

The Cwa Short Story Anthology Mystery Tour

"An unashamedly sexy collection" (Glamour) featuring today's top female writers hiding behind naughty pseudonyms. A unique and sexy collection of bedtime stories by bestselling, award-winning, and well-known novelists delivering the goods under their X-rated pseudonyms. So who's who? We're not telling. After all, a woman should have at least one good secret. Featuring Adele Parks, Ali Smith, Bella Pollen, Chris Manby, Daisy Waugh, Emma Darwin, Esther Freud, Fay Weldon, Jane Moore, Joan Smith, Joanne Harris, Justine Picardi, Louise Doughty, Rachel Johnson, Santa Montefiore, Stella Duffy, Imogen Edwards-Jones, Jessica Adams, Kathy Lette, and Maggie Alderson.

A brand-new anthology of crime stories written by masters of the genre, including Jeffrey Deaver, Elly Griffiths and Joe R. Lansdale. A brand-new anthology of crime stories written by masters of the genre.

An original short story taken from the anthology *Motives for Murder*, by members of The Detection Club Historical expert Kate Ellis pays tribute to Peter Lovesey's Sergeant Cribb series with this twisty short story, set in the 1800s. Constable Thackery and his nephew Jeremiah are sent to investigate when a parlour maid is killed at a country house - and due to the bright intelligence of Jeremiah, are able to impress Sergeant Cribb with a dramatic solution to the case.

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On a desolate road in the Oregon high desert, an apprentice mortician stumbles upon a horrific car crash--and into a vortex of treachery, long-buried secrets, and growing menace. Melisende Dulac is a fish out of water after relocating from the East Coast to a small community in the Oregon high desert. But just as she's beginning to think of Barlow County as home, her life takes an ominous turn when she comes upon a grisly multiple car wreck and three shattered bodies on an isolated road outside of town. Near the scene, Melisende trips over a fourth body, that of a newborn girl lying a physics-defying distance from the wreckage. There is no one to claim the infant, nor a clear indication she was even part of the accident. The crash offers plenty of opportunities for an apprentice mortician--but when the victims' bodies are stolen from her family's mortuary, Melisende is branded suspect number one. Then, Portland lawyer Kendrick Pride arrives on the scene on behalf of one of the victim's families--or so he says--and Melisende begins to see that there's much more to this enigmatic figure than meets the eye. As the shadows gather and the mystery deepens, Melisende must race to find the truth--or be swallowed by the darkness.

Mystery Writers of America Grand Master Peter Lovesey presents a collection of short fiction spanning fifty years, including the first story he ever published and three brand-new stories. More than fifty years ago, Peter Lovesey published a short story in an anthology. That short story caught the eye of the great Ruth Rendell, whose praise ignited Lovesey's lifelong passion for short form crime fiction. On the occasion of his

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hundredth short story, Peter Lovesey has assembled this devilishly clever collection, eighteen yarns of mystery, melancholy, and mischief, inhabiting such deadly settings as a theater, a monastery, and the book publishing industry. The collection includes that first story that launched his story-writing career as well as three exclusive new stories. In addition, Lovesey fans will delight in a personal essay by the author about the historical inspirations—and in an appearance by the irascible Bath detective Peter Diamond, who has, in the author's words, "bulldozed his way" into this volume.

This exciting collection of short stories features crime writers working with a "mystery tour" or travel theme. Ann Cleeves on Tanzania, Vas Khan on Mumbai, and Marnie Riches on Holland. Other writers include Sarah Hilary, Alex Marwood, Cally Taylor, Elly Griffiths, Steph Broadribb, Johana Gustawsson, Liz Nugent, Steve Cavanagh, Cal Moriarty, Paul Hardisty, Mason Cross, Sharon Bolton, Vas Khan, Marnie Riches, Bill Ryan, Ian Rankin, Peter James, Kate Rhodes, Ragnar Jonasson, and Ann Cleeves. SOMETHING HAS FALLEN AWAY. We have lost a part of ourselves, our history, what we once were. That something, when we encounter it again, look it straight in the eyes, disgusts us, makes us retch. This is the horror of the abject. Following the success of Comma's award-winning New Uncanny anthology, The New Abject invites leading authors to respond to two parallel theories of the abject – Julia Kristeva's theory of the psychoanalytic, intimate abject, and Georges Bataille's societal equivalent – with visceral stories of modern unease. As we become ever-more isolated by social media

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bubbles, or the demands for social distancing, our moral gag-reflex is increasingly sensitised, and our ability to tolerate difference, or ‘the other’, atrophies. Like all good horror writing, these stories remind us that exposure to what unsettles us, even in small doses, is always better than pretending it doesn’t exist. After all, we can never be wholly free of that which belongs to us.

