--and to herself.

Sixteen-year-old Erin Misrahe just wants to be like everyone else in her new school. But Erin has more to worry about than passing AP Chemistry or making friends. In times of stress, she has always been overcome by her alter ego, Shevaun, whose violent behavior wreaks havoc on those around her. Erin can never remember anything about these episodes, and she's grateful to have been spared them for a while. But when a protective friend comes back into Erin's life, he insists that Shevaun is a vampire who actually exists apart from Erin. Shevaun has dangerous allies, like the handsome witch Adjila—and they're determined to sever Shevaun's connection to Erin once and for all.

HAI HAS ALWAYS been an outsider. With a falcon mother and a deceased cobra father, she is considered a mongrel by most, an ally by some, and a friend by few. Hai's broken falcon wings are a painful reminder of the life she once led on the island of Ahnmik. And here in Wyvern's Court, the avian and serpente royal family keep their distance, refusing to acknowledge her cobra bloodline. They know that Hai's magic is so volatile, she can barely control it, and images of the past and future threaten to overwhelm her. When Hai's cousin, Oliza Shardae Cobriana, abdicates the throne of Wyvern's Court, Hai has visions only of destruction: the serpente king Salem, dying in her arms; the dutiful guard, Nicias, unable to save a generation of children; and Wyvern's Court engulfed in flames. Now Hai will do anything to protect her new home - even if it means betraying the very people who need her most.

I was born to the name of Rachel Weatere in the year 1684, more than three hundred years ago. The one who changed me named me Risika, and Risika I became, though I never asked what it meant. I continue to call myself Risika, even though I was transformed into what I am against my will. By day, Risika sleeps in a shaded room in Concord, Massachusetts. By night, she hunts the streets of New York City. She is used to being alone. But now someone is following Risika. Someone has left her a black rose, the same sort of rose that sealed her fate three hundred years ago. Three hundred years ago Risika had a family -- a brother and a sister who loved her. Three hundred years ago she was human. Now she is a vampire, a powerful one. And her past has come back to torment her. This atmospheric, haunting tale marks the stunning debut of a promising fourteen-year-old novelist. From the Hardcover edition.

In *PERSISTENCE OF MEMORY*, sixteen-year-old Erin Misrahe just wants to be like everyone else in her new school. But Erin has more to worry about than passing AP Chemistry or making friends. In times of stress, she has always been overcome by her alter ego, Shevaun, whose violent behaviour wreaks havoc on those around her. Erin can never remember anything about those episodes, and she's grateful to have been spared them for a while. But when a protective friend comes back into Erin's life, he insists that Shevaun is a vampire who actually exists

apart from Erin. Shevaun has dangerous allies, like the handsome witch Adjila - and they're determined to sever Shevaun's connection to Erin once and for all. In *TOKEN OF DARKNESS*, Cooper Blake has everything going for him - until he wakes after a car accident with his football career in ruins and a mysterious, attractive girl by his side. Cooper doesn't know how Samantha got there or why he can see her; all he knows is that she's a ghost, and the shadows that surround her seem intent on destroying her. No one from Cooper's old life would understand what he can barely grasp himself . . . But Delilah, the captain of the cheerleading squad, has secrets of her own, like her ability to see beyond the physical world, and her tangled history with Brent, a loner from a neighbouring school who can hear strangers' most intimate thoughts. Delilah and Brent know that Cooper is in more trouble than he realises, and that Samantha may not be as innocent as she has led Cooper to believe. But the only way to figure out where Samantha came from will put them all in more danger than they ever dreamed possible.

How do you move on from an irreplaceable loss? In a poignant debut, a sixteen-year-old boy must learn to swim against an undercurrent of grief—or be swept away by it. Otis and Meg were inseparable until her family abruptly moved away after the terrible accident that left Otis's little brother dead and both of their families changed forever. Since then, it's been three years of radio silence, during which time Otis has become the unlikely protégé of eighteen-year-old Dara—part drill sergeant, part friend—who's hell-bent on transforming Otis into the Olympic swimmer she can no longer be. But when Otis learns that Meg is coming back to town, he must face some difficult truths about the girl he's never forgotten and the brother he's never stopped grieving. As it becomes achingly clear that he and Meg are not the same people they were, Otis must decide what to hold on to and what to leave behind. Quietly affecting, this compulsively readable debut novel captures all the confusion, heartbreak, and fragile hope of three teens struggling to accept profound absences in their lives.

