

The Creative Digital Darkroom

Digital photography equipment and software now give enthusiasts the ability to create images of exceptional quality. For those who want to develop their skills and improve their results, this book will show you how to get the best from your digital camera. It will help you create a collection or portfolio to be proud of, and show you how to achieve outstanding results without a huge investment in equipment. This book is a 'how to' guide for railway photographers. Intended for those comfortable with their digital camera, it will show you new techniques to try and the true capabilities of your camera. Using clear examples, you'll learn how to get the best image quality from prevailing conditions, and maximize the impact and creativity of your images. Once back at home in the 'digital darkroom', the book will offer tips and advice on how to use common imaging software. It will show you how to enhance an image, so you can bring out the best results in a creative manner without losing the inspiration or atmosphere of the original shot.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

TABLE OF CONTENTS

- Chapter 1: Pro Tips for Getting Sharp Photos
- Chapter 2: The Scoop on Lenses
- Chapter 3: Shooting Landscapes Like a Pro
- Chapter 4: Shooting Travel Like a Pro
- Chapter 5: Making Portraits Like a Pro
- Chapter 6: Making Portraits with Flash Like a Pro
- Chapter 7: Shooting Weddings Like a Pro
- Chapter 8: Shooting Sports Like a Pro
- Chapter 9: Shooting Other Stuff Like a Pro
- Chapter 10: Pro Tips for Getting Better Photos
- Chapter 11: How to Print Like a Pro
- Chapter 12: Photo Recipes to Help You Get the Shot

Designers, photographers, and artists use Photoshop to create fantastic and realistic images for illustrations, fine art, and editorial content. Whether they're landscape or portrait photographers, illustrators or fine artists, masking and compositing are essential skills to master for combining images to the extent that it is impossible to tell where one image stops and the other one begins. In this completely revised edition of her best-selling guide to masking and compositing, Photoshop artist and educator Katrin Eismann--along with compositing experts Sean Duggan and James Porto--takes readers through numerous step-by-step examples, highlighting the tools and techniques used for masking and combining images. Featuring work by leading artists and photographers, this book focuses on the techniques used to create compelling compositions, including making fast and accurate selections, mastering Photoshop's masking tools,

and implementing the concept and photography from start to finish. The book addresses working with Photoshop's selection tools; selecting and maintaining fine details and edges; and working with difficult image elements, such as cloth, hair, or translucent objects. All-new photographic examples, updated instruction to cover the latest version of Adobe Photoshop, and an expanded section on shooting photographs for composite work make this a must-have guide for anyone interested in photographing and creating professional composite images. Visit www.peachpit.com/pmc2e to download dozens of the images featured in this book and practice the illustrated techniques with the same files used in the book. Also, download a full, free chapter on how to use the Pen Tool, one of the best selection tools in Photoshop.

The Creative Digital Darkroom"O'Reilly Media, Inc."

Learn how breaking photographic rules can result in stunning black-and-white photos Black-and-white photography poses unique challenges; without color to guide the eye, contrast, lighting, and composition take on even more importance. Renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography as well as when and how to break them. He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery, and shows how to capitalize on every one. Richly illustrated with the author's own images, this beautiful guide presents the skills needed for great black-and-white photos while encouraging your confidence and creativity. Goes beyond basics to teach photographers how to conquer the challenges posed by black-and-white photography Appeals to professionals and serious amateurs who are interested in exploring creative black-and-white imagery Presents photography fundamentals and shows how black and white requires some of the rules to be bent Encourages creative thinking and confidence Lavishly illustrated with Harold Davis's outstanding monochromatic photos Whether you're a professional just venturing into black and white or a serious amateur, Creative Black & White will both educate and inspire you.

Post-production can make the difference between a good image and a great image, not to mention it's an essential process if you shoot in RAW to enjoy the most flexibility and control possible. This book will outline everything you need to know to gain a better understanding of how to apply darkroom style effects to your images using Adobe Photoshop and Affinity Photo. Through detailed background knowledge designed to make you familiar with the software and to build your confidence, you'll learn a wide range of skills and techniques through step-by-step case studies that will make learning an active experience. Not only will this be a valuable reference resource, it will also be your very own personal tutor giving you everything you need to edit your images like a pro. - Learn the essentials with a complete guide to every tool, filter and effect for both Adobe Photoshop and Affinity Photo - Get the most out of your RAW files with detailed instructions on processing your digital image - Master basic, intermediate, and advanced editing techniques with easy to follow step-by-step tutorials - Get the best quality images for display with a complete guide to home printing

Complemented by more than two hundred full-color illustrations, a detailed guide to digital photography explains how to make the transition from film to digital and provides practical advice on everything from taking pictures and scanning film to storing and archiving images, printing, and image processing on the desktop. Original.

Capture stunning macro floral images with this gorgeous guide by acclaimed photographer Harold Davis. You'll learn about different types of flowers, macro equipment basics, and the intricacies of shooting different floral varieties in the field and in the studio. Harold also shows you techniques in the Photoshop darkroom that can be applied to flower photography to help you get the most out of your images. Beautiful and authoritative, this guide to photographing flowers is a must-read for every photographer interested in flower photography. Photographing Flowers will also win a place in the hearts of those who simply love striking floral imagery.

Make great photos of flowers, gardens, landscapes and the beautiful world around us

Gardens are everywhere, all around us. In this long-awaited guide to garden photography, noted botanical photographer and author Harold Davis tackles the subject of garden photography with an expansive brush. In this book, you'll find techniques for photographing extreme macro subjects while becoming a better landscape photographer. From tiny flowers to vast landscapes, your photography can be enhanced using the techniques you will discover in *Creative Garden Photography*.

