

The Dark Side Of Camelot

A Kirkus Best Book of 2013 A revelatory, minute-by-minute account of JFK's last hundred days that asks what might have been Fifty years after his death, President John F. Kennedy's legend endures. Noted author and historian Thurston Clarke argues that the heart of that legend is what might have been. As we approach the anniversary of Kennedy's assassination, JFK's Last Hundred Days reexamines the last months of the president's life to show a man in the midst of great change, finally on the cusp of making good on his extraordinary promise. Kennedy's last hundred days began just after the death of two-day-old Patrick Kennedy, and during this time, the president made strides in the Cold War, civil rights, Vietnam, and his personal life. While Jackie was recuperating, the premature infant and his father were flown to Boston for Patrick's treatment. Kennedy was holding his son's hand when Patrick died on August 9, 1963. The loss of his son convinced Kennedy to work harder as a husband and father, and there is ample evidence that he suspended his notorious philandering during these last months of his life. Also in these months Kennedy finally came to view civil rights as a moral as well as a political issue, and after the March on Washington, he appreciated the power of Reverend Martin Luther King, Jr., for the first time. Though he is often depicted as a devout cold warrior, Kennedy pushed through his proudest legislative achievement in this period, the Limited Test Ban Treaty. This success, combined with his warming relations with Nikita Khrushchev in the wake of the Cuban missile crisis, led to a détente that British foreign secretary Sir Alec Douglas-Home hailed as the "beginning of the end of the Cold War." Throughout his presidency, Kennedy challenged demands from his advisers and the Pentagon to escalate America's involvement in Vietnam. Kennedy began a reappraisal in the last hundred days that would have led to the withdrawal of all sixteen thousand U.S. military advisers by 1965. JFK's Last Hundred Days is a gripping account that weaves together Kennedy's public and private lives, explains why the grief following his assassination has endured so long, and solves the most tantalizing Kennedy mystery of all—not who killed him but who he was when he was killed, and where he would have led us.

When a rescue goes awry and results in the death of something precious, the devastated Guinevere, impersonated by a changeling witch, returns to Camelot to find the greatest threat yet--the real Guinevere's younger sister.

An investigative chronicle examines the dark side of the Kennedy family legacy from its earliest beginnings to the 1900s

THE GOLDEN SWORD Finalist in the 2014 Wishing Shelf Independent Book Awards; 2015 IndieBRAG Medallion honouree; Nominated for the 2015 Holyer an Gof Awards.

'This novel has the type of cross age-age-appeal as say, Harry Potter or Percy Jackson. Kids will love it, but so will the adults!' Indie Book Reviews. THE GOLDEN SWORD is the first in this epic fantasy series. It's Arthurian, but not as you know it. Arthur Penhaligon is under the illusion that he's just an ordinary skateboarder but, unknown to him, his destiny is calling... and it involves a sword - of the legendary variety. Skateboarding might just have to take second place. Arthur and his friends find themselves sucked into an epic world of magic, mystery and danger. A world where people travel through time, animals take control, and where rivals are willing to resort to murder. Myth and legend, fantasy and adventure have never seemed so real, or so

dangerous. Excalibur is waiting. Finalist: The Wishing Shelf Book Awards 2014. THE GOLDEN SWORD is a teenage adventure book for boys and girls. Age 10 and over. The second in THE CAMELOT INHERITANCE series has now been released: THE TIME SMUGGLERS is the story of Arthur's quest. It's also the story of four teenagers, ancient knights ... and a dragon, a very tiny one, pitted against time-defying enemies. Camelot is calling. The illustrations in THE GOLDEN SWORD are by Rosie Morgan. A thrilling mystery book with action & adventure. Ideal for teenagers and boys and girls aged 10 to 14. THE CAMELOT INHERITANCE series is set in the wild and beautiful county of Cornwall, UK. If you love a gripping adventure mystery, download your copy or buy your paperback version of THE GOLDEN SWORD now. Just scroll to the top of the page and select BUY! Perfect for 10 - 14 year olds. INTERVIEW WITH THE AUTHOR Q: How did you decide to write for 10-14 year olds? A: When I was about 10 -14 years old, I loved reading action & adventure stories and mysteries filled with magic. I used to haunt our local library, borrowing anything with a vaguely magical theme. It had to be well-written with a gripping story, action-filled and a page-turner. (My all-time favourite author? C.S.Lewis.) Q. Is this book for boys or girls? Definitely for both! Boys and girls between the ages of 10-14, teens and preteens, have read and loved it; although lots of adults are enjoying it too! If you love a fast-paced mystery adventure, then THE GOLDEN SWORD, #1 THE CAMELOT INHERITANCE series could be right for you. I'd be delighted to know what you think of it, so do leave a review on here if you liked it. Follow Rosie Morgan: <https://twitter.com/writingrosie> Visit Rosie Morgan's blog: <http://rosie-morgan-cornwall.blogspot.co.uk> Follow Rosie on Facebook: Rosie Morgan Cornwall Rosie Morgan writes mystery books for 10, 11, 12, 13, 14 year olds. Her books are action and adventure stories, magic and fantasy stories and teen & young adult mysteries, with a dash of time travel. Perfect if you're looking for: teenage adventure books for girls; teenage adventure books for boys; books for boys 11-14, or children's books age 9 - 11.

