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Story Of The First Man To Swim The English
Channel

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A searing, beautifully told memoir by a Native American doctor on the trials of being a doctor-soldier in the Iraq War, and then, after suffering a stroke that left his life irrevocably changed, his struggles to overcome the new limits of his body, mind, and identity. Every juncture in Jon Kerstetter's life has been marked by a crossing from one world into another: from civilian to doctor to soldier; between healing and waging war; and between compassion and hatred of the enemy. When an injury led to a stroke that ended his careers as a doctor and a soldier, he faced the most difficult crossing of all, a recovery that proved as shattering as war itself. Crossings is a memoir of an improbable, powerfully drawn life, one that began in poverty on the Oneida Reservation in Wisconsin but grew by force of will to encompass a remarkable medical practice. Trained as an emergency physician, Kerstetter's thirst for intensity led him to volunteer in war-torn Rwanda, Kosovo, and Bosnia, and to join the Army National Guard. His three tours in the Iraq War marked the height of the American struggle there. The story of his work in theater, which involved everything from saving soldiers' lives to

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organizing the joint U.S.–Iraqi forensics team tasked with identifying the bodies of Saddam Hussein’s sons, is a bracing, unprecedented evocation of a doctor’s life at war. But war was only the start of Kerstetter’s struggle. The stroke he suffered upon returning from Iraq led to serious cognitive and physical disabilities. His years-long recovery, impeded by near-unbearable pain and complicated by PTSD, meant overcoming the perceived limits of his body and mind and reimagining his own capacity for renewal and change. It led him not only to writing as a vocation but to a deeper understanding of how healing means accepting a new identity, and how that acceptance must be fought for with as much tenacity as any battlefield victory.

Discover the amazing true story of P-22, the wild cougar living in Los Angeles, in this inspiring picture book. P-22, the famed “Hollywood Cougar,” was born in a national park near Los Angeles, California. When it was time for him to leave home and stake a claim to his own territory, he embarked on a perilous journey—somehow crossing sixteen lanes of the world’s worst traffic—to make his home in LA’s Griffith Park, overlooking the famed Hollywood sign. But Griffith Park is a tiny territory for a mountain lion, and P-22’s life has been filled with struggles.

Residents of Los Angeles have embraced this brave cougar as their own and, along with the scientists monitoring P-22, raised money to build a wildlife

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bridge across Highway 101 to help cougars and other wildlife safely expand their territories and build new homes—ensuring their survival for years to come.

Translated Woman tells the story of an unforgettable encounter between Ruth Behar, a Cuban-American feminist anthropologist, and Esperanza Hernández, a Mexican street peddler. The tale of Esperanza's extraordinary life yields unexpected and profound reflections on the mutual desires that bind together anthropologists and their "subjects."

'ONE OF THE FIRST POLITICAL CLASSICS OF THE 21st CENTURY'- Observer

'EXTRAORDINARILY POWERFUL, POIGNANT AND AFFECTING. I WAS GREATLY MOVED'

Michael Palin FOREWORD BY CHRISTINA LAMB

Journalist Samar Yazbek was forced into exile by Assad's regime. When the uprising in Syria turned to bloodshed, she was determined to take action and secretly returned several times. The Crossing is her rare, powerful and courageous testament to what she found inside the borders of her homeland. From the first peaceful protests for democracy to the arrival of ISIS, she bears witness to those struggling to survive, to the humanity that can flower amidst annihilation, and why so many are now desperate to flee.

Now a Major Film On the night of 24 August 1875 Matthew Webb, a 27-year-old British Navy captain,

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launched himself into the English Channel at Dover. Twenty-one hours and 45 minutes later he became the first man to swim the English Channel. In this acclaimed biography, Kathy Watson shows how Captain Webb was instrumental in bringing the sport of swimming into the modern era. It is also a study of the Victorian drive to push back the boundaries of endurance. In *THE CROSSING*, Watson uses this great British eccentric's extraordinary life as a springboard to explore themes of obsession and failure and the emerging force of the media, and swimming's place in our psyche.

