

## The Deadline A Novel About Project Management Unknown Binding Tom Demarco

A propulsive, scorching modern gothic, Yes, Daddy follows an ambitious young man who is lured by an older, successful playwright into a dizzying world of wealth and an idyllic Hamptons home where things take a nightmarish turn.

A GOOD MORNING AMERICA BOOK CLUB PICK “Chandler Baker, queen of the feminist thriller, has delivered once again! The Husbands is a poignant exploration of what it would take for women to have it all.” —Sally Hepworth, bestselling author of The Good Sister To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in Dynasty Ranch, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident’s wrongful death case, she is pulled into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren’t hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that’s worth killing for. Calling to mind a Stepford Wives gender-swap, New York Times bestselling author of Whisper Network Chandler Baker's The Husbands imagines a world where the burden of the “second shift” is equally shared—and what it may take to get there. “Utterly engrossing and thoroughly timely, The Husbands is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age--working mothers everywhere will feel seen in the best possible way.” —Kimberly McCreight, New York Times bestselling author of A Good Marriage

"I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review’s Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother’s sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the

summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. *Writers & Lovers* follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, *Writers & Lovers* is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

Argues that the "lean and mean" corporate model of workaholism and downsizing is proving counterproductive, explaining how companies can implement downtime, promote flexibility, and foster creativity as part of realizing increased revenues. Reprint.

Bring together a wonderfully varied mix of characters in a once-grand Maine island summer cottage, leave them to their own devices over the course of a long, idyllic summer in the late 1940s, and you have all the ingredients for a fine comedy of manners. Author Tom DeMarco starts with a simple little love story, weaves in tantalizing details of the old mansion's not totally respectable history, and adds a hint of gentle satire to create a novel that is touching, memorable, and deliciously entertaining.

"Artfully written and engaging, *Jane in Love* is a lively effusion of wit and humor."—Graeme Simsion, *New York Times* bestselling author of *The Rosie Project* A charming, romantic debut novel in which Jane Austen, heralded author, ends up time-traveling almost 200 years in the future. There she finds the love she's written about and the destiny she's dreamed of...but is it worth her legacy? Bath, England, 1803. At 28, Jane Austen prefers walking and reading to balls and assemblies; she dreams of someday publishing her carefully crafted stories. Already on the shelf and in grave danger of becoming a spinster, Jane goes searching for a radical solution—and as a result, seemingly by accident, time-travels. She lands in... Bath, England, present day. The film set of Northanger Abbey. Sofia Wentworth is a Hollywood actress starring in a new period film, an attempt to reinvent her flagging career and, secretly, an attempt to reinvent her failing marriage. When Sofia meets Jane, she marvels at the young actress who can't seem to "break character," even off set. And Jane—acquainting herself with the horseless steel carriages and seriously shocking fashion of the twenty-first century—meets Sofia, a woman unlike anyone she's ever met before. Then she meets Fred, Sofia's brother, who has the audacity to be handsome, clever, and kind-hearted. What happens when Jane, against her better judgement, falls in love

with Fred? And when Sofia learns the truth about her new friend Jane? And worst of all, if Jane stays with Fred, will she ever achieve her dream, the one she's now seen come true?

He's a man we know only as "the columnist." He writes for a newspaper in Seattle, isn't afraid to stir up trouble, and keeps his life - including his multiple lovers and his past - in safe compartments. But it's all about to be violently upended when he goes out on what seems like the most mundane of assignments, looking into a staid company that "never makes news." The moment one of his sources takes a dive off a downtown skyscraper, the columnist is plunged into a harrowing maze of murder, intrigue, and secrets that powerful forces intend to keep hidden at all costs. All he has to go on is a corporate world where nothing is as it seems, increasingly menacing encounters with mysterious federal agents, and the unsettling meme "eleven/eleven." Meanwhile, the paper itself is dying. So the columnist joins with an aggressive young reporter to see if one explosive story can save a newspaper. Soon they're running to make the deadline of their lives....