The Dark Side is a dramatic, riveting, and definitive narrative account of how the United States made self-destructive decisions in the pursuit of terrorists around the world—decisions that not only violated the Constitution, but also hampered the pursuit of Al Qaeda. In spellbinding detail, Jane Mayer relates the impact of these decisions by which key players, namely Vice President Dick Cheney and his powerful, secretive adviser David Addington, exploited September 11 to further a long held agenda to enhance presidential powers to a degree never known in U.S. history, and obliterate Constitutional protections that define the very essence of the American experiment. With a new afterward. One of The New York Times 10 Best Books of the Year National Bestseller National Book Critics Circle Award Finalist A Best Book of the Year: Salon, Slate, The Economist, The Washington Post, Cleveland Plain-Dealer Presents a portrait of Senator Robert Kennedy's son that discusses his reputation as a crusading environmental activist and lawyer, his drug and sex addictions, and the tragic suicide of his second wife.

Forced together by unfortunate circumstances, a bitter man and a young, hurting girl must decide whether they will hold on to their pain or seek their Father in Heaven. This monumental work of investigative journalism reveals the Kennedy White House as never before. With its meticulously documented & compulsively readable portrait of John F. Kennedy as a man whose reckless personal behavior imperiled his presidency,

The Dark Side of Camelot sparked a firestorm of controversy upon its initial publication - becoming a runaway bestseller & one of the year's most talked-about books. Now in paperback, this watershed work will continue to provoke public discussion as the debate intensifies over what constitutes proper personal & political behavior on the part of our nation's leaders.

The definitive modern take on the timeless tale of King Arthur and his Knights of the Round table. The legends of King Arthur date back to medieval Europe, and have become some of the dominant myths of Western culture. In *The Once & Future King*, T. H. White reinvents the story for a modern audience. The novel starts by introducing the reader to a young Arthur – just a child, and far from the King he will become – as he is raised by the wizard Merlyn, and moves on to chronicle his rise to Kingship, the affair between Guinevere and Lancelot, and the eventual destruction of the round table. The first section, released independently as *The Sword in the Stone*, was adapted into an animated film by Walt Disney Pictures. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

At just twenty-two years of age, Briana Mils finds herself at a desperate crossroads. Once a promising student at the University of Oregon, she now finds herself alone on the streets of Portland with only the clothes on her back, memories of a happier time, and the stray dog that's adopted her. And she's got the drug that helps her forget. Briana's mistakes haunt her, lashing her with severe consequence, forcing her to make a decision few would ever make. Still, in a final attempt to make her young life count for something, Briana begins writing it all down—everything—so that others walking the crumbling precipice of rebellion might leap to safety before it's too late. She writes about her present struggles and the past. She writes about Michael, the boy she loved and left behind when she went off to college. She writes about the violent activism and drug that derailed her life. She writes about the demands placed on her by a socially conscious mother, and the adoration shown by a proud father. And Briana talks about Brody—the young activist leader who captured her heart, took it to the altar, and then crushed it. What develops is an engrossing record of a young and troubled life, one both beautiful and ugly, innocent and corrupt, lost and then found. And wrapped in its literary sinew is a cast of characters as diverse and engaging as the stars, and an impassioned love story sure to transcend time. What readers are saying: "Timeless...provocative." "Characters so real you'd swear this was a true account." "A brilliant read!" *Alone Among People* is D. M. Anthony's first novel. He lives in California where he's at work on his next book. This review is from: *Alone Among People (Paperback)* A Compelling and Heart Warming Story, September 25, 2012 "Alone Among People is at once an engaging, moving story and a provocative statement about the thin line between thriving and sinking into an abyss as inescapable as quicksand. Its timeless and uplifting messages of hope conquering despair, healing borne of love and care,

