

The Dark Story Of Eminem Read Online

LONGLISTED FOR THE 2021 BROOKLYN PUBLIC LIBRARY LITERARY PRIZE From one of the most lyrically gifted, socially conscious rappers of the past twenty years, *Vibrate Higher* is a firsthand account of hip-hop as a political force Before Talib Kweli became a world-renowned hip-hop artist, he was a Brooklyn kid who liked to cut class, spit rhymes, and wander the streets of Greenwich Village with a motley crew of artists, rappers, and DJs who found hip-hop more inspiring than their textbooks (much to the chagrin of the educator parents who had given their son an Afrocentric name in hope of securing for him a more traditional sense of pride and purpose). Kweli's was the first generation to grow up with hip-hop as established culture—a genre of music that has expanded to include its own pantheon of heroes, rich history and politics, and distinct worldview. Eventually, childhood friendships turned into collaborations, and Kweli gained notoriety as a rapper in his own right. From collaborating with some of hip-hop's greatest—including Mos Def, Common, Kanye West, Pharrell Williams, and Kendrick Lamar—to selling books out of the oldest African-American bookstore in Brooklyn, ultimately leaving his record label, and taking control of his own recording career, Kweli tells the winding, always compelling story of the people and events that shaped his own life as well as the culture of hip-hop that informs American culture at large. *Vibrate Higher* illuminates Talib Kweli's upbringing and artistic success, but so too does it give life to hip-hop as a political force—one that galvanized the Movement for Black Lives and serves a continual channel for resistance against the rising tide of white nationalism.

The Dark Side is a dramatic, riveting, and definitive narrative account of how the United States made self-destructive decisions in the pursuit of terrorists around the world—decisions that not only violated the Constitution, but also hampered the pursuit of Al Qaeda. In spellbinding detail, Jane Mayer relates the impact of these decisions by which key players, namely Vice President Dick Cheney and his powerful, secretive adviser David Addington, exploited September 11 to further a long held agenda to enhance presidential powers to a degree never known in U.S. history, and obliterate Constitutional protections that define the very essence of the American experiment. With a new afterward. One of The New York Times 10 Best Books of the Year National Bestseller National Book Critics Circle Award Finalist A Best Book of the Year: Salon, Slate, The Economist, The Washington Post, Cleveland Plain-Dealer

The Dark Story of Eminem is the best-selling, ground-breaking biography of Marshall Mathers, tracing his fierce rise from the schools and factories of Detroit to global superstardom – Now updated to investigate the violent death of his best friend Proof, his debilitating drug addiction, four-year disappearance from the public view and his triumphant comeback album *Recovery*. In researching this phenomenal story, Nick Hasted spent much time in Detroit, tracking down friends and foes of Marshall Mathers. In racially-divided Detroit the future rapper

experienced first-hand the social conflicts that would fuel his later radicalism. From the depths of being a suicidal no-hoper, he triumphed against his class and triumphed against prejudice; despite being continually reviled, sued and criticised, Marshall Mathers forged his way to becoming a defining cultural force of the early millennium. This unflinching portrait also lays bare Eminem's relationships with his much-hated mother, his teenage soul-mate Kim Scott, his mentors Dr. Dre and The Bass Brothers, and his own protégé 50 Cent. Never before has a book delved so deep and poignantly into this troubled figure. "A serious and even handed account." – Q magazine "This is the best of a sudden flurry of biographies charting the rise of this brilliant, troubled Detroit rapper." – Daily Telegraph

Provides a detailed account of the rap musician's childhood and early career from the perspective of his mother, including behavioral problems and depression in his youth and his fabricated past that slandered his mother.

Based on the massively popular Web site thisdayinmusic.com, this extraordinary day-by-day diary recounts the musical firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days of the year.

Brown details Dr. Dre's life, times, and history, in a way no other work has, brilliantly capturing the history of this music legend.