The DeadlineA Novel about Project ManagementDorset House

From one of our most innovative and celebrated authors, the definitive take on the wildest story of the year—the David-vs.-Goliath GameStop short squeeze, a tale of fortunes won and lost overnight that may end up changing Wall Street forever. Bestselling author Ben Mezrich offers a gripping, beat-by-beat account of how a loosely affiliate group of private investors and internet trolls on a subreddit called WallStreetBets took down one of the biggest hedge funds on Wall Street, firing the first shot in a revolution that threatens to upend the establishment. It's the story of financial titans like Gabe Plotkin of hedge fund Melvin Capital, one of the most respected and staid funds on the Street, billionaires like Elon Musk, Steve Cohen, Mark Cuban, Robinhood co-CEOs Vlad Tenev and Baiju Bhatt, and Ken Griffin of Citadel Securities. Over the course of four incredible days, each in their own way must reckon with a formidable force they barely understand, let alone saw coming: everyday men and women on WallStreetBets like nurse Kim Campbell, college student Jeremy Poe, and the enigmatic Keith "RoaringKitty" Gill, whose unfiltered livestream videos captivated a new generation of stock market enthusiasts. The unlikely focus of the battle: GameStop, a flailing brick-and-mortar dinosaur catering to teenagers and outsiders that had somehow held on as the world rapidly moved online. At first, WallStreetBets was a joke—a meme-filled, freewheeling place to share shoot-the-moon investment tips, laugh about big losses, and post diamond hand emojis. Until some members noticed an opportunity in GameStop—and rode a rocket ship to tens of millions of dollars in earnings overnight. In thrilling, pulse-pounding prose, THE ANTISOCIAL NETWORK offers a fascinating, never-before-seen glimpse at the outsize personalities, dizzying swings, corporate drama, and underestimated American heroes and heroines who captivated the nation during one of the most volatile weeks in

financial history. It's the amazing story of what just happened—and where we go from here.

Stranger Things meets Sideways Stories from Wayside School in this quirky supernatural middle grade novel from New York Times bestselling author Alyson Noël about a boy on an unlikely quest to uncover an enchanted book to defeat an unearthly nemesis. When he first started seeing ghosts, Max mistakenly assumed everyone else could see them, too. Now, after years of being blamed for the pranks of mischievous spirits, Max is determined to do whatever it takes to make himself normal. But when he's sent to spend the summer with his eccentric grandfather, Ramhart, being normal becomes impossible. Here in Glimmerville, bakeries sell enchanted pies, the lake is infested with mermaids, the town's beloved ghosts roam free, and Ramhart himself is celebrated as the world's most famous monster hunter. At first, all Max wants is to survive the summer, but the more time he spends in Glimmerville, the more he starts to wonder if he's finally found a place where he can truly be himself. But when a supernatural attack steals Ramhart's soul, Max—with the help of a few new friends—must go on a quest to find his grandfather's renowned Field Guide, an enchanted book that contains all the knowledge Ramhart has gathered about defeating unearthly nemeses. And if they don't find the book fast, Glimmerville will crumble into chaos, and Max will lose the only person who's ever made him feel at home.

"High school senior Frank Li takes a risk to go after a girl his parents would never approve of, but his plans will leave him wondering if he ever really understood love--or himself--at all"--

Project management is not easy—it is a complicated, multilayered matter, whether you manage projects for your entire company, for a department or just your own projects. And using a management software program isn't enough, as many project managers painfully learn. This book takes you through 10 steps that, if you follow them correctly, will lead to successful project management.