Many people dream of escaping modern life, but most will never act on it. This is the remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality—not out of anger at the world, but simply because he preferred to live on his own. A *New York Times* bestseller In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and

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other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

On the night of 24 August 1875 Matthew Webb, a 27-year-old British Navy captain, launched himself into the English Channel at Dover. Twenty-one hours and 45 minutes later he became the first man to swim the English Channel. In this acclaimed biography, Kathy Watson shows how Captain Webb was instrumental in bringing the sport of swimming into the modern era. It is also a study of the Victorian drive to push back the boundaries of endurance. In *THE CROSSING*, Watson uses this great British eccentric's extraordinary life as a springboard to explore themes of obsession and failure and the emerging force of the media, and swimming's place in our psyche.

National Book Award–winning author Barry Lopez explores the challenges and joys of the human experience through the frame of the natural world in

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fourteen arresting and extraordinary essays In Crossing Open Ground, award-winning literary writer Barry Lopez offers prescient, beautiful, and thought-provoking reflections on how the natural world can define and illuminate our sense of self. Whether he's traversing the Arctic tundra or the deserts of the American Southwest, recalling the devastating beaching of forty-one sperm whales along the Oregon coast or reveling in the remarkable migrations of wild geese, Lopez shows readers the world's special places, its remarkable people, and stunning natural events. He thoughtfully explores humankind's place in this vast natural scheme, and opens our eyes to its breathtaking complexity. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author's personal collection.

The Crossing forms second part of Cormac McCarthy's critically acclaimed Border Trilogy, that began with All the Pretty Horses and concludes with The Cities of the Plain. Set on the south-western ranches in the years before the Second World War, Cormac McCarthy's The Crossing follows the fortunes of sixteen-year-old Billy Parham and his younger brother Boyd. Fascinated by an elusive wolf that has been marauding his family's property, Billy captures the animal - but rather than kill it, sets out impulsively for the mountains of Mexico to return it to where it came from. When Billy comes back to his own home he finds himself and his world irrevocably changed. His loss of innocence has come at a price, and

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once again the border beckons with its desolate beauty and cruel promise.

The true story of America's first great explorer and adventurer—an African slave named Esteban Dorantes Crossing the Continent takes us on an epic journey from Africa to Europe and America as Dr. Robert Goodwin chronicles the incredible adventures of the African slave Esteban Dorantes (1500-1539), the first pioneer from the Old World to explore the entirety of the American south and the first African-born man to die in North America about whom anything is known. Goodwin's groundbreaking research in Spanish archives has led to a radical new interpretation of American history—one in which an African slave emerges as the nation's first great explorer and adventurer. Nearly three centuries before Lewis and Clark's epic trek to the Pacific coast, Esteban and three Spanish noblemen survived shipwreck, famine, disease, and Native American hostility to make the first crossing of North America in recorded history. Drawing on contemporary accounts and long-lost records, Goodwin recounts the extraordinary story of Esteban's sixteenth-century odyssey, which began in Florida and wound through what is now Alabama, Mississippi, Louisiana, Texas, New Mexico, and Arizona, as far as the Gulf of California. Born in Africa and captured at a young age by slave traders, Esteban was serving his owner, a Spanish captain, when their disastrous sea voyage to the New World nearly claimed his life. Eventually he emerged as the leader of the few survivors of this expedition, guiding them on an extraordinary eight-year march westward to safety. On

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the group's return to the Spanish imperial capital at Mexico City, the viceroy appointed Esteban as the military commander of a religious expedition sent to establish a permanent Spanish route into Arizona and New Mexico. But during this new adventure, as Esteban pushed deeper and deeper into the unknown north, Spaniards far to the south began to hear strange rumors of his death at Zuni Pueblo in New Mexico. Filled with tales of physical endurance, natural calamities, geographical wonders, strange discoveries, and Esteban's almost mystical dealings with Native Americans, *Crossing the Continent* challenges the traditional telling of our nation's early history, placing an African and his relationship with the Indians he encountered at the heart of a new historical record. Mila Lyne, a published author and introvert by heart, always took the safe route. Having gone through a series of traumatic events, she now tries to stay out of the public eye to avoid any attention brought to her or her family... But then fate strikes, and she literally stumbles into Hayden's arms. Hayden Cross, star quarterback and L.A.'s most eligible bachelor, has always followed his dreams. His extraordinary lifestyle is the complete opposite of what Mila needs, but Hayden wouldn't be Hayden if he didn't chase what he wants. And right now, it's the mysterious brunette who accidentally grabbed his phone. With only the power of words on a display, the unlikely pair develops a connection that is stronger than it should be; One that has an unforeseeable impact on both Hayden's and Mila's life. The question is: Will life and secrets get in the way, or are they strong enough to