Rock journalism on: Brian Wilson, Guns' N' Roses, Roky Erickson, The New York Dolls, Sid Vicious, Roy Orbison, Elvis Costello, The Smiths, Neil Young, Jerry Lee Lewis, Miles Davis, The Pogues, Lou Reed, Syd Barrett, The Rolling Stones, Iggy Pop, Kurt Cobain

The Dark Story of Eminem Omnibus Press & Schirmer Trade Books

Eminem is the best-selling musical artist of the 21st century. He is also one of the most contentious and most complex artists of our time. His verbal dexterity ranks him among the greatest technical rappers ever. The content of his songs combines the grotesque and the comical with the sincere and the profound, all told through the sophisticated layering of multiple personae. However one finally assesses his contribution to popular culture, there's no denying his central place in it. This collection of essays gives his work the critical attention it has long deserved. Drawing from history, philosophy, sociology, musicology, and other fields, the writers gathered here consider Eminem's place in Hip Hop, the intellectual underpinnings of his work, and the roles of race, gender and privilege in his career, among various other topics. This original treatment will be appreciated by Eminem fans and cultural scholars alike.

Presents, in graphic novel form, the adventures of rap musician Eminem.

Chronicles the life and work of the controversial rap star and discusses the turbulent upbringing that had a big effect on his lyrics.

The Instant #1 New York Times Bestseller The global icon, award-winning singer, songwriter, producer, actress, mother, daughter, sister, storyteller, and artist finally tells the unfiltered story of her life in *The Meaning of Mariah Carey* It took me a lifetime to have the courage and the clarity to write my memoir. I want to tell the story of the moments - the ups and downs, the triumphs and traumas, the debacles and the dreams, that contributed to the person I am today. Though there have been countless stories about me throughout my career and very public personal life, it's been impossible to communicate the complexities and depths of my experience in any single magazine article or a ten-minute television interview. And even then,

my words were filtered through someone else's lens, largely satisfying someone else's assignment to define me. This book is composed of my memories, my mishaps, my struggles, my survival and my songs. Unfiltered. I went deep into my childhood and gave the scared little girl inside of me a big voice. I let the abandoned and ambitious adolescent have her say, and the betrayed and triumphant woman I became tell her side. Writing this memoir was incredibly hard, humbling and healing. My sincere hope is that you are moved to a new understanding, not only about me, but also about the resilience of the human spirit. Love, Mariah

A thrilling new series soars above the competition and redefines middle-grade fantasy fiction for a new generation! The seven dragon tribes have been at war for generations, locked in an endless battle over an ancient, lost treasure. A secret movement called the Talons of Peace is determined to bring an end to the fighting, with the help of a prophecy -- a foretelling that calls for great sacrifice. Five dragonets are collected to fulfill the prophecy, raised in a hidden cave and enlisted, against their will, to end the terrible war. But not every dragonet wants a destiny. And when the select five escape their underground captors to look for their original homes, what has been unleashed on the dragon world may be far more than the revolutionary planners intended . . .

*** A GOOD MORNING AMERICA BUZZ PICK! *** An electrifying novel about the meteoric rise of an iconic interracial rock duo in the 1970s, their sensational breakup, and the dark secrets unearthed when they try to reunite decades later for one last tour. "Feels truer and more mesmerizing than some true stories. It's a packed time capsule that doubles as a stick of dynamite." —The New York Times Book Review "One of the most ?immersive novels I've ever read.... This is a thrilling work of polyphony—a first novel, that reads like the work of an old hand." —Ta-Nehisi Coates, New York Times bestselling author of *The Water Dancer* and *Between the World and Me* * A Most Anticipated Selection By * O, The Oprah Magazine * Vogue * Elle * Good Morning America * Washington Post * Entertainment Weekly * Essence * PopSugar * BookRiot * Goodreads * Literary Hub * Parade * Ms. Magazine * The Millions * Opal is a fiercely independent young woman pushing against the grain in her style and attitude, Afro-punk before that term existed. Coming of age in Detroit, she can't imagine settling for a 9-to-5 job—despite her unusual looks, Opal believes she can be a star. So when the aspiring British singer/songwriter Neville Charles discovers her at a bar's amateur night, she takes him up on his offer to make rock music together for the fledgling Rivington Records. In early seventies New York City, just as she's finding her niche as part of a flamboyant and funky creative scene, a rival band signed to her label brandishes a Confederate flag at a promotional concert. Opal's bold protest and the violence that ensues set off a chain of events that will not only change the lives of those she loves, but also be a deadly reminder that repercussions are always harsher for women, especially black women, who dare to speak their truth. Decades later, as Opal considers a 2016 reunion with Nev, music journalist S. Sunny Shelton seizes the chance to curate an oral history about her idols. Sunny thought she knew most of the stories leading up to the cult duo's most politicized chapter. But as her interviews dig deeper, a nasty new allegation from an unexpected source threatens to blow up everything. Provocative and chilling, *The Final Revival of Opal & Nev* features a backup chorus of unforgettable voices, a heroine the likes of which we've not seen in storytelling, and a daring structure, and introduces a bold new voice in contemporary fiction.