Presents the adventures of teenagers Risika, Jessica Allodola, Turquoise Draka, and Sarah Vida as they learn about the mysterious world of vampires and the witches who hunt them.

De levensgeschiedenissen van de Egelse schrijfster Charlotte Brontë (1816-1855), Emily Brontë (1818-1848), Anne Brontë (1820-1849) en hun broer Branwell (1817-1848).

Five shapeshifter novels—one fascinating read! Hawksong Danica Shardae, an avian shapeshifter, will do anything in her power to stop the war that has raged between her people and the serpente—even pretend to be in love with Zane Cobriana, the terrifying leader of her kind's greatest enemy, and accept him as her pair bond. But will Zane strike as swiftly and lethally as the cobra that is his second form? Snakecharm A surprising union has brought peace to the avians and serpente. Soon a child will be born to carry on their royal lines. But Syfka, an ancient falcon, is claiming that one of her people is hidden in the avian and serpente land. Is Syfka's lost falcon just a ruse to stir up controversy among them? Falcondance Nicias is a falcon, the son of two exiles from Ahnmik, and images of this distant island have always haunted his dreams. When his visions become more like reality, his parents send him back to the homeland—and a royal falcon—they've tried their best to forget. Wolfcry Oliza Shardae Cobriana is heir to Wyvern's Court, home of the avians and serpente, whose war with each other ended just before Oliza was born. But hatred is slow to die, and Oliza's serpente suitor is found beaten in avian land. How can she be expected to lead a unified society if her people still cannot live peacefully together? Wyvernail Hai, daughter of a falcon mother and a deceased cobra father, is considered a mongrel by most, an ally by some, and a friend by few. When Hai's cousin abdicates the throne of Wyvern's Court, Hai has visions of destruction. Now she will do anything to protect her new home—even if it means betraying the very people who need her most.

The first book in the Maeve'ra Series. A gripping tale about loyalty, power, and the rules of survival. Vance Ehecatl was raised with every luxury he could imagine in a beautiful greenhouse within the powerful empire of Midnight. Vampires are the only guardians Vance has ever known since he was abandoned by his shapeshifter family as a baby quetzal, and he is grateful to them for generously providing for all of his needs. When an act of violence forces Vance from his sheltered home, he is startled to meet Malachi Obsidian, a fellow shapeshifter with conflicting ideas about Midnight and its leader, Mistress Jeshickah. Malachi claims Vance is a bloodwitch, who Jeshickah and her trainers, Jaguar and Taro, are trying to control. Vance doesn't know anything about the rare and destructive magic Malachi says he possesses, and he can't believe Jeshickah would use it to hurt others. But when his friends begin falling ill, Vance starts to realize his perfect world may not be as flawless as it seems. Now Vance must decide who to trust—the vampires he's always relied upon, or the shapeshifters who despise them. Praise for *Bloodwitch*: "Atwater-Rhodes made a splash with her first novel, *In the Forests of the Night* (1999). Since then she has continued writing lush fantasies of fully realized, wellconceived worlds, and the first volume in the new Maeve'ra series is no exception."--Booklist "Edgy world building, with cultures and societies based loosely on real history, is compelling. This book is highly recommended for Atwater-Rhodes fans and urban fantasy or alternate reality readers."--VOYA "A satisfying read."--SLJ "Plenty of fun ahead for the author's many fans."--Kirkus From the Hardcover edition.

Four complete novels. One captivating world. The New York Times-bestselling author's most popular novels bound together in one gorgeous volume. In *The Forests Of The Night* Three hundred years ago Risika had a family - a brother and a father who loved her. Three hundred years ago she was human. Now she is a vampire, a powerful one. And her past has come back to torment her. *Demon In My View* Jessica isn't your average high school student - she's an acclaimed published author of vampire fiction. Now two new students at her high school strongly remind her of her favourite characters. But those characters only live in her imagination - right? *Shattered Mirror* Christopher Raneva and Sarah Vida may look like a normal high school couple, but he's actually a vampire who's sworn off human blood and she's an incredibly powerful, vampire-hunting witch. As if that weren't enough to prevent their love, his past and her future collide when they get tangled up with Nikolas, one of the most reviled vampires ever. *Midnight Predator* Once a happy teenager, Turquoise Draka is now a vampire hunter. Her current assignment is to assassinate Jeshickah, one of the cruellest vampires in history. But to do that, she'll have to enter Midnight, a fabled vampire realm, as a human slave . . .