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withstand the obstacles they're about to face? A story about love, life, and an important realization: Don't judge a book by its cover. [Mature 18]] This story contains mature scenes and depictive mentions of social anxiety and is thus qualified as suitable for readers above the age of eighteen. "A unique take on "opposites attract". Crossing Lines is a complex and well-crafted romance; a perfect blend of raunch and emotional intensity with an important social message at the heart of it. The author does a spectacular job illustrating the imperfections of a strikingly relatable protagonist and the realism of constant spotlight, with love and devotion centering it. A must-read!"- Aviana M.

LONGLISTED FOR THE THEAKSTON OLD PECULER CRIME NOVEL OF THE YEAR 2021* 'Poetic, human and gripping... reminded me of Bernard MacLaverty's early work. Yes, it's that good' Ian Rankin 'Moving and powerful, this is an important book, which everyone should read' Ann Cleeves 'The Last Crossing is not only a riveting story about loss and guilt in a fractured society, it is also an important work. Beautifully written and lingers long in the memory' Steve Cavanagh Tony, Hugh and Karen thought they'd seen the last of each other thirty years ago. Half a lifetime has passed and memories have been buried. But when they are asked to reunite - to lay ghosts to rest for the good of the future - they all have their own reasons to agree. As they take the ferry from Northern Ireland to Scotland the past is brought into terrible focus - some things are impossible to leave behind. In The Last Crossing memory is unreliable, truth shifts and slips and the lingering legacy

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of the Troubles threatens the present once again. Praise for Brian McGilloway '... McGilloway brings a forensic and compassionate eye to bear on the post-Troubles settlement in this thoughtful, moving, morally complex book' The Irish Times 'McGilloway's grasp of characterisation is of the first rank, and more than compensates for the familiarity of the scenario here. The author continues to be one of Ireland's most accomplished crime writers' CrimeTime '[A] superb book... thoughtful and insightful, wrenching and utterly compelling. It says something truly profound and universal about love, loyalty and revenge... If you want to understand Northern Ireland, or any society that has experienced conflict, put it on your list. And the writing is exquisite' Jane Casey 'Unearths individuals truths, unreliable memories and personal mythologies with a complex character-driven story that will leave you breathless until the final page' Gerard Brennan 'As heart-stopping and thrilling as it is exquisitely written and prescient' Claire Allan 'Another extraordinary novel from one of Ireland's crime fiction masters' Adrian McKinty The dramatic story of the four courageous female swimmers who captivated the world in the summer of 1926. Despite the tensions of a world still recovering from World War I, during the summer of 1926, the story that enthralled the public revolved around four young American swimmers-Gertrude Ederle, Mille Gade, Lillian Cannon, and Clarabelle Barrett-who battled the weather, each other, and considerable odds to become the first woman to conquer the brutal waters of the English Channel. The popular East Coast tabloids from New

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York to Boston engaged in rivalries nearly as competitive as the swimmers themselves; each backed a favorite and made certain their girl-in-bathing-attire-was-plastered across their daily editions. Just as Seabiscuit, the little horse with the big heart, would bring the nation to a near standstill when he battled his rival War Admiral in 1938, this quartet of women held the attention of millions of people on both sides of the Atlantic for an entire summer. Gavin Mortimer uses primary sources, diaries, interviews with relatives, and contemporary reports to paint an unforgettable portrait of a competition that changed the way the world looked at women, both in sport and society. More than an underdog story, *The Great Swim* is a tale of perseverance, strength, and sheer force of will. A portrait of an era that is as evocative as *Cinderella Man*, this is a memorable story of America and Americans in the 1920s.

The Crossing Gate is about a teenager coping with adulthood through the lens of a dystopian society.