Offering a fresh way to look at one of the best-selling hip hop artists of the early 21st century, this book presents Eminem's words, images, and music alongside comments from those who love and hate him, documenting why Eminem remains a cultural, spiritual, and economic icon in global popular culture.

Chart topping-and headline-making-rap artist Eminem shares his private reflections, drawings, handwritten lyrics, and photographs in his New York Times bestseller *The Way I Am*. Fiercely intelligent, relentlessly provocative, and prodigiously gifted, Eminem is known as much for his

enigmatic persona as for being the fastest-selling rap artist and the first rapper to ever win an Oscar. Everyone wants to know what Eminem is really like-after the curtains go down. In *The Way I Am*, Eminem writes candidly, about how he sees the world. About family and friends; about hip-hop and rap battles and his searing rhymes; about the conflicts and challenges that have made him who he is today. Illustrated with more than 200 full-color and black-and-white photographs-including family snapshots and personal Polaroids, it is a visual self-portrait that spans the rapper's entire life and career, from his early childhood in Missouri to the basement home studio he records in today, from Detroit's famous Hip Hop Shop to sold-out arenas around the globe. Readers who have wondered at Em's intricate, eye-opening rhyme patterns can also see, first-hand, the way his mind works in dozens of reproductions of his original lyric sheets, written in pen, on hotel stationery, on whatever scrap of paper was at hand. These lyric sheets, published for the first time here, show uncut genius at work. Taking readers deep inside his creative process, Eminem reckons with the way that chaos and controversy have fueled his music and helped to give birth to some of his most famous songs (including "Stan," "Without Me," and "Lose Yourself"). Providing a personal tour of Eminem's creative process, *The Way I Am* has been hailed as "fascinating," "compelling," and "candid."

For fans of *The Chronicles of Narnia* comes the first book in the *Wildwood Chronicles*, the *New York Times* bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of *The Mysterious Benedict Society*. In *Wildwood*, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call *Wildwood*. *Wildwood* captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh at the same time. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. Supports the Common Core State Standards

What do you do when you realise you have everything you think you've ever wanted but still feel completely empty? What do you do when it all starts to fall apart? The second volume of Moby's extraordinary life story is a journey into the dark heart of fame and the demons that lurk just beneath the bling and bluster of the celebrity lifestyle. In summer 1999, Moby released the album that defined the millennium, *PLAY*. Like generation-defining albums before it, *PLAY* was ubiquitous, and catapulted Moby to superstardom. Suddenly he was hanging out with David Bowie and Lou Reed, Christina Ricci and Madonna, taking ecstasy for breakfast (most days), drinking litres of vodka (every day), and sleeping with super models (infrequently). It was a diet that couldn't last. And then it fell apart. The second volume of Moby's memoir is a classic about the banality of fame. It is shocking, riotously entertaining, extreme, and unforgiving. It is unedifying, but you can never tear your eyes away from the page.

Follows the lives of two friends, Rooster and Clive-nem, as they try to cope with drugs, gangs, and women, while growing up in an L.A. ghetto.