Morgan and her best friend, Bree, are introduced to Wicca when a gorgeous senior named Cal invites them to join his new coven. Morgan falls for Cal immediately? and discovers that she has strong, inexplicable powers.

Having fallen for a human boy, a beautiful teenage werewolf must battle both her packmates and the fear of the townspeople to decide where she belongs and with whom. *Simultaneous*.

Blindsight is the Hugo Award-nominated novel by Peter Watts, "a hard science fiction writer through and through and one of the very best alive" (*The Globe and Mail*). Two months have past since a myriad of alien objects clenched about the Earth, screaming as they burned. The heavens have been silent since—until a derelict space probe hears whispers from a distant comet.

Something talks out there: but not to us. Who should we send to meet the alien, when the alien doesn't want to meet? Send a linguist with multiple-personality disorder and a biologist so spliced with machinery that he can't feel his own flesh. Send a pacifist warrior and a vampire recalled from the grave by the voodoo of paleogenetics. Send a man with half his mind gone since childhood. Send them to the edge of the solar system, praying you can trust such freaks and monsters with the fate of a world. You fear they may be more alien than the thing they've been sent to find—but you'd give anything for that to be true, if you knew what was waiting for them. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. *Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.*

Instant New York Times and Indie Bestseller! New York Times bestselling author Renée Ahdieh returns with a sumptuous, sultry and romantic new series set in 19th century New Orleans where vampires hide in plain sight. In 1872, New Orleans is a city ruled by the dead. But to seventeen-year-old Celine Rousseau, New Orleans is a safe haven after she's forced to flee her life as a dressmaker in Paris. Taken in by the sisters of the Ursuline convent in the middle of the carnival season, Celine is quickly enraptured by the vibrant city, from its music to its fancy soirées and even its danger. She becomes embroiled in the city's glitzy underworld, known as La Cour des Lions, after catching the eye of the group's enigmatic leader, Sébastien Saint Germain. When the body of one of the girls from the convent is found in Sébastien's own lair--the second dead girl to turn up in recent weeks--Celine battles her attraction to Sébastien and suspicions about his guilt along with the shame of her own horrible secret. After a third murder, New Orleans becomes gripped by the terror of a serial killer on the loose--one who has now set Celine in his sights. As the murderer stalks her, Celine finally takes matters into her own hands, only to find herself caught in the midst of an age-old feud between the darkest creatures of the night, where the price of forbidden love is her life. At once a sultry romance and a decadent, thrilling mystery, master storyteller Renée Ahdieh embarks on her most potent fantasy series yet. In *Pale Fire* Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade's self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue.

Darkness threatens Ranadon again in the form of an eclipse. The Goddess wants to give the people of Ranadon a sign—and only Dirk Provin can interpret it. To do so, Dirk has systematically betrayed his one-time allies to join his most hated enemies. Now, with neither side trusting him, Dirk sets his own devious plot in motion. *Senet's Crippled Prince*, Misha, has found unexpected and tenuous sanctuary among the Baenlanders of Mil. To secure their trust, he offers them the one thing they cannot refuse. Meanwhile, Alenor, Queen of Dhevyn, betrayed by her husband, Kirsh, and Tia Veran, deceived by Dirk, set out for revenge and to finally free their people at any cost. As the second sons and the rest of their generation pursue different paths to survival and freedom, they discover that the will of the Goddess—and of men—works in mysterious ways. And as Dirk's old enemies join with new ones, his attempt to save Ranadon may cost him his friends, his love...and his life.

Thirty-five years have passed since the death of the Master. But now a new evil walks among the living. . . . When nineteen-year-old John Shaw returns from the trenches of World War I, he is haunted by nightmares—not only of the battlefield, but of the strange, cruel and impossible feats of his regiment's commander, Quincey Harker. Harker's ferocity knows no limits, and his strength is superhuman. At first John blames his bloody nightmares on trench fever. But when Harker appears in England and begins wooing John's sister, John must confront the truth—and stop Harker from continuing Dracula's bloodline.

