

## The Deathless Deathless 1

Harrow the Ninth, an Amazon pick for Best SFF of 2020 and the New York Times and USA Today bestselling sequel to Gideon the Ninth, turns a galaxy inside out as one necromancer struggles to survive the wreckage of herself aboard the Emperor's haunted space station. "Lesbian necromancers explore a haunted gothic palace in space! Decadent nobles vie to serve the deathless emperor! Skeletons!" —Charles Stross on Gideon the Ninth "Unlike anything I've ever read." —V.E. Schwab on Gideon the Ninth "Deft, tense and atmospheric, compellingly immersive and wildly original." —The New York Times on Gideon the Ninth She answered the Emperor's call. She arrived with her arts, her wits, and her only friend. In victory, her world has turned to ash. After rocking the cosmos with her deathly debut, Tamsyn Muir continues the story of the penumbral Ninth House in Harrow the Ninth, a mind-twisting puzzle box of mystery, murder, magic, and mayhem. Nothing is as it seems in the halls of the Emperor, and the fate of the galaxy rests on one woman's shoulders. Harrowhark Nonagesimus, last necromancer of the Ninth House, has been drafted by her Emperor to fight an unwinnable war. Side-by-side with a detested rival, Harrow must perfect her skills and become an angel of undeath — but her health is failing, her sword makes her nauseous, and even her mind is threatening to betray her. Sealed in the gothic gloom of the Emperor's Mithraeum with three unfriendly teachers, hunted by the mad ghost of a murdered planet, Harrow must confront two unwelcome questions: is somebody trying to kill her? And if they succeeded, would the universe be better off? THE LOCKED TOMB SERIES BOOK 1: Gideon the Ninth BOOK 2: Harrow the Ninth BOOK 3: Nona the Ninth BOOK 4: Alecto the Ninth At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Lies and love. This is how a war starts. A life for a life. That's the mafia way. Damian Rossi owes his life to a man who is ready to collect. That payment comes in the form of an arranged marriage to the daughter of another leading family in the Chicago Outfit. He's ready to follow through, even if that means making sure Lily knows she's his. Lily DeLuca isn't being given a choice. Forced home to marry a man she doesn't know and back into a life she'd rather forget, her world is full of half-truths, buried pain, and uncertainty. But Damian is nothing like she expects. His motives aren't clear. Her beliefs are being tested. When it comes to this world, no man can be trusted. Someone is ready to flip the Chicago Outfit on its side all for the promise of something better. But no one runs a clean game and these men play for keeps. When blood begins to paint Chicago red, four families will be divided by loyalty, hatred, and revenge. There is no hiding. There is no safety. No one is deathless. No one.

The legendary sixteen stones once touched by the hand of the god Oum'ilah will grant immortality and supreme power to whoever can gather them and place them in the rightful crown.

Set has been vanquished, but victory demanded a bitter price. The First Ark's detonation flung the new Ark Lords five years into the future. They emerge into a world ruled by deathless, demons, and old things that have awoken from the sleep of ages. Hades and the mysterious Grey Men have paved the way for the return of the Builders, slowly conquering the world. Only one part of their plan remains, seizing control of the Proto-Ark rumored to lay somewhere deep in the Amazonian jungle. Hades sends his

demonic enforcer, Nox, once known as the Director, to claim their prize. If they succeed, the invasion of the Builders will finally begin. Only the trio of returning Ark Lords has a prayer of stopping Nox, but they face problems of their own. Blair and Liz arrive in Northern California to find Angel Island deserted and San Francisco controlled by a kingdom of deathless. Jordan and Trevor return to Peru where werewolves have founded a new religion worshipping the Mother. A religion that preaches that Trevor is the ancient enemy, and must be destroyed. Only Jordan can save him, if he can finally learn to trust an old enemy. Win or lose, the Builders are coming. They need an army. They need The Great Pack.

My life was never black and white. Heck, it wasn't even black, white and gray. Lines were not drawn between good and evil, and if they were, I would have jumped those suckers for fun. But now it was simpler. It wasn't black and white. Or gray. It was only one thing. Blood. A crimson-tinted world. That was all I needed. All I wanted. Him. Despite the war raging around us, or the secrets between us, there was nothing simpler than blood. It didn't matter that it would be fatal. After all, it's the things we're not undead without that will kill us in the end.

Returning to Fairyland after a long period away following her first adventure there, September discovers that her stolen shadow has become the Hollow Queen, the new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back.