A new collection of short fiction by the author of *The Crimson Petal and the White* captures the diverse worlds of characters at important, unusual, and familiar turning points in their lives, in "The Safehouse," "Andy Comes Back," "The Eyes of the Soul," "Finesse," and twelve other works.

does eminem matter? On assignment for his first cover story for *Rolling Stone*, the very first national cover story on Eminem, Anthony Bozza met a young blond kid, a rapper who would soon take the country by storm. But back in 1999, Eminem was just beginning to make waves among suburban white teenagers as his first single, "My Name Is," went into heavy rotation on

MTV. Who could have predicted that in a mere two years, Eminem would become the most reviled and controversial hip-hop figure ever? Or that twelve months after that, Eminem would sit firmly at the pinnacle of American celebrity, a Grammy winner many times over and the recipient of an Oscar. Did Eminem change or did America finally figure him out? *Whatever You Say I Am* attempts to answer this question and many more. Since their first meeting, Bozza has been given a level of access to Eminem that no other journalist has enjoyed. In *Whatever You Say I Am*, original, never-before-published text from Bozza's interviews with Eminem are combined with the insight of numerous hip-hop figures, music critics, journalists, and members of the Eminem camp to look behind the mask of this enigmatic celebrity. With an eye toward Eminem's place in American popular culture, Bozza creates a thoughtful portrait of one of the most successful artists of our time. This is so much more than a biography of a thoroughly well-documented life. It is a close-up look at a conflicted figure who has somehow spoken to the heart of America.

Profiles the first hip-hop artist to win an Academy Award.

If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. *Book of Rhymes* explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

Celebrating a birthday isn't fun when there's a killer on the loose in this scream-worthy read from the author of *ESCAPE ROOM*. No parents, no rules. Fender, Linnea, Lucas, and Kate are celebrating Kate's birthday in a luxury hotel. They're here to have fun and make forever memories. They all know not to bring up what happened last year, especially on this weekend. All that matters is having the most epic time ever. But the party is over. Someone is leaving messages at their door. Someone who knows exactly what happened a year ago. Someone who wants revenge. Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

Count and explore the zany world and words of Seuss in this classic picture book. From counting to opposites to Dr. Seuss's signature silly rhymes, this book has everything a beginning reader needs! Meet the bumpy Wump and the singing Ying, and even the winking Yink who drinks pink ink. The silly rhymes and colorful cast of characters will have every child giggling from morning to night. From near to far from here to there, funny things are everywhere. Originally created by Dr. Seuss himself, *Beginner Books* are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, the Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to

inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989. From the bestselling author of *The Assault on Intelligence*, an unprecedented high-level master narrative of America's intelligence wars, demonstrating in a time of new threats that espionage and the search for facts are essential to our democracy For General Michael Hayden, playing to the edge means playing so close to the line that you get chalk dust on your cleats. Otherwise, by playing back, you may protect yourself, but you will be less successful in protecting America. "Play to the edge" was Hayden's guiding principle when he ran the National Security Agency, and it remained so when he ran CIA. In his view, many shortsighted and uninformed people are quick to criticize, and this book will give them much to chew on but little easy comfort; it is an unapologetic insider's look told from the perspective of the people who faced awesome responsibilities head on, in the moment. How did American intelligence respond to terrorism, a major war and the most sweeping technological revolution in the last 500 years? What was NSA before 9/11 and how did it change in its aftermath? Why did NSA begin the controversial terrorist surveillance program that included the acquisition of domestic phone records? What else was set in motion during this period that formed the backdrop for the infamous Snowden revelations in 2013? As Director of CIA in the last three years of the Bush administration, Hayden had to deal with the rendition, detention and interrogation program as bequeathed to him by his predecessors. He also had to ramp up the agency to support its role in the targeted killing program that began to dramatically increase in July 2008. This was a time of great crisis at CIA, and some agency veterans have credited Hayden with actually saving the agency. He himself won't go that far, but he freely acknowledges that CIA helped turn the American security establishment into the most effective killing machine in the history of armed conflict. For 10 years, then, General Michael Hayden was a participant in some of the most telling events in the annals of American national security. General Hayden's goals are in writing this book are simple and unwavering: No apologies. No excuses. Just what happened. And why. As he writes, "There is a story here that deserves to be told, without varnish and without spin. My view is my view, and others will certainly have