From acclaimed British sensation Mal Peet comes a masterful story of adventure, love, secrets, and betrayal in time of war, both past and present. When her grandfather dies, Tamar inherits a box containing a series of clues and coded messages. Out of the past, another Tamar emerges, a man involved in the terrifying world of resistance fighters in Nazi-occupied Holland half a century before. His story is one of passionate love, jealousy, and tragedy set against the daily fear and casual horror of the Second World War -- and unraveling it is about to transform Tamar's life forever.

FOUR COMPLETE NOVELS—ONE CAPTIVATING WORLD In the *Forests of the Night* Three hundred years ago Risika had a family—a brother and a father who loved her. Three hundred years ago she was human. Now she is a vampire, a powerful one. And her past has come back to torment her. *Demon in My View* Jessica isn't your average high school student—she's an acclaimed published author of vampire fiction. Now two new students at her high school strongly remind her of her favorite characters. But those characters only live in her imagination—right? *Shattered Mirror* Christopher Raneva and Sarah Vida may look like a normal high school couple, but he's actually a vampire who's sworn off human blood and she's an incredibly powerful, vampire-hunting witch. As if that weren't enough to prevent their love, his past and her future collide when they get tangled up with Nikolas, one of the most reviled vampires ever. *Midnight Predator* Once a happy teenager, Turquoise Draka is now a vampire hunter. Her current assignment is to assassinate Jeshikah, one of the cruelest vampires in history. But to do that, she'll have to enter *Midnight*, a fabled vampire realm, as a human slave. . . .

The second graphic novel in the series of adaptations of Heather Brewer's New York Times best-selling series. Freshman year stinks for Vlad Tod. Bullies still harass him. The photographer from the school newspaper is tailing him. And failing his studies could be deadly. A trip to Siberia gives study abroad a whole new meaning as Vlad connects with other vampires and advances his mind-control abilities, but will he return home with the skills to recognize a vampire slayer when he sees one? In this thrilling sequel to *Eighth Grade Bites*, Vlad must confront the secrets of the past and battle forces that once again

threaten his life.

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

Struggling to escape their respective pasts and searching for a sense of belonging, two young women encounter vampires, shapeshifters and other supernatural beings before landing in a "normal" region and wondering if they will be able to adjust to regular life. By the author of the Kiesha'ra series.

Nearly two years after Suck It Up, all Morning McCobb wants is to complete his training at the NY Fire Academy and to stay head over heels in love with Portia for as long as the chronology-crossed lovers can, given that she's now eighteen and he's stalled at sixteen. It's nearly the first anniversary of American Out Day, the historic day on which the Leaguer vampires of America began going mainstream without going bloodstream on their fellow mortal citizens. The tension between Morning's wish for a simple, out of the spotlight life, and Portia's cinematic obsession with historic events escalates to the breaking point when a super-sinister vampire rises from the grave with a powerful thirst, for revenge.

Part of the bestselling saga about childhood friends following different paths by "one of the great novelists of our time" (The New York Times). In the third book in the New York Times–bestselling Neapolitan quartet that inspired the HBO series My Brilliant Friend, Elena and Lila have grown into womanhood. Lila married at sixteen and has a young son; she has left her husband and the comforts her marriage brought and now works as a common laborer. Elena has left the neighborhood, earned her college degree, and published a successful novel, all of which has opened the doors to a world of learned interlocutors and richly furnished salons. Both women are pushing against the walls of a prison that would have seen them living a life of misery, ignorance, and submission. They are afloat on the great sea of opportunities that opened up for women during the 1970s. And yet, they are still very much bound to each other in a book that "shows off Ferrante's strong storytelling ability and will leave readers eager for the final volume of the series" (Library Journal). "One of modern fiction's richest portraits of a friendship." —NPR

Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in THE GIVER, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future.