The throne is bloodied. The city is empty. The kingdom beyond is dead and quiet. A peasant thief creeps forth from where she has been hiding, bitter and determined to survive. A young nobleman sets out, with plots and secrets as his armor, to save what is left of his family. A holy knight burdened by failure descends from the mountains to defend the realm. And all across this land so dark and full of nightmares, monstrous things watch from the shadows.

The first short story set in Peter Newman's incredible world of THE VAGRANT.

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet

Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta's daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn't her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

Fans of *The Gilded Ones* and *Children of Blood and Bone* will love the second book in an epic fantasy series about a girl who is the key to saving the empire--or its greatest threat. It's been six months since Deka has freed the goddesses and discovered who she really is. There are now wars waging across the kingdom. Oterans now think jatu are traitors to the nation. Deka is called a monster. But the real battle has only just begun and Deka must lead the charge. Deka is tasked with freeing the rest of the goddesses. Only as she begins to free them, she begins to see a strange symbol everywhere in places of worship and worn on armor. There's something unnatural about that symbol; just looking at it makes Deka lose her senses. Even worse, it seems to repel her powers. She can't command or communicate with the new deathshrieks. In fact, she can't even understand them when they speak. Deka knows freeing the goddesses is just the beginning. She can tell whatever dark force out is powerful and there is something sinister out there threatening the kingdom connected to that symbol--something merciless--that her army will need to stop before humanity crumbles. But Deka's powers are only getting stronger...and her strongest weapon could be herself.

As if Ring Day weren't enough to make Buffy Summers anxious (she can't even afford one of the less expensive silver bands), the Slayer has her hands full trying to figure out why an average split-level house in Sunnydale has all the vampires spooked. When she arrives at the library to discuss this new development with Giles, a package he's received from an old folklorist in Russia reveals what's going on: The stars are properly aligned for an attempt to resurrect Koschei the Deathless, a long-dead evil sorcerer. So while her classmates are busy choosing rings to demonstrate their school spirit, Buffy must figure out how to keep someone from reviving Koschei and, should she need to resort to plan B, how to kill him again. A little investigating soon leads Buffy and the gang to the necromancer who originally killed the sorcerer, an immortal Russian sorceress named Yulia Dryanushkina, who can control vampires (which explains their reluctance to pass by her place of residence). When the crew pays Yulia a visit, she assures them that with Willow's assistance, she would be able to kill the sorcerer again should he be revived. Neither Buffy nor Willow are particularly comfortable with aligning themselves with the necromancer, but they have no other choice when, twenty-four hours later, the vampires start behaving strangely . . . and half the senior class goes missing. The thrilling conclusion to an epic trilogy of dynastic struggles in a world of crystal castles, winged knights, and savage wilderness.

*The Deathless* (The Deathless Trilogy, Book 1) HarperCollins UK

From the Gemmell Award-winning author of *THE VAGRANT*, a thrilling new series of power, intrigue, and magic. The demons... In the endless forests of the Wild, humanity scratches a

living by the side of the great Godroads, paths of crystal that provide safe passage and hold back the infernal tide. Creatures lurk within the trees, watching, and plucking those who stray too far from safety. The Deathless... In crystal castles held aloft on magical currents, seven timeless royal families reign, protecting humanity from the spread of the Wild and its demons. Born and reborn into flawless bodies, the Deathless are as immortal as the precious stones from which they take their names. For generations a fragile balance has held. And the damned... House Sapphire, one of the ancient Deathless families, is riven by suspicion and madness. Whole villages are disappearing as the hunting expeditions holding the Wild at bay begin to fail. Then, when assassins strike, House Sapphire shatters. Nothing lasts forever. Koshchei retells his final encounters with the Baba Yaga, and he and Hellboy part ways. Mignola returns to Hell and to the bizarre folklore that's filled some of his greatest books, reuniting with one of his favorite collaborators, Ben Stenbeck (Frankenstein Underground, Witchfinder: In The Service of Angels, Baltimore).

All things must end. Welcome to the final Deathless novel. The builder Yoggoth has arrived in our Solar System, but his goal is not to conquer our world. He has locked the sun in a Yoggothian Sphere designed to siphon our star of all power. Earth is hurled into darkness, denied the lifegiving heat of our sun, even as Yoggoth's fleets move upon our world. Our heroes, led by Blair, Liz, and Isis, must deal with the new winter before they can even hope to oppose them. In Australia, Jordan has used the intervening five years for one purpose. To become a Builder-slaying dino-enhanced death machine. Under Uluru's tutelage he has mastered combat and stands ready to face Yoggoth, whatever the cost. Outnumbered and outmatched, Liz leads a desperate assault on Yoggoth's flagship, where Excalibur's destiny will finally be realized. If the blade breaks, our world will be annihilated. If it holds, then Liz will provide Blair one chance to save everyone. One desperate gamble to rewrite history.