and peace at discovering one's identity are an inspiration. The author's empathy for the characters and their plight betrays knowledge of what he writes, and offers the reader a unique glimpse into a vulnerable and intimate place... his heart. I recommend this book to anyone who has traveled through the anguish of darkness and longed for the light; it may just guide your way."

Examines the late entrepreneur's dealings with the Soviet Union and his role in the BCCI scandal

In a world where heroes were forced into retirement in the aftermath of a nuclear attack on America Michael Sanders must rise to the occasion and discover what it means to live and rise up from underneath *The Long Shadow*.

"The sordid saga of scandal continues in *KENNEDY BABYLON: A CENTURY OF SCANDAL AND DEPRAVITY, VOLUME 2*. They're all here in 23 new, photo-filled chapters--the rabidly anti-Semitic family patriarch Joe, below-average drug addict Patches Kennedy, the loose women, Brother-in-Lawford, and one tongue-tied Kennedy after another. Gold diggers, gangsters, pimps, and perverts--it's a cornucopia of corruption brought to you by Howie Carr, the veteran columnist whose coverage of Sen. Ted Kennedy was so devastating that "Fat Boy," as Carr called him, once tried to shut down the *BOSTON HERALD*, by forcing owner Rupert Murdoch to sell it and the *NEW YORK POST*. *KENNEDY BABYLON, VOLUME 2*, brings the tales of the Kennedys' drunken debauchery and their Hundred Years' War on Women up-to-date, complete with more than 100 seldom-seen photographs. This is the real story about the Democrats' holy family that you will never read about in the fake news media."--back cover.

Life is the Darkness is a book of short stories, and a few pieces of poetry. I break the fourth wall, and all but a few are macabre, some are humorous and all are pieces of realism/surrealism. Some content can be confronting. It ranges from the innocuous, through to the inevitability of a barren earth, should humans continue to abuse her. There are so many things available to us, other than the manufacturing materials we currently use, to save our planet, while we still maintain a continued enjoyment, doing the things, we have become accustomed to. I'd like to leave my grandchildren a better world than the one we're leaving for our children today.

Price of Power examines Henry Kissinger's influence on the development of the foreign policy of the United States during the presidency of Richard Nixon.

The Purple Morrow is destroyed. However, its promise endures in the form of a champion, mankind's only hope against the destruction spawned by an ancient, sinister evil. The Rovers have invaded the Southernlands, forcing the inhabitants deeper south for respite. Ex-Rover commander Kelen arrives in Swill, a defunct desert town, with revenge in mind. There he encounters the Shadow Man who reveals the truth of his past, including the disturbing origin of a mysterious mark on his forearm. Kelen tries to fight destiny, but soon learns the Shadow will not relent until a terrible prophecy is fulfilled. As Marathana quails under the threat of burgeoning darkness, Jeru's clan looks to him to lead. Jeru, however, knows his

path lies elsewhere. Leaving everything behind, he braves the Badlands, a hellish desert only the hardiest dare go, to find the Storyteller who can awaken the latent spirit of the Papilion within him. Jeru learns much in that place of desolation, including one truth which could turn destiny on its head. Now more than ever, Kelen, the Wolf of the North, threatens everything he holds dear. Jeru must choose: save those he loves, or sacrifice them to save Marathana.