Best Eaten Cold and Other Stories showcases a group of highly regarded, award-winning crime writers who all share a special passion for crime, which is reflected in this superb new volume. Funny and sad, atmospheric and dark, ingenious and frightening, each of the thirteen stories in this collection will thrill lovers of crime fiction.

Twelve pictures, twelve tales of crime and mystery. Written by Murder Squad and their six accomplices, these page turning stories uncover a world of intrigue, suspense and fear. With contributions from celebrated crime writers including Ann Cleeves and Martin Edwards, each tale is inspired by the atmospheric and evocative Pembrokeshire collection of photographer David Wilson.

The first DI Will Jackman crime thriller from the author of Beneath the Ashes and The Lies Within. “Dark, sinister and page turning.”—Rebecca Bradley, bestselling author of the DI Hannah Robbins series Following an argument with her British boyfriend, Chinese student Min Li is abducted whilst walking the dark streets of picturesque Stratford-upon-Avon alone. Trapped in a dark pit, Min is at the mercy

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of her captor. Detective Inspector Will Jackman is tasked with solving the case and in his search for answers discovers that the truth is buried deeper than he ever expected. But, as another student vanishes and Min grows ever weaker, time is running out. Can Jackman track down the kidnapper, before it's too late?

"My kind of book. Jane Isaac writes with real confidence and attention to detail. An enjoyable and authentic British police procedural."—Mari Hannah, author of the Kate Daniels Mysteries "The criminal world is always closer than you think . . . Tense and cop-savvy."—Phil Rickman, author of the Merrily Watkins Mysteries "Sharp writing and extremely authentic—a very engaging read."—Mel Sherratt, bestselling author of the DS Grace Allendale series "A dark, tense and pacy thriller with satisfying twists. Jane Isaac knows how to write crime novels, and this one will leave you wanting more."—SJI Holliday, author of *The Last Resort* "An involving and clever plot; a sympathetic protagonist. In a crowded field, Jane Isaac writes like a seasoned professional."—Mick Herron, CWA Gold Dagger Award-winning author of the Slough House series

A chilling noir collection featuring fifteen crime and mystery tales and six poems from female authors. Joyce Carol Oates, a queen-pin of the noir genre, has brought her keen and discerning eye to the curation of an outstanding anthology of brand-new top-shelf short stories (and poems by Margaret Atwood!). While

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bad men are not always the victims in these tales, they get their due often enough to satisfy readers who are sick and tired of the gendered status quo, or who just want to have a little bit of fun at the expense of a crumbling patriarchal society. This stylistically diverse collection will make you squirm in your seat, stay up at night, laugh out loud, and inevitably wish for more. With stories by: Joyce Carol Oates, Margaret Atwood (poems), Valerie Martin, Aimee Bender, Edwidge Danticat, Sheila Kohler, S.A. Solomon, S.J. Rozan, Lucy Taylor, Cassandra Khaw, Bernice L. McFadden, Jennifer Morales, Elizabeth McCracken, Livia Llewellyn, Lisa Lim, and Steph Cha. Praise for Cutting Edge “The indefatigable Joyce Carol Oates gathers a strong list of names Emerging and established authors provide attention-grabbing short works: especially notable are Edwidge Danticat's story on the quotidian horror of domestic violence, Bernice L. McFadden's comic take on the appropriation of racial friendship, and Lisa Lim's illustrations of a grotesque marriage.” —Alfred Hitchcock Mystery Magazine “But of course, in the end, it isn't the themes or the innovations on the format of the short story anthology that make the tales collected in Cutting Edge most “feel” as if you were reading Joyce Carol Oates herself. It is the writing. The tight plots and fresh, flowing prose that go about their business until—snap!—the story's well-oiled mousetrap does its job.” —New York Journal of Books “The 15 stories and