THE INSTANT NEW YORK TIMES BESTSELLER! "Namina Forna Could Be The Toni Morrison Of YA Fantasy." –Refinery 29 "Fans of Children of Blood and Bone, Mulan, and the Dora Milaje from Black Panther are going to adore this one." –BuzzFeed "A dark feminist tale spun with blood and gold. Must read!" –Dhonielle Clayton, New York Times bestselling author of The Belles The most anticipated fantasy of 2021. In this world, girls are outcasts by blood and warriors by choice. Get ready for battle. Sixteen-year-old Dekka lives in fear and anticipation of the blood ceremony that will determine whether she will become a member of her village. Already different from everyone else because of her unnatural intuition, Dekka prays for red blood so she can finally feel like she belongs. But on the day of the ceremony, her blood runs gold, the color of impurity—and Dekka knows she will face a consequence worse than death. Then a mysterious woman comes to her with a choice: stay in the village and submit to her fate, or leave to fight for the emperor in an army of girls just like her. They are called alaki—near-immortals with rare gifts. And they are the only ones who can stop the empire's greatest threat. Knowing the dangers that lie ahead yet yearning for acceptance, Dekka decides to leave the only life she's ever known. But as she journeys to the capital to train for the biggest battle of her life, she will discover that the great walled city holds many surprises. Nothing and no one are quite what they seem to be—not even Dekka herself. The start of a bold and immersive fantasy series for fans of Children of Blood and Bone and Black Panther.

At once provocative, terrifying, and darkly subversive, Dread Nation is Justina Ireland's stunning vision of an America both foreign and familiar—a country on the brink, at the explosive crossroads where race, humanity, and survival meet. Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities—and Jane is studying to become an Attendant, trained in both weaponry and

etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern woman could save her from society's expectations. But that's not a life Jane wants. Almost finished with her education at Miss Preston's School of Combat in Baltimore, Jane is set on returning to her Kentucky home and doesn't pay much mind to the politics of the eastern cities, with their talk of returning America to the glory of its days before the dead rose. But when families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy, one that finds her in a desperate fight for her life against some powerful enemies. And the restless dead, it would seem, are the least of her problems.

The Vagrant is his name. He has no other.

WARNING: May Contain Werewolves. A pyramid predating all known cultures appears without warning. Its discovery throws into question everything we know about the origins of mankind. Inside lies incredible technology, proof of a culture far more advanced than our own. Something dark lurks within, eager to resume a war as old as mankind. When it is unleashed it heralds the end of our species' reign. A plague of werewolves spreads across the world. A sunspot larger than anything in recorded history begins to grow. Yet both pale in comparison to the true threat, the evil the werewolves were created to fight. "It's like Indiana Jones went through the Stargate and ended up in Aliens versus Predator." - One of the author's totally biased friends. The Deathless Saga Book 0: The First Ark Book 1: No Such Thing As Werewolves Book 2: No Mere Zombie (April 2015) Book 3: Vampires Don't Sparkle (October 2015)

The world is without power. The dead rule. Yet only now does the true struggle begin. Osiris, Ra and Isis each jockey for position, fighting a war as old as mankind. Steve and Irakesh escape the Ark of the Redwood, but Trevor and Jordan are dispatched to bring them to justice. Blair and Liz attempt to build a new civilization from the ashes, but quickly realize they face larger problems. For the true enemy of the ancient world has risen, the vicious god Set. With him comes an army more powerful than the world has ever seen.