"Kim McCreight's thrillers are smart, propulsive and impossible to put down." - Laura Dave, author of *The Last Thing He Told Me* In this relentlessly twisty literary thriller from New York Times bestselling author Kimberly McCreight, a desperate intervention brings together a group of college friends 10 years after graduation—a reunion marked by lies, betrayal, and murder. Everyone has those friends. Doesn't matter how long it's been, or how badly they've occasionally behaved, or how late it is when that call finally comes—you show up. No questions asked. Honestly, that's how the five of us ended up here in the Catskills. We did have the best of intentions. Especially after what happened to Alice all those years ago, we can't bear to think of losing anyone else. In fact, we'll do anything to make sure that doesn't happen. We'll go so much farther than we ever thought we would. In the end, maybe that's what caught up with us. That, and the fact that we're such a complicated group—so much history and so many big personalities. Secrets, too, that can slip out at the most inopportune moments. Of course, we love each other despite all of those things. We love each other no

matter what. There's something so beautiful about that kind of unconditional love. It can turn ugly, though. Or maybe that's just us. After all, we've already been through so much together. And we have so very much to hide.

In the tradition of Charles Duhigg's *The Power of Habit*, Christopher Cox's *The Deadline Effect* is a wise and counterintuitive book that explores the power of deadlines as uniquely effective tools of motivation and empowerment. Perfectionists and procrastinators alike agree—it's natural to dread a deadline. Whether your goal is to complete a masterpiece or just check off an overwhelming to-do list, the ticking clock signals despair. Christopher Cox knows the panic of the looming deadline all too well—as a magazine editor, he has spent years overseeing writers and journalists who couldn't meet a deadline to save their lives. After putting in a few too many late nights in the newsroom, he became determined to learn the secret of managing deadlines. He set off to observe nine different organizations as they approached a high-pressure deadline. Along the way, Cox made an ever greater discovery: these experts didn't just meet their big deadlines—they became more focused, productive, and creative in the process. In *The Deadline Effect*, Cox shares the strategies these teams used to guarantee success while staying on schedule: a restaurant opening for the first time, a ski resort covering an entire mountain in snow, a farm growing enough lilies in time for Easter, and more. Cox explains how readers can understand the psychological underpinnings of expectations and time, the dynamics of teams and customers, and techniques for using deadlines to make better, more assured decisions.

When Stephen's father passes away in 1861, he and his mother and brother are left at the mercy of a cruel uncle. As the Civil War intensifies to the south, Stephen's brother enlists to fight for the Union and help support the family. The war drags on and Stephen, an accomplished bugler in the town band, is witness to the sad consequences of slavery. The opportunity to enlist as Colonel Eli Lilly's personal bugler arises and Stephen jumps at the chance. After surviving the Battle of Sulphur Trestle in Alabama, Stephen is sent to a Confederate prison camp to await the end of the war. The trials of prison camp are severe but at war's end Stephen is set to be sent home to Indiana aboard the steamboat *Sultana*. However, disaster strikes and the ship catches fire and capsizes in America's largest maritime disaster. Through luck and fortitude Stephen survives, but his Civil War journey is one that will engage readers of all ages. Based on historical facts and characters, Stephen's story truly captures the essence of the era.

Ben Wolf has big things planned for his senior year. Had big things planned. Now what he has is some very bad news and only one year left to make his mark on the world. How can a pint-sized, smart-ass seventeen-year-old do anything significant in the nowhere-ville of Trout, Idaho? First, Ben makes sure that no one else knows what is going on—not his superstar quarterback brother, Cody, not his parents, not his coach, no one. Next, he decides to become the best 127-pound football player Trout High has ever seen; to give his close-minded civics teacher a daily migraine; and to help

the local drunk clean up his act. And then there's Dallas Suzuki. Amazingly perfect, fascinating Dallas Suzuki, who may or may not give Ben the time of day. Really, she's first on the list. Living with a secret isn't easy, though, and Ben's resolve begins to crumble . . . especially when he realizes that he isn't the only person in Trout with secrets.

Quentin Tarantino's long-awaited first work of fiction—at once hilarious, delicious and brutal—is the always surprising, sometimes shocking, novelization of his Academy Award winning film. RICK DALTON—Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH—Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have got away with murder. . . . SHARON TATE—She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills.