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six poems in this slim yet weighty all-original noir anthology . . . are razor-sharp and relentless in their portrayal of life, offering snapshots of dysfunction, everyday toil, and brief joy. It is unusual, however, in its scope, zeroing in not only on what the female characters endure but what they dish out Each story sears but does not cauterize, leaving protagonists and readers raw Fans of contemporary crime fiction won't want to miss this one.” —Publishers Weekly

'No one can plot or tell a story like she can' Daily Express _____ The Queen of Crime Val McDermid is a master of the dark and sinister story, and these powers are demonstrated in full force in *Christmas is Murder*, a festive collection of chilling tales. From an irresponsible baron whose body is discovered beneath a silver birch tree, to an author who is haunted by the spiteful presence of a jealous writing partner, the characters McDermid conjures are enigmatic and dangerous, never above suspicion. Follow Tony Hill and Carol Jordan as they track a deadly killer who is preparing to strike on Christmas Day, and lose yourself in a festive exclusive - a recently unearthed case for a classic detective duo, set as the lights are going out across Europe. These evocative, atmospheric tales will shock and delight. This is the perfect book to curl up with as the frosty winter draws in and each night gets darker than the last, written by one of our

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greatest living crime writers. _____ Praise for the Queen of Crime Val McDermid: 'Brilliant . . . Sensational . . . Unforgettable' Guardian 'Compulsively readable' Irish Times 'One of today's most accomplished crime writers' Literary Review 'As good a psychological thriller as it is possible to get' Sunday Express 'It grabs the reader by the throat and never lets go' Daily Mail

Edgy, twisted and disturbing, *Daggers Drawn* is the first Crime Writers' Association Daggers Award retrospective, a visceral and thrilling collection featuring bestselling authors Ian Rankin, Jeffery Deaver, John Connolly, Denise Mina, and John Harvey. **NINETEEN CWA DAGGER AWARD-WINNING SHORT STORIES FROM THE BEST OF THE BEST IN CRIME FICTION** The first retrospective of the CWA's Dagger Award winners, brings together some of the greatest names in crime fiction to deliver a cutthroat collection of serial killers, grizzled detectives, drug dealers and master forgers. Observe as a Senior Curator at the Tate Gallery constructs the perfect crime in Ian Rankin's "Herbert in Motion". Watch an unlikely romance sour into a deadly obsession in Stella Duffy's "Martha Grace". Face parents who discover their child has committed the unthinkable in Denise Mina's "Nemo Me Impune Lacessit". And in Jeffery Deaver's "The Weekender" an intense hostage situation hits its peak in the most unlikely conclusion. Keep your secrets close, and your daggers drawn.

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Harry Devlin is hired by the Kavanaugh Trust to contest the will of their late patron. Charles Kavanaugh has left everything to his new housekeeper, Vera Blackhurst. Then the current Chairman of the Trust is found dead, fallen from a third-floor hotel window. Did he jump or was he pushed?

Harry Devlin is in trouble. The wife of his best client, Jack Stirrup, has vanished and the police suspect foul play. Stirrup claims she's still alive, but Harry wonders if he has something to hide. When Stirrup's daughter and her boyfriend go missing, Harry finds himself hunting a brutal murderer... This special eBook edition contains a range of extras, including: - An Introduction by Val McDermid - The Making of Suspicious Minds - Meet Martin Edwards - Martin Edwards: An Appreciation - Preview Chapter of 'I Remember You'

'I loved this warm, humorous and involving whodunnit with its host of engaging characters and atmospheric Scarborough setting' CLARE CHASE 'Just the heart-warming tonic readers need right now. Endearing characters, intriguing twists and one very cute canine' HELEN COX Meet Helen Dexter - proprietor of the Seaview Hotel, and now, with the help of her trusty greyhound Suki, amateur detective . . . This unputdownable whodunnit is perfect for fans of Julia Chapman's Dales Detective Agency, Richard Osman's The Thursday Murder Club and Betty Rowlands.

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In the charming Yorkshire seaside town of Scarborough, a murder is nothing to sing about . . . After the death of her husband Tom, Helen Dexter is contemplating her future as the now-sole proprietor of the Seaview Hotel. There's an offer from a hotel chain developer to consider, but also a booking from a group of twelve Elvis impersonators, a singing troupe called Twelvis. Tom loved Elvis and for Helen this is a sign that she should stay. But the series of mysterious events which follow, suggests that the developer is not going to give up easily. Then, shortly after Twelvis arrive, one of the group disappears. His body is found floating in a lake, with his blue suede shoes missing. Could the two be connected? With the reputation of the Seaview on the line, Helen isn't going to wait for the murderer to strike again. With her trusty greyhound Suki by her side, she decides to find out more about her guests and who wanted to make sure this Elvis never sang again.

