

## The Dancing Master Julie Klassen

Multi-award-winning, New York Times best-selling duo Mac Barnett and Jon Klassen deliver the final wry and resonant tale about Triangle, Square, and Circle. This book is about Circle. This book is also about Circle's friends, Triangle and Square. Also it is about a rule that Circle makes, and how she has to rescue Triangle when he breaks that rule. With their usual pitch-perfect pacing and subtle, sharp wit, Mac Barnett and Jon Klassen come full circle in the third and final chapter of their clever shapes trilogy.

Pink is not what Eleanor Braddock ordered, but maybe it would soften the tempered steel of a woman who came through a war--and still had one to fight. Plain, practical Eleanor Braddock knows she will never marry, but with a dying soldier's last whisper, she believes her life can still have meaning and determines to find his widow. Impoverished and struggling to care for her ailing father, Eleanor arrives at Belmont Mansion, home of her aunt, Adelia Acklen, the richest woman in America--and possibly the most demanding, as well. Adelia insists on finding her niece a husband, but a simple act of kindness leads Eleanor down a far different path--building a home for destitute widows and fatherless children from the Civil War. While Eleanor knows her own heart, she also knows her aunt will never approve of this endeavor. Archduke Marcus Gottfried has come to Nashville from Austria in search of a life he determines, instead of one determined for him. Hiding his royal heritage, Marcus longs to combine his passion for nature with his expertise in architecture, but his plans to incorporate natural beauty into the design of the widows' and children's home run contrary to Eleanor's wishes. As work on the home draws them closer together, Marcus and Eleanor find common ground--and a love neither of them expects. But Marcus is not the man Adelia has chosen for Eleanor, and even if he were, someone who knows his secrets is about to reveal them all. From USA Today bestselling author Tamera Alexander comes a moving historical novel about a bold young woman drawn to a group of people forgotten by Nashville society--and to the one man with whom she has no business falling in love.

Curvy girls deserve happily ever afters too. I'm a big girl, "plus-sized," whatever. I'm sick of hearing about it, especially since my doctor diagnosed me with PCOS. So when Mean Girl Merritt shot her mouth off about how fat people should just lose weight, I couldn't take it anymore. And now I've got a huge problem. To prove curvy girls like me can get happily-ever-afters too, I have to get our school's quarterback, Beckett Langley, to take me to homecoming. And he doesn't know I even exist. But it's not hopeless. Four other girls just like me are willing to help, because enough is enough. I will not lose this bet. Curvy Girls Can't Date Quarterbacks is the first book in the lively Curvy Girl Club YA contemporary romance series. If you like resilient teens, building confidence, and snark for days, then you'll adore Kelsie Stelting's sweet story. Get your copy today! Warm wishes, Kelsie Stelting [www.kelsiestelting.com](http://www.kelsiestelting.com)

Set adrift on the tides of fate by the deaths of her parents and left wanting answers, Laura Callaway now lives with her uncle and his disapproving wife in North Cornwall. There she feels like a castaway, always viewed as an outsider even as she yearns to belong. While wreckers search for valuables along the windswept Cornwall coast--known for its many shipwrecks but few survivors--Laura searches for clues to the lives lost so she can write letters to next of kin and return keepsakes to rightful owners. When a man is washed ashore after a wreck, Laura acts quickly to protect him from a local smuggler determined to destroy him. As Laura and a neighbor care for the survivor, they discover he has curious wounds and, although he speaks in careful, educated English, his accent seems odd. Other clues wash ashore, and Laura soon realizes he is not who he seems to be. Despite the evidence against him, the mysterious man might provide her only chance to discover the truth about her parents' fate. With danger pursuing them from every side, and an unexpected attraction growing between them, will Laura ever find the answers she seeks?