CHARLES MANSON—The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A GOOD MORNING AMERICA BOOK CLUB PICK Named a Best Book of the Year by The New York Times, The Washington Post, TIME, NPR, Entertainment Weekly, Vanity Fair, O, the Oprah Magazine, Esquire, Marie Claire, Harper's Bazaar, Good Housekeeping, Refinery29, Real Simple, Kirkus Reviews, Electric Literature, and Lit Hub “A masterpiece.” —NPR “No other novel this year captures so gracefully the full palette of America.” —The Washington Post “Wryly funny, gently devastating.” —Entertainment Weekly A funny and profound story about family in all its strange forms, joyful and hard-won vulnerability, becoming who you're supposed to be, and the limits of love. Benson and Mike are two young guys who live together in Houston. Mike is a Japanese American chef at a Mexican restaurant and Benson's a Black day care teacher, and they've been together for a few years—good years—but now they're not sure why they're still a couple. There's the sex, sure, and the meals Mike cooks for Benson, and, well, they love each other. But when Mike finds out his estranged father is dying in Osaka just as his acerbic Japanese mother, Mitsuko, arrives in Texas for a visit, Mike picks up and flies across the world to say goodbye. In Japan he undergoes an extraordinary transformation, discovering the truth about his family and his past. Back home, Mitsuko and Benson are stuck living together as unconventional roommates, an absurd domestic situation that ends up meaning more to each of them than they ever could have predicted. Without Mike's immediate pull, Benson begins to push outwards, realizing he might just know what he wants out of life and have the goods to get it. Both men will change in ways that will either make them stronger together, or fracture everything they've ever known. And just maybe they'll all be okay in the end.

Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans.

Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water.... Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events....

This is the digital version of the printed book (Copyright © 2008). Adrenaline junkies, dead fish, project sluts, true believers, Lewis and Clark, template zombies . . . Most developers, testers, and managers on IT projects are pretty good at recognizing patterns of behavior and gut-level hunches, as in, “I sense that this project is headed for disaster.” But it has always been more difficult to transform these patterns and hunches into a usable form, something a team can debate, refine, and use. Until now. In Adrenaline Junkies and Template Zombies, the six

principal consultants of The Atlantic Systems Guild present the patterns of behavior they most often observe at the dozens of IT firms they transform each year, around the world. The result is a quick-read guide to identifying nearly ninety typical scenarios, drawing on a combined one-hundred-and-fifty years of project management experience. Project by project, you'll improve the accuracy of your hunches and your ability to act on them. The patterns are presented in an easy-reference format, with names designed to ease communication with your teammates. In just a few words, you can describe what's happening on your project. Citing the patterns of behavior can help you quickly move those above and below you to the next step on your project. You'll find classic patterns such as these: News Improvement Management by Mood Ring Piling On Rattle Yer Dags Natural Authority Food++ Fridge Door and more than eighty more! Not every pattern will be evident in your organization, and not every pattern is necessarily good or bad. However, you'll find many patterns that will apply to your current and future assignments, even in the most ambiguous circumstances. When you assess your situation and follow your next hunch, you'll have the collective wisdom of six world-class consultants at your side.

From prolific and influential consultant and author Tom DeMarco comes a project management novel that vividly illustrates the principles--and the outright absurdities--that affect the productivity of a software development team. With his trademark wit set free in the novel format, DeMarco centers the plot around the development of six software products. Mr. Tompkins, a manager downsized from a giant telecommunications company, divides the huge staff of developers at his disposal into eighteen teams--three for each of the software products. The teams are different sizes and use different methods, and they compete against each other and against an impossible deadline. With these teams--and with the help of numerous "fictionalized" consultants who come to his aid--Tompkins tests the project management principles he has gathered over a lifetime. Each chapter closes with journal entries that form the core of the eye-opening approaches to management illustrated in this entertaining novel.

A tie-in to the television series, which connects the final moments of the last season with the first moments of the new season, follows Jack Bauer as he tries to see his daughter before fleeing an FBI task force and a Russian operations unit.