NATIONAL BOOK AWARD FINALIST • NEW YORK TIMES BESTSELLER • “Spectacular . . . [Téa Obreht] spins a tale of such marvel and magic in a literary voice so enchanting that the mesmerized reader wants her never to stop.”—Entertainment Weekly Look for Téa Obreht's second novel, *Inland*, now available. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Michiko Kakutani, *The New York Times* • Entertainment Weekly • The Christian Science Monitor • The Kansas City Star • Library Journal Weaving a brilliant latticework of family legend, loss, and love, Téa Obreht, the youngest of *The New Yorker's* twenty best American fiction writers under forty, has spun a timeless novel that will establish her as one of the most vibrant, original authors of her generation. In a Balkan country mending from war, Natalia, a young doctor, is compelled to unravel the mysterious circumstances surrounding her beloved grandfather's recent death. Searching for clues, she turns to his worn copy of *The Jungle Book* and the stories he told her of his encounters over the years with “the deathless man.” But most extraordinary of all is the story her grandfather never told her—the legend of the tiger's wife. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Wall Street Journal* • *O: The Oprah Magazine* • *The Economist* • *Vogue* • *Slate* • *Chicago Tribune* • *The Seattle Times* • *Dayton Daily News* • *Publishers Weekly* • Alan Cheuse, NPR's *All Things Considered* “Stunning . . . a richly textured and searing novel.”—Michiko Kakutani, *The New York Times* “[Obreht] has a talent for subtle plotting that eludes most writers twice her age, and her descriptive powers suggest a kind of channeled genius. . . . No novel [this year] has been more satisfying.”—*The Wall Street Journal* “Filled with astonishing immediacy and presence, fleshed out with detail that seems firsthand, *The Tiger's Wife* is all the more remarkable for being the product not of observation but of imagination.”—*The New York Times Book Review* “That *The Tiger's Wife* never slips entirely into magical realism is part of its

magic. . . . Its graceful commingling of contemporary realism and village legend seems even more absorbing.”—The Washington Post

‘An exciting new writer – sharp, compelling and original’ – Mark Lawrence

The Ark War Has Begun War on a scale not seen in this sun-cycle has begun. Nox and his demonic army were thwarted at the Proto Ark, but not before forging the tool that will hasten the destruction of the world. The grey men have a Primary Access Key, and are ready to bring their masters home. The Builders are coming. Millions of deathless surround Jordan in the broken Ark of the Mother. The only thing standing between Lima and destruction is the last god anyone wants to trust...Irakesh. Jordan follows Sobek to Australia in search of allies, but what lurks there predates humanity. Blair and Trevor spearhead a desperate gambit to alter time and save the Mother from her death at the First Ark. To do that they need powerful allies. The time has come to wake Jes'Ka, so that she can train Liz in the ways of the Ka-Ken. If Blair and Trevor succeed, then ensuring Set doesn't return to the present falls upon them. But there is a spy in their midst. The Builders are far, far closer than anyone suspects.

Koshchei tells Hellboy of the last dragon, a kingdom terrorized by an avian creature, and the tragic choices he had to make in the Baba Yaga's service. Mignola returns to Hell and to the bizarre folklore that's filled some of his greatest books, reuniting with one of his favorite collaborators, Ben Stenbeck (Frankenstein Underground, Witchfinder: In The Service of Angels, Baltimore).

Gothic, intoxicating, feminist, darkly provoking and deeply romantic - this is the breathtakingly imagined untold story of the brides of Dracula, by bestselling author Kiran Millwood Hargrave in her much-anticipated YA debut. They say the thirst of blood is like a madness - they must sate it. Even with their own kin. On the eve of her divining, the day she'll discover her fate, seventeen-year-old Lil and her twin sister Kizzy are captured and enslaved by the cruel Boyar Valcar, taken far away from their beloved traveller community. Forced to work in the harsh and unwelcoming castle kitchens, Lil is comforted when she meets Mira, a fellow slave who she feels drawn to in a way she doesn't understand. But she also learns about the Dragon, a mysterious and terrifying figure of myth and legend who takes girls as gifts. They may not have had their divining day, but the girls will still discover their fate...

This is a transnational and bilingual investigation of the cross-fertilisation of mystical religiosity and modern poetical imagination in the works of the Bengali poet Rabindranath Tagore and the Irish poet W. B. Yeats. The book demonstrates how their commitments to transnational mysticism deeply form and inform the modernist literary projects of these poets as well as their understanding of cultural modernity. Although its primary interest lies in their poetry and poetics, the monograph also includes some of their relevant prose works. This study begins with a close look at and around the phase of 1912-1913, when Yeats and Tagore met over the collection of the latter's English translations of his spiritual verses, Gitanjali, and took mutual interests in each other's works and cultural significances. The monograph then expands on both sides of that phase, selectively covering the whole career of the poets in its exploration of their parallel mystic-modern cultural-poetical projects.