different perspectives, but this view deserves to be told to create as complete a history as possible of these turbulent times. I bear no grudges, or at least not many, but I do want this to be a straightforward and readable history for that slice of the American population who depend on and appreciate intelligence, but who do not have the time to master its many obscure characteristics."

THE SEQUEL TO THE NEW YORK TIMES BESTSELLER WHATEVER YOU SAY I AM, CHRONICLING THE PAST TWENTY YEARS OF RAPPER EMINEM'S LIFE, BASED ON EXCLUSIVE INTERVIEWS WITH THE ARTIST, HIS FRIENDS, AND ASSOCIATES "A passionate look at the Detroit rapper's music . . . an expert and thoughtful assessment." - Booklist In 1999, a former dishwasher from Detroit named Marshall Bruce Mathers III became the most controversial and polarizing musical artist in the world. He was an outlier, a white artist creating viable art in a black medium, telling stories with such verbal dexterity, nimble wit, and shocking honesty that his music and persona resonated universally. In short, Eminem changed the landscape of pop culture as we knew it. In 2006, at the height of his fame and one of the biggest-selling artists in music history, Eminem all but disappeared. Beset by nonstop controversy, bewildering international fame, a debilitating drug problem, and personal tragedy, he became reclusive, withdrawing to his Detroit-area compound. He struggled with weight gain and an addiction to prescription pills that nearly took his life. Over the next five years, Eminem got sober, relapsed, then finally got and stayed clean with the help of his unlikely friend and supporter, Elton John. He then triumphantly returned to a very different landscape, yet continued his streak of number one albums and multiplatinum singles. Not Afraid picks up where rock journalist Anthony Bozza's bestselling Whatever You Say I Am left off. Capturing Eminem's toughest years in his own words, as well the insights of his closest friends and creative collaborators, this book chronicles the musical, personal, and spiritual growth of one of hip-hop's most enduring and enigmatic figures.

People Magazine "Shady Bizzness was disturbing and intense! It was like a good scary movie!" MSNBC "It was brilliantly written!" Book Description This story is based on the factual ills of "white rapper" and Hip-Hop phenomenon, "Eminem." "Shady Bizzness" tell about real life events of his public and private lifestyle. The book details the good times, hardships, drug abuse, domestic violence, scandals, sex, near-death experiences, murder, oppression of employees and bitter betrayl. "Shady Bizzness" is everything a parent despises, thugs love, groupies lust over, and wives hate! Exclusive interviews and photos with Dr. Dre, Ice Cube, Yella, Jerry Heller, and Westside Connection.

Bjork is the most successful radical rock experimentalist of her generation. Contrary, inimitable, and gloriously her own, she has awed her famously dedicated fans for more than a decade with a swooping, querulous voice that has been likened to a glass not quite breaking. Bursting onto the Icelandic musical scene with a precocious album at the age of 11 and a series of releases in the 1980s that notably include her work with the Sugar Cubes, Bjork soon found herself gaining international renown as she released the jazzy Gling-Glo and her breakout solo album Debut. Since then the superstar wordsmith has continued to produce idiosyncratic, well-received works. In 1995 Bjork combined hit-making tunes with her maverick sounds to produce Post, and then after working with an army of collaborators, Telegram. Two years later, Homogenic

took listeners on a compelling journey through the outer reaches of electronica. Again abruptly switching directions, Bjork starred as a blind mother in the critically acclaimed *Dancer in the Dark*, producing the renowned Selmasongs soundtrack. Returning to explorations of herself the next year, she produced *Vespertine*, an intimate and sensual fan favorite that continues to sell well. Drawing on years of experience covering Bjork and her industry, music journalist Ian Gittins explores and celebrates the creative processes and motivations behind her amazing career and musical history. With 70 color and black-and-white photographs, *Bjork* is a must-have for her legions of devoted fans.