A “provocative reconstruction of John F. Kennedy’s ‘five-year campaign’ for the White House” (The New Yorker), beginning with his bold, failed attempt to win the vice presidential nomination in 1956 and culminating when he plotted his way to the presidency and changed the way we nominate and elect presidents. John F. Kennedy and his young warriors invented modern presidential politics. They turned over accepted wisdom that his Catholicism was a barrier to winning an election. They hired Louis Harris to become the first presidential pollster. They twisted arms and they charmed. They turned the traditional party inside out. They invented The Missile Gap in the Cold War and out-glamoured Richard Nixon in the TV debates. Now “Thomas Oliphant and Curtis Wilkie, both veteran political journalists, retell the story of this momentous campaign, reminding us of now forgotten details of Kennedy’s path to the White House” (The Wall Street Journal). The authors have examined more than 1,600 oral histories at the John F. Kennedy library; they’ve interviewed surviving sources, including JFK’s sister Jean Smith, and they draw on their own interviews with insiders including Ted Sorensen and Arthur Schlesinger, Jr. From the start of the campaign in 1955, “The Road to Camelot brings much new insight to an important playbook that has echoed through the campaigns of other presidential aspirants as disparate as Barack Obama and Donald Trump. The authors take us step by step on the road to the Kennedy victory, leaving us with an appreciation for the maniacal attention to detail of both the candidate and his brother Robert, the best campaign manager in American political history” (The Washington Post). “A must-read for fans of presidential history” (USA TODAY), this is “an excellent chronicle of JFK’s innovations, his true personality, and how close he came to losing” (Kirkus Reviews, starred review).

The Dark Side of Camelot Wheeler Pub Incorporated

WATCH THE WORLD PREMIERE OF THE KENNEDYS - AFTER CAMELOT MINISERIES ON REELZCHANNEL, SUNDAY APRIL 2. From the New York Times bestselling author of Jackie, Ethel, Joan - Women of Camelot, comes an engrossing and revealing portrait of the next generation of Kennedys. For more than half a century, Americans have been captivated by the Kennedys - their joy and heartbreak, tragedy and triumph, the dark side and the remarkable achievements. In this ambitious and sweeping account, J. Randy Taraborrelli continues the family chronicle begun with his bestselling Jackie, Ethel, Joan: Women of Camelot and provides a behind-the-scenes look at the years "after Camelot." He describes the challenges Bobby's children faced as they grew into adulthood; Eunice and Sargent Shriver's remarkable philanthropic work; the sudden death of JFK JR; and the stoicism and grace of his sister Caroline. He also brings into clear focus the complex and intriguing story of Ted Kennedy and shows how he influenced the sensibilities of the next generation and challenged them to uphold the Kennedy name. Based on extensive research, including hundreds of exclusive interviews, After Camelot captures the wealth, glamour, and fortitude for which the Kennedys are so well known. With this book, Taraborrelli takes readers on an

epic journey as he unfolds the ongoing saga of the nation's most famous -- and controversial -- family.

The gripping conclusion to the acclaimed Arthurian fantasy trilogy from New York Times bestselling author Kiersten White finds Guinevere questioning everything—friends and enemies, good and evil, and, most of all, herself. While journeying north toward the Dark Queen, Guinevere falls into the hands of her enemies. Behind her are Lancelot, trapped on the other side of the magical barrier they created to protect Camelot, and Arthur, who has been led away from his kingdom, chasing after false promises. But the greatest danger isn't what lies ahead of Guinevere—it's what's been buried inside her. Vowing to unravel the truth of her past with or without Merlin's help, Guinevere joins forces with the sorceress Morgana and her son, Mordred—and faces the confusing, forbidden feelings she still harbors for him. When Guinevere makes an agonizing discovery about who she is and how she came to be, she finds herself with an impossible choice: fix a terrible crime, or help prevent war. Guinevere is determined to set things right, whatever the cost. To defeat a rising evil. To remake a kingdom. To undo the mistakes of the past...even if it means destroying herself. Guinevere has been a changeling, a witch, a queen—but what does it mean to be just a girl?

Ever since the witch Ezemalda and the Genie escaped him, the Dark Prince has plotted his revenge. Now it comes in the guise of the mortal countess Sybil van Dyk. After selling her soul to the the Dark Prince, she seeks to reverse her enchantment at the magic workshop of the Genie and the witch. As they work to set the countess free, the Genie and Ezemalda embark on a new adventure in their battle with the Dark Side, not suspecting what signing a contract with the Dark Prince on new moon portends.