"A sparkling debut. Landragin's seductive literary romp shines as a celebration of the act of storytelling."

—Publishers Weekly "Romance, mystery, history, and magical invention dance across centuries in an impressive debut novel." —Kirkus Reviews (Starred Review)

"Deft writing seduces the reader in a complex tale of pursuit, denial, and retribution moving from past to future. Highly recommended." —Library Journal (Starred Review) Alex Landragin's *Crossings* is an unforgettable and explosive genre-bending debut—a novel in three parts, designed to be read in two different directions, spanning a hundred and fifty years and seven lifetimes.

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On the brink of the Nazi occupation of Paris, a German-Jewish bookbinder stumbles across a manuscript called *Crossings*. It has three narratives, each as unlikely as the next. And the narratives can be read one of two ways: either straight through or according to an alternate chapter sequence. The first story in *Crossings* is a never-before-seen ghost story by the poet Charles Baudelaire, penned for an illiterate girl. Next is a noir romance about an exiled man, modeled on Walter Benjamin, whose recurring nightmares are cured when he falls in love with a storyteller who draws him into a dangerous intrigue of rare manuscripts, police corruption, and literary societies. Finally, there are the fantastical memoirs of a woman-turned-monarch whose singular life has spanned seven generations. With each new chapter, the stunning connections between these seemingly disparate people grow clearer and more extraordinary. *Crossings* is an unforgettable adventure full of love, longing and empathy.

A powerful exploration of grief and resilience following the death of the author's son that combines memoir, reportage, and lessons in how to heal. Everyone deals with grief in their own way. Helen Macdonald found solace in training a wild goshawk. Cheryl Strayed found strength in hiking the Pacific Crest Trail. For Carol Smith, a Pulitzer Prize nominated journalist struggling with the sudden death of her seven-year-old son, Christopher, the way to cross the river of sorrow was through work. In *Crossing the River*, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether

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a life-altering accident, injury, or diagnosis. These were stories of survival and transformation, of people facing devastating situations that changed them in unexpected ways. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son's experiences, and in turn helps readers see that the value of a life is not measured in days. *Crossing the River* is a beautiful and profoundly moving book, an unforgettable journey through grief toward hope, and a valuable, illuminating read for anyone coping with loss.

Award-winning author Tonya Bolden sheds light on an unknown moment of the Civil War to readers in a searing, poetic novel about the dream of freedom. The author describes his experiences and the people he met bicycling across the United States from Washington state to Maine

“How can you do this work if you have a child?” asked her mother. “It is because I have a child that I do it,” replied Cecile. “This is not a world I wish her to grow up in.” On January 24, 1943, 230 women were placed in four cattle trucks on a train in Compiègne, in northeastern France, and the doors bolted shut for the journey to Auschwitz. They were members of the French Resistance, ranging in age from teenagers to the elderly, women who before the

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war had been doctors, farmers' wives, secretaries, biochemists, schoolgirls. With immense courage they had taken up arms against a brutal occupying force; now their friendship would give them strength as they experienced unimaginable horrors. Only forty-nine of the Convoi des 31000 would return from the camps in the east; within ten years, a third of these survivors would be dead too, broken by what they had lived through. In this vitally important book, Caroline Moorehead tells the whole story of the 230 women on the train, for the first time. Based on interviews with the few remaining survivors, together with extensive research in French and Polish archives, *A Train in Winter* is an essential historical document told with the clarity and impact of a great novel. Caroline Moorehead follows the women from the beginning, starting with the disorganized, youthful and high-spirited activists who came together with the Occupation, and chronicling their links with the underground intellectual newspapers and Communist cells that formed soon afterwards. Postering and graffiti grew into sabotage and armed attacks, and the Nazis responded with vicious acts of mass reprisal – which in turn led to the Resistance coalescing and developing. Moorehead chronicles the women's roles in victories and defeats, their narrow escapes and their capture at the hands of French police eager to assist their Nazi overseers to deport Jews, resisters, Communists and others.