Traces Marshall Mather's rise to fame from the schools and workplaces of his native Detroit to global superstardom. Continually reviled, sued and criticised, Eminem continues to be a major cultural force and the author explores his impact on other stars from the Pet Shop Boys to Tori Amos. The book comes right up to date with an analysis of Eminem's current success and his debut as a film star in the semi-autobiographical movie, *8 mile*.

"The comedian, writer and co-owner of Gallery 1988 traces his heyday experiences as rapper "Hot Karl," describing the childhood experiences that shaped his early creative life, his relationship with rap partner Rickye and his recordings with such famous artists as Kanye West and will.i.am.,"--NoveList. Today's hottest rapper the enigmatic Eminem delivers a provocative collection of his uncensored lyrics, complete with personal commentary on each controversial song. *Angry Blonde* is the only official Eminem book on the market, done with the complete authorisation and support of the rap superstar. Eminem is a multi-platinum recording artist whose albums *The Slim Shady LP* and *The Marshall Mathers LP* have sold nearly nine million copies combined. Eminem's most recent release, *The Marshall Mathers LP*, made music history as the fastest-selling album from a solo act in Billboard history it sold 1.76 million copies in its first week and has netted 6 million copies to date. ? Entertainment Weekly called *The Marshall Mathers LP* "The first great pop record of the 21st Century." Eminem is everywhere. His face has graced the covers of *Rolling Stone*, *Entertainment Weekly*, and *Spin*, among other magazines; he has a Pay-Per-View special slated for Christmas 2000; and he will be performing at the MTV Video Music Awards this September. Eminem's personal life is also garnering him a lot of media attention: he's currently being sued for defamation of character by his mother and faces two separate assault charges. Along with his controversial lyrics and Eminem's own commentary on them, *Angry Blonde* will feature never-before-published photos.

Examining the dynamics of hip-hop from every region and in every form—mainstream and underground, current and classic—this compelling how-to discusses everything from content and flow to rhythm and delivery in relation to the art and craft of rap. Compiled from the most extensive research on rapping to date, this first-of-its-kind guide delivers countless candid and exclusive insights from more than 100 of the most critically acclaimed artists in hip-hop—including Clipse, Cypress Hill, Nelly, Public Enemy, Remy Ma, Schoolly D, A Tribe Called

Quest, and will.i.am—unraveling the stories behind their art and preserving a wealth of the genre's history through the words of the legends themselves. Exhaustively detailing the many complex aspects of rapping—such as utilizing literary tools and devices to strengthen content, battling, imagery, similes, metaphors, analogies, slang, performing both live and in the studio, word play, controversial content and punchlines, and constructing beats, singles, and freestyling—with emphasis on enunciating and breathing for unique vocal style, this remarkable book will benefit beginners and pros alike with its limitless wealth of rapping lore and insight.

Cid Kagenou has a dream. Not of being some typical protagonist or the Final Boss—he has his eyes set on becoming a hidden mastermind working in the shadows! Now that he's been reborn in another world, Cid has been hard at work building the perfect stage to act out his long-desired role. The only issue? His imaginary adversaries and plot devices seem to actually exist in this new realm...and he alone is left in the dark!

Traces the rapper's rise to fame, charting his period of seclusion following the death of a rapper and close friend, covering Eminem's battle with addiction and analyzing the success of the albums spawned by these events.

Eminem is one of the most famous rappers of all time. His records have sold millions and he's won many awards for his music. Em's life was even made into a movie he starred in! Few artists become as famous and successful as Eminem. His success hasn't always been good for him, though. The megastar has had to deal with drug addiction and the high price of fame. Eminem tells the story of one of rap's most important artists. Read about how Em started rapping and became a star. Learn about his struggles with drugs and how he overcame addiction to find even greater success.

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