The girl you love vanishes - you search and search. No trace is found. You see someone who looks so like her - she looks at you but does not know you, no recognition flickers. Is it a mirage, dream or desperate hope? She likes you. You ask and she comes with you. Her mind sees only sunlight. You see dark shadowed edges. Can you remake your life with a person who holds no memory of you? An unknown girl appears on an aboriginal community in far north Queensland. She has no memory of any life before, no one knows her. The people in the community say she just arrived one day. Who is she? Where has she come from? She looks like a missing backpacker, Susan, but her name is Jane. Her past life is an unknown place from where she knows no one. She is trying to make a new life without any connections to her past. This is the final book of the Crocodile Spirit Dreaming Series. It tells the story of an English backpacker who went travelling in Outback Australia with a man who loved crocodiles, and how her life turned into a horror nightmare. She finally gets her freedom only to disappear. Her name was Susan. She was on trial for murder when she vanished. She had been just released on bail, despite pleading guilty, when new evidence indicating self-defense was found. She was also pregnant and expecting twins. Since she disappeared only a pair of shoes she was wearing have been found. They were next to a waterhole full of crocodiles. It is feared that she and her unborn children are dead, taken by crocodiles. More than a year has passed without any other trace of her. An inquest has made an open finding on her disappearance. Is there a link between missing Susan and this girl, Jane, who turns up out of nowhere, knowing no one, remembering nothing? Can this girl, Jane, build a new and happy life with her two small children. Can whatever tragedy haunted her past be overcome? This is the story of the

remaking of a new life from the broken shell of the old - and how memories of the old threaten to tear apart the new. And at the dark edge lurks an ancient creature of the deep, a being whose lineage is the long lost Australian Aboriginal Dreamtime, the time when the spirits made this land. Yet beyond this dark is a new place where sunlit shadows dance.

Spot the difference is an amazing activity that boosts your child's fine-ground perception. Fine-ground perception is the skill that would allow children to see in-between the negative spaces. This makes it possible to locate hidden objects, which is an important element to learning math and reading. Don't forget to checkout with a copy of this activity book today!

#1 NEW YORK TIMES BESTSELLER • “With the benefit of hindsight and good old-fashioned maturity, [Mimi Alford] writes not just about the secret, but the corrosive effect of keeping that secret. . . . You can't help liking her, or her elegant and thoroughly good-natured book.”—The Spectator In the summer of 1962, nineteen-year-old Mimi Beardsley arrived in Washington, D.C., to begin an internship in the White House press office. After just three days on the job, the privileged but sheltered young woman was presented to the President himself. Almost immediately, the two began an affair that would continue for the next eighteen months. Emotionally unprepared to counter the President's charisma and power, Mimi was also ill-equipped to handle the feelings of isolation that would follow as she fell into the double life of a college student who was also the secret lover of the most powerful man in the world. After the President's assassination in Dallas, she grieved alone, locked her secret away, and tried to start a new life, only to be blindsided by her past. Now, no longer defined by silence or shame, Mimi Alford finally unburdens herself with this unflinchingly honest account of her life and her extremely private moments with a very public man. This paperback edition includes a special Q&A, in which the author reflects on the intense media attention surrounding the book's initial release. Once Upon a Secret is a moving story of a woman emerging from the shadows to reclaim the truth. “What [Alford] sacrificed in lucre she has more than recovered in credibility and dignity.”—The Washington Times “Compelling . . . a polished voice telling a credible story you can take to the bank.”—Seattle Post-Intelligencer “Explosive . . . searingly candid.”—New York Post “Reporter is just wonderful. Truly a great life, and what shines out of the book, amid the low cunning and tireless legwork, is Hersh's warmth and humanity. This book is essential reading for every journalist and aspiring journalist the world over.” --John le Carré “A master class in the craft of reporting.” --Alan Rusbridger, The New York Times Book Review From the Pulitzer Prize-winning, best-selling author and preeminent investigative journalist of our time--a heartfelt, hugely revealing memoir of a decades-long career breaking some of the most impactful stories of the last half-century, from Washington to Vietnam to the Middle East. Seymour Hersh's fearless reporting has earned him fame, front-page bylines in virtually every major newspaper in the free world, honors galore, and no small amount of controversy. Now in this memoir he describes what drove him and how he worked as an independent outsider, even at the nation's most prestigious publications. He tells the stories behind the stories--riveting in their own right--as he chases leads, cultivates sources, and grapples with the weight of what he uncovers, daring to challenge official narratives handed down from the powers that be. In telling these stories, Hersh divulges previously unreported information about some of his biggest scoops, including the My Lai massacre and the horrors at Abu Ghraib. There are also illuminating recollections of some of the giants of American politics and

journalism: Ben Bradlee, A. M. Rosenthal, David Remnick, and Henry Kissinger among them. This is essential reading on the power of the printed word at a time when good journalism is under fire as never before.