After a humiliating mistake, lawyer Benjamin Booker resolves to never again trust a beautiful woman. When an old friend is killed, the senior partner isn't satisfied with Bow Street's efforts and asks Benjamin to investigate. Eager to leave London for a while, Benjamin agrees. Evidence takes him to a remote island on the Thames, a world unto itself, shrouded in mist and mystery. Soon he finds himself falling for the main suspect--a woman who claims not to have left the island in ten years. But should he trust her? On Belle Island, Isabelle feels safe and leads a productive life, but fear keeps her trapped there. When Mr. Booker arrives with news of her trustee's murder in London, Isabelle is stunned. She has not left the island, yet she has a recurring dream about the man's death. Or is it a memory? She had been furious with him, but she never intended . . . this. When a second person dies and evidence shockingly points to her, Isabelle doesn't know who to trust: the attractive lawyer or the admirer and friends who assemble on the island, each with grudges against the victim. Can she even trust her own mind? While they search for the truth, secrets come to light and danger comes calling.

Nicole Michelin avoids airplanes, motorcycles, and most of all, Japan, where her parents once were missionaries. Something happened in Japan...something that sent Nicole and her father back to America alone...something of which Nicole knows only bits and pieces. But she is content with life in little Mount Olive, North Carolina, with her quirky relatives, tank of lively fish, and plenty of homemade pineapple chutney. Through her online column for the Pretty Fishy Web site, she meets Harrison Michaels, who, much to her dismay, lives in Japan. She attempts to avoid him, but his e-mails tug at her heart. Then Harrison reveals that he knew her as a child in Japan. In fact, he knows more about her childhood than she does...

The Dancing Master Baker Books

Jody Hedlund Brings History to Life Like Few Others In 1763 Massachusetts, Susanna Smith has grown up with everything she's ever wanted, except one thing: an education. Because she's a female, higher learning has been closed to her, but her quick mind and quicker tongue never back down from a challenge. She's determined to put her status to good use, reaching out to the poor and deprived. And she knows when she marries well, she will be able to continue her work with the less fortunate. Ben Ross grew up a farmer's son and has nothing to his name but his Harvard education. A poor country lawyer, he doesn't see how he'll be able to fulfill his promise to make his father proud of him. When family friends introduce him to the Smith family, he's drawn to quick-witted Susanna but knows her family expects her to marry well. When Susanna's decision to help an innocent woman no matter the cost crosses with Ben's growing disillusionment with their British rulers, the two find themselves bound together in what quickly becomes a very dangerous fight for justice.

First Series from Bestselling Author Julie Klassen! The lifeblood of the Wiltshire village of Ivy Hill is its coaching inn, The Bell. But when the innkeeper dies suddenly, his genteel wife, Jane

Bell, becomes the reluctant owner. Jane has no notion of how to run a business. However, with the town's livelihood at stake and a large loan due, she must find a way to bring new life to the inn. Despite their strained relationship, Jane turns to her resentful mother-in-law, Thora, for help. Formerly mistress of The Bell, Thora is struggling to find her place in the world. As she and Jane work together, they form a measure of trust, and Thora's wounded heart begins to heal. When she encounters two men from her past, she sees them--and her future--in a different light. With pressure mounting from the bank, Jane employs innovative methods to turn the inn around, and puzzles over the intentions of several men who seem to have a vested interest in the place. Will her efforts be enough to save The Bell? And will Thora embrace the possibility of a second chance at love?

She might be wishing for the wrong kind of luck. \*\*\*Standalone romance with a HEA\*\*\* Georgie Buchanan doesn't know the first thing about running a brewery—she doesn't even like beer—so she's out of her element when she and her siblings inherit their grandfather's money pit. Her one hope for success lies with River Reeves, the handsome brewmaster who learned at her grandfather's feet...if she can avoid falling for him. River Reeves is having a rough week. Not only did he lose his friend and mentor, Beau Buchanan, but he's just been betrayed by his former best friend and business partner. Still, things seem to improve when Georgie offers him his dream job—turning around Buchanan Brewery. Great right? There's one problem: his new boss is his dream woman, and she's not the type to mix business and pleasure.