What readers and reviewers are saying about Murder at the Seaview Hotel: 'This cosy crime mystery will leave you all shook up!' The People's Friend 'An engaging murder mystery . . . an original and amusing hook which Glenda Young skilfully uses . . . to spin some intriguing plot twists' The Recs 'A wholly entertaining mystery . . . a fun plot and plenty of wry humour' 5* reader review 'Keeps you guessing . . . right till the end. A fantastic read that I didn't want to put

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down, beautifully written and amazing plot and characters' 5* reader review 'I cannot rate this cosy mystery highly enough. Wonderful characters, beautiful setting and an excellent story' 5* reader review 'A terrific tale' 5* reader review 'A fantastic start to a new series . . . definitely a book you cannot put down' 5* reader review Helen and Suki return in Curtain Call at the Seaview Hotel - coming soon! Love Glenda Young's cosy crime? Don't miss her acclaimed Ryhope-set sagas, Belle of the Back Streets, The Tuppenny Child, Pearl of Pit Lane, The Girl with the Scarlet Ribbon, The Paper Mill Girl and The Miner's Lass. Some of the Latest and Best from the Whodunnit Genre The Book of Extraordinary Impossible Crimes and Puzzling Deaths is the latest collection from legendary murder mystery editor and writer Maxim Jakubowski. Filled with impossible murders and puzzling plot twists that keep your eyes on the page and brain on the mysteries until the last page. Clever fictional crime stories. Some of mystery fiction's most inventive talents from the USA and UK offer a series of brand-new ingenious murder stories that will have you scratching your brow until the very last minute and delighting in Machiavellian solutions. Enjoy the third volume in Mango's innovative collections of the best crime stories fiction has to offer. Enigmas and puzzling plot twists. Crime mystery fiction can be full of impenetrable conundrums and endless question marks when the story itself

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becomes a reality-defying puzzle for the sleuth to solve. A murder has been committed but how could it have happened? Was the room locked from the inside? Was the suspect or killer actually close to the scene or miles away? Why does the body show no sign of violence? Where is the murder weapon? Was the right person actually killed? Fresh innovative murder stories. The locked room murder genre has always been a favorite. Collected by Maxim Jakubowski, one of the genre's eminent award-winning editors, his latest book features never before seen stories by some of the most renowned American and British crime and thriller authors of today, including British Science Fiction Award winner Eric Brown, Derringer Award winner O'Neil de Noux, and multiple CWA Dagger Award winners and nominees. A fan of Maxim Jakubowski's *The Book of Extraordinary Historical Mystery Stories* and *The Book of Extraordinary Amateur Sleuth and Private Eye Stories*? Reader of books such as *Best American Mystery Stories 2018*, *Her Body and Other Parties*, or *The Big Book of Female Detectives*? A movie goer who liked *Clue* or *Knives Out*? Jakubowski's latest book is for you.

An anthology of the best mystery short stories published in 2017 selected by best-selling author Louise Penny.

Following the great success of our Gothic Fantasy deluxe edition short story

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compilations, including Agents & Spies, Murder Mayhem and Lost Worlds, this latest in the series is packed with armchair detectives, murders in the vicarage, family secrets unravelling in gossipy ears, and the ingredients of a genteel bloodbath in an otherwise delightful village. Contains a fabulous mix of classic and brand new writing, with contemporary authors from the US, Canada, and the UK. Classic authors include: Arnold Bennett, Ernest Bramah, Anton Chekhov, Arthur Conan Doyle, Andrew Forrester, R. Austin Freeman, Anna Katherine Green, Maurice Leblanc, Arthur Morrison, Baroness Orczy, Catherine Louisa Pirkis, Edgar Wallace, Israel Zangwill, G.K. Chesterton.

"This exciting collection of short stories features crime writers working with a "mystery tour" or travel theme."--Publisher's description.

