

The Daring Nellie Bly Americas Star Reporter

The first edited volume of work by the legendary undercover journalist Born Elizabeth Jane Cochran, Nellie Bly was one of the first and best female journalists in America and quickly became a national phenomenon in the late 1800s, with a board game based on her adventures and merchandise inspired by the clothes she wore. Bly gained fame for being the first “girl stunt reporter,” writing stories that no one at the time thought a woman could or should write, including an exposé of patient treatment at an insane asylum and a travelogue from her record-breaking race around the world without a chaperone. This volume, the only printed and edited collection of Bly’s writings, includes her best known works—Ten Days in a Mad-House, Six Months in Mexico, and Around the World in Seventy-Two Days—as well as many lesser known pieces that capture the breadth of her career from her fierce opinion pieces to her remarkable World War I reporting. As 2014 marks the 150th anniversary of Bly’s birth, this collection celebrates her work, spirit, and vital place in history. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-

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date translations by award-winning translators.

The musical tells the story of Nellie Bly, America's first female journalist. In a profession dominated by men, in the late-19th century, Nellie was determined not only to join the profession but to become one of its brightest lights. To get herself noticed, Nellie undertook a series of daring and outrageous stunts, including committing herself to New York's infamous insane asylum on Blackwell's Island. The subsequent articles and book she wrote about her experiences forced the authorities to radically reform the asylum system. In 1889 Nellie undertook her most famous and seemingly impossible stunt - a solo journey around the world to try to beat the eighty days taken in Jules Verne's famous novel. After many exotic adventures she returned triumphant to New York in just seventy-two days. By turns comic and tragic this is the story of a woman who opened a door previously closed to all women: the story of a brave pioneer who sacrificed love and happiness to achieve her ambition.

Intrepid journalist Nellie Bly raced through a 'man's world' — alone and literally with just the clothes on her back — to beat the fictional record set by Jules Verne's Phileas Fogg in *Around the World in 80 Days*. She won the race on 25 January 1890, covering 21,740 miles by ocean liner and train in 72 days, and became a global celebrity. Although best known for her record-breaking journey, even more importantly Nellie Bly pioneered investigative journalism and paved the way for women in the newsroom. Her undercover reporting, advocacy for women's rights, crusades for vulnerable children,

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campaigns against oppression and steadfast conviction that 'nothing is impossible' makes the world that she circled a better place. Adventurer, journalist and author, Rosemary J Brown, set off 125 years later to retrace Nellie Bly's footsteps in an expedition registered with the Royal Geographical Society. Through her recreation of that epic global journey, she brings to life Nellie Bly's remarkable achievements and shines a light on one of the world's greatest female adventurers and a forgotten heroine of history.

"Six Months in Mexico" by Nellie Bly. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Woody Guthrie spent his life putting into words and music what the rest of America was thinking. He roamed from coast to coast and captured the despair of those displaced by the Great Depression and the dust bowl, eulogized workers, and celebrated the great natural beauty of America. This is an introductory biography presented as a picture book with a brief lyrical text and powerful, hand-tinted, woodcut-like illustrations. It includes the complete lyrics to "This Land Is Your Land" and excerpts from his other songs. A book for all ages, it makes this talented and tragic man accessible to young

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children and will please his older folksinging fans with its stunning art.

2019 Eisner Award Winner for Best U.S. Edition of International Material Throughout history and across the globe, one characteristic connects the daring women of Brazen: their indomitable spirit. With her characteristic wit and dazzling drawings, celebrated graphic novelist Pénélope Bagieu profiles the lives of these feisty female role models, some world famous, some little known. From Nellie Bly to Mae Jemison or Josephine Baker to Naziq al-Abid, the stories in this comic biography are sure to inspire the next generation of rebel ladies. This title has Common Core connections.

The life story of this daring news reporter, globetrotter, and advocate for women's rights is presented chronologically from birth to death.

Documents the 1889 competition between feminist journalist Nellie Bly and Cosmopolitan reporter Elizabeth Bishop to beat Jules Verne's record and each other in a round-the-globe race, offering insight into their respective daunting challenges as recorded in their reports sent back home. 50,000 first printing.