"As an off-air TV news journalist, Khloê Mercer covers the tough Norfolk, Virginia, neighborhood she grew up in. But between a hostile boss and stiff competition, she has to break a major exclusive to save her job--and lock down the coveted anchor desk slot she feels she deserves ... When a murder takes place on her home turf, Khloê has easy access to the dirty truth behind it. But she'll have to decide whether to exploit every angle and leverage any favor to make her career explode big-time--or keep quiet and keep herself, and her family, safe ... Once the ruthless power brokers behind the hit put Khloê in their sights, they start brutally cleaning up loose ends. Now with an inescapable target on her back and odds racking up against her, she'll find nowhere is safe, and ambition may be her most dangerous enemy"--

The first book in the Ollie Chandler series, this rerelease of the Randy Alcorn bestseller is a heart-pounding murder mystery When tragedy strikes those closest to him, Jake Woods must draw upon all his resources to uncover the truth about the suspicious accident. Soon he finds himself swept up in a murder investigation that is both complex and dangerous. Unaware of the threat to his own life, Jake is drawn in deeper and deeper as he desperately searches for the answers to the immediate mystery at hand and—ultimately—the deeper meaning of his own existence. Deadline is a dramatic and vivid novel of substance, filled with hope and perspective for every reader who longs to feel purpose in life.

THE INSTANT NATIONAL BESTSELLER Editor's Choice from The New York Times Book Review A Los Angeles Times

Bestseller Indie Next Pick for January “One of the more surprising double-reverse plot twists...in some time.” —The New York Times “Deep State is a propulsive, page-turning, compelling fragmentation grenade of a debut thriller.” —C.J. Box, #1 New York Times bestselling author of Wolf Pack and The Bitterroots “The plot...rings eerily true...will keep you turning the pages well into the night.” —Jack Carr, former Navy SEAL and acclaimed author of The Terminal List and True Believer In this white-knuckled, timely, and whip-smart debut thriller, a deadly plot against the president’s life emerges from the shadows of the Deep State. Recently elected President Richard Monroe—populist, controversial, and divisive—is at the center of an increasingly polarized Washington, DC. Never has the partisan drama been so tense or the paranoia so rampant. In the midst of contentious political turf wars, the White House chief of staff is found dead in his house. A tenacious intern discovers a single, ominous clue that suggests he died from something other than natural causes, and that a wide-ranging conspiracy is running beneath the surface of everyday events: powerful government figures are scheming to undermine the rule of law—and democracy itself. Allies are exposed as enemies, once-dependable authorities fall under suspicion, and no one seems to be who they say they are. The unthinkable is happening. The Deep State is real. Who will die to keep its secrets and who will kill to uncover the truth?

Infinite Worlds. One Reporter. Zero Time. When his newsroom intern jumps off the Golden Gate Bridge, 40-something reporter Daedalus Howell's reputation also takes a dive. Five years later, he's still trying to clear his conscience and his byline when Jude, a lost 11-year-old would-be thief, seeks his help to get home. Ever on the prowl for a career-redeeming story, Howell is game but there's a catch – the kid claims to be from a parallel universe. The reporter soon learns that anything is possible on the strange streets of Lumaville, a sleepy Northern California college town in the grips of a startup boom. As hard-drinking Howell grumbles about the waning relevance of his profession and generation, he uncovers a maze of dark truths that connect the boy, his brilliant ex-flame and a ruthless tech mogul. When Jude disappears, Howell's assignment is clear – save the boy, write the story of a lifetime, and make his deadline without getting killed. A rousing kickoff to the Lumaville Labyrinth series, Quantum Deadline is an entertaining, tell-your-friends tale of suspense and self-satire as the tantalizing prospect of redemption hangs in the balance.