'The Stranger Next Door has all the very best ingredients for a perfect thriller! I thoroughly recommend it' SAMANTHA HAYES, author of The Happy Couple, Date Night and Single Mother 'I read it over two nights. . . it had a good twist at the end that I wasn't expecting' PATRICIA GIBNEY, author of the Detective Lottie Parker series 'A fascinating and unputdownable thriller with a devious twist' JOHN MARRS, bestselling author of What Lies Between Us When Matt and Imogen move out of the city, they're hoping for a much-needed fresh start. Matt throws himself into his new job, but Imogen struggles to adjust to life in quiet

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Surrey. She's grateful for the kind welcome from new neighbour Nancy, and they soon become close friends. So when Nancy makes a shocking accusation, Imogen doesn't know who to trust. This isn't the first time Matt has found himself on the wrong end of a false accusation. . . but is Nancy hiding secrets of her own? As simmering tensions threaten to boil over, Imogen is in more danger than she realises. Can she uncover the truth before she loses everything? An utterly gripping thriller with a jaw-dropping twist, perfect for anyone who loved *The Family Upstairs*, *Here to Stay* or *An Unwanted Guest*. Praise for **THE STRANGER NEXT DOOR** 'Twisty, compelling and incredibly pacy, *The Stranger Next Door* will keep you on the edge of your seat from the first page to the last' **PHOEBE MORGAN**, author of *The Doll House* and *The Girl Next Door* 'I tore through this perfectly plotted tale of secrets and lies' **VICTORIA SELMAN**, author of *Blood for Blood* and *Snakes and Ladders* 'Loved it . . . [a] superb domestic drama that smolders the whole way through, stoked by a set of central characters who are so well imagined they really could be living next door' **JAMES DELARGY**, author of *55* and *Vanished* 'It was completely addictive! I was hooked from the unsettling prologue, and the relentless tension afterwards meant that I hardly put it down until I'd finished. . . the twist at the end was genuinely (and I don't get to say this all that often) unexpected' **ELLE CROFT**, author of *The*

Guilty Wife

Truly Criminal showcases a group of highly regarded writers who all share a special passion for crime, reflected in this superb collection of essays re-examining some of the most notorious cases from British criminal history. Contributors are all members of the Crime Writers' Association (CWA), including leading novelists Peter Lovesey, Andrew Taylor and Catherine Aird (winner of 2015 CWA Diamond Dagger). There is also a bonus essay by the late great Margery Allingham about the controversial William Herbert Wallace case, which has only recently been rediscovered. Among the real-life crimes explored in the book are the cases of Samuel Herbert Dougal, the Moat Farm murderer, George Joseph Smith, the 'brides in the bath' killer and Catherine Foster, who murdered her husband with poisoned dumplings – some of the most infamous killers in British history.

Music of the Night is a new anthology of original short stories contributed by Crime Writer's Association (CWA) members and edited by Martin Edwards, with music as the connecting theme. The aim, as always is to produce a book which is representative both of the genre and the membership of the world's premier crime writing association. The CWA has published anthologies of members' stories in most years since 1956 with Martin Edwards as editor for over 25 years

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during which time the anthologies have yielded many award-winning and nominated stories by writers such as Ian Rankin, Reginald Hill, Lawrence Sanders, and Edward D. Hoch. Stories by long-standing authors and stellar names sit alongside contributions from relative newcomers, authors from overseas, and members whose work haven't appeared in a CWA anthology before. Among the gifted stars of today whose fiction featured in a CWA anthology at an early stage of their crime writing careers are Mick Herron, Frank Tallis, and Sarah Hilary. It isn't a closed shop, and never has been. FLAME TREE PRESS is the imprint of long-standing independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices. Learn more about Flame Tree Press at www.flametreepress.com and connect on social media @FlameTreePress

With its fascinating mix of people - rich and poor, British and foreign, worthy and suspicious - London is a city where anything can happen. The possibilities for criminals and for the crime writer are endless. London has been home to many of fiction's finest detectives, and the setting for mystery novels and short stories of the highest quality. Capital Crimes is an eclectic collection of London-based crime

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stories, blending the familiar with the unexpected in a way that reflects the personality of the city. Alongside classics by Margery Allingham, Anthony Berkeley and Thomas Burke are excellent and unusual stories by authors who are far less well known. The stories give a flavour of how writers have tackled crime in London over the span of more than half a century. Their contributions range from an early serial-killer thriller set on the London Underground and horrific vignettes to cerebral whodunits. What they have in common is an atmospheric London setting, and enduring value as entertainment. Each story is introduced by the editor, Martin Edwards, who sheds light on the authors' lives and the background to their writing.