Get ready to journey around the world with Nellie Bly--one of America's first investigative journalists. Elizabeth Cochrane Seaman had no idea that the open letter she'd written to a local newspaper in Pittsburgh in 1885 would change her life forever. The editor of the paper was so impressed with her writing, that he offered her a job! She'd later change her name to Nellie Bly and work as an investigative reporter in New York City. Known for her extraordinary and record-breaking trip

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around the world and her undercover investigation of a mental institution, Nellie Bly was one of the first female investigative reporters in the United States and a pioneer in the field of journalism.

In her provocative book, Brooke Kroeger argues for a reconsideration of the place of oft-maligned journalistic practices. While it may seem paradoxical, much of the valuable journalism in the past century and a half has emerged from undercover investigations that employed subterfuge or deception to expose wrong. Kroeger asserts that undercover work is not a separate world, but rather it embodies a central discipline of good reporting—the ability to extract significant information or to create indelible, real-time descriptions of hard-to-penetrate institutions or social situations that deserve the public’s attention. Together with a companion website that gathers some of the best investigative work of the past century, *Undercover Reporting* serves as a rallying call for an endangered aspect of the journalistic endeavor.

“She was part of the ‘stunt girl’ movement that was very important in the 1880s and 1890s as these big, mass-circulation yellow journalism papers came into the fore.” –Brooke Kroeger *Around the World in Seventy-Two Days* (1890) is a travel narrative by American investigative journalist Nellie Bly. Proposed as a recreation of the journey undertaken by Phileas Fogg in Jules Verne’s *Around the World in Eighty Days* (1873), Bly’s journey was covered in Joseph Pulitzer’s popular newspaper the *New York World*, inspiring countless others to attempt to surpass her record. At the time,

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readers at home were encouraged to estimate the hour and day of Bly's arrival, and a popular board game was released in commemoration of her undertaking. Embarking from Hoboken, noted investigative journalist Nellie Bly began a voyage that would take her around the globe. Bringing only a change of clothes, money, and a small travel bag, Bly travelled by steamship and train through England, France—where she met Jules Verne—Italy, the Suez Canal, Ceylon, Singapore, Hong Kong, and Japan. Sending progress reports via telegraph, she made small reports back home while recording her experiences for publication upon her return. Despite several setbacks due to travel delays in Asia, Bly managed to beat her estimated arrival time by several days despite making unplanned detours, such as visiting a Chinese leper colony, along the way. Unbeknownst to Bly, her trip had inspired *Cosmopolitan's* Elizabeth Briland to make a similar circumnavigation beginning on the exact day, launching a series of copycat adventures by ambitious voyagers over the next few decades. Despite being surrounded by this air of popularity and competition, however, Bly took care to make her journey worthwhile, showcasing her skill as a reporter and true pioneer of investigative journalism. With a beautifully designed cover and professionally typeset manuscript, this edition of *Nellie Bly's Around the World in Seventy-Two Days* is a classic work of American travel literature reimagined for modern readers. In this real-life adventure, daredevil and groundbreaking journalists Nellie Bly and Elizabeth Bisland race against

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each other--and the clock--as they circle the globe by ship, train, and foot. Nellie Bly was an energetic and eager reporter, but she wasn't able to think of a good story for her editors. Wishing she was on the other end of the earth, Nellie had an inspiration--she would travel around the world, just like in the fictional adventure book **AROUND THE WORLD IN EIGHTY DAYS**. When a fellow journalist, Elizabeth Bisland, heard about Nellie's plans, she decided to up the stakes--by beating Nellie in her own race! Join these two stereotype-shattering reporters as they prove that not only is traveling around the world possible, but that women are just as curious, capable, and courageous as any man.

