

## The Day It Rained Forever

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Christina Berwind and her family live in Johnstown. When the rains came, the dam that held Lake Conemaugh burst, unleashing a wall of water 125 feet high and rushing down the narrow valley at 50 miles an hour toward the town.

This historical middle grade novel written in free verse, set against the backdrop of the desegregation battles that took place in Houston, Texas, in 1972, is about a young boy and his family dealing with loss and the revelation of dark family secrets. Ten-year-old Paulie Sanders hates his name because it also belonged to his daddy—his daddy who killed a fellow white man and then crashed his car. With his mama unable to cope, Paulie and his sister, Charlie, move in with their Aunt Bee and attend a new elementary school. But it's 1972, and this new school puts them right in the middle of the Houston School District's war on desegregation. Paulie soon begins to question everything. He hears his daddy's crime was a race-related one; he killed a white man defending a black man, and when Paulie starts picking fights with a black boy at school, he must face his reasons for doing so. When dark family secrets are revealed, the way forward for everyone will change the way Paulie thinks about family forever. *The Colors of the Rain* is an authentic, heartbreaking portrait of loss and human connection during an era fraught with racial tension set in verse from debut author R. L. Toalson.

Science fiction noveller.

A volume of 100 top-selected stories by the iconic writer includes Martian tales, pieces inspired by life in Mexico and offbeat reminiscences of a childhood in Green Town, Illinois. By the National Medal of Arts-winning author of *Fahrenheit 451*.

"I survived because the fire inside me burned brighter than the fire around me." *The Day it Rained Forever* is a fiction, drama novel that, while written beautifully, may also make you feel uncomfortable, as it tackles the violence and unpleasantness of gang rape. Alia Cannes, a psychologist and writer, who lives a normal, simple, working class life, finds herself in a terrifying situation one evening, when she agrees to accompany a man at a bar to his hotel room. There, she is confronted with more than she anticipated and her night turns into a living nightmare, but that's where the violence ends. *The Day it Rained Forever* is the compassionate, loving guidance of Erik, who reaches into the darkness to the sufferer Alia, offering hope and helping her in her silent search for a life free from the memory of her past and the violence she endured. The aim of the book is to help survivors find the courage to speak out. The author remained sensitive to the subject so no use of vulgar language has been used.

Strange things happen at Ballu the bear's birthday party. Follow him and Avanti the zookeeper as they get drenched in a rain of fish.

A collection of short stories by the famous science fiction writer that border on the bizarre, including "Skeleton," "The small assassin," "Touched with fire," and "Uncle Einar"

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

During a furious storm a young woman's destiny is revealed . . . and her life is changed forever After the Rain is a graphic novel adaptation of Nnedi Okorafor's short story "On the Road." The drama takes place in a small Nigerian town during a violent and unexpected storm. A Nigerian-American woman named Chioma answers a knock at her door and is horrified to see a boy with a severe head wound standing at her doorstep. He reaches for her, and his touch burns like fire. Something is very wrong. Haunted and hunted, Chioma must embrace her heritage in order to survive. John Jennings and David Brame's graphic novel collaboration uses bold art and colors to powerfully tell this tale of identity and destiny.

Wealthy Celestia falls in love with Peter, a hired hand, and by the time of the torrential rains that lead to the disastrous Johnstown flood of 1889, she has been disowned by her family and is staying with him in Johnstown.

A Good Morning America Book Club Pick and New York Times Bestseller! From debut author Asha Lemmie, "a lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a family together." —Kristin Hannah, #1 New York Times—bestselling author of *The Nightingale* Kyoto, Japan, 1948. "Do not question. Do not fight. Do not resist." Such is eight-year-old Noriko "Nori" Kamiza's first lesson. She will not question why her mother abandoned her with only these final words. She will not fight her confinement to the attic of her grandparents' imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her skin. The child of a married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing Japan. Obedient to a fault, Nori accepts her solitary life, despite her natural intellect and curiosity. But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori finds in him an unlikely ally with whom she forms a powerful bond—a bond their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead. Because now that Nori has glimpsed a world in which perhaps there is a place for her after all, she is ready to fight to be a part of it—a battle that just might cost her everything. Spanning decades and continents, *Fifty Words for Rain* is a dazzling epic about the ties that bind, the ties that give you strength, and what it means to be free.