An anthology of coming of ages stories written from a masculine perspective, this collection includes writing by Mark Billingham, Lawrence Sanders, Bill Moody, Daniel Woodrell among many well-known authors. It also includes a novella by Andrew Coburn.

Vintage Crimes will be a CWA anthology with a difference, celebrating members' work over the years. The book will gather stories from the mid-1950s until the twenty-first century by great names of the past, great names of the present together with a few hidden treasures by less familiar writers. The first CWA anthology, *Butcher's Dozen*, appeared in 1956, and was co-edited by Julian

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Symons, Michael Gilbert, and Josephine Bell. The anthology has been edited by Martin Edwards since 1996, and has yielded many award-winning and nominated stories in the UK and overseas. This new edition includes an array of incredible and award-winning authors: Robert Barnard, Simon Brett, Liza Cody, Mat Coward, John Dickson Carr, Marjorie Eccles, Martin Edwards, Kate Ellis, Anthea Fraser, Celia Fremlin, Frances Fyfield, Michael Gilbert, Paula Gosling, Lesley Grant-Adamson, HRF Keating, Bill Knox, Peter Lovesey, Mick Herron, Michael Z. Lewin, Susan Moody, Julian Symons and Andrew Taylor.

A collection of short stories from the Cartier Diamond Dagger winner and Sunday Times bestseller. John Harvey has been described as the master of British crime and in *A Darker Shade of Blue* he has collected together some of his very best writing. From the killing fields of the East Midlands to the mean streets of London, from the jazz clubs and clip joints of Soho to the barren fenlands of East Anglia, this is a world of broken families and run-down estates, revenge killings and prostitution, drugs, guns and corruption; a world of overstretched police forces and underpaid detectives, men and women who strive nonetheless for a kind of justice; a world in which everything, even friendship, has a price. Featuring characters like Frank Elder, who tried to turn his back on police work and failed; Jack Kiley, ex-copper and one-time professional footballer, now a London-based

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PI; and the renowned jazz loving and much-loved Detective Inspector Charlie Resnick, John Harvey's finely-crafted vignettes perfectly encapsulate life in the badlands of modern Britain.

Rules of Engagement is a standalone short story by the highly acclaimed crime thriller writer, Zoë Sharp. First published in the Crime Writers' Association anthology, ORIGINAL SINS, edited by Martin Edwards. Also includes the first 22 percent of Sharp's new standalone crime thriller, THE BLOOD WHISPERER. 'Zoë Sharp is one of the sharpest, coolest, and most intriguing writers I know.' New York Times Bestseller, Harlan Coben Zoë Sharp's short stories have appeared in Ellery Queen Mystery Magazine as well as anthologies in the UK and USA, been used in school text books, turned into short films, included in many Best Of collections, and nominated twice for the Crime Writers' Association (CWA) Short Story Dagger. Paparazza photographer Angel Cain is used to bending the rules to get the covert shot she's after. But when she makes a nasty discovery while sneaking around a country estate trying to capture the 'Wedding of the Year' she realises that some rules just cry out to be bust wide open. Fans of Charlie Fox and other strong female protagonists will love this brand new heroine. Praise for Zoë Sharp: 'If you don't like Zoë Sharp there's something wrong with you. Go and live in a cave and get the hell out of my gene pool! There are few writers who go

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right to the top of my TBR pile - Zoë Sharp is one of them.' Best-selling Stuart MacBride 'Sharp means business.' Marilyn Stasio, New York Times 'Breathlessly compelling and utterly real.' Jeffery Deaver 'Sharp deserves a genre all her own - if you are just discovering Zoë Sharp then you are in for a real treat.' Jon Jordan, Crimespreem Magazine 'With SECOND SHOT, Zoë Sharp has become the UK answer to Laura Lippman. This is mystery on the grand scale and yet so simply written that you nearly miss how cleverly it is constructed. Superb.' Ken Bruen, best-selling author of BLITZ and LONDON BOULEVARD "THE BLOOD WHISPERER is a cracking, compulsive read: once you've read the electrifying first few pages, you'll probably develop intense feelings of annoyance towards anyone or anything who takes you away from it and the wonderful, gutsy, spiky heroine. I loved every word of this brilliant, mind-twisting thriller and even yelped out loud at one of the genius twists." Elizabeth Haynes Zoë Sharp has been nominated for the Edgar, Anthony, Barry, Benjamin Franklin, and Macavity Awards in the United States, as well as two CWA Dagger Awards in the UK. At a time that feels unprecedented in British politics – with unlawful prorogations of parliament, casual race-baiting by senior politicians, and a climate crisis that continues to be ignored – it's easy to think these are uncharted waters for us, as a democracy. But Britain has seen political crises and far-right extremism before,