A portrait of the pioneer of investigative journalism recounts her daring exploits--such as feigning insanity in order to get herself committed to a lunatic asylum so she could expose its horrid conditions. 17,500 first printing. An astonishing discovery! Available for the first time in 125 years, the Lost Novels Of Nellie Bly! Pioneering undercover journalist Nellie Bly is rightly famous for exposing society's ills. From brutal insane asylums to corrupt politicians, she used the pages of the New York World to bring down all manner of frauds, cheats, and charlatans. What no one knows is that Nellie Bly was also a novelist. Because, of the twelve novels Bly wrote between 1889 and 1895, eleven have been lost - until now! Newly discovered by author David Blixt (*What Girls Are Good For, The Master Of Verona*), Nellie Bly's lost works of fiction are available for the first time! These are *The Lost Novels of Nellie Bly! A Female Reporter Tracking A \$500,000 Robbery! Setting out to solve the*

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bold robbery of a half million dollars in diamonds, playboy and man-about-town Lionel Dangerfield—known as “The Danger”—finds himself in competition with Ruby Sharpe, daring young reporter for the New York Planet. The millionaire amateur detective sets out to trace the lowest characters who inhabit New York’s night life. From trap-doors to gambling halls to a race at sea, The Danger hunts for the cheerfully mysterious young thief known as Admiral Great to find out the truth behind the robbery and recover the stolen gems. Attempting to steal a march on police detective Murray Hazard, Lionel and Ruby warily share information. Their mutual attraction is shattered when Lionel discovers that Ruby knows more than she is telling about the case. But a lead to the identity of the thieves is not the only secret Ruby Sharpe hides! Will The Danger solve the case before Ruby can steal the story—and his heart? Together they will brave the dangers of . . . New York By Night! Extra feature: includes her New York World articles Bly used for inspiration!

Work for a New York newspaper Fall in love Marry a millionaire Change the world Young Nellie Bly had ambitious goals, especially for a woman at the end of the nineteenth century, when the few female journalists were relegated to writing columns about cleaning or fashion. But fresh off a train from Pittsburgh, Nellie knew she was destined for more and pulled a major journalistic stunt that skyrocketed her to fame: feigning insanity, being committed to the notorious asylum on Blackwell's Island, and writing a shocking exposé of the clinic’s horrific treatment of its patients. Nellie Bly became a household

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name as the world followed her enthralling career in “stunt” journalism that raised awareness of political corruption, poverty, and abuses of human rights. Leading an uncommonly full life, Nellie circled the globe in a record seventy-two days and brought home a pet monkey before marrying an aged millionaire and running his company after his death. With its sensational (and true!) plot, *Ten Days a Madwoman* dares its readers to live as boldly as its remarkable heroine.

Introduces the life of Nellie Bly who, as a "stunt reporter" for the New York World newspaper in the late 1800s, championed women's rights and traveled around the world faster than anyone ever had. Reprint.

Nellie Bly was a trailblazer in investigative reporting. Today, it's nothing strange for a reporter to go undercover to get the scoop on a story. But in the 1800s, that was unheard of, especially if the reporter was a woman! Through Bly's articles, the world became aware of many important social issues of the time including the poor treatment of the mentally ill, the problems that led to strikes, and the struggles and trials of the working class. Bly is best known for her epic adventure of traveling around the world in 72 days, beating the fictional character Phileas Fogg by eight days! Book jacket.

In 1889, New York reporter Nellie Bly—inspired by Jules Verne's *Around the World in 80 Days*—began a circumnavigation she hoped to complete in less time. Her trip was sponsored by her employer, The World. Just hours after her ship set out across the Atlantic, another New York publication put writer Elizabeth Bisland on a westbound train. Bisland was headed around the world in the opposite direction, thinking she could beat Bly's time. Only one woman could win the race, but both completed their journeys in

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record time.

