

## The Creepypasta Collection Modern Uban Legends You Cant Unread

"Remember to always take care when stepping out into the twilight. The transition from light to dark can be treacherous. People have been known to stumble and fall." T.W. Grim invites you to pull up a chair and watch the sun slip past the horizon with this dark and macabre collection of short stories. Tripping Over Twilight offers a disquieting look at what happens to familiar places after the comforting light of day has been extinguished by the creeping shroud of nightfall. Turn down the lights, get comfortable...and prepare to lose some sleep.

A Unique and Meaningful Gag Gift! Cover: Soft Cover (Matte) Size: 6" x 9" (15.24 x 22.86 cm) Interior: Blank Wide Ruled Lightly Lined White Paper 108 lined pages (54 front/back sheets) This gag gift notebook, 6" x 9" Wide Ruled Line Paper with 108 pages (54 front/back sheets) is the best funny Gifts idea, perfect for writing notes or keeping a diary life goals and dreams, task list organizer, goal tracker, habit tracker and journaling. This 108 non-perforated pages composition notebook includes 55 college wide ruled line double sided sheets that is perfect as: -Funny Gag Gifts for Men, Women -Appreciation Gifts -Thank You Gifts -Inspirational Quote Gifts -Funny Retirement Gift

New archeological discoveries may finally solve the greatest mystery of Colonial America in this history of Roanoke and Hatteras Islands. Established on what is now North Carolina's Roanoke Island, the Roanoke Colony was intended to be England's first permanent settlement in North America. But in 1590, the entire population disappeared without a trace. The only clue to their fate was the word "Croatoan" carved into a tree. For centuries, the legend of the Lost Colony has captivated imaginations. Now, archaeologists from the University of Bristol, working with the Croatoan Archaeological Society, have uncovered tantalizing clues to the fate of the colony. In *The Lost Colony and Hatteras Island*, Hatteras native and amateur archaeologist Scott Dawson compiles what scholars know about the Lost Colony along with what scholars have found beneath the soil of Hatteras.

One man's search for the truth about one of the most intriguing urban legends ever—the modern bogeyman, Slender Man—leads him down a dark, dangerous path in this creepy supernatural fantasy that will make you question where the line between dark myth and terrifying reality begins. Lauren Bailey has disappeared. As friends at her exclusive school speculate on what happened and the police search for answers, Matt Barker dreams of trees and a black sky . . . and something drawing closer. Through fragments of journals, news stories, and online conversations, a figure begins to emerge—a tall, slender figure—and all divisions between fiction and delusion, between nightmare and reality, begin to fall. Chilling, eerie, and addictively readable, *Slender Man* is a unique spine-tingling story and a brilliant and frightening look at one of the most fascinating—and diabolical—mythical figures in modern times.

From four beloved writers—Eloisa James, Christi Caldwell, Janna MacGregor, and Erica Ridley—come four original stories that tell a hilarious tale of a Christmas house party that serves up love and scandal in equal measure! *The Duke of Greystoke's Christmas Revelry* is famous throughout the British Isles for its plays, dancing, magical grotto... not to mention scandals leading to the

marriage licenses he hands out like confetti. But not everyone welcomes a visit from Cupid. Lady Cressida, the duke's daughter, is too busy managing the entertainments—and besides, her own father has called her dowdy. Her cousin, Lady Isabelle Wilkshire, is directing Cinderella and has no interest in marriage. Lady Caroline Whitmore is already (unhappily) married; the fact that she and her estranged husband have to pretend to be together just makes her dread the party all the more. But not as much as Miss Louisa Harcourt, whose mother bluntly tells her that this is her last chance to escape the horrors of being an old maid. A house party so large that mothers lose track of their charges leads to a delightful, seductive quartet of stories that you will savor for the Season!