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just as it has witnessed regressive, heavy-handed governments. Much worse has been done, or allowed to be done, in the name of the people and eventually, those same people have called it out, stood up, resisted. In this new collection of fictions and essays, spanning two millennia of British protest, authors, historians and activists re-imagine twenty acts of defiance: campaigns to change unjust laws, protests against unlawful acts, uprisings successful and unsuccessful – from Boudica to Blair Peach, from the Battle of Cable Street to the tragedy of Grenfell Tower. Britain might not be famous for its revolutionary spirit, but its people know when to draw the line, and say very clearly, ‘¡No pasarán!’ This project has been supported by the Barry Amiel and Norman Melburn Trust and the Lipman-Miliband Trust, as well as Arts Council England. Part of Comma's 'History-into-Fiction' series.

To celebrate the Crime Writers' Association Diamond Jubilee, a collection of original stories from distinguished members of the CWA especially commissioned for this volume An eclectic collection of short stories from the following members of the CWA: SIMON BRETT ANN CLEEVES LIZA CODY LINDSEY DAVIS MARTIN EDWARDS RUTH DUDLEY EDWARDS CHRISTOPHER FOWLER JOHN HARVEY DAVID HEWSON ALISON JOSEPH PETER LOVESEY CLAIRE McGOWAN MICHAEL RIDPATH PETER ROBINSON CATH STAINCLIFFE

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ANDREW TAYLOR CHARLES TODD MARGARET YORKE

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Following the first two CWA anthologies from Severn House, *Perfectly Criminal*, whose story *Herbert in Motion* by Ian Rankin won the 1996 CWA Short Story Dagger, and *Whydunit?: Perfectly Criminal II*, whose story *On the Psychiatrist's Couch* by Reginald Hill won the 1997 CWA Short Story Dagger, this thrilling collection focuses on historic crimes, from ancient Greece to the Middle Ages to World War II. This theme has inspired many contributions original to the anthology from such distinguished names as Catherine Aird Eileen Dewhurst Edward D Hoch H R F Keating Ruth Rendell Mat Coward Marjorie Eccles Susanna Gregory Amy Myers Anne Perry and many more... To add to the collection's desirability, each contributor introduces their story to the reader -- setting the scene and explaining their own inspiration.

Vintage Crimes will be a CWA anthology with a difference, celebrating members' work over the years. The book will gather stories from the mid-1950s until the twenty-first century by great names of the past, great names of the present together with a few hidden treasures by less familiar writers. The first CWA anthology, *Butcher's Dozen*, appeared in 1956, and was co-edited by Julian Symons, Michael Gilbert, and Josephine Bell. The anthology has been edited by Martin Edwards since 1996, and has

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yielded many award-winning and nominated stories in the UK and overseas. New Authors and collections. Following the great success of 2015's Gothic Fantasy, deluxe edition short story compilations, Ghosts, Horror and Science Fiction, this latest in the series is packed with detectives, mystery and murder. Whodunnits and mysteries from classic authors are cast with previously unpublished stories by exciting budding contemporary crime writers. Classic authors include Ernest Bramah, G.K. Chesterton, Wilkie Collins, Richard Harding Davis, Charles Dickens, Arthur Conan Doyle, R. Austin Freeman, Jacques Futrelle, Anna Katharine Green, Arthur Griffiths, E.W. Hornung, Maurice Leblanc, Jack London, Arthur Morrison, Edgar Allan Poe, Arthur B. Reeve, Mark Twain, Edgar Wallace, Victor L. Whitechurch, Israel Zangwill.