"A gripping, flawlessly researched, and overdue portrait of America's trailblazing female journalists. Kim Todd has restored these long-forgotten mavericks to their rightful place in American history." — Abbott Kahler, author (as Karen Abbott) of *The Ghosts of Eden Park* and *Liar, Temptress, Soldier, Spy* A vivid social history that brings to light the "girl stunt reporters" of the Gilded Age who went undercover to expose corruption and abuse in America, and redefined what it meant to be a woman and a journalist—pioneers whose influence continues to be felt today. In the waning years of the nineteenth century, women journalists across the United States risked reputation and their own safety to expose the hazardous conditions under which many Americans lived and worked. In various disguises, they stole into sewing factories to report on child labor, fainted in the streets to test public hospital treatment, posed as lobbyists to reveal corrupt politicians. Inventive writers whose in-depth narratives made headlines for weeks at a stretch, these "girl stunt reporters" changed laws, helped launch a labor movement, championed women's rights, and redefined journalism for the modern age. The 1880s and 1890s witnessed a revolution in journalism as publisher titans like Hearst and Pulitzer used weapons of innovation and scandal to battle it out for market share. As they sought new ways to draw readers in, they found their answer in young women flooding into cities to seek their fortunes. When Nellie Bly went undercover into Blackwell's Insane Asylum for Women and emerged with a scathing indictment of what she found there, the resulting sensation created opportunity for a whole new wave of writers. In a time of few jobs and few rights for women, here was a path to lives of excitement and meaning. After only a decade of headlines and fame, though, these trailblazers faced a vicious public backlash. Accused of practicing "yellow

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journalism,” their popularity waned until “stunt reporter” became a badge of shame. But their influence on the field of journalism would arc across a century, from the Progressive Era “muckraking” of the 1900s to the personal “New Journalism” of the 1960s and ’70s, to the “immersion journalism” and “creative nonfiction” of today. Bold and unconventional, these writers changed how people would tell stories forever.

An exciting novel based on the fearless reporter Nellie Bly, who would stop at nothing to expose injustices against women in early 19th century New York, even at the risk of her own life and freedom. In 1887 New York City, Nellie Bly has ambitions beyond writing for the ladies pages, but all the editors on Newspaper Row think women are too emotional, respectable and delicate to do the job. But then the New York World challenges her to an assignment she'd be mad to accept and mad to refuse: go undercover as a patient at Blackwell's Island Insane Asylum for Women. For months, rumors have been swirling about deplorable conditions at Blackwell's, but no reporter can get in—that is, until Nellie feigns insanity, gets committed and attempts to survive ten days in the madhouse. Inside, she discovers horrors beyond comprehension. It's an investigation that could make her career—if she can get out to tell it before two rival reporters scoop her story. From USA Today bestselling author Maya Rodale comes a rollicking historical adventure series about the outrageous intrigues and bold flirtations of the most famous female reporter—and a groundbreaking rebel—of New York City's Gilded Age.

A visual biography of the groundbreaking investigative journalist Born in 1864, Nellie Bly was a woman who did not allow herself to be defined by the time she lived in, she rewrote the narrative and made her own way. Luciana Cimino's meticulously researched graphic-novel biography

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tells Bly's story through Miriam, a fictionalized female student at the Columbia School of Journalism in 1921. While interviewing the famous journalist, Miriam learns not only about Bly's more sensational adventures, but also about her focus on self-reliance from an early age, the scathing letter to the editor that jump-started her career as a newspaper columnist, and her dedication to the empowerment of women. In fact, in 1884, Bly was one of the few journalists who interviewed Belva Ann Lockwood, who was the first woman candidate for a presidential election—a contest that was ultimately won by Grover Cleveland—and Bly predicted correctly that women would not get the vote until 1920. Of course Bly's most well-known exploits are also covered—how she pretended to be mad in order to get institutionalized so she could carry out an undercover investigation in an insane asylum, and Bly's greatest feat of all, her journey around the world in 72 days—alone—which was unthinkable for a woman in the late 19th century. As Miriam learns more of Bly's story, she realizes that the most important stories are necessarily the ones with the most dramatic headlines, but the ones that, in Nellie's words, "come from a deep feeling." This beautifully executed graphic novel paints a portrait of a woman who defied societal expectations—not only with her investigative journalism, but with her keen mind for industry, and her original inventions.

Describes the life and accomplishments of Bessie Coleman, who overcame racism and poverty to become the first African American woman pilot.