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Their story moves inevitably through to its horrifying last chapters in Auschwitz: murder, starvation, disease and the desperate struggle to survive. But, as Moorehead notes, even in the most inhuman of places, the women of the Convoi could find moments of human grace in their companionship: "So close did each of the women feel to the others, that to die oneself would be no worse than to see one of the others die." Uncovering a story that has hitherto never been told, Caroline Moorehead exhibits the skills that have made her an acclaimed biographer and historian. In this book she places the reader utterly in the world of wartime France, casting light on what it was like to experience horrific terrors and face impossible moral dilemmas. Through the sensitive interviews on which the book is based, she tells personal and individual stories of courage, solace and companionship. In this way, *A Train in Winter* ultimately becomes a valuable memorial to a unique group of heroines, and a testimony to the particular power of women's friendship even in the worst places on earth.

The Crossing Hachette UK

On a pier in Marseille in 1942, with desperate refugees pressing to board one of the last ships to escape France before the Nazis choked off its ports, an 18-year-old German Jewish girl was pried from the arms of the Catholic Frenchman she loved and promised to marry. As the Lipari carried Janine and

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her family to Casablanca on the first leg of a perilous journey to safety in Cuba, she would read through her tears the farewell letter that Roland had slipped in her pocket: “Whatever the length of our separation, our love will survive it, because it depends on us alone. I give you my vow that whatever the time we must wait, you will be my wife. Never forget, never doubt.” Five years later – her fierce desire to reunite with Roland first obstructed by war and then, in secret, by her father and brother – Janine would build a new life in New York with a dynamic American husband. That his obsession with Ayn Rand tormented their marriage was just one of the reasons she never ceased yearning to reclaim her lost love. Investigative reporter Leslie Maitland grew up enthralled by her mother’s accounts of forbidden romance and harrowing flight from the Nazis. Her book is both a journalist’s vivid depiction of a world at war and a daughter’s pursuit of a haunting question: what had become of the handsome Frenchman whose picture her mother continued to treasure almost fifty years after they parted? It is a tale of memory that reporting made real and a story of undying love that crosses the borders of time.

Shortlisted for the Booker Prize Winner of the James Tait Black Memorial Prize for Fiction Caryl Phillips’ ambitious and powerful novel spans two hundred and fifty years of the African diaspora. It tracks two

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brothers and a sister on their separate journeys through different epochs and continents: one as a missionary to Liberia in the 1830s, one a pioneer on a wagon trail to the American West later that century, and one a GI posted to a Yorkshire village in the Second World War. 'Epic and frequently astonishing' The Times 'Its resonance continues to deepen' New York Times

Simon Schama's extraordinary novel in a new stage adaptation by Caryl Philips. As the American War of Independence reaches its climax, a plantation slave and a British Naval Officer embark on an epic journey in search of freedom. Divided by barriers of race but united in their ambitions for equality, their convictions will change attitudes towards slavery forever. Sweeping from the Deep South of America to the scorched earth of West Africa, *Rough Crossings* is a compelling true story that marks the 200th anniversary of the abolition of the slave trade in the British Empire. *Rough Crossings* was staged by Headlong Theatre Company which opened at Birmingham Rep in September 2007 and toured the Lyric Hammersmith, Liverpool Playhouse and West Yorkshire Playhouse.

"Told with brains and heart" —Michelle Gable, New York Times bestselling author of *A Paris Apartment*
"Bristles with charm and curiosity" —Winston Groom, New York Times bestselling author of *Forrest Gump*
"A wholly original and superbly crafted work of art,

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Beasts of Extraordinary Circumstance is a masterpiece of the imagination." —Lori Nelson Spielman, New York Times bestselling author of The Life List and Sweet Forgiveness "Charlotte's Web for grown-ups who, like Weylyn Grey, have their own stories of being different, feared, brave, and loved." —Mo Daviau, author of Every Anxious Wave Ruth Emmie Lang teaches us how to find magic in the ordinary in her magical realism debut *Beasts of Extraordinary Circumstance*. Orphaned, raised by wolves, and the proud owner of a horned pig named Merlin, Weylyn Grey knew he wasn't like other people. But when he single-handedly stopped that tornado on a stormy Christmas day in Oklahoma, he realized just how different he actually was. As amazing as these powers may appear, they tend to manifest themselves at inopportune times and places, jeopardizing not only his own life, but the life of Mary, the woman he loves. *Beasts of Extraordinary Circumstance* tells the story of Weylyn Grey's life from the perspectives of the people who knew him, loved him, and even a few who thought he was just plain weird. Although he doesn't stay in any of their lives for long, he leaves each of them with a story to tell: great storms that evaporate into thin air; fireflies that make phosphorescent honey; a house filled with spider webs and the strange man who inhabits it. There is one story, however, that Weylyn wishes he could change: his own. But first

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he has to muster enough courage to knock on Mary's front door.