Regency Romance and Mystery from Bestselling Author Julie Klassen Pampered Margaret Macy flees London in disguise to escape pressure to marry a dishonorable man. With no money and nowhere else to go, she takes a position as a housemaid in the home of Nathaniel Upchurch, a suitor she once rejected in hopes of winning his dashing brother. Praying no one will recognize her, Margaret fumbles through the first real work of her life. If she can last until her next birthday, she will gain an inheritance from a spinster aunt--and sweet independence. But can she remain hidden as a servant even when prying eyes visit Fairbourne Hall? Observing both brothers as an "invisible" servant, Margaret learns she may have misjudged Nathaniel. Is it too late to rekindle his admiration? And when one of the family is nearly killed, Margaret alone discovers who was responsible. Should she come forward, even at the risk of her reputation and perhaps her life? And can she avoid an obvious trap meant to force her from hiding? On her journey from wellborn lady to servant to uncertain future, Margaret must learn to look past appearances and find the true meaning of "serve one another in love."

During San Francisco's Gilded Age, a young woman turns the head of the man who spurned her and falls in love where she least expects it.

A thrilling, seductive adventure from award-winning author Alyssa Alexander... After he is betrayed by one of his own, British spy Julian Travers, Earl of Langford, refuses to retire without a fight, vowing to find the traitor. But when the trail leads to his childhood home, Julian is forced to return to a place he swore he'd never see again, and meet a woman who may be his quarry—in more ways than one. Though she may appear a poor young woman dependant on charity, Grace Hannah's private life is far more interesting. By night, she finds friendship and freedom as a member of a smuggling ring. But when the handsome Julian arrives, she finds her façade slipping, and she is soon compromised, as well as intrigued. As she and Julian continue the hunt, Grace finds herself falling in love with the man behind the spy. Yet Julian's past holds a dark secret. And when he must make a choice between love and espionage, that secret may tear them apart.

Award-Winning Regency Romance from Bestselling Author Julie Klassen Emma Smallwood, determined to help her widowed father regain his spirits when his academy fails, agrees to travel with him to the distant Cornwall coast, to the cliff-top manor of a baronet and his four sons. But after they arrive and begin teaching the younger boys, mysterious things begin to happen and danger mounts. Who does Emma hear playing the pianoforte, only to find the music room empty? Who sneaks into her room at night? Who rips a page from her journal, only to return it with a chilling illustration? The baronet's older sons, Phillip and Henry, wrestle with problems--and secrets--of their own. They both remember Emma Smallwood from their days at her father's academy. She had been an awkward, studious girl. But now one of them finds himself unexpectedly drawn to her. When the suspicious acts escalate, can the clever tutor's daughter figure out which brother to blame...and which brother to trust with her heart?

Lynn Austin Will Delight Readers with Her Winsome Heroine Alice Grace Ripley lives in a dream world, her nose stuck in a book. But happily-ever-after life she's planned on suddenly falls apart when her boyfriend, Gordon, breaks up with her, accusing her of living in a world of fiction instead of the real world. Then to top it off, Alice loses her beloved job at the library because of cutbacks due to the Great Depression. Fleeing small-town gossip, Alice heads to the mountains of eastern Kentucky to deliver five boxes of donated books to the library in the tiny coal-mining village of Acorn. Dropped off by her relatives, Alice volunteers to stay for two weeks to help the librarian, Leslie McDougal. But the librarian turns out to be far different than she anticipated--not to mention the four lady librarians who travel to the remote homes to deliver the much-desired books. While Alice is trapped in Acorn against her will, she soon finds that real-life adventure and mystery--and especially romance--are far better than her humble dreams could have imagined.

From the award-winning author of *All the Broken Pieces* and *Serafina's Promise* comes a breathtaking new novel that is her most transcendent and widely accessible work to date.