Nicholas Flamel appeared in J.K. Rowling's Harry Potter—but did you know he really lived? And he might still be alive today! Discover the truth in Michael Scott's New York Times bestselling series the Secrets of the Immortal Nicholas Flamel with the first three books: The Alchemyst, The Magician, and The Sorceress. The truth: Nicholas Flamel was born in Paris on September 28, 1330. The legend: Nicholas Flamel discovered the secret of eternal life. The records show that he died in 1418. But his tomb is empty. Nicholas Flamel lives. But only because he has been making the elixir of life for centuries. The secret of eternal life is hidden within the book he protects—the Book of Abraham the Mage. It's the most powerful book that has ever existed. In the wrong

hands, it will destroy the world. That's exactly what Dr. John Dee plans to do when he steals it. Humankind won't know what's happening until it's too late. And if the prophecy is right, Sophie and Josh Newman are the only ones with the power to save the world as we know it. Sometimes legends are true. And Sophie and Josh Newman are about to find themselves in the middle of the greatest legend of all time. "[A] A riveting fantasy...While there is plenty here to send readers rushing to their encyclopedias...those who read the book at face value will simply be caught up in the enthralling story. A fabulous read."—SLJ, Starred Read the whole series! The Alchemyst The Magician The Sorceress The Necromancer The Warlock The Enchantress

Koschei the Deathless is to Russian folklore what devils or wicked witches are to European culture: a menacing, evil figure; the villain of countless stories which have been passed on through story and text for generations. But Koschei has never before been seen through the eyes of Catherynne Valente, whose modernized and transformed take on the legend brings the action to modern times, spanning many of the great developments of Russian history in the twentieth century. *Deathless*, however, is no dry, historical tome: it lights up like fire as the young Marya Morevna transforms from a clever child of the revolution, to Koschei's beautiful bride, to his eventual undoing. Along the way there are Stalinist house elves, magical quests, secrecy and bureaucracy, and games of lust and power. All told, *Deathless* is a collision of magical history and actual history, of revolution and mythology, of love and death, which will bring Russian myth back to life in a stunning new incarnation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Only once could a man defy the deathless guardians of the Ancient's tomb-city deep in Ganymede's hell-forest and expect to live. Yet Ed Garth had to return, had to lead men to certain doom—to keep a promise to a girl he would never see again.

Hellboy's immortal foe! Sent to kill Hellboy by the Baba Yaga in *Darkness Calls*, Koshchei the Deathless hinted at a long and tragic life before being enslaved to the Russian witch. Now Koshchei relives every horrible act on his road to immortality and beyond, with none other than Hellboy himself in Hell. Mignola returns to Hell and to the bizarre folklore that's filled some of his greatest books, reuniting with one of his favorite collaborators, Ben Stenbeck (*Frankenstein Underground*, *Witchfinder: In The Service of Angels*, Baltimore).

When a strange new technology wages war on the foundation of nanobiology, causing a wave of destruction that could destroy humanity, Jack Sterling, who is allergic to the very nanobiology that made his family's fortune, is the world's only hope of survival. Original.

In the *Cities of Coin and Spice* and *In the Night Garden* introduced readers to the unique and intoxicating imagination of Catherynne M. Valente. Now she weaves a lyrically erotic spell of a place where the grotesque and the beautiful reside and the passport to our most secret fantasies begins with a stranger's kiss.... Between life and death, dreaming and waking, at the train stop beyond the end of the world is the city of Palimpsest. To get there is a miracle, a mystery, a gift, and a curse—a voyage permitted only to those who've always believed there's another world than the one that meets the eye. Those fated to make the passage are marked forever by a map of that wondrous city tattooed on their flesh after a single orgasmic night. To this kingdom of

ghost trains, lion-priests, living kanji, and cream-filled canals come four travelers: Oleg, a New York locksmith; the beekeeper November; Ludovico, a binder of rare books; and a young Japanese woman named Sei. They've each lost something important—a wife, a lover, a sister, a direction in life—and what they will find in Palimpsest is more than they could ever imagine.

Mignola returns to Hell and to the bizarre folklore that's filled some of his greatest books, reuniting with one of his favorite collaborators, Ben Stenbeck (*Frankenstein Underground*, *Witchfinder: In The Service of Angels*, Baltimore). This volume collects the complete six-issue series plus bonus material. Sent to kill Hellboy by the Baba Yaga in *Darkness Calls*, Koshchei the Deathless hinted at a long and tragic life before being enslaved to the Russian witch. Now Koshchei relives every horrible act on his road to immortality and beyond, with none other than his one time enemy Hellboy himself—in a bar in Hell.