Thirteen years is a damnably long time when you think about it. Long enough to get into some trouble, meet a girl, have a kid, and make some mistakes. It's long enough to realize that you're an ass and try to take some steps to fix those fuck ups. It's long enough to mess up a ton more, lose the girl, and to try to take steps toward leaving those mistakes behind. But the real twist is when you hit that fourteenth year and the life you left behind sneaks right up on you and kicks you in the nuts. My name is Jason Bishop, owner of Bishop's Crossing, a bar here in the French Quarter of good ol' New Orleans and this is the story of me being on the receiving end of that kick to the nuts.

Following *All the Pretty Horses* in Cormac McCarthy's Border Trilogy is a novel whose force of language is matched only by its breadth of experience and depth of thought. In the bootheel of New Mexico hard on the frontier, Billy and Boyd Parham are just boys in the years before the Second World War, but on the cusp of unimaginable events. First comes a trespassing Indian and the dream of wolves running wild amongst the cattle lately brought onto the plain by settlers -- this when all the wisdom of trappers has disappeared along with the trappers themselves. And so Billy sets forth at the age of sixteen on an unwitting journey into the souls of boys

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and animals and men. Having trapped a she-wolf he would restore to the mountains of Mexico, he is long gone and returns to find everything he left behind transformed utterly in his absence. Except his kid brother, Boyd, with whom he strikes out yet again to reclaim what is theirs thus crossing into "that antique gaze from whence there could be no way back forever." An essential novel by any measure, *The Crossing* is luminous and appalling, a book that touches, stops, and starts the heart and mind at once.

She is sailing. She is alone. Ahead of her is the world's curve and beyond that, everything else. The known, the imagined, the imagined known. Who else has entered Tim's life the way Maud did? This young woman who fell past him, lay seemingly dead on the ground, then stood and walked. That was where it all began. As magnetic as she is inscrutable, Maud defies expectations and evades explanation - a daughter, girlfriend and mother who, in the wake of a tragedy, embarks on a dangerous voyage across the Atlantic, not knowing where it will lead . . . By the Costa Award-winning author of *Pure*, this is a viscerally honest, hypnotic portrait of modern love and motherhood, the lure of the sea and the ultimate unknowability of others. This pitch-perfect novel confirms Andrew Miller's position as one of the finest writers of his generation.

****NEW YORK TIMES BESTSELLER**** Her story. His

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story. The love story of Joey and Rory. By inviting so many into the final months of Joey's life as she battled cancer, Joey and Rory Feek captured hearts around the world with how they handled the diagnosis; the inspiring, simple way they chose to live; and how they loved each other every step of the way. But there is far more to the story. "My life is very ordinary," says Rory. "On the surface, it is not very special. If you looked at it, day to day, it wouldn't seem like much. But when you look at it in a bigger context—as part of a larger story—you start to see the magic that is on the pages of the book that is my life. And the more you look, the more you see. Or, at least, I do." In this vulnerable book, he takes us for the first time into his own challenging life story and what it was like growing up in rural America with little money and even less family stability. This is the story of a man searching for meaning and security in a world that offered neither. And it's the story of a man who finally gives it all to a power higher than himself and soon meets a young woman who will change his heart forever. In *This Life I Live*, Rory Feek helps us not only to connect more fully to his and Joey's story but also to our own journeys. He shows what can happen when we are fully open in life's key moments, whether when meeting our life companion or tackling an unexpected tragedy. He also gives never-before-revealed details on their life together and what he calls "the long goodbye," the

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blessing of being able to know that life is going to end and taking advantage of it. Rory shows how we are all actually there already and how we can learn to live that way every day. A gifted man from nowhere and everywhere in search of something to believe in. A young woman from the Midwest with an angelic voice and deep roots that just needed a place to be planted. This is their story. Two hearts that found each other and touched millions of other hearts along the way.