“Page-turning . . . Set against the political and religious turmoil of the times, the Thoenes' story vividly reimagines the evolving friendship between Jesus and Lazarus.”  
—Publishers Weekly LAZARUS—the man Jesus raised from the dead in one of the most extraordinary encounters with The Living Savior in all of Scripture. But the life of Lazarus holds interest well beyond this miraculous event. Living in Bethany, near Jerusalem, Lazarus witnessed many of the most important events of Jesus's life and ministry. Lazarus owned a vineyard and devoted his life to caring for its vines and fruit. But he encountered another man—Jesus—whose vineyard was the world, its fruit the eternal souls of men. When Lazarus's story and the story of Jesus's crucifixion and resurrection touch in *When Jesus Wept*, we are offered a unique vision into the power and comfort of Christ's love. Brock and Bodie Thoene's most powerful and climactic writing project to date, *When Jesus Wept*, captures the power and the passion of the men and women who lived through the most important days in the history of the world.

"Caroline Gray is traveling to India in search of a husband, but complications arise when she finds herself falling in love with the captain of the ship she is traveling on"--

The year is 993 BC. After years of bloody civil war, Eleazar son of Dodai, one of King David's most elite warriors, wants nothing more than to finally live peacefully in the land. But on the plains near the Great Sea, a terrifying army of Philistines has mobilized to crush the Hebrew tribes once and for all. In the sun-drenched valleys and dark forests of the hill country, Eleazar and his warriors make their stand against Israel's deadliest enemy. The fate of an entire nation rests on the courage of a small band of heroes known as the Mighty Men. In a land torn by conflict, depleted by drought and threatened by treachery, the horrors and heroism of the ancient battlefields come to life. This ebook download of *Covenant of War* is the second book in the *Lion of War* series—the intense, gritty, and stylistic portrayal of the Mighty Men of Israel, a rag-tag band of warriors who came to King David in his most desperate hour and fought with him while he claimed the throne he was destined to fill. Their legendary deeds are recorded in 2 Samuel 23 and 1 Chronicles 11.

Working in secret for a fourteenth-century Oxford professor who would translate the Bible into English, master illuminator Finn forms an alliance with Lady Kathryn, a widow desperate to protect her inheritance from the church and the monarchy.

When Her Friend Goes Missing, Every Minute Counts Darcy St. James returns to Alaska to join a journalist friend undercover on the trail of a big story. But when Darcy arrives, she finds her friend has disappeared. Troubled by the cruise ship's vague explanation, Darcy uses her cover as a travel reporter to investigate further. The last person Gage McKenna expects to see during his summer aboard a cruise ship leading adventure excursions is Darcy. And in typical Darcy fashion, she's digging up more trouble. He'd love to just forget her—but something won't let him. And he can't help but worry about her as they are heading into more remote regions of Alaska and eventually into foreign waters. Something sinister is going on, and the deeper they push, the more Gage fears they've only discovered the tip of the iceberg. "The third book in Pettrey's Alaskan Courage series ratchets up the action and suspense. It's difficult to stop yourself from peeking ahead to the end, but the ride is worth the anxiety." --RT Book Reviews "Dani Pettrey has delivered another incredibly compelling adventure in Alaska. STRANDED is full of suspense, beautiful rugged wilderness and white-water rapids, and a heartfelt romance. I loved catching up with the McKenna family." - Dee Henderson, New York Times bestselling author

Praise for Julie Klassen "A remarkable tale with many unpredictable twists and turns."--CBA Retailers+Resources "A treat for [readers] who want their historical romances served up with a generous dash of mystery."--Booklist "[Klassen's] work appeals to all who seek a riveting Regency romance."--RT Book Reviews Abigail Foster is the practical daughter. She fears she will end up a spinster, especially as she has little dowry, and the one man she thought might marry her seems to have fallen for her younger, prettier sister. Facing financial ruin, Abigail and her father search for more affordable lodgings, until a strange solicitor arrives with an astounding offer: the use of a distant manor house abandoned for eighteen years. The Fosters journey to imposing Pembroke Park and are startled to find it entombed as it was abruptly left: tea cups encrusted with dry tea, moth-eaten clothes in wardrobes, a doll's house left mid-play... The handsome local curate welcomes them, but though he and his family seem acquainted with the manor's past, the only information they offer is a stern warning: Beware trespassers drawn by rumors that Pembroke Park contains a secret room filled with treasure. This catches Abigail's attention. Hoping to restore her family's finances--and her dowry--Abigail looks for this supposed treasure. But eerie sounds at night and footprints in the dust reveal she isn't the only one secretly searching the house. Then Abigail begins receiving anonymous letters, containing clues about the hidden room and startling discoveries about the past. As old friends and new foes come calling at Pembroke Park, secrets come to light. Will Abigail find the treasure and love she seeks...or very real danger?