If you had the chance to change your future, would you take it? Perfect for fans of Neal Shusterman and Jason Reynolds, this powerhouse, mind-bending YA debut follows two teens, a generation apart, whose fates collide across time—and outside of it. Today During arguably the worst week of Esso's life, an accident knocks him into an incredible world—a place beyond space or time, where he can see glimpses of the past and future. But if what he sees there is true, he might not have much longer to live, unless he can use his new gift to change the course of history. Tomorrow Rhia's past is filled with questions, none of which she expects a new physics tutor to answer. But Dr. Esso's not here to help Rhia. He's here because he needs her help—to unravel a tragedy that happened fifteen years ago. One that holds the key not only to Rhia's past, but to a future worth fighting for. Soon to be a major Netflix movie starring Oscar winner Daniel Kaluuya! (Get Out, Black Panther, Judas and the Black Messiah)

Al King, the rock-and-roll super stud who is everything any sex-crazed groupie ever imagined her hero to be; and Dallas, the beauty queen whose sky-high ambitions stem from a sordid secret—the type that tabloids tingle to tell. Together, they're on a wild



ride from London to New York, from Hollywood to Rio and the steaming jungles of the Amazon-where all their dreams and nightmares are about to come true...LOVERS & GAMBLERS

Shaun Mason is a man without a mission. Not even running the news organization he built with his sister has the same urgency as it used to. Playing with dead things just doesn't seem as fun when you've lost as much as he has. But when a CDC researcher fakes her own death and appears on his doorstep with a ravenous pack of zombies in tow, Shaun has a newfound interest in life. Because she brings news-he may have put down the monster who attacked them, but the conspiracy is far from dead. Now, Shaun hits the road to find what truth can be found at the end of a shotgun. Newsflesh FeedDeadlineBlackout For more from Mira Grant, check out: ParasitologyParasiteSymbiont Chimera Newsflesh Short FictionApocalypse Scenario #683: The BoxCountdownSan Diego 2014: The Last Stand of the California BrowncoatsHow Green This Land, How Blue This SeaThe Day the Dead Came to Show and TellPlease Do Not Taunt the Octopus

Amazon July Best of the Month Pick “Like Jill McCorkle and Sue Monk Kidd, Spera probes the comfort and strength women find in their own company.”— O Magazine For readers of Delia Owens’ Where the Crawdads Sing and Sue Monk Kidd’s The Secret Life of Bees, this extraordinary historical debut novel follows three fierce Southern women in an unforgettable story of motherhood and womanhood. It’s 1924 in Branchville, South Carolina and three women have come to a crossroads. Gertrude, a mother of four, must make an unconscionable decision to save her daughters. Retta, a first-generation freed slave, comes to Gertrude’s aid by watching her children, despite the gossip it causes in her community. Annie, the matriarch of the influential Coles family, offers Gertrude employment at her sewing circle, while facing problems of her own at home. These three women seemingly have nothing in common, yet as they unite to stand up to injustices that have long plagued the small town, they find strength in the bond that ties women together. Told in the pitch-perfect voices of Gertrude, Retta, and Annie, Call Your Daughter Home is an emotional, timeless story about the power of family, community, and ferocity of motherhood. “A mesmerizing Southern tale...Authentic, gripping, a page-turner, yet also a novel filled with language that begs to be savored.”— Lisa Wingate, New York Times Bestselling Author of Before We Were Yours “Deb Spera is a master of voice, a master of deep-diving access to the roiling depths of human identity...An exhilarating and important book.” — Robert Olen Butler, Pulitzer Prize winning author of A Good Scent from a Strange Mountain

Disgraced witch Harrietta Lee has made a lot of mistakes in her life; there's a reason she's got a sizable burn scar slapped across the side of her neck and a formal letter of excommunication from the international underground magical community. But who has time to dwell on the past when you're trying to make rent in New York? Things are mostly clean and simple, until her next odd job is brought to her by the representative of a powerful corporate family--a family she once had close personal ties to. As she unwillingly digs through six years' worth of personal baggage, she's also got to contend with an inhuman admirer shadowing her in the street. But hey, maybe it'll be worth it for the beautiful women she gets to kiss...(Warning: Contains elements of BDSM)

