

The Cult Of Mac Paperback Edition

The Cult of St Anna in Byzantium is the first undertaking in Byzantine research to study the phenomenon of St Anna's cult from the sixth to the fifteenth centuries. It was prompted by the need to enrich our knowledge of a female saint who had already been studied in the West but remained virtually unknown in Eastern Christendom. It focuses on a figure little-studied in scholarship and examines the formation, establishment and promotion of an apocryphal saint who made her way to the pantheon of Orthodox saints. Visual and material culture, relics and texts track the gradual social and ideological transformation of Byzantium from early Christianity until the fifteenth century. This book not only examines various aspects of early Christian and Byzantine civilisation, but also investigates how the cult of saints greatly influenced cultural changes in order to suit theological, social and political demands. The cult of St Anna influenced many diverse elements of Christian life in Constantinople, including the creation of sacred spaces and the location of haghiasmata (fountains of holy water) in the city; imperial patronage; the social reception of St Anna's story; and relic narratives. This monograph breaks new ground in explaining how and why Byzantium and the Orthodox Church attributed scriptural authority to a minor figure known only from a non-canonical work.

Achilles is the quintessential Greek hero, but that does not mean that he is a conventional hero. His uniqueness is dictated by his birth, as the son of a sea goddess, and his education at the hands of a centaur. The hero's exceptional nature also forms part of the tension that both unites and opposes him to Apollo. Achilles presents the different episodes in the life of this hero conventionally, in chronological order, based primarily on the Greek sources: birth, education, deeds in Troy, death and subsequent destiny as a figure of worship. On the other hand, this study employs the hero Achilles to reflect on various issues, all of them crucial for historians of the Greek world: what it meant to be and become a man in ancient Greece, what a hero's aretê consisted of, how the Greeks represented the concepts of friendship and camaraderie, what moved them to revenge or reconciliation, what hopes they harboured as they faced their fate, how they imagined something as difficult to conceive of as a human sacrifice, and how they developed their ideas about the afterlife and hero cult.

First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

The Cult of Mac, 2nd Edition No Starch Press

"The fullest account yet of the rise of one of the most profitable, most powerful, and oddest businesses the world has ever seen." -San Francisco Chronicle Just eleven years old, Google has profoundly transformed the way we live and work-we've all been Googled. Esteemed media writer Ken Auletta uses the story of Google's rise to explore the future of

media at large. This book is based on the most extensive cooperation ever granted a journalist, including access to closed-door meetings and interviews with industry legends, including Google founders Larry Page and Sergey Brin, Marc Andreessen, and media guru "Coach" Bill Campbell. Auletta's unmatched analysis, vivid details, and rich anecdotes illuminate how the Google wave grew, how it threatens to drown media institutions, and where it's taking us next.

Journalist Leander Kahney reveals how CEO Tim Cook has led Apple to astronomical success after the death of Steve Jobs in 2011. The death of Steve Jobs left a gaping void at one of the most innovative companies of all time. Jobs wasn't merely Apple's iconic founder and CEO; he was the living embodiment of a global megabrand. It was hard to imagine that anyone could fill his shoes--especially not Tim Cook, the intensely private executive who many thought of as Apple's "operations drone." But seven years later, as journalist Leander Kahney reveals in this definitive book, things at Apple couldn't be better. Its stock has nearly tripled, making it the world's first trillion dollar company. Under Cook's principled leadership, Apple is pushing hard into renewable energy, labor and environmentally-friendly supply chains, user privacy, and highly-recyclable products. From the massive growth of the iPhone to lesser-known victories like the Apple Watch, Cook is leading Apple to a new era of success. Drawing on access with several Apple insiders, Kahney tells the inspiring story of how one man attempted to replace someone irreplaceable, and--through strong, humane leadership, supply chain savvy, and a commitment to his values--succeeded more than anyone had thought possible.