In the mid-nineteenth century Joseph Lowe, dancing master of Edinburgh, taught at Queen Victoria's Court, in autumn at Balmoral and Christmas time at Windsor. The *Journal* is an account of these visits - of Queen Victoria practicing her Scotch steps for the Reel, of Princess Alice who danced a fetching Spanish solo, of Prince Alfred who was talented on the violin, of the Princess who turned her foot inwards while dancing, of the spirited Lady-in-Waiting who begged for extra lessons, of the children's chest expander exercises, and of how many trout Mr. Lowe caught when he took the Prince of Wales fishing. Concerts are held, balls last far into the night; the musical and dance life of the court is glimpsed through a myriad of Lowe's comments (always discreet), and a cheerful family life is portrayed. After the Prince Consort's untimely death, Mr. Lowe no longer attends the court. Archives at Windsor Castle reveal that two of his daughters continued to teach there for a decade but no journal of the period has been traced to the family collection which contains the original Lowe manuscript.

The engaging and moving story of a once-proper lady who finds herself in a most unexpected situation; a romance set in Regency England.

Heiress Amelia Barrett promises to raise her dying friend's infant baby, but when the baby is kidnapped, Amelia and Graham, the baby's father, must accept God's sovereignty so they can grasp the future he has for planned for them.

Believing herself guilty of a crime, Olivia Keene flees her home, eventually stumbling upon a grand estate where an elaborate celebration is in progress. But all is not as joyous as it seems. Lord Bradley has just learned a terrible secret, which, if exposed, will change his life forever. When he glimpses a figure on the grounds, he fears a spy or thief has overheard his devastating news. He is stunned to discover the intruder is a scrap of a woman with her throat badly injured. Fearing she will spread his secret, he gives the girl a post and confines her to his estate. As Olivia and Lord Bradley's secrets catch up with them, will their hidden pasts ruin their hope of finding love?

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly



contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Finding himself the man of the family, London dancing master Alec Valcourt moves his mother and sister to remote Devonshire, hoping to start over. But he is stunned to learn the village matriarch has prohibited all dancing, for reasons buried deep in her past. Alec finds an unlikely ally in the matriarch's daughter. Though he's initially wary of Julia Midwinter's reckless flirtation, he comes to realize her bold exterior disguises a vulnerable soul--and hidden sorrows of her own. Julia is quickly attracted to the handsome dancing master--a man her mother would never approve of--but she cannot imagine why Mr. Valcourt would leave London, or why he evades questions about his past. With Alec's help, can Julia uncover old secrets and restore life to her somber village...and to her mother's tattered heart? Filled with mystery and romance, *The Dancing Master* brings to life the intriguing profession of those who taught essential social graces for ladies and gentlemen hoping to make a "good match" in Regency England. Praise for Julie Klassen's *The Tutor's Daughter* "Whether you're a fan of Jane Austen or Charlotte Bronte, or both, you will soon become a fan of Julie Klassen once you read this wonderful book."--GoodReads "Well-developed characters, plot twists, and attention to period detail make this a sure bet for fans of Regency novels."--Library Journal "Regency/Klassen fans will love the mystery, romance, and drama."--Publishers Weekly Discussion questions included.