The bestselling first volume of this biography of John F. Kennedy by Nigel Hamilton, author of the Whitbread Award-winning biography of Field Marshal Montgomery, has caused unprecedented controversy by its frankness and its overturning of myths. But whether or not family and the political establishment like it, it is the nearest we will ever get to the JFK story from JFK's own point of view. RECKLESS YOUTH is based on a wealth of hitherto unpublished material from JFK's closest surviving friends, from FBI, Navy college and National Archives records, as well as much new material in JFK's own words. 'Nigel Hamilton's story, told with great intelligence and sympathy, is of how Jack came to terms with his inheritance and frightful upbringing . . . He has done a splendid job . . . enthralling reading, ' DAILY TELEGRAPH

Jack Kennedy had it all. And he used it all - his father's fortune, and his own beauty, wit and power with a heedless, reckless daring. In this work, investigative journalist Seymour Hersh, shows us a John F. Kennedy insulated from the normal consequences of behaviour long before he entered the White House. The Kennedys could do exactly what they wanted, and could evade any charge brought against them - the Kennedys wrote their own moral code. And Kennedys trusted only Kennedys. Jack appointed his brother Bobby keeper of the secrets the family debt to organized crime, the real state of Jack's health, the sources of his election victories, the plots to murder foreign leaders, and the President's intentions in Vietnam.

A planet plagued with tumult from outsiders and divided by its own religious dichotomy could face extinction if their faiths are not united and an unholy artifact is destroyed. Safiro, the God of Death, and Sanguina, the Goddess of Life, created two heroes (Vytametas) -- mirror twins separated at birth yet destined to meet in a place where the future of their world will be decided by their powers. The only people who know not the ultimate purpose of the legendary Vytametas are the young heroes themselves. While the teenage Vytametas learn of their world and of their mission, they will be turned against each other by the two faiths they are meant to save: the demented Safiric Brotherhood and the shady Sanguinic Sisterhood.

The Pulitzer Prize winner who first disclosed the massacre at My Lai 4 uncovers the full story of how those involved - from private to general - kept it secret. What he reveals is shocking - from the amorphous but very real "West Point Protective Association" to the fact that an extensive but closed investigation by the Army itself covered up another massacre by the same unit on the same morning.

Princess Guinevere has come to Camelot to wed a stranger: the charismatic King Arthur. With magic clawing at the kingdom's borders, the great wizard Merlin conjured a solution-- send in Guinevere to be Arthur's wife... and his protector from those who want to see the young king's idyllic city fail. The catch? Guinevere's real name-- and her true identity-- is a secret. She is a changeling, a girl who has given up everything to protect Camelot. Arthur's knights believe they are strong enough to face any threat, but Guinevere knows it will take more than swords to keep Camelot free. But when your whole existence is a lie, how can you trust even yourself? -- adapted from jacket

An immortal witch of Camelot. A looming magical crisis. A destiny she's willing to reject. All Nimue wants is a peaceful life, but her past won't leave her alone. And when her friend Iseult brings news that her old rival Morgawse has been abducted, an impending catastrophe lands on her doorstep. And worse, the wizard responsible is Nimue's ex, Nostradamus. Dragged into another adventure, Nimue confronts her former flame as he wages a desperate quest, only to be thrust deeper into an escalating crisis. As Nimue struggles to unravel what is happening, she discovers dark secrets that threaten the heart of magical energy. Now it's her fate to rescue magic for every witch and wizard, including her friends. Trouble is, she wants no part of

being magic's saviour. Will Nimue step up as a champion? Or will she let the magical world die? Past Legends: The Camelot Immortals Book One, is a contemporary Arthurian fantasy inspired by the tales we all know and love. If you like strong snarky heroines, wizards and witches, and copious amounts of alcohol, then you'll love the adventures of Nimue and her friends.