Tells stories about all kinds of ghosts, including children, snooker-players, ventriloquist's dummies, and warriors.

On 12 September 1944, a wolfpack of U.S. submarines attacked the Japanese convoy HI-72 in the South China Sea. Among the ships sunk were two carrying Allied prisoners of war. Men who had already endured the trials of Japanese captivity faced a renewed struggle for survival at sea. This book tells the broader story of the HI-72 convoy through the stories of two survivors: Arthur Bancroft, who was rescued by an American submarine, and Charles "Rowley" Richards, who was rescued by the Japanese. The story of these men represents the thousands of Allied POWs who suffered not only the atrocious conditions of these Japanese hellships, but also the terror of friendly fire from their own side's submarines. For the first time, the personal, political and legal aftermath of these men's experiences is

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fully detailed. At its heart, this is a story of survival. Charting the survivors' fates from rescue to their attempts at retribution, this book reveals the trauma that continued long after the war was over.

A collection of first-person narratives and anecdotes, close-up portrait photographs, and the author's personal and historical reflections capture the rich ethnic diversity of the people and landscapes of the borough of Queens in New York City, in a volume that comes complete with an audio rendition of the oral histories and music by composer Scott Johnson. Original.

Banff Mountain Book Awards WINNER The spellbinding true story of retracing the extraordinary trek of Ewart "the Leopard" Grogan—the legendary British explorer who, in order to win the woman he loved, attempted to become the first person to cross Africa In 1898 the dashing British adventurer Ewart Grogan fell head-over-heels in love—but before he could marry, he needed the approval of his beloved's skeptical, aristocratic stepfather. Grogan, seeking to prove his worth and earn his love's hand, then set out on an epic quest to become the first man to cross the entire length of Africa, from Cape Town to Cairo, "a feat hitherto thought by many explorers to be impossible" (New York Times). A little more than a century later, American journalist Julian Smith also found himself madly in love with his girlfriend of seven years... but he was terrified by the prospect of

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marrage. Inspired by Grogan's story, which he discovered by chance, Smith decided to face his fears of commitment by retracing the explorer's amazing—but now forgotten—4,500-mile journey for love and glory through Africa. *Crossing the Heart of Africa* is the unforgettable account of these twin adventures, as Smith beautifully ineterweaves his own contemporary journey with Grogan's larger-than-life tale of cannibal attacks, charging elephants, deadly jungles, and romantic triumph. SOCIETY OF AMERICAN TRAVEL WRITERS WESTERN WRITING AWARDS WINNER: GOLD PRIZE (TRAVEL) BANFF MOUNTAIN BOOK COMPETITION WINNER: SPECIAL JURY MENTION AMERICAN SOCIETY OF JOURNALISTS AND AUTHORS AWARDS BEST-BOOK WINNER: MEMOIR

Orphaned by the Border Wars, Alina Starkov is taken to become the protegêe of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

Six months after the Declaration of Independence, the American Revolution was all but lost. A powerful British force had routed the Americans at New York, occupied three colonies, and advanced within sight of Philadelphia. Yet, as David Hackett Fischer recounts in this riveting history, George Washington--and many other Americans--refused to

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let the Revolution die. On Christmas night, as a howling nor'easter struck the Delaware Valley, he led his men across the river and attacked the exhausted Hessian garrison at Trenton, killing or capturing nearly a thousand men. A second battle of Trenton followed within days. The Americans held off a counterattack by Lord Cornwallis's best troops, then were almost trapped by the British force. Under cover of night, Washington's men stole behind the enemy and struck them again, defeating a brigade at Princeton. The British were badly shaken. In twelve weeks of winter fighting, their army suffered severe damage, their hold on New Jersey was broken, and their strategy was ruined. Fischer's richly textured narrative reveals the crucial role of contingency in these events. We see how the campaign unfolded in a sequence of difficult choices by many actors, from generals to civilians, on both sides. While British and German forces remained rigid and hierarchical, Americans evolved an open and flexible system that was fundamental to their success. The startling success of Washington and his compatriots not only saved the faltering American Revolution, but helped to give it new meaning.