Gaurav Dashputra is currently completing his medical education from Dr. D.Y. Patil University in Navi Mumbai. Originally from Nagpur where he finished his schooling, he now lives in Mumbai where he plans to settle down. But most of the odds are against that And Then It Rained...is his debut novel. He has written two plays for his college festival and is gifted with a great sense of humor and wit which has always helped him be a crowd pleaser. Gaurav loves to swim and was a national gold medalist in his school days. He is a huge foodie and loves to eat. He is a huge movie buff and a die hard fan of Bollywood movies. He pretty much watches everything. If you see a mysterious black Santro on the streets of Navi Mumbai post midnight you can pretty much be sure its him. Stop him, ask him to pull over and say hi without hesitation. And if that sounds a little bizarre. . .

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

Three animal friends wake up to discover that a big storm the night before has made the world a winter wonderland just ready for the perfect sledding day. Told in pleasingly

spare text with vibrant watercolor illustration, SNOW! SNOW! SNOW! will enchant parents and children alike.

A powerful middle grade novel-in-verse about one boy's experience surviving the Holocaust. Moishe Moskowitz was thirteen when the Nazis invaded Poland and his family learned the language of fear. The wolves loomed at every corner, yet Moishe still held on to the blessings of his mother's blueberry pierogis, of celebrating the Sabbath as a family, of a loyal friend. But each day the darkness weighed more heavily on Moishe as his family was broken, uprooted, and scattered across labor and concentration camps. Just as his last hopes began to dim, a simple act of kindness redeemed his faith that goodness could survive the trials of war: That was the day it rained warm bread. Gloria Moskowitz-Sweet relates her father's triumphant Holocaust story through the words of award-winning poet Hope Anita Smith. Deftly articulated and beautifully illustrated by Lea Lyon, this is an essential addition to the ever-important collection of Holocaust testimonies. Christy Ottaviano Books

Ray Bradbury, the undisputed Dean of American storytelling, dips his accomplished pen into the cryptic inkwell of noir and creates a stylish and slightly fantastical tale of mayhem and murder set among the shadows and the murky canals of Venice, California, in the early 1950s. Toiling away amid the looming palm trees and decaying bungalows, a struggling young writer (who bears a resemblance to the author) spins fantastic stories from his fertile imagination upon his clacking typewriter. Trying not to miss his girlfriend (away studying in Mexico), the nameless writer steadily crafts his literary effort--until strange things begin happening around him. Starting with a series of peculiar phone calls, the writer then finds clumps of seaweed on his doorstep. But as the incidents escalate, his friends fall victim to a series of mysterious "accidents"--some of them fatal. Aided by Elmo Crumley, a savvy, street-smart detective, and a reclusive actress of yesteryear with an intense hunger for life, the wordsmith sets out to find the connection between the bizarre events, and in doing so, uncovers the truth about his own creative abilities.

One day it rains hearts, and Cornelia Augusta catches them. Each heart is special in its own way, and Cornelia Augusta knows exactly who to send them to.

In the unusual world of Green Town, Illinois, a twelve-year-old discovers the wonders of reality and the power of imagination during the summer of 1928

Rabbi Hanina feels sorry for himself when he becomes wet, cold and muddy from the rain. But when he goes inside his house—where he is warm, dry and happy—he feels selfish, knowing the parched earth needs the rain, and he learns a lesson about his place in the world.

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Caldecott Honor artist David Shannon captures the chaos that follows an unexpected downpour in this engaging story.

Heavy rains and flooding cut off Spring Valley and threaten to destroy the town, until a boy realizes that the rains are caused by a machine built by a scientist, now seriously ill in the hospital, and that it will rain forever unless he and his friends can turn off the machine.