In Murphy, North Carolina, a tragic accident occurs claiming the lives of several elementary school children. Alyssa's brother Adam is the only child spared, and what seems like a tragic ending is merely invitation to an ancient horror as the town's remaining children begin disappearing. Alyssa realizes that she and her brother are among those suffering from a mysterious ailment and haunted by sinister apparitions. Alyssa sees a sometimes amorphous, sometimes man-like shadow. Her peers see their deceased loved ones, and then disappear. As each day passes, more children are taken, and Alyssa knows that the ominous figure is responsible. Now if Alyssa wants to save herself and her brother from becoming the next victims, she has to figure out what it is and how to fight it, before it's too late.

They take place on desolate highways, in a dark and lonely wood, in ordinary neighborhoods just like your own. Tales of everyday people caught up in indomitable situations. Dread-inducing moments with an air of plausibility-while you hope to god they aren't actually true. Urban legends, modern folklore, or creepypasta. Whatever you call them, they represent shards of our deepest anxieties as individuals, as a society. CORPSE COLD: NEW AMERICAN FOLKLORE evokes the spirit of the campfire tales you heard as a kid. This 20-story anthology offers refreshing, mature reinterpretations of time-tested stories, and wholly original legends that explore the twisted labyrinth of modern myth. Each tale is brought to life and made all the more unsettling by the striking, grisly illustrations of artist Chad Wehrle.

Transgressive fiction authors write stories some are afraid to tell. Stories with taboo subjects, unique voices, shocking images—nothing safe or dry. Burnt Tongues is a collection of transgressive stories selected by a rigorous nomination and vetting process and hand-selected by Chuck Palahniuk, author of Fight Club, as the best of The Cult workshop. These stories run the gamut from horrific and fantastic to humorous and touching, but each leaves a lasting impression. Some may say even a scar.

The Creepypasta Collection Modern Urban Legends You Can't Unread Simon and Schuster

An online forum discusses a horrifying children's TV show remembered from youth. An ancient dead thing finds its way back to life via others' dreams. An isolated man learns what it's like to be abandoned by existence itself. These stories and many more in this collection of short horror from the creator of Candle Cove. Contains work originally printed in Ichor Falls: A Visitor's Guide and But In The Dead of Night: Selections from Thirty Years of Nightmares.

Decades ago, scientists sent a radio transmission into space, hoping to communicate with an extra-terrestrial culture. It detailed

our culture, accumulated mathematical knowledge, and the finer points of human physiology. Now, years later, they have finally received a reply... The Western Hemisphere is plunged into chaos, as exposure to the alien radio signal transforms millions of ordinary citizens into savage lunatics, their re-programmed minds relentlessly driving them to spread mayhem and death. From the southernmost point of Chile to the farthest reaches of Northern Canada, the day dawns upon a desperate struggle for survival. Fleeing from raging fires, disastrous havoc, and the murderous rampaging of the infected, the survivors must try to overcome the odds and survive to see tomorrow - but, with a mentally unstable President contemplating full-scale nuclear war on the East, will there even be a tomorrow? Originally published as a condensed serial on Reddit.com, in the SubReddit Library of Shadows, 99 Brief Scenes From the End of The World is a taut, adrenaline-fueled excursion into the darkest depths of the human id. It takes the reader from the embattled streets of suburbia to a besieged church in a Texan border town; to top-secret government facilities, where powerful men play a game of political chess, using people as pawns. Will the alien transmission succeed in destroying us all - or does salvation lie within the extraordinary mind of a catatonic little girl?

The Neverglades have seen their fair share of supernatural phenomena over the years, but a new threat has arisen in town: the Semblance, a shapeshifting entity with a centuries-old grudge against the Inspector. Plagued by walking nightmares and unable to trust even their own neighbors, the people of Pacific Glade have never faced a more insidious foe. Thankfully the Inspector and Sheriff Olivia Marconi are on the case. But the Semblance knows how to hit the Inspector where it hurts, and their battle puts more than their own lives in jeopardy. Specters of the dead, prehistoric time travel, haunted hotels, mysterious otherworldly dimensions - this could be the duo's deadliest adventure yet. It's going to take everything in Marconi's power to protect the people she loves. But it's a dangerous multiverse out there, and the Inspector may not always be there to bail her out...