Julie Klassen Is the Gold Standard for Inspirational Regency Fiction Sophie Dupont, daughter of a portrait painter, assists her father in his studio, keeping her own artwork out of sight. She often walks the cliffside path along the north Devon coast, popular with artists and poets. It's where she met the handsome Wesley Overtree, the first man to tell her she's beautiful. Captain Stephen Overtree is accustomed to taking on his brother's neglected duties. Home on leave, he's sent to find Wesley. Knowing his brother rented a cottage from a fellow painter, he travels to Devonshire and meets Miss Dupont, the painter's daughter. He's startled to recognize her from a miniature portrait he carries with him--one of Wesley's discarded works. But his happiness plummets when he realizes Wesley has left her with child and sailed away to Italy in search of a new muse. Wanting to do something worthwhile with his life, Stephen proposes to Sophie. He does not offer love, or even a future together, but he can save her from scandal. If he dies in battle, as he believes he will, she'll be a respectable widow with the protection of his family. Desperate for a way to escape her predicament, Sophie agrees to marry a stranger and travel to his family's estate. But at Overtree Hall, her problems are just beginning. Will she regret marrying Captain Overtree when a repentant Wesley returns? Or will she find herself torn between the father of her child and her growing affection for the husband she barely knows?

In this novel by the three-time Christy Award-winning author of *The Maid of Fairbourne Hall*, a woman's startling secrets lead her into unexpected danger and romance in Regency England... One final cry... "God almighty, help us!" and suddenly her world shifted violently, until a blinding collision scattered her mind and shook her bones. Then, the pain. The freezing water. And as all sensation drifted away, a hand reached for hers, before all faded into darkness... Now she has awakened as though from some strange, suffocating dream in a warm and welcoming room she has never seen before, and tended to by kind, unfamiliar faces. But not all has been swept away. She recalls fragments of the accident. She remembers a baby. And a ring on her finger reminds her of a lie. But most of all, there is a secret. And in this house of strangers she can trust no one but herself to keep it.

The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

Patience Creighton has devoted her life to running her father's boarding school. But when the enigmatic master of the estate appears at her door, battered and unconscious, the young headmistress suddenly finds her livelihood—and her heart—in the hands of one dangerously handsome gentleman. At twenty-five, Patience Creighton is already a spinster. The busy headmistress of Rosemere always expected a dashing man to sweep her off her feet and take her away . . . but that man never came. And since her father's death,

keeping the school running and her mother happy has been plenty to keep her occupied. William Sterling dallied his way into financial trouble and mortal danger. When he is assaulted by his creditors' henchmen on the road home from a tavern, he guides his horse to the doorstep of his tenant, the Rosemere School for Young Ladies. After being tended to by Patience, the wounded William rides off into the dawn—but makes a point to learn more about the lovely headmistress. As he spends more time at Rosemere, something delicate begins to develop between William and Patience. But that will not deter William's creditors. With little money to repay his debts, and less for the upkeep of his estate, it becomes clear that sacrificing Rosemere may be the only way to preserve his legacy. But it may also cost him his happiness.

Miss Mariah Aubrey, banished after a scandal, hides herself away in a long-abandoned gatehouse on the far edge of a distant relative's estate. There, she supports herself and her loyal servant the only way she knows how--by writing novels in secret. Captain Matthew Bryant, returning to England successful and wealthy after the Napoleonic wars, leases an impressive estate from a cash-poor nobleman, determined to show the society beauty who once rejected him what a colossal mistake she made. When he discovers an old gatehouse on the property, he is immediately intrigued by its striking young inhabitant and sets out to uncover her identity, and her past. But the more he learns about her, the more he realizes he must distance himself. Falling in love with an outcast would ruin his well-laid plans. The old gatehouse holds secrets of its own. Can Mariah and Captain Bryant uncover them before the cunning heir to the estate buries them forever?

Amelia Moore is worried about her future as well as her sister's with the imminent death of their stepfather when they'll be left penniless without an inheritance.

Much has happened in idyllic Ivy Hill in recent months, and while several villagers have found new love and purpose, questions remain--and a few dearly held dreams have yet to be fulfilled. Jane Bell is torn. Gabriel Locke is back and has made his intentions clear. But Jane is reluctant to give up her inn and destine another man to a childless marriage. Then someone she never expected to see again returns to Ivy Hill. . . . Mercy Grove has lost her school and is resigned to life as a spinster, especially as the man she admires seems out of reach. Should she uproot herself from Ivy Cottage to become a governess for a former pupil? Her decision will change more lives than her own. A secretive new dressmaker arrives in the village, but the ladies soon suspect she isn't who she claims to be. Will they oust the imposter, or help rescue her from a dangerous predicament? In the meantime, everyone expects Miss Brockwell to marry a titled gentleman, even though her heart is drawn to another. While the people of Ivy Hill anticipate one wedding, an unexpected bride may surprise them all. Don't miss this romantic, stirring conclusion to Tales from Ivy Hill.