From the award-winning picture book biographer of Woody Guthrie comes the inspirational story of Nellie Bly. Born in 1864, during a time in which options were extremely limited for women, Nellie defied all expectations and became a famous newspaper correspondent. Her daring exploits included committing herself to an infamous insane asylum in

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New York City to expose the terrible conditions there and becoming the first American war correspondent of either sex to report on the front lines of Austria during World War I. In 1889, Nellie completed her most publicized stunt, her world-famous trip around the world in just 72 days, beating the record of Jules Vernes' fictional hero in *Around the World in 80 Days*. With an informative text and pen-and-ink illustrations reminiscent of the graphic style of the late 1800s, *The Daring Nellie Bly* captures the independent spirit of America's first star reporter, Nellie Bly.

An only child, a mama's boy-Elvis was a shy kid who struggled to make friends and found comfort singing in church and learning guitar. While in high school, he continued his music but was often ridiculed by students. On a whim, he recorded a song for his mom's birthday at Sun Record Studios as part of a customer promotion. The studio loved it so much that they sent it to local record stations . . . and the rest is history. Here is the story of how a poor kid from Tupelo, Mississippi, became an American legend.

The true story of a courageous woman's love of adventure and her famous journey that took her around the globe in record time. Nellie Bly was a newspaper reporter for *The New York World*, but instead of writing about "ladylike" subjects like tea parties and charity balls, Nellie wrote about the social problems of her day, like poor job conditions, dilapidated housing, and dishonest politicians. If someone told her "It can't be done, Nellie Bly," she went right ahead and did it anyway. But when Nellie read Jules Verne's novel, *Around the World in Eighty Days*, she was inspired to circle the globe even faster herself. Did the plucky young reporter go too far? Young readers will cheer for Nellie

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as she embarks on her 22,000-mile trip equipped only with one sturdy travel dress, a small satchel, and a pet monkey she picks up in Singapore as her traveling companion. Traveling by ship, train, and foot, she has all kinds of incredible experiences—from surviving a monsoon at sea to visiting a leper colony in China. This delightful true story of a woman with an indomitable spirit will inspire a new generation of young readers—and adventurers. Back matter includes additional information about Nellie Bly's life.

A Notable Social Studies Trade Book for Young People

2016 In the late 1800s, the daring young reporter Elizabeth Cochrane—known by the pen name Nellie Bly—faked insanity so she could be committed to a mental institution and secretly report on the awful conditions there. This and other highly publicized investigative "stunts" laid the groundwork for a new kind of journalism in the early 1900s, called "muckraking," dedicated to exposing social, political, and economic ills in the United States. In *Nellie Bly and*

Investigative Journalism for Kids budding reporters learn about the major figures of the muckraking era: the bold and audacious Bly, one of the most famous women in the world in her day; social reformer and photojournalist Jacob Riis; monopoly buster Ida Tarbell; antilynching crusader Ida B. Wells; and Upton Sinclair, whose classic book *The Jungle* created a public outcry over the dangerous and unsanitary conditions of the early meatpacking industry. Young readers will also learn about more contemporary reporters, from Bob Woodward and Carl Bernstein to Amy Goodman, who

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have carried on the muckraking tradition, and will get excited about the ever-changing world of journalism and the power of purposeful writing. Twenty-one creative activities encourage and engage a future generation of muckrakers. Kids can make and keep a reporter's notebook; write a letter to the editor; craft a "great ideas" box; create a Jacob Riis-style photo essay; and much more.