An army of monsters walks among us, hidden in plain sight. They're fast. They're strong. They're unrelenting. And they only want one thing: the gas station at the edge of town. Coming as a surprise to absolutely no one, Jack—night-shift clerk and local crazy person—has found himself neck-deep in the middle of yet another world-ending terror. And this time around, nobody can be trusted. Not that tough-as-nails cop who probably knows a lot more than she's letting on. Not the adorkable new employee who might be something far less innocent than she appears. Not even Jack's best friend/emotional support human, whose mysterious past seems to have finally caught up with him. In this latest installment of the Gas Station saga, Jack's world will change forever. Questions will be answered, and answers will be questioned. Friends become enemies. Strangers become enemies. Frenemies become enemies. (You know what? Jack is going to have a lot of new enemies.) Prepare yourself. Things are about to get weird. The shadows grow long in the crisp autumn air, and soon the summer will be a distant memory. In the dim light of a fading sun the night has returned to reclaim its own. From hayrides to corn mazes, and Jekyll n Hyde. With warped games and witches, demons, and Death personified. "Autumn Nights: 13 Spooky Fall Reads" brings together the very best in chilling tales to tell under a harvest moon. Created for those who get excited for Halloween and crisp Fall weather (and yes, even Pumpkin Spice Lattes). Are you the type to dream of windy nights and tumbling leaves even while summer days stretch on? Do you want scary bonfire stories with

doses of humor and twists on classical tales? This collection is perfect for you. These thirteen plus one (bonus!) spooky short stories originate from the talents of fourteen impressive new and published authors. Each twisted tale glimmers with a different sinister face of Autumn to bring new chills to your spine. Even better- your purchase helps animals in need. All profits generated through the sales of Autumn Nights will be donated to the ASPCA as part of their ongoing mission to provide effective means for the prevention of cruelty to animals. "Bloodlines: A Sage Roberts Story" by Cass Kim: Left home alone all week for the first time, Sage's trip to the pumpkin patch takes an unusual path. Now, she will find out how many secrets her little town keeps. "Fade to Black" by Amanda Stockton: Hard times make for bad decisions, while peer pressure crushes the best of intentions in this dark tale of false friends and forgotten evil. "Magician's Weekend" by Martin Shannon: Insanity is a pizza pie best served cold, or at least that's how it's going to be by the time Eugene Law gets to it. A quiet evening without the family turns into a madcap parade of critical rolls and saving throws in this tale of Weird Florida. "Hannah and Gregory" by Jacob Faust: Candy is the least of their worries when siblings find themselves left for dead in this modern retelling of Hansel and Gretel. "The Teller Tree" by SM Rose: there has always been a secret-keeper in the wood, and so there must always be. A tale of secrets, love, and stories that continue after their ends. "From Hell" by Tara Jazdzewski: Dark deeds in the deepest night summon more than just the police in this tale of Victorian witches in the gaslit streets of London. "Constellation Boy" by Dixon Reuel shows what happens when you travel beyond the stars, only to come face-to-face with the eerily familiar! "Soul Sisters" by Mandy Lawson: After several accidents at a fall retreat, Charlotte suspects someone is targeting her. What began as a weekend of kissing and kayaking may end with mystery and murder. "Witches of Nine" by Meg Holeva: Fairy bargains and small town Iowa collide in this story of loss and life. "Dawson Farms" by Matthew Cesca follows a teenage couple on a trip to a local farm to give its corn maze a try. As night falls, things take a frightening turn among the corn stalks. "Location #23" by Alana Turner: When a young barista rediscovers a forgotten app the game quickly sparks nostalgia. As the days go on and she continues to play something more sinister begins to emerge. "A Witch's Ken" by Nicolas Gram: Another night spent babysitting is the least of Amelia's concerns when the auspicious return of a distant comet re-hashes a past best left forgotten. "My Own Dark Way" by K. A. Miltimore is a new twist on a familiar tale from Victorian London. Something is stalking him through the dim alleys of Whitechapel ...or is it all in his head?" "Courting Death" by Edison T. Crux: An immortal girl and a heartbroken Death. This creative cast of characters will warm even your cold dead heart.