NEW YORK TIMES BESTSELLER New York Times bestselling author and acclaimed linguist John McWhorter argues that an illiberal neoracism, disguised as antiracism, is hurting Black communities and weakening the American social fabric. Americans of good will on both the left and the right are secretly asking themselves the same question: how has the conversation on race in America gone so crazy? We're told to read books and listen to music by people of color but that wearing certain clothes is "appropriation." We hear that being white automatically gives you privilege and that being Black makes you a victim. We want to speak up but fear we'll be seen as unwoke, or worse, labeled a racist. According to John McWhorter, the problem is that a well-meaning but pernicious form of antiracism has become, not a progressive ideology, but a religion—and one that's illogical, unreachable, and unintentionally neoracist. In *Woke Racism*, McWhorter reveals the workings of this new religion, from the original sin of "white privilege" and the weaponization of cancel culture to ban heretics, to the evangelical fervor of the "woke mob." He shows how this religion that claims to "dismantle racist structures" is actually harming his fellow Black Americans by infantilizing Black people, setting Black students up for failure, and passing policies that disproportionately damage Black communities. The new religion might be called "antiracism," but it features a racial essentialism that's barely distinguishable from racist arguments of the past. Fortunately for Black America, and for all of us, it's not too late to push back against woke racism. McWhorter shares

scripts and encouragement with those trying to deprogram friends and family. And most importantly, he offers a roadmap to justice that actually will help, not hurt, Black America.

It's been nearly fifteen years since Apple fans raved over the first edition of the critically-acclaimed *The Cult of Mac*. This long-awaited second edition brings the reader into the world of Apple today while also filling in the missing history since the 2004 edition, including the creation of Apple brand loyalty, the introduction of the iPhone, and the death of Steve Jobs. Apple is a global luxury brand whose products range from mobile phones and tablets to streaming TVs and smart home speakers. Yet despite this dominance, a distinct subculture persists, which celebrates the ways in which Apple products seem to encourage self-expression, identity, and innovation. The beautifully designed second edition of *The Cult of Mac* takes you inside today's Apple fandom to explore how devotions--new and old--keep the fire burning. Join journalists Leander Kahney and David Pierini as they explore how enthusiastic fans line up for the latest product releases, and how artists pay tribute to Steve Jobs' legacy in sculpture and opera. Learn why some photographers and filmmakers have eschewed traditional gear in favor of iPhone cameras. Discover a community of collectors around the world who spend tens of thousands of dollars to buy, restore, and enshrine Apple artifacts, like the Newton MessagePad and Apple II. Whether you're an Apple fan or just a casual observer, this second edition of *The Cult of Mac* is sure to reveal more than a few surprises, offering an intimate look at some of the most dedicated members in the Apple community.

THE SUNDAY TIMES TOP TEN BESTSELLER 'Annie Macmanus is writer whose understanding and capturing of human nature comes as easily to her as breathing' CANDICE CARTY-WILLIAMS 'A work of gilded melancholy that is going to take everyone by surprise' UNA MULLALLY 'Macmanus writes with flair and confidence rarely seen in a debut' SINÉAD GLEESON One Saturday morning, TJ McConnell wakes up to find his mother, Mary, gone. He doesn't know where - or why - but he's the only one who can help find her. Mary grew up longing for information about the mother she never knew. Her brother could barely remember her, and their father numbed his pain with drink. Now aged thirty-seven, Mary has lived in the same house her whole life. She's never left Belfast. TJ, who's about to turn eighteen, is itching to see more of the world. But when his mother disappears, TJ begins to realise what he's been taking for granted. MOTHER MOTHER takes us down the challenging road of Mary's life while following TJ's increasingly desperate search for her, as he begins to discover what has led her to this point. This is a story about family, grief, addiction and motherhood, and it asks an important question - if you spend your life giving everything to the ones you love, do you risk losing yourself along the way? 'A brilliant book...that explores the brutal legacy of addiction and the consequences of a deep grief left to stagnate' Sara Cox 'A tender, surprising, occasionally bleak, moving and delicate book' Irish Times 'A study of grief, addiction and what it means to be a mother' Stylist 'Melancholy, beautifully unadorned prose' Mail on Sunday 'Unflinching and unsparing but also beautifully written' Daily Mail 'An incredible debut' Daily Mirror 'A page-turning exploration of grief, addiction, young motherhood and unbreakable family ties' British Vogue

Whether choosing a Mac for the first time or trying to get an old one repaired or replaced, this is the essential insider's guide to Mac

ownership. From purchasing tips and explanations of hardware to secrets of dealing with customer service, this insightful book shows how to select and maintain a Mac that best suits one's needs and how to take full advantage of Apple's policies and procedures should anything go wrong. Also included are sections on how to recycle, donate, or dispose of your Mac, how to detect and properly articulate product defects, and how to make the most of consumer rights.