Winner of the 2021 Phoenix Award in Historical Fiction from the Kops-Fetherling International Book Awards
Winner of the 2021 Silver Reader View Reviewer's Choice Award in Historical Fiction
The insane asylum on Blackwell's Island is a human rat trap. It is easy to get in, but once there it is impossible to get out. —Nellie Bly
Elizabeth Cochrane has a secret. She isn't the madwoman with amnesia the doctors and inmates at Blackwell's Asylum think she is. In truth, she's working undercover for the New York World. When the managing editor refuses to hire her because she's a woman, Elizabeth strikes a deal: in exchange for a job, she'll impersonate a lunatic to expose a local asylum's abuses. When she arrives at the asylum, Elizabeth realizes she must make a decision—is she there merely to bear witness, or to intervene on behalf of the abused inmates? Can she interfere without blowing her cover? As the superintendent of the asylum grows increasingly suspicious, Elizabeth knows her scheme—and her dream of becoming a journalist in New York—is in jeopardy. *A Feigned Madness* is a meticulously researched, fictionalized account of the woman who would come to be known as daredevil reporter Nellie Bly. At a time of

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cutthroat journalism, when newspapers battled for readers at any cost, Bly emerged as one of the first to break through the gender barrier—a woman who would, through her daring exploits, forge a trail for women fighting for their place in the world.

Attempting to beat Jules Verne's round-the-world record, Victorian Age reporter Nellie Bly hides from official records the secret details about a mysterious death in the bustling harbor city of Port Said where she is targeted by a killer and embroiled in an international plot.

"...A worthwhile and significant addition to any elementary collection." - School Library Journal

Ten Days in a Mad-House (1887) is a book by American investigative journalist Nellie Bly. For her first assignment for Joseph Pulitzer's famed New York World newspaper, Bly went undercover as a patient at a notorious insane asylum on Blackwell's Island.

Spending ten days there, she recorded the abuses and neglect she witnessed, turning her research into a sensational two-part story for the New York World later published as Ten Days in a Mad-House. Checking into a New York boardinghouse under a false identity, Bly began acting in a disturbed, unsettling manner, prompting the police to be summoned. In a courtroom the next morning, she claimed to be suffering from amnesia, leading to her diagnosis as insane from several doctors. Sent to the Women's Lunatic Asylum, Bly spent ten days witnessing and experiencing rampant abuse and neglect. There, she noticed that many of the patients, who were constantly beaten and belittled by violent nurses and staff members, seemed perfectly

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sane or showed signs of having their conditions severely worsened during their time at the asylum. Served spoiled food, forced to live in squalor, and given ice-cold baths by unsympathetic attendants, the patients she met during her stay seemed as though abandoned by a city that had sent them there for the supposed purpose of healing. Showcasing her skill as a reporter and true pioneer of investigative journalism, Bly published her story to a captivated and inspired audience, setting in motion a process of reform that would change the city's approach to its asylums for the better. With a beautifully designed cover and professionally typeset manuscript, this edition of Nellie Bly's *Ten Days in a Mad-House* is a classic work of American investigative journalism reimagined for modern readers.

In the late 1800s, the daring young reporter Elizabeth Cochrane—known by the pen name Nellie Bly—faked insanity so she could be committed to a mental institution and secretly report on the awful conditions there. This and other highly publicized investigative "stunts" laid the groundwork for a new kind of journalism in the early 1900s, called "muckraking," dedicated to exposing social, political, and economic ills in the United States. In *Nellie Bly and Investigative Journalism for Kids* budding reporters learn about the major figures of the muckraking era: the bold and audacious Bly, one of the most famous women in the world in her day; social reformer and photojournalist Jacob Riis; monopoly buster Ida Tarbell; antilynching crusader Ida B. Wells; and Upton Sinclair, whose classic book *The Jungle* created a public outcry over the dangerous and unsanitary conditions of the

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- Make and keep a reporter's notebook
- Write a letter to the editor
- Craft a "great ideas" box
- Create a Jacob Riis–style photo essay
- And much more

"A biography of Nellie Bly, the pioneering journalist whose showy but substantive stunts skyrocketed her to fame"--