A collection of erotic stories celebrating the naughty delights of peeking — and showing off.

Just when you thought it was safe to go back online, YouTube sensation Mr. CreepyPasta returns with a whole new collection of truly creepy tales deemed too terrifying for the offline world—until now. The Creepypasta Collection, Volume 2 delves into the depths of the absolute best short stories from the darkest corners of the Internet. You won't be able to sleep with the light off after experiencing the misadventures of our heroes and heroines, who encounter everything from the highly suspicious to the incredibly disturbed. With stories that range from the unforgettable "Jeff the Killer" to the fear-inducing "Smiling Dog," this collection is the perfect gift for Creepypasta fans and horror enthusiasts alike.

Think you know urban legends? Think again. Perhaps you

Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

An anthology of more than 80 short horror tales spans more than a century of writing, from the Victorian and Edwardian gothic works of Kipling and Saki, to the pulp era's shock tales by August Derleth and Henry S. Whitehead, to modern pieces by Joyce Carol Oates and Donald E. Westlake. Original. 17,500 first printing.

More than 100 hilarious and ridiculous things that you should never, ever do in real life. We all know that we should never fight a tiger or become a mafia boss, but that doesn't mean it isn't funny and fascinating to learn about. Forbidden Knowledge offers a collection of the most ridiculous things that you should never attempt in real life—but will make you laugh none the less. You'll learn everything from how to take over a cult to swimming with piranhas to how to build an atomic bomb or escape from prison. Forbidden Knowledge invites you to embrace the absurd with pranks that are sure to make you laugh. With over 100 extremely bad ideas that you should never do, this entertaining and light-hearted book makes each hilarious scenario so much fun to imagine.

Which came first--the monster or the myth? Journalist Linda Godfrey investigates present-day encounters with mysterious creatures of old. The monsters of ancient mythology, folklore, and more contemporary urban legend have long captured the popular imagination. While most people in America today relegate monsters to just that--our imaginations--we continue to be fascinated by the unknown. Linda Godfrey is one of the country's leading authorities on modern-day monsters and has interviewed countless eyewitnesses to strange phenomena. Monsters evolve, taking on both new and familiar forms over time and across cultures. In this well-researched book, Godfrey explores uncanny encounters with werewolves, goatmen, Bigfoot, and more. In more than twenty-five years spent "chasing" monsters, Godfrey has found that it often remains unclear whether the sightings are simply mistaken animals, hoaxes, or coincidence. When all the speculation is said and done, one question remains for fans and researchers: Are the creatures "real," or are they entirely "other-world?" Godfrey suspects that it isn't an either/or question--our reality operates on a scale from dense matter to realms the human eye cannot see. As Godfrey investigates unexplained phenomena, her search for answers will fascinate casual observers and enthusiasts alike.

Four nightmare weavers bring you thirteen tales of terror in this anthology guaranteed to chill you to the bone. Creepy crawly creatures stalk the night. Madness lurks in the shadows, drawing ever closer. Beware these thirteen skin crawlers!

Creepypasta: (Source: Derived from the words Copy Paste) Definition- Horror related legends or images that have been copied and pasted around the internet. These internet entries are often brief, user-generated, paranormal stories intended to scare readers. This book contains 15 Creepypasta bedtime stories. Including the "The What If Man" and "If you use sleep sounds at night, stop" as seen on YouTube and Reddit. Multiple stories from this collection have been narrated and viewed over two hundred thousand times.

A look into urban legends through each state in the United States of America. Some of these legends you may know, but many are only known by locals. Many of the stories include eyewitness accounts and some even share the locations and how to get there. Are you brave enough to venture into the unknown and search for these legends yourself?

In these pages you will discover what it is to dread the moment you must go to bed, in terror of visitations from unwelcome guests. What would you do if your candle was blown out by a gust of wind and the door to your cupboard began to squeak? Pull the covers over your face or confront your fears? Eerily vivid and yet never devoid of the bea...