Robert Heinlein's Hugo Award-winning all-time masterpiece, the brilliant novel that grew from a cult favorite to a bestseller to a science fiction classic. Raised by Martians on Mars, Valentine Michael Smith is a human who has never seen another member of his species. Sent to Earth, he is a stranger who must learn what it is to be a man. But his own beliefs and his powers far exceed the limits of humankind, and as he teaches them about grokking and water-sharing, he also inspires a transformation that will alter Earth's inhabitants forever...

Originally published: New York: Free Press, 1995.

In this definitive assessment of the various representations and approaches to Athena, Susan Deacy does what no other has done before and brings all the aspects of this legendary figure into one, outstanding study. A survey of one of the most enduringly popular of ancient deities, the book introduces Athena's myth, cult and reception, while directing the reader to detailed discussion as and when it is appropriate. Students will find it a great help in their studies, and for the general reader with an interest in the ancient world and for those from related disciplines such as literature, art history and religion, it provides a mine of information and insight into this fascinating classical figure.

Cults examines the history and current status of cults across the United States, Europe, and East Asia. Focusing on the principal controversial religions and movements that have attracted major media attention, the book also includes profiles of hundreds of minority religions, from Jesus People and Rastafarians to voodoo practitioners and the human-cloning Raelians. All the issues central to the practice and the fear of cults are examined - apocalypticism, deprogramming, social isolation, cults and the media, the use and threat of violence, child custody, libel, tax evasion, solicitation, and the techniques of persuasion and conviction - as are the many charismatic cult leaders. Cults presents a comprehensive and authoritative reference, offering a balanced view of the controversy surrounding these new religious movements, assessing the movements themselves as well as the legal and governmental responses to them, including attempts to quantify membership.

INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK AMAZON BEST OF THE YEAR "A masterpiece." - R.O. Kwon The Crucible meets True Grit in this riveting adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, Outlawed dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

Describes the development of the Apple Macintosh through a variety of anecdotes, photographs, and sketches.

A fresh perspective on the ongoing war for media profits, and why the ultimate winners will surprise people Every day brings new headlines about the decline of traditional media powerhouses like Time Inc. and the triumph of digital native media like BuzzFeed, the Huffington Post, and Politico. Old media giants like the New York Times are betting everything on their digital offerings to replace the shrinking revenue from traditional advertising. But the ugly truth, argues Michael Wolff, is that digital media isn't working for any content creator, old or new. Sure, Google and Facebook make a fortune selling online advertising?but they're aggregators, not creators. Both old and new media are barely making any money from online text. And as major advertisers conclude that banner ads next to text basically don't work, they flock back to the one format that still gets big results: television. The value of an eyeball's attention to digital media has plummeted, while the value of a television eyeball continues to increase. Of course television isn't what it used to be?it's now ?an almost unquantifiable flood of video across ever-present multiple screens, witty, informative, specialized, erudite, culturally prescient and perceptive (along with low and empty), that more and more annotates, curates, and informs most aspects, and hours, of our lives.” Wolff shows how the leaders in digital media, from the mighty platforms to brand name magazine and news sites, are now trying to become video producers and to effectively put themselves into the television business as distributors and programmers. Native advertising and sponsored content are the new forms of soap opera. Television, by any other name, is the game everybody is trying to win?from Netflix to YouTube to the Wall Street Journal. The result is both a new golden age of television?a competition for discerning niche audiences willing to pay big fees?and a commodity age, because the more video you make and own, without much regard for quality, the more advertising dollars you accrue. Wolff predicts what will happen during the next few years of this gold rush and war for survival.