Our choices seal our fate. Hannah Reed is about to learn just how important one little decision can be. Hannah's plans for a nice, quiet senior year of high school are rapidly disintegrating. It all starts when she innocently bursts in on Ethan Flynn in the change room of the clothing store where she works. Ethan's presence in Hannah's world is subtle but constant, and when he saves her life, they become linked by the workings of an ancient society and Ethan's sworn duty to protect Hannah. Working together to figure out what destiny wants with Hannah, the two of them stumble on a baffling mystery that leaves even Ethan questioning what is in store for her future. With Ethan's help, Hannah learns there is far more to this life, to her life, than she ever realized. As they attempt to untangle Hannah's unique past and emerging abilities, an unknown danger from Ethan's past looms ever closer. While racing to put together the pieces of the puzzle before it's too late, Hannah wrestles with the idea that she is anything but average, and that perhaps she is also more to Ethan than just a job. Hleo is the first book in the series with the same name. A story of destiny and how one decision can change everything. When you buy a copy of Hleo, your one decision also has the ability to change the lives of others across the globe. \$3.00CAD from every copy of Hleo purchased goes towards the amazing efforts of the Because I am a Girl Education initiative. Fighting to bring literacy and safe learning resources to girls living in some of the poorest nations in this world.

"I want you to drive me wild," she whispered and listened to his hearty laughter as the cool object slowly caressed the inside of her calves. Shivers of anticipation raced along her nerves to the center of her desire. She recognized the feeling of leather and blushed even deeper when she realized he was using the riding crop. The idea of it made her feel oddly aroused. In a deep tone, barely above a whisper he said, "Let's play." Librarian Sandra Dennis is a small town girl who has always dreamed of visiting France. After winning the trip of a lifetime she finds herself exactly where she wants to be; two weeks in paradise and nobody to tell to be quiet. What more could a girl want? Suave, handsome Creighton Ashford seems to be the answer to a girl's fantasy. Living on a private luxury yacht, this eco-friendly Adonis has a way of making a heart skip and a mind forget all logic. When Sandra learns Creighton has a mafia king after him, she joins him in a trip across France to find The Don's daughter and return her to Italy before time runs out and he's forced to marry her. In his arms, Sandra discovers an exciting world of passion, erotic desires and thrilling adventures she could never have imaged existed. Will she be able help in his quest before her vacation is over, or will she lose her heart forever?

An investigative chronicle examines the dark side of the Kennedy family legacy from its earliest beginnings to the 1990s

By day, seventeen-year-old Vivienne is lady-in-waiting to Guinevere, the future queen of Camelot. By night, she toils away as apprentice to Merlin, the recovering magic addict. When Morgan le Fay, the king's sorceress sister, declares war on Camelot, Merlin enlists Vivienne's help to create the perfect weapon.

Travis Maurice Walker or otherwise known as Travis Grizzly is an American ex-Green Beret sniper who fought in the Afghanistan war. The six-foot-five, three-hundred-pound soldier was trained exceptionally well in hand-to-hand combat. In all his years he has never experienced defeat, even in the most extreme circumstances. In short, Travis Walker was born to be the perfect soldier-the perfect killing machine. On his final tour to Afghanistan, a week before coming home, Travis was struck in the head by an enemy's sniper bullet; it left him clinging to life. By miracle he survived, but would never be the same. Afterwards he moved to Lake City,

Colorado along with his beautiful wife to not only continue the healing process, but to start a new life. With less than four hundred living souls in this historically rich city, it made for a perfect secluded area to keep a man that was programmed to kill safely within his isolated cage. No one knew they had a walking time bomb living next door until the day the cage was left open. A record-breaking winter storm takes the city hostage, isolating the residents from the rest of the world in a blizzard-like prison. A perfect mixture of adultery, mistrust, and murder will unleash a terrible evil upon the city, hell-bent on wiping out an entire family, along with anyone who dares get in the way. But another force, a seemingly darker one, will simply be hell-bent.