Bullies and liars beware; your doom is near. Naomi Jansen just wanted a normal carefree life till she met Jeff, a laid back teenage boy with a dark secret. While Naomi is at camp she discovers one morning that her long time bully, Mallory, was found dead in her cabin. Naomi suspects Jeff, but decides that he's too sweet to do something like that; until a series of events changes her mind and her outlook on her own sanity.

In the spirit of the 2012 Olympics, *Girls Who Score* is a fresh entry into the field of lesbian erotica. In this one-of-a-kind anthology an all-star lineup of contributors present stories featuring hot female athletes who enjoy action on and off the sporting field. *Girls Who Score* is filled with complex, intriguing women who play hard and love harder. Edited by popular LGBT journalist, blogger and acclaimed author Ily Goyanes, this collection of sexy stories showcases the most talented writers in the genre today.

A lined notebook, writing journal, daily diary, to record your personal thoughts, stories, feelings, ideas, goals, list making and things to remember. 120 pages (6"x9")

An anthology of the most chilling urban legends of all time collected by the maestro himself. Urban legends are those strange, but seemingly credible tales that always happen to a friend of a friend. For the first time, Professor Jan Harold Brunvand, "who has achieved almost legendary status" (Choice), has collected the creepiest, most terrifying urban legends, many that have spooked you since your childhood and others that you believe really did occur—even if it was one town over to some poor hapless coed who left a party early only to be followed by a man who just got loose from a mental hospital. From the classic hook-man story told around many a campfire to "Saved by a Cell Phone," these spine-tingling urban legends will give you goose bumps, even when you know they can't be true. Still, you'll continue to check the backseat of your car at gas stations and look under your bed at night before praying for sleep.

Our classic Creepypasta nightmares of the 2010s are back to haunt us. But this time, YOU get to retell the stories in full color. Complete with 15 unique vector images of some of our favorite modern urban legends including Slenderman, Jeff The Killer, The Rake, and much more!

Thank you for all the support! Stay tuned for more. John Autumn is an author, YouTuber, and the creator of For the Love of Fear ©2021. For business inquiries, contact John Autumn at [john\\_autumn89@outlook.com](mailto:john_autumn89@outlook.com).

A family is shaken to its core after the mysterious disappearance of a teenage boy in this eerie tale, a blend of literary fiction, psychological suspense, and supernatural horror from the author of *A Head Full of Ghosts*. "A Head Full of Ghosts scared the living hell out of me, and I'm pretty hard to scare," raved Stephen King about Paul Tremblay's previous novel. Now, Tremblay returns with another disturbing tale sure to unsettle readers. Late one summer night, Elizabeth Sanderson receives the devastating news that every mother fears: her thirteen-year-old son, Tommy, has vanished without a trace in the woods of a local park. The search isn't yielding any answers, and Elizabeth and her young daughter, Kate, struggle to comprehend Tommy's disappearance. Feeling helpless and alone, their sorrow is compounded by anger and frustration: the local and state police have uncovered no leads. Josh and Luis, the friends who were the last to see Tommy before he vanished, may not be telling the whole truth about that night in Borderland State Park, when they were supposedly hanging out a landmark the local teens have renamed Devil's Rock. Living in an all-too-real nightmare, riddled with worry, pain, and guilt, Elizabeth is wholly unprepared for the strange series of events that follow. She believes a ghostly shadow of Tommy materializes in her bedroom, while Kate and other local residents claim to see a shadow peering through their windows in the dead of night. Then, random pages torn from Tommy's journal begin to mysteriously appear—entries that reveal an introverted teenager obsessed with the phantasmagoric; the loss of his father, killed in a drunk-driving accident a decade earlier; a folktale involving the devil and the woods of Borderland; and a horrific incident that

Tommy believed connects them. As the search grows more desperate, and the implications of what happened become more haunting and sinister, no one is prepared for the shocking truth about that night and Tommy's disappearance at Devil's Rock.

The story of Creepy Pasta is divided into two narrative planes, where the world shrouded in mystery and darkness absorbs the human reality. Young Jeff has to understand the difference between reality and imagination, but what happen when his own world becomes a reality that no human being could accept? Together with his group, they have to give up their old concepts in order to cope with the new chapter in their life. Young Maryah, along with the Seven Protectors, joins them in the fight to find out the truth, a long-forgotten term on planet Kepler.