This powerful nonfiction picture book explores wildlife crossings around the world and how they are helping save thousands of animals every day.

Around the world, bridges, tunnels, and highways are constantly being built to help people get from

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one place to another. But what happens when construction spreads over, under, across, and through animal habitats? Thankfully, groups of concerned citizens, scientists, engineers, and construction crews have come together to create wildlife crossings to help keep animals safe. From elk traversing a wildlife bridge across a Canadian interstate to titi monkeys using rope bridges over a Costa Rican road to salamanders creeping through tiny tunnels beneath a Massachusetts street, young readers are certain to be delighted and inspired by these ingenious solutions that are saving the lives of countless wild animals.

In the 1930s, Billy and his family come to Hidalgo County, New Mexico, where he becomes obsessed with a wild wolf that lives a precarious existence threatened by the region's ranchers.

Stay and die, or run and survive. Twins Virginia and Tommy Matthews have been on their own since they were orphaned at the age of five, surviving a merciless foster care system by relying on each other. Twelve years later, the world begins to collapse around them as a deadly contagion steadily wipes out entire populations and a devastating world war rages on. When Tommy is drafted for the war, the twins are faced with a choice: accept their fate of almost certain death, or dodge the draft. Virginia and Tommy flee into the dark night. Armed with only a pistol and their fierce will to survive, the twins set

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forth in search of a new beginning. Encountering a colorful cast of characters along the way, Tommy and Virginia must navigate the dangers and wonders of this changed world as they try to outrun the demons of their past. With deft imagination and breathless prose, *The Crossing* is a riveting tale of loyalty, sacrifice and the burdens we carry with us into the darkness of the unknown.

In this “thrilling, seductive, and utterly absorbing” (Paula Hawkins, #1 New York Times bestselling author) historical suspense novel in the tradition of Agatha Christie’s *Death on the Nile* and Ruth Ware’s *The Woman in Cabin 10*, pre-war tension and forbidden romance abound, and not everyone will survive the journey... The ship has been like a world within itself, a vast floating city outside of normal rules. But the longer the journey continues, the more confined it is starting to feel, deck upon deck, passenger upon passenger, all of them churning around each other without anywhere to go... 1939: Europe is on the brink of war when young Lily Shepherd boards an ocean liner in England, bound for Australia. She is ready to start anew, leaving behind the shadows of her past. The passage proves magical, complete with live music, cocktails, and fancy-dress balls. With stops at exotic locations along the way—Naples, Cairo, Ceylon—the voyage shows Lily places she’s only ever dreamed of and enables her to make friends with those above

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her social station, people who would not ordinarily mingle with her. She even allows herself to hope that a man she couldn't possibly have a future with outside the cocoon of the ship might return her feelings. But Lily soon realizes that she's not the only one hiding secrets. Her newfound friends—the toxic wealthy couple Eliza and Max; Cambridge graduate Edward; Jewish refugee Maria; fascist George—are also running away from their pasts. As the glamour of the voyage fades, the stage is set for something sinister to occur. By the time the ship docks, two passengers are dead, war has been declared, and Lily's life is irrevocably changed. “A vividly descriptive ride” (Marie Claire) with a “jaw-dropping ending” (RT Book Reviews, Top Pick), *Dangerous Crossing* is a transporting and “gorgeously atmospheric” (Ruth Ware, New York Times bestselling author) story for the ages.

A NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEAR: THE

GUARDIAN * LIBRARY JOURNAL Steeped in a rich heritage of bewitching Albanian myth and legend, *Crossing* is a deeply timely and deeply necessary novel about war, exile, and identity in all its complex permutations. After the death of his father, a young boy named Bujar grows up in the ruins of Communist Albania and of his own family. Only his fearless best friend, Agim--who is facing realizations about his gender and sexuality--gives him hope for

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the future. Together the two decide to leave everything behind and try their luck in Italy. But the struggle to feel at home--in a foreign country and even in one's own body--will have corrosive effects, spurring a dangerous search for new identities. Award-winning author Pajtim Statovci has crafted a stunning, incandescent new novel about love, betrayal, heartbreak, and the human need to be seen.

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