Ray Bradbury is a painter who uses words rather than brushes--for he created lasting visual images that, once observed, are impossible to forget. Sinister mushrooms growing in a dank cellar. A family's first glimpse at Martians. A wonderful white vanilla ice-cream summer suit that changes everyone who wears it. A great artist drawing in the sand on the beach. A clunky contraption made out of household implements to help some kids play a game called Invasion. The most marvelous Christmas display a little boy ever saw. All those images and many more are inside this book, a new trade edition of thirty-one of Bradbury's most arresting tales--timeless short fiction that ranges from the farthest reaches of space to the innermost stirrings of the heart. Ray Bradbury is known worldwide as one of the century's great men of imagination. Here are thirty-one reasons why. Ray Bradbury is a painter who uses words rather than brushes--for he created lasting visual images that, once observed, are impossible to forget. Sinister mushrooms growing in a dank cellar. A family's first glimpse at Martians. A wonderful white vanilla ice-cream summer suit that changes everyone who wears it. A great artist drawing in the sand on the beach. A clunky contraption made out of household implements to help some kids play a game called Invasion. The most marvelous Christmas display a little boy ever saw. All those images and many more are inside this book, a new trade edition of thirty-one of Bradbury's most arresting tales--timeless short fiction that ranges from the farthest reaches of space to the innermost stirrings of the heart. Ray Bradbury is known worldwide as one of the century's great men of imagination. Here are thirty-one reasons why.

Four one-act plays. For contents, see Author Catalog.

Since the creation of the first Penguin paperbacks in 1935, their jackets have become a constantly evolving part of Britain's culture and design history. Looking back at seventy years of Penguin, Phil Baines charts the development of British publishing, book cover design and the role of artists in defining the Penguin look.

The internationally acclaimed author of The Martian Chronicles, The Illustrated Man, and Fahrenheit 451, Ray Bradbury is a magician at the height of his powers, displaying his sorcerer's skill with twenty-one remarkable stories that run the gamut from total reality to light fantastic, from high noon to long after midnight. A true master tells all, revealing the strange secret of growing young and mad; opening a Witch Door that links two intolerant centuries; joining an ancient couple in their wild assassination games; celebrating life and dreams in the unique voice that has favored him across six decades and has enchanted millions of readers the world over.

One of Ray Bradbury's classic short story collections, available in ebook for the first time.

Every afternoon in the rain forest the pig, the parrot, and the potto meet for tea; and every afternoon a rainstorm spoils their party until the potto has an idea.

The Day it Rained Forever A Comedy in One Act Samuel French, Inc. The Day it Rained Forever The Day it Rained Forever

In 1840 Night Bird, whose clan of Seminole Indians is fighting to preserve its traditional way of life in Florida, must decide whether to seek land and an unknown future in distant Oklahoma.

Script for the stage adaptation of the Ray Bradbury short story of the same name.

Monsters are in the eye of the beholder. Rosa suffers from a rare condition that renders her mute. She lives on the strange island of Mirasol where the rain never seems to stop. In the gloom of the island, its superstitious population are haunted by all sorts of fears . . . they shun people who suffer from Rosa's condition, believing them to be monsters. So Rosa must live hidden away in an isolated house with its back to the rest of the world, with only the internet for a social life. But Rosa has no desire to leave Mirasol. This is where her mother died and every night she lights a candle on the windowsill. The islanders believe this is the way to summon ghosts, and Rosa wants her mother back. One day she is befriended by a boy online who calls himself Ansel95 – and she quickly realizes that this is one friendship that can take place in the real world. Can she really trust him? What does he want from her? And then Mother turns up at the front door. From the author of the critically-acclaimed Tall Story comes a haunting, intense and moving novel which weaves myths and ghosts into a modern setting. As Rosa's social life blossoms, how will she seize the freedom to be who she really is?

Science fiction-noveller.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's The Great American Read. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

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