A handsome young man arrives in St Petersburg at the house of Marya Morevna. He is Koschei, the Tsar of Life, and he is Marya's fate. For years she follows him in love and in war, and bears the scars. But eventually Marya returns to her birthplace - only to discover a starveling city, haunted by death. *Deathless* is a fierce story of life and death, love and power, old memories, deep myth and dark magic, set against the history of Russia in the twentieth century. It is, quite simply, unforgettable.

Killian walked into my new voodoo shop late one night with an urgent request - he needed me to heal his friend. Only I know absolutely nothing about voodoo, or healing. I'm just trying to start a new life with what little family I have left after my dream of becoming a star on Broadway went up in flames. Literally. At first glance, he was an average looking guy with a European flair. Nothing outside the ordinary in the city of New Orleans. But despite his nerdy-boy attire, Killian was most definitely all man. And as his black eyes made their way up my body to my face, the look reflected within them wasn't the least bit tame. More like predatory... I expected her to cast me down the moment I walked through her door. But I had no choice. One of my own was dying from a witch's curse, and only another witch could undo the spell. However, Lizzy was not what I'd expected to find. Stunned by her beauty and overwhelmed by her scent, I burned with thirst until the blood raced through my veins and my body tightened with need. But with one taste, she calmed the beast within me as the truth flooded my wicked soul. The witch is MINE. She is the pulse that feeds my immortal life and the bearer of my death. Taking Lizzy as my mate will bring about the end of my coven's uneasy truce with the witches. Leaving her will mean my demise... My name is Killian Rice, and I am a vampire. Come Into The Dark with this new series by L.E. Wilson, and enter her *Deathless Night*. A world of immortals with only one weakness: The witches who can destroy us...

Return to a world of crystal armour, savage wilderness, and corrupt dynasties in book two of *The Deathless* series from Gemell award-winning author Peter Newman.

"There is a voice in my head, slithering through my mind like a serpent. It whispers dark things. Tells me to feed." -Osiris, Egyptian Lord of the Underworld. Were the Egyptian gods fanciful imaginings of primitive people, or something more? Some believe that they once walked the earth as mortals, that they warred

and loved just as any of their worshippers. This is their story, the tale of how Isis gained the power of shaping. How mighty Osiris died and lived again. How they discovered the fabled First Ark, a structure older than man. It is the tale of us all, the story that shaped our race from cave dwellers into the people we are today. Are these fanciful tales? Or long lost truth wrapped in myth? Only time knows. "It's like Clan of the Cave Bear ran right into The Walking Dead." - The author's totally biased friend. The Deathless Saga Book 0: The First Ark Book 1: No Such Thing As Werewolves Book 2: No Mere Zombie Book 3: Vampires Don't Sparkle (October 2015)

From the Gemmell Award-winning author of THE VAGRANT, a thrilling new series of power, intrigue, and magic.

"Game Over takes place in the distant future, in a place far, far away from the planet we call home, in the virtual universe called Elisium. Imagine a society freed from crime and illness, one sustained by a single, eminently logical system that was designed to seek ultimate perfection. The Sibyl System seeks the elusive state of human perfection, and, through the course of its quest, the System will become its greatest enemy. Now imagine that a reluctant hero is called-- no wait, sent?-- to save what remains of the human race residing on what was once proudly called Earth by its inhabitants. " -- Provided by publisher.

The sequel to the New York Times bestselling epic Dread Nation is an unforgettable journey of revenge and salvation across a divided America. After the fall of Summerland, Jane McKeene hoped her life would get simpler: Get out of town, stay alive, and head west to California to find her mother. But nothing is easy when you're a girl trained in putting down the restless dead, and a devastating loss on the road to a protected village called Nicodemus has Jane questioning everything she thought she knew about surviving in 1880s America. What's more, this safe haven is not what it appears—as Jane discovers when she sees familiar faces from Summerland amid this new society. Caught between mysteries and lies, the undead, and her own inner demons, Jane soon finds herself on a dark path of blood and violence that threatens to consume her. But she won't be in it alone. Katherine Deveraux never expected to be allied with Jane McKeene. But after the hell she has endured, she knows friends are hard to come by—and that Jane needs her too, whether Jane wants to admit it or not. Watching Jane's back, however, is more than she bargained for, and when they both reach a breaking point, it's up to Katherine to keep hope alive—even as she begins to fear that there is no happily-ever-after for girls like her.

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