The Night Butterflies is a standalone short story by the highly acclaimed crime thriller writer, Zoë Sharp. First published in the ACTION anthology, edited by Matt Hilton, it's the story of a man who thought he'd left his violent past behind him, but discovers it is only a chance footstep away. 'Zoë Sharp is one of the sharpest, coolest, and most intriguing writers I know.' New York Times Bestseller, Harlan Coben Zoë Sharp's short stories have appeared in Ellery Queen Mystery Magazine as well as anthologies in the UK and USA, been used in school text books, turned into short films, included in many Best Of collections, and nominated for the Crime Writers' Association (CWA) Short Story Dagger. The Night Butterflies finds retired 'insurance' man Tommy Renshaw running a quiet little bar on the north side of Bali and living a dream retirement with his

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dream girlfriend, Pia. Until an unwelcome visitor from another life arrives to remind him that you can never outrun the past. You can only hope to outlive it ...Praise for Zoë Sharp:'If you don't like Zoë Sharp there's something wrong with you. Go and live in a cave and get the hell out of my gene pool! There are few writers who go right to the top of my TBR pile - Zoë Sharp is one of them.' Best-selling Stuart MacBride'Sharp means business.' Marilyn Stasio, New York Times'Breathlessly compelling and utterly real.' Jeffery Deaver'Sharp deserves a genre all her own - if you are just discovering Zoë Sharp then you are in for a real treat.' Jon Jordan, Crimespree Magazine'With **SECOND SHOT**, Zoë Sharp has become the UK answer to Laura Lippman. This is mystery on the grand scale and yet so simply written that you nearly miss how cleverly it is constructed. Superb.' Ken Bruen, best-selling author of **BLITZ** and **LONDON BOULEVARD**

Vintage Crimes will be a CWA anthology with a difference, celebrating members' work over the years. The book will gather stories from the mid-1950s until the twenty-first century by great names of the past, great names of the present together with a few hidden treasures by less familiar writers. The first CWA anthology, *Butcher's Dozen*, appeared in 1956, and was co-edited by Julian Symons, Michael Gilbert, and Josephine Bell. The anthology has been edited by Martin Edwards since 1996, and has yielded many award-winning and nominated stories in the UK and overseas. *Offshore*, by bestselling crime writer Ann Cleeves, is a striking collection of eight short

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stories, all set on islands off the coast of the UK, and features cases for both DI Jimmy Perez on Shetland, and DI Willow Reeves on Uist in the Outer Hebrides. In 'Stranded', set on Hilbre near Liverpool, a young man's first love vanishes. In 'Hector's Other Woman', on Holy Island, we meet a young Vera before she becomes DI Vera Stanhope, and discover how she decides to enter the police force. One of the stories, 'Postcard from Skokholm', is written by Lynne Chitty, winner of Pan Macmillan's Bello imprint's short story competition, who introduces Ann Cleeves' beloved characters George and Molly Palmer-Jones to new readers. Ann Cleeves deftly captures the spirit of each island setting, and offers us a compelling new collection of mysteries.

All The Lonely People is the curtain-raiser to a successful nine-book series featuring Liverpool solicitor Harry Devlin. Devlin finds himself number one suspect in a murder case that is far too close to home. The victim is his estranged wife, Liz, who is found murdered in a dingy alleyway. Determined to find her killer and prove his innocence, Harry begins a journey that takes him into the city's underworld and shatters forever his illusions about the woman he loved. Now beautifully presented in eBook format, avid readers of crime will love reading this gripping, well-written thriller.

"Edwards and Muller have assembled top-notch talent in this entertaining anthology of 20 original short stories... High-quality entries from the likes of Lee Child, Jeffery Deaver, and Ian Rankin, as well as from lesser-known authors such as Bill Beverly, elevate this above similar volumes."--Publishers Weekly The twenty brand new crime

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stories in this book have been specially commissioned to celebrate the tenth anniversary of CrimeFest, described by the Guardian as "one of the 50 best festivals in the world." Contributors come from around the world and include the legendary Maj Sjöwall who, together with partner Per Wahlöö, was the originator of Nordic noir. The editors are Martin Edwards and Adrian Muller. Martin Edwards is responsible for many award-winning anthologies and Adrian Muller is one of the co-founders of CrimeFest. Contributors to Ten Year Stretch are: Bill Beverly, Simon Brett, Lee Child, Ann Cleeves, Jeffery Deaver, Martin Edwards, Kate Ellis, Peter Guttridge, Sophie Hannah, John Harvey, Mick Herron, Donna Moore, Caro Ramsay, Ian Rankin, James Sallis, Zoë Sharp, Yrsa Sigurðardóttir, Maj Sjöwall, Michael Stanley and Andrew Taylor.

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