An ambitious reporter haunted by memories of the war in Afghanistan follows an FBI tip to investigate the mysterious

disappearance -- and likely murder -- of a former Marine. Dawson Scott is a haunted man. A well-respected journalist recently returned from an assignment in Afghanistan, he's privately suffering from battle fatigue, and it has begun to threaten every aspect of his life. But when Dawson gets a call from a source within the FBI, it could be his big break -- and he has a vested interest in the case. New information has come to light for a story that began 40 years ago. Soon, Dawson is covering the disappearance and presumed murder of former Marine Jeremy Wesson, the biological son of the pair of terrorists who remain on the FBI's Most Wanted list. As Dawson digs deeper into the story, he cannot ignore his developing feelings for Wesson's ex-wife, Amelia, and his desire to protect her two young sons. The case takes a stunning new turn when Amelia's nanny turns up dead, and Dawson finds himself the prime suspect. Haunted by his own demons, Dawson takes up the chase, for only the notorious outlaws can clear his name . . . and reveal the secret, startling truth about himself.

The year was 2014. We had cured cancer. We had beat the common cold. But in doing so we created something new, something terrible that no one could stop. The infection spread, virus blocks taking over bodies and minds with one, unstoppable command: FEED. Now, twenty years after the Rising, Georgia and Shaun Mason are on the trail of the biggest story of their lives--the dark conspiracy behind the infected. The truth will out, even if it kills them. FEED is the electrifying and critically acclaimed novel of a world a half-step from our own---a novel of geeks, zombies, politics and social media. Newsflesh FeedDeadlineBlackout For more from Mira Grant, check out: ParasitologyParasiteSymbiont Chimera Newsflesh Short FictionApocalypse Scenario #683: The BoxCountdownSan Diego 2014: The Last Stand of the California BrowncoatsHow Green This Land, How Blue This SeaThe Day the Dead Came to Show and TellPlease Do Not Taunt the Octopus

Jake is a journalist who commonly slams conservative Christians, but when he and his best friends Doc and Finney get into a car accident, and he receives an anonymous note saying it wasn't an accident, he begins to rethink his attitude

A jaded journalist becomes the confidante of a serial killer, who believes you reap what you sow.

In this frightening, high-concept science fiction thriller, a mute survivor of civil war must confront the horrors of organ farming on a deep-sea oilrig. Nominated for the 2020 Nommo Awards for Speculative Fiction by Africans Malachi, a mute thirty-year-old man, has just received an extraordinary job offer. In exchange for six months as a warden on a top-secret organ-farming project, Raizier Pharmaceuticals will graft Malachi a new tongue. So Malachi finds himself on an oilrig among warlords and mass murderers. But are the prisoner-donors as evil as Raizier says? Do they deserve their fate? As doubt starts to grow, the stories of the desperate will not be silenced - not even his own. Covertly Malachi comes to know them, even the ones he fears, and he must make a choice - if he wants to save one, he must save them all. And risk everything, including himself. As doubt starts to grow, the stories of the desperate will not be silenced - not even his own. Covertly Malachi comes to know them, even the ones he fears, and he must make a choice - if he wants to save one, he must save them all. And risk everything, including himself.

From the Pulitzer Prize-winning author comes a brand new Virgil Flowers thriller that will keep you gripped until the very last page. "Barns, the chairman, looked around the room and said, 'Okay. We can do this. Let's see a show of hands. It's unanimous, or it's

prison. Do we kill Clancy Conley?' "They all looked around at each other, each of them reluctant to go first. Then the fat man raised his hand, and then Kerns, and then the rest of them. "'It's unanimous,' Barns said." In southeast Minnesota, down on the Mississippi, a school board meeting is coming to an end. The board chairman announces that the rest of the meeting will be closed, due to personnel issues. "Issues" is correct. The proposal up for a vote before them is whether to authorize the killing of a local reporter. There are no votes against. Meanwhile, not far away, Virgil Flowers is helping out a friend by looking into a dognapping, which seems to be turning into something much bigger and uglier -- a team of dognappers supplying medical labs -- when he gets a call from Lucas Davenport. A murdered body has been found -- and the victim is a local reporter...

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