'So beautiful, so haunting . . . biting real . . . Giles has given us a vital, glorious story: rich, rewarding, and utterly revealing of our times' Manda Scott Following his acclaimed Sunday Times bestseller, *Lancelot*, Giles Kristian's new novel returns us to the realms of Arthurian legend . . . The Saxons have returned and their war bands stalk the land. The lords of Britain look only to their own survival, unable or unwilling to unite as they once did under Arthur. And in a monastery hidden in the marshlands of Avalon, a novice monk prepares to take his vows. However, two strangers - the wild-spirited, Saxon-killing Iselle and the ageing warrior Gawain - will pluck him from his sheltered existence and his world will be turned upside down. Together they will go in search of the last druid, to find the cauldron of a god, and to raise an army to hold the darkness at bay. And as they journey, so the novice will cast aside his training and embrace his legacy. For he is a warrior born. His name is Galahad. And he is the son of Lancelot . . . Acclaim for *Lancelot*: 'A masterpiece.' Conn Iggulden 'Stands head and shoulders above the rest.' Manda Scott 'Glorious. Tragic. Lyrical. Totally gripping.' Ben Kane 'A gorgeous, rich retelling.' The Times 'An extraordinary writer . . . an exceptional book.' Dr Janina Ramirez Return to a time of legend—the days of Guinevere and Arthur and the glory that was to become Camelot On the night of Guinevere's birth, a wise woman declares a prophecy of doom for the child: She will be gwenhwyfar, the white shadow, destined to betray her king, and be herself betrayed. Years pass, and Guinevere becomes a great beauty, riding free across Northern Wales on her beloved horse. She is entranced by the tales of the valorous Arthur, a courageous warrior who seems to Guinevere no mere man, but a legend. Then she finds herself betrothed to that same famous king, a hero who commands her willing devotion. Just as his knights and all his subjects, she falls under Arthur's spell. At the side of King Arthur, Guinevere reigns strong and true. Yet she soon learns how the dark prophecy will reveal itself. She is unable to conceive. Arthur's only true heir is Mordred, offspring of a cursed encounter with the witch Morgause. Now Guinevere must make a fateful choice: She decides to raise Mordred, teaching him to be a ruler and to honor Camelot. She will love him like a mother. Mordred will be her greatest joy—and the key to her ultimate downfall. "Guinevere comes alive—a strong, resourceful, and compassionate woman, accessible to modern folk . . . The Arthur-Guinevere-Lancelot triangle comes alive as well—believable, poignant, and bearing the seeds of tragedy."—Katherine Kurtz

Hidden in the forgotten tunnels beneath the castle of Thorilleia lies an ancient book written by a powerful wizard. Two young men set out to find the book, which is said to contain a mysterious secret. Their journey takes them across rugged mountains and through dense forests where they encounter dangerous creatures and strange cultures. When they reach Thorilleia, they find themselves thrust into a pivotal role in a war between great kingdoms. Loaded with action and unexpected twists, *Dragon's Dust* is not just a quest for riches and power; it's an adventure story where integrity, determination, and courage prevail in dire circumstances.

Fifty years after John F. Kennedy's assassination, presidential historian Robert Dallek, whom The New York Times calls "Kennedy's leading biographer," delivers a riveting new portrait of this president and his inner circle of advisors—their rivalries, personality clashes, and political battles. In *Camelot's Court*, Dallek analyzes the brain trust whose contributions to the

successes and failures of Kennedy's administration—including the Bay of Pigs, civil rights, the Cuban Missile Crisis, and Vietnam—were indelible. Kennedy purposefully put together a dynamic team of advisors noted for their brilliance and acumen, including Attorney General Robert Kennedy, Secretary of Defense Robert McNamara, Secretary of State Dean Rusk, National Security Advisor McGeorge Bundy, and trusted aides Ted Sorensen and Arthur Schlesinger. Yet the very traits these men shared also created sharp divisions. Far from being unified, this was an uneasy band of rivals whose ambitions and clashing beliefs ignited fiery internal debates. Robert Dallek illuminates a president deeply determined to surround himself with the best and the brightest, who often found himself disappointed with their recommendations. The result, *Camelot's Court: Inside the Kennedy White House*, is a striking portrait of a leader whose wise resistance to pressure and adherence to principle offers a cautionary tale for our own time.

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