“An adulating biography of Apple’s left-brained wunderkind, whose work continues to revolutionize modern technology.” —Kirkus Reviews In 1997, Steve Jobs discovered a scruffy British designer toiling away at Apple’s headquarters, surrounded by hundreds of sketches and prototypes. Jony Ive’s collaboration with Jobs would produce some of the world’s most iconic technology products, including the iMac, iPod, iPad, and iPhone. Ive’s work helped reverse Apple’s long decline, overturned entire industries, and created a huge global fan base. Yet little is known about the shy, soft-spoken whiz whom Jobs referred to as his “spiritual partner.” Leander Kahney offers a detailed portrait of the English art school student with dyslexia who became the most acclaimed tech designer of his generation. Drawing on interviews with Ive’s former colleagues and Apple insiders, Kahney “takes us inside the creation of these memorable objects.” (The Wall Street Journal)

A fresh and original look at the phenomenon of "cult branding" -- how companies cultivate fanatical customer loyalty. At first glance, companies like Apple and Nike have little in common with organizations like the Hell's Angels and the Unification Church. But in reality, they all fulfill the main definition of a cult: They attract people who see themselves as different from the masses in some fundamental way. Contrary to stereotypes, most cult members aren't emotionally unstable—they're just normal folks searching for a sense of belonging. Marketing expert Douglas Atkin has spent years researching both full-blown cults and companies that use cult-branding techniques. He interviewed countless cult members to find out what makes them tick. And he explains exactly how brands like Harley-Davidson, Saturn, JetBlue, and Ben & Jerry's make their customers feel unique, important, and part of an exclusive group—and how that leads to solid, long-term relationships between a company and its customers. In addition to describing a fascinating phenomenon, *The Culting of Brands* will be of enormous value to business leaders. It will teach marketers how to align themselves with a specific segment of the population, how to attract and keep new "members," how to establish a mythology about the company, and how to manage a workforce filled with true believers. Once a brand achieves cult status, it becomes almost impossible for a competitor to dethrone it. *The Culting of Brands* will reveal the secrets of fierce customer identification and, most important, unbreakable loyalty.

Emphasizing the contradictions of fandom, Matt Hills outlines how media fans have been conceptualized in cultural theory. Drawing on case studies of specific fan groups, from Elvis impersonators to X-Files and Trekkers, Hills discusses a range of approaches to fandom, from the Frankfurt School to psychoanalytic readings, and asks whether the development of new media creates the possibility of new forms of fandom. *Fan Cultures* also explores the notion of "fan cults" or followings, considering how media fans perform the distinctions of 'cult' status.

The Newsweek technology writer chronicles the rise of the Mac, a machine that revolutionized the computer industry and American society. Original.

Buckaroo Banzai, a dashing brain surgeon, inventor, and physicist, his musical group The Hong Kong Cavaliers, and the remarkable Blue Blaze Irregulars take on the evil red Lictroids from Planet 10. Reprint. (Tie-in to the December release of the DVD version of the cult MGM film, starring John Lithgow and Peter Weller) (Science Fiction & Fantasy)

Introduces the success story of Apple from the viewpoint of Hartmut Esslinger, who as an external designer in close collaboration with Steve Jobs was essentially responsible for the design of Apple products. His authentic perspective dispels many a myth - a must for all Apple enthusiasts.

In the face of the increasingly variegated ideological landscape of contemporary America, cults have become the focus of public controversy. The growth of new religions has been matched by the development of an organized and vocal

opposition, the anti-cult movement. This in turn has prompted an extensive investigation of new religious movements (NRMs) by sociologists and psychologists of religion, as well as historians and religious studies scholars. The readings collected here contribute to the debate about cults by sampling some of the best and most accessible publications from the academic study of NRMs. The contributors address the questions most commonly asked about cults, such as: What brought about the emergence of new religious movements? What is a cult or new religious movement? Who joins new religious movements and why? Are converts to new religious movements brainwashed? Why did the Jonestown and Waco tragedies happen? Are cults inclined to be violent? What does the emergence of so many new religious movements say about our society? What does it say about the future of religion? *Cults in Context* surveys the descriptive typologies, theories, and data accumulated by sociologists and psychologists studying new religious movements over the last twenty years. It serves to defuse many popular fears and misconceptions about cults, allowing the reader to develop a more reasonable and tolerant understanding of the people who join new religious movements and the functions of these movements in contemporary society.