"PLUCKY NELLIE BLY!" "No young writer has ever leaped into such sudden fame in New York as Miss Nellie Bly, who did that lunatic asylum exposure for the New York World. She is a bright, handsome young lady, less than twenty years old, who came to the metropolis from Pittsburg a few months ago, and pluckily undertook to make her living by newspaper work in the great city. She deceived the expert physicians who examined her, and pronouncing her insane they consigned her to one of the insane wards of Blackwell's Island, where she dwelt among horrors for ten days, noting down in her quick brain all that she saw and heard. The old song says: "Nellie Bly, shuts her eye When she goes to sleep," but she seems never to have closed a peeper during the whole of that trying ordeal. Her narrative of the horrors of the place—the indifference of doctors, the neglect and cruelty of the nurses and the tortures inflicted upon the unfortunates, is told in a plain, straightforward manner and attests at once to her humanity and truth." - November, 1887 This volume collects

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for the first time ever all the reporting surrounding Nellie Bly's blockbuster undercover story that launched her to fame, including all three versions from her own pen: - Bly's initial account across three articles for the New York World - Bly's bestselling book Ten Days In A Mad-House - Bly's long-form 1889 article Among The Mad for Godey's Lady's Book Also included are over two dozen contemporary articles relating to Bly's madhouse stay, including the attempt by the New York Sun to scoop Bly on her own story! With a foreword by David Blixt, author of What Girls Are Good For: A Novel Of Nellie Bly, The Master Of Verona, and Her Majesty's Will.

The Daring Nellie Bly America's Star Reporter Dragonfly Books Profiles forty women who were the first to do incredible feats, from swimming the English Channel to reaching the summit of Mt. Everest.

Relates the stories of two women journalists who traveled around the world in an attempt to beat the record of the fictional hero of Jules Verne's "Around the World in Eighty Days"

True Colors: Historical Stories of American Crime Fiction Based on Strange, But True, History Will Edyth prove her sanity before it is too late? On Blackwell's Island, New York, a hospital was built to keep its patients from ever leaving. With her late parents' fortune under her uncle's care until her twenty-fifth birthday in the year 1887, Edyth Foster does not feel pressured to marry or to bow to society's demands. She freely indulges in eccentric hobbies like fencing and riding her velocipede in her cycling costume about the city for all to see. Finding a loophole in the will, though, her uncle whisks Edyth off to the women's lunatic asylum just weeks before her birthday. And Edyth fears she will never be found. At the asylum she meets another inmate, who upon discovering Edyth's plight, confesses that she is Nellie Bly, an undercover journalist for The World. Will either woman find

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a way to leave the terrifying island and reclaim her true self? Also Look for: White City by Grace Hitchcock (March 2019) Pink Bonnet by Liz Tolsma (June 2019) Yellow Lantern by Angie Dicken (August 2019) Blue Cloak by Shannon McNear (March 2020)

In 1314, exiled poet Dante and his two sons, Pietro and his younger brother Jacopo, travel to Verona at the behest of its leader, Francesco "Cangrande" della Scalla, where Pietro becomes caught up the city's intrigues and finds himself in the middle of a growing rivalry between his best friends over a woman who is betrothed to the one and in love with the other. A first novel. Reprint. 15,000 first printing.

Examining the art, buildings, and pieces left behind after the eruption of Mt. Vesuvius in 79 A.D., the story of Pompeii and what life was like for its residents is presented in an informative and illustrated guide about a thriving ancient Roman city.

Her published story is well known. But did she tell the whole truth about her ten days in the madhouse? Down to her last dime and offered the chance of a job of a lifetime at The New York World, twenty-three-year old Elizabeth Cochrane agrees to get herself admitted to Blackwell's Island Lunatic Asylum and report on conditions from the inside. But what happened to her poor friend, Tilly Mayard? Was there more to her high praise of Dr Frank Ingram than everyone knew? Thirty years later, Elizabeth, known as Nellie Bly, is no longer a celebrated trailblazer and the toast of Newspaper Row. Instead, she lives in a suite in the Hotel McAlpin, writes a column for The New York Journal and runs an informal adoption agency for the city's orphans. Beatrice Alexander is her secretary, fascinated by Miss Bly and her causes and crusades. Asked to type up a manuscript revisiting her employer's experiences in the asylum in 1887, Beatrice believes she's been given the key to understanding one of the most innovative and daring figures

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of the age.

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