"A collection of nineteen modern urban myths and horror stories"--

Busty is a collection of original short stories and confessions from both women and men, collected specially for those in love with womens's breasts. This salicious body of work has been edited by a genuine enthusiast, drawing on extensive experience and an unashamed obsession with full breasts, from the pleasingly womanly to the down right gigantic. This is not only an epic journey to the heights of breast worship, but the third book in the new Nexus Enthusiast imprint: an original series that will explore and tantalise the reader with the most highly detailed fetish literature actually written by genuine enthusiasts for genuine enthusiasts. It's as kinky as fiction can get!

Have you ever been to the internet? Well I spend to much damn time on it. Anyways, if you've been on the internet you may have heard of "creepypastas". "What is a creepypasta?", you may ask. Well reader, a creepypasta is a "internet campfire story". A scary story to tell in the dark meant to scare you. Simple as that. So me and my friend David have hand picked some of our favorites and we labeled it "BLACK EDITION". Because it sounded cool. So read on reader!

How will you die? Dr. Atwell knows. He knows how everyone will die, even the ones he won't kill himself. He also knows about all your clones. You didn't really think you were the original, did you? He's even traveled back in time to bring his daughter back from the dead. SHADOW ON THE STAIRS is a collection of short thriller, horror, mystery, and suspense stories. Each bite-sized page turner is a quick, exciting read, made more so by Dr. Atwell's elaborate narrative subtly woven between the stories. Supernatural and paranormal encounters. Deranged murders and master assassins. Mad experiments and profane rites... Delve into these mysteries and join the hunt to discover the truth. Praise for Shadow on the Stairs: "This book is filled with quick and easy-to-read horror stories that pack a punch." ?????? Review "Blair has the incredible ability to weave the most mundane passing thoughts into creepy nightmares. She does this without evocative shock and gore and instead builds imagery and cadence that lead you there. She manages to build a world of existential dread that is not too unlike our own and doesn't waste time." ?????? Review "I devoured it in a day and a half. Blair's writing is in that perfect Goldilocks zone where it's accessible and easy to read but not dumbed-down or too simple. I got chills more than once reading this!" ?????? Review Read now to see the full-page illustrations. Exquisite original illustrations from the author make this collection truly unique. About Haunted House Publishing: We're passionate about publishing horror stories for adults, scary books for teens, and all sorts of dark fiction. We've got new horror kindle books every month, specializing in supernatural stories, supernatural book collections, and paranormal books for adults. We've got zombie books, demonic horror, ghosts and specters, angels and demons, gothic novels, and haunted houses and ghosts novels. We promise some of the top horror books 2018.

The essays in this volume explore the menacing figure of Slender Man—the blank-faced, long-limbed bogeyman born of a 2009 Photoshop contest who has appeared in countless horror stories circulated on- and offline among children and young people. Slender Man is arguably the best-known example in circulation of “creepypasta,” a genre derived from “cospypasta,” which in turn derived from the phrase

“copy/paste.” As narrative texts are copied across online forums, they undergo modification, annotation, and reinterpretation by new posters in a folkloric process of repetition and variation. Though by definition legends deal largely with belief and possibility, the crowdsourced mythos behind creepypasta and Slender Man suggests a distinct awareness of fabrication. Slender Man is therefore a new kind of creation: one intentionally created as a fiction but with the look and feel of legend. Slender Man Is Coming offers an unprecedented folkloristic take on Slender Man, analyzing him within the framework of contemporary legend studies, “creepypastas,” folk belief, and children’s culture. This first folkloric examination of the phenomenon of Slender Man is a must-read for anyone interested in folklore, horror, urban legends, new media, or digital cultures. Contributors: Timothy H. Evans, Andrea Kitta, Mikel J. Koven, Paul Manning, Andrew Peck, Jeffrey A. Tolbert, Elizabeth Tucker

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