"No refunds. No exchanges. No exit. Juniper, Arizona, is an off-the-map desert town the retail giant called The Store has chosen for its new location. It has everything you could possibly want under one roof, at unbelievable prices. But this place demands something of its customers that goes beyond brand loyalty. At The Store, one-stop shopping has become last-stop shopping ... Bill Davis is the only one in town who senses evil lurking within The Store. But he can't stop his two teenage daughters from taking jobs there and falling under the frightening influence of its sadistic manager. When Bill finally takes a stand, he'll get much more than he bargained for--at a terrifying cost"--

Describes how the iPod is changing listening behavior, music, and culture.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

The Macintosh Way is a "take-no-prisoners guide to marketing warfare" says Jean Louis Gasse, founder and president of Be, Inc. Must reading for anyone in the high-tech industry, it is valuable, insightful guide to innovation management and marketing for any industry.

From the acclaimed *Vanity Fair* and *GQ* journalist—an unprecedented, in-depth portrait of the man whose return to Apple precipitated one of the biggest turnarounds in business history. With a new epilogue on Apple's future survival in today's roller-coaster economy, here is the revealing biography that blew away the critics and stirred controversy within industry and media circles around the country.

One of USA Today's Best Business Books of 2008—now updated with a new chapter. It's hard to believe that one man revolutionized computers in the 1970s and '80s (with the Apple II and the Mac), animated movies in the 1990s (with Pixar), and digital music in the 2000s (with the iPod and iTunes). No wonder some people worship Steve Jobs like a god. On the other hand, stories of his epic tantrums and general bad behavior are legendary. *Inside Steve's Brain* cuts through the cult of personality that surrounds Jobs to unearth the secrets to his unbelievable results. So what's really inside Steve's brain? According to Leander Kahney, who has covered Jobs since the early 1990s, it's a fascinating bundle of contradictions. This expanded edition includes a new chapter on Jobs's very public health crisis and the debate about Apple's future.

Originally published in 1987, this title was compiled in response to the concern, in some segments of society, about the presence of new religious movements in the West in the second half of the twentieth century. There are lots of psychological questions surrounding cults and the influence they have over their members. These questions have been operative in the accumulation of this annotated bibliography, which was intended primarily as a reference guide for psychiatrists and counsellors who advise cult members, ex-cult members and their bewildered parents, and lawyers who use psychiatric arguments in the courts.

The first biography of rapper Mac Miller, the Pittsburgh cult favorite—turned—rap superstar who touched the lives of millions before tragically passing away at the age of twenty-six. Malcolm James McCormick was born on January 19, 1992. He began making music at a young age and by fifteen was already releasing mixtapes. One of the first true viral superstars, his early records earned him a rabid legion of die-hard fans—as well as a few noteworthy detractors. But despite his undeniable success, Miller was plagued by struggles with substance abuse and depression, both of which fueled his raw and genre-defying music yet ultimately led to his demise. Through detailed reporting and interviews with dozens of Miller's confidants, Paul Cantor brings you to leafy Pittsburgh, seductive Los Angeles, and frenzied New York, where you will meet Miller's collaborators, producers, business partners, best friends, and even his roommates. Traveling deep into Miller's inner circle, behind the curtain, the velvet ropes, and studio doors, *Most Dope* tells the story of a passionate, gifted young man who achieved his life's ambition, only to be undone by his personal demons. *Most Dope* is part love letter, part cautionary tale, never shying away from the raw, visceral way Mac Miller lived his life.