DANICA SHARDAE IS an avian shapeshifter, and the golden hawk's form in which she takes to the sky is as natural to her as the human one that graces her on land. The only thing more familiar to her is war: It has raged between her people and the serpente for so long, no one can remember how the fighting began. As heir to the avian throne, she'll do anything in her power to stop this war—even accept Zane Cobriana, the terrifying leader of her kind's greatest enemy, as her pair bond and make the two royal families one. Trust. It is all Zane asks of Danica—and all they ask of their people—but it may be more than she can give. A School Library Journal Best Books of the Year A VOYA Best Science Fiction, Fantasy, and Horror List selection

Jessica isn't your average teenager. Though nobody at her high school knows it, she's a published author. Her vampire novel Tiger, Tiger has just come out under the pen name Ash Night. Jessica often wishes she felt as comfortable with her classmates as she does among the vampires and witches of her fiction. She has always been treated as an outsider at Ramsa High. But two new students have just arrived in Ramsa, and both want Jessica's attention. She has no patience with overly friendly Caryn, but she's instantly drawn to handsome Alex, a cocky, mysterious boy who seems surprisingly familiar. If she didn't know better, she'd think Aubrey, the alluring villain from Tiger, Tiger had just sprung to life. That's impossible, of course; Aubrey is a figment of her imagination. Or is he? Nail-bitingly suspenseful, here is the deliciously eerie follow-up to In the Forests of the Night, by the remarkable fifteen-year-old novelist Amelia Atwater-Rhodes.

Sarah Vida is a witch and a vampire hunter — and a loner. Christopher Ravena is a vampire trying to pass as a normal high school student who wants to know Sarah better. Drawn to him despite her better judgment, Sarah's forced to admit that there's room for gray in her otherwise black-and-white world of good versus evil — until she meets Nikolas, Christopher's twin and one of the most hunted vampires in history.

Get ready for "non-stop vampire action" (Darque Reviews) in the latest Morganville Vampire novel from New York Times bestselling author Rachel Caine. While developing a new system to maintain Morganville's defenses, student Claire Danvers discovers a way to amplify vampire mental powers. Through this, she's able to re-establish the field around this vampire-infested Texas college town that protects it from outsiders. But the new upgrades have an unexpected consequence: people inside the town begin to slowly forget who they are—even the vampires. Soon, the town's little memory problem has turned into a full-on epidemic. Now Claire needs to figure out a way to pull the plug on her experiment- before she forgets how to save Morganville... Watch a Video

Turquoise Draka, a mercenary trained to fight vampires, witches, and shape-shifters, infiltrates a vampire stronghold, but ghosts from her past and new possibilities for her future threaten to distract her from the work at hand.

Turned into a vampire by the boy she thought she loved, seventeen-year-old Sarah, daughter of a powerful line of vampire-hunting witches, is now hunted by her older sister Adia, who has been given the assignment to kill Sarah.

From the Hugo Award-winning hosts of the Writing Excuses writing advice show comes a collection of all-new stories of the fantastic, with beautiful illustrations and a behind-the-scenes look at each story's creation. Brandon Sanderson's "Sixth of the Dusk," set in his Cosmere universe shared by the Mistborn books and the #1 New York Times bestselling Stormlight Archive, showcases a society on the brink of technological change. On the deadly island of Patji, where predators can sense the thoughts of their prey, a lone trapper discovers that the island is not the only thing out to kill him. Mary Robinette Kowal's "A Fire in the Heavens" is a powerful tale of a refugee seeking to the near-mythical homeland her oppressed people left centuries ago. When Katin discovers the role the "eternal moon" occupies in the Center Kingdom, and the nature of the society under its constant light, she may find enemies and friends in unexpected places. Dan Wells's "I.E.Demon" features an Afghanistan field test of a piece of technology that is supposed to handle improvised explosive devices. Or so the engineers have told the EOD team that will be testing it; exactly what it does and how it does it are need-to-know, and the grunts don't need to know. Until suddenly the need arises. Howard Tayler's "An Honest Death" stars the security team for the CEO of a biotech firm about to release the cure for old age. When an intruder appears and then vanishes from the CEO's office, the bodyguards must discover why he is lying to them about his reason for pressing the panic button. For years the hosts of Writing Excuses have been offering tips on brainstorming, drafting, workshopping, and revision, and now they offer an exhaustive look at the entire process. Not only does Shadows Beneath have four beautifully illustrated fantastic works of fiction, but it also includes transcripts of brainstorming and workshopping sessions, early drafts of the stories, essays about the stories' creation, and details of all the edits made between the first and final drafts. Come for the stories by award-winning authors; stay for the peek behind the creative curtain.

The Den of Shadows Quartet Ember

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