Lillian Haswell, brilliant daughter of the local apothecary, yearns for more adventure and experience than life in her father's shop and their small village provides. She also longs to know the truth behind her mother's disappearance, which villagers whisper about but her father refuses to discuss. Opportunity comes when a distant aunt offers to educate her as a lady in London. Exposed to fashionable society and romance--as well as clues about her mother--Lilly is torn when she is summoned back to her ailing father's bedside. Women are forbidden to work as apothecaries, so to save the family legacy, Lilly will have to make it appear as if her father is still making all the diagnoses and decisions. But the suspicious eyes of a scholarly physician and a competing apothecary are upon her. As they vie for village prominence, three men also vie for Lilly's heart.

Trained by the military as an assassin, Elena Kyler is forced into a deadly alliance with Sean Galen, the most dangerous man she knows, when she is targeted for death by Rico Chavez, a charismatic, utterly ruthless killer with unlimited resources. Reprint.

Richard Brockwell, the younger son of Ivy Hill's most prominent family, hasn't been home for Christmas in years. He prefers to live in the London townhouse, far away from Brockwell Court, the old family secret that haunts him, and the shadows of his past mistakes. But then his mother threatens to stop funding his carefree life--unless he comes home for Christmas. Out of options, he sets out for Ivy Hill, planning to be back on a coach bound for London and his unencumbered bachelor life as soon as the festivities are over. But Christmas in the country presents unforeseen surprises, including encounters with an orphaned apprentice, the first love he disappointed years ago, and Arabella Awdry, a young lady who is far more appealing than he recalled . . . and determined to have nothing to do with him. Will Christmastime in Ivy Hill, with its village charm, kissing boughs, joyous songs, and divine hope, work its magic in his heart . . . and hers as well?

The Long-Awaited Prequel to the RED RIVER OF THE NORTH Series Twenty-year-old Ingeborg Strand is certain she is destined to be an old maid. She's had several suitors but none she deemed worthy of spending her life with. That is, until she meets a university student from Oslo, and feelings stronger than friendship begin to develop between them. But tragedy strikes, and the future begins to look bleaker than ever. Grief settles heavily over Ingeborg, and her mother suggests that she leave Norway and start afresh in America, as so many others have done before her. But how will she accomplish that with little money and no one to accompany her? It isn't long before she meets Roald Bjorklund, a widower who has been planning to go to America for some time, lured by the promise of free land. He's a good man, a hard-working man--and he has a young son who desperately needs a mother. He's clearly interested in Ingeborg, but is he the answer to her prayers? And what about love? This isn't how she's always imagined it. Ingeborg Strand has a heartrending decision to make...

New from the Top Author of Inspirational Regency Romance Return to Ivy Hill in The Ladies of Ivy Cottage as friendships deepen, romances blossom, and mysteries unfold. Living with the two Miss Groves in Ivy Cottage, impoverished gentlewoman Rachel Ashford is determined to earn her own livelihood . . . somehow. When the village women encourage her to open a subscription library with the many books she has inherited or acquired through donations, Rachel discovers two mysteries hidden among them. A man who once broke her heart helps her search for clues, but will both find more than they bargained for? Rachel's friend and hostess, Mercy Grove, has given up thoughts of suitors and fills her days managing her girls' school. So when several men take an interest in Ivy Cottage, she assumes pretty Miss Ashford is the cause. Exactly what--or who--has captured each man's attention? The truth may surprise them all. Meanwhile, life has improved at the coaching inn and Jane Bell is ready to put grief behind her. Now if only the man she misses would return--but where is he? As the women of Ivy Hill search for answers about the past and hope for the future, might they find love along the way?

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