Adopting and transforming the Romantic fascination with mountains, modernism in the German-speaking lands claimed the Alps as a space both of resistance and of escape. This new 'cult of mountains' reacted to the symptoms and alienating forces associated with modern culture, defining and reinforcing models of subjectivity based on renewed wholeness and an aggressive attitude to physical and mental health. The arts were critical to this project, none more so than music, which occupied a similar space in Austro-German culture: autonomous, pure, sublime. In *Modernism and the Cult of Mountains* opera serves as a nexus, shedding light on the circulation of contesting ideas about politics, nature, technology and aesthetics. Morris investigates operatic representations of the high mountains in German modernism, showing how the liminal quality of the landscape forms the backdrop for opera's reflexive engagement with the identity and limits of its constituent media, not least music. This operatic reflexivity, in which the very question of music's identity is repeatedly restaged, invites consideration of musical encounters with mountains in other genres, and Morris shows how these issues resonate in Strauss's *Alpine Symphony* and in the *Bergfilm* (mountain film). By using music and the ideology of mountains to illuminate aspects of each other, Morris makes an original and valuable contribution to the critical study of modernism.

Describes the psyche of Macintosh fans and the subculture they have created.

Dr Jennifer Welsh received her M.A. in Medieval Studies from Cornell University in 2000, and her M.A. and PhD in History from Duke University in 2004 and 2009. Her dissertation dealt with the cult of St. Anne in late medieval and early modern Europe. After four years as a Visiting Assistant Professor at the College of Charleston in Charleston, SC, she started working as an Assistant Professor in the Department of History at Lindenwood-University Belleville in Belleville, IL in August of 2014. This is her first book.

In 'Spoilt Rotten', well-known social commentator Theodore Dalrymple grinds his axe at our child-centric culture where children have become the yardstick of everything we do, safe driving, education, taking of responsibility (none), sentimentality (everywhere).

A collection of essays written by arts and humanities scholars across disciplines, this book argues that higher education has been compromised by its uncritical acceptance of our culture's standards of productivity, busyness, and speed. Inspired by the Slow Movement, contributors explain how and why university culture has come to value productivity over contemplation and rapidity over slowness. Chapter authors argue that the arts and humanities offer a cogent critique of fast culture in higher education, and reframe the discussion of the value of their fields by emphasizing the dialectic between speed and slowness.

Wonderful stories of Communist Prague by "the masterly Bohumil Hrabal" (The New Yorker) Never before published in English, the stories in Mr. Kafka and Other Tales from the Time of the Cult were written mostly in the 1950s and present the Czech master Bohumil Hrabal at the height of his powers. The stories capture a time when Czech Stalinists were turning society upside down, inflicting their social and political experiments on mostly unwilling subjects. These stories are set variously in the gas-lit streets of post-war Prague; on the raucous and dangerous factory floor of the famous Poldi steelworks where Hrabal himself once worked; in a cacophonous open-air dance hall where classical and popular music come to blows; at the basement studio where a crazed artist attempts to fashion a national icon; on the scaffolding around a decommissioned church. Hrabal captures men and women trapped in an eerily beautiful nightmare, longing for a world where "humor and metaphysical escape can reign supreme."

On 29 December, 1170, Thomas Becket, Archbishop of Canterbury, was brutally murdered in his own cathedral. News of the event was rapidly disseminated throughout Europe, generating a widespread cult which endured until the reign of Henry VIII in the sixteenth century, and engendering a fascination which has lasted until the present day. The Cult of Thomas Becket: History and Historiography through Eight Centuries contributes to the lengthy debate surrounding the saint by providing a historiographical analysis of the major themes in Becket scholarship, tracing the development of Becket studies from the writings of the twelfth-century biographers to those of scholars of the twenty-first century. The book offers a thorough commentary and analysis which demonstrates how the Canterbury martyr was viewed by writers of previous generations as well as our own, showing how they were influenced by the intellectual trends and political concerns of their eras, and indicating how perceptions of Thomas Becket have changed over time. In addition, several chapters are devoted a discussion of artworks in various media devoted to the saint, as well as liturgies and sermons composed in his honor. Combining a wide historical scope with detailed textual analysis, this book will be of great interest to scholars of medieval religious history, art history, liturgy, sanctity and hagiography.

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