What is a garden? The topic of garden photography encompasses a huge range of photographic styles and techniques that can be applied to almost any kind of photography. Learn to use this toolset from one of the acknowledged modern masters of photography.

- Explore gardens, types of gardens, and how best to photograph them
- Create stunning floral macros and high-key imagery
- Learn techniques for adding impressionism to your photos
- Use light and creative exposures to enhance your imagery
- Master close-up focusing, depth-of-field, and focus stacking

- Create your own custom field studio “in a bucket”
- Complete exposure data and the story behind every photo

“My goal as a photography teacher and writer about photography is to inspire and to help you become the best and most creative photographer and image-maker that you can be.”

—Harold Davis

“Harold Davis’s ethereal floral arrangements have a purity and translucence that borders on the spiritual.”

—*Popular Photo Magazine*

“Davis is a pioneer and a new art form—part photographer, part digital illusionist.”

—*Rangefinder Magazine*

“Harold Davis’s Creative Photography series is a great way to start a photography library.”

—*PhotoFidelity*

TABLE OF CONTENTS

INTRODUCTION

ENTERING THE GARDEN

Understanding Gardens

Garden Styles and Purposes

Different Kinds of Garden Photography

Garden Purpose and Design Informs Photography

OF LIGHT AND GARDEN

Sunrise, Sunset, Blue Hours, Golden Hour

ON LOCATION: THE ROMANTIC GARDEN, SCHWETZINGEN AT SUNRISE, GERMANY

ON THE IPHONE: SNAPSEED

USING A TRIPOD

Using a Tripod for More Creative Options

Tripods for Garden Photography: Materials, Legs, Types of Heads

Tripod Tips and Tricks

BLENDING EXPOSURES TO EXTEND RANGE

BLACK AND WHITE IN THE GARDEN

Photographing the Zen Garden

ON LOCATION: IMPERIAL GARDENS OF OLD NARA, JAPAN

CONVERTING TO BLACK AND WHITE

IMPRESSIONISTIC PHOTOGRAPHY

Camera in Motion

Subject in Motion with Camera Stationary

Creative Exposures

In-Camera Multiple Exposures

Post-Production

ON LOCATION: PHOTOGRAPHING MONET'S GIVERNY, FRANCE

ON THE IPHONE: WATERLOGUE

FOCUSING ON REPETITION

Compositions with Repeating Garden Elements and Patterned Spaces

Best Practices in Focus

Depth of Field

ON LOCATION: THE PARC DE SCEAUX, FRANCE

FOCUS STACKING

DRAGONFLIES, BEES, AND WASPS

Stopping Motion

Getting Close

Dealing with Those that Sting

Auxiliary Lighting: Reflectors, Macro Strobes, LED Lighting

WATER DROPS AND SPIDER WEBS

Refractions in Close-Up Photography

Spider-Web Studio

MACRO PHOTOGRAPHY GEAR

GARDENS OF THE MIND

PRINTING GARDEN PHOTOS

NOTES & RESOURCES

Off-Beat Garden Photography Tools

Places to Practice Garden Photography

Recommended iPhone Apps for Garden Photography

iPhone Workflow

ImageBlender

NOTES AND RESOURCES

GLOSSARY

INDEX

Eismann is world known for her talent as a Photoshop expert and photographer, but above all she's considered one of the best teachers her field has ever seen. In this book she uses the tutorial approach that made her two previous Photoshop books bestsellers to take photographers beyond quick tips and gimmicky effects.

How to make digital photography lighting more creative—and less challenging! How do you master the art of lighting your photographs? Go beyond the basics, go beyond the "rules," and get creative with the help of renowned photographer Harold Davis. In this book, Harold shows you how to break the boundaries of conventional wisdom and create unique, lively, and beautifully lit photographs. Packed with tips and tricks as well as stunning examples of the author's creativity, this book will both inform and inspire you to create your own lighting style. Teaches you when and how to control the light in your photographs Reviews the basic "rules" of digital photography lighting and shows you how to break the rules to create your own uniquely lit images Helps you start building a lighting style of your own Includes stunning examples of the author's photography and lighting techniques Whether you're a beginner or a seasoned digital photographer, you'll find ideas and techniques to spark your creativity.

First published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

Black-and-white photographers can learn how to enhance their creations with digital techniques using this concise guide that covers everything from scanning, manipulation, and printing to advanced digital darkroom techniques. Original.

Black and white photography has always been one of the most popular areas for amateur photographers. In this book, Toby Worobiec and Ray Spence show traditionalists how to use digital techniques without abandoning black and white photography as well as showing them how to produce high quality 'fine art' prints.

In *The Way of the Digital Photographer*, master photographer and digital artist Harold Davis shows you how to make digital photography an art form. Great digital photographs need both camera and computer to be truly extraordinary. Using detailed examples and case studies from his own work, Davis provides myriad ideas you can use in your own work, and he shows you how to unlock your own creativity to make those special images you have always dreamed of! Readers discover how to effectively use post-processing techniques and gain insight as to how the techniques and steps involved can inform their choices when making a photo and in postproduction workflow.

Master composition and design to take your photos from okay to wow You already own the most important photography tool—your creative eye. With this book, you'll learn how classic design and composition principles can be applied to a wide range of photographic situations to create images with impact. Jim Miotke and Kerry Drager, both veteran photographers and experienced instructors, share time-tested design guidelines, composition techniques, even tips on when to break the rules, that will transform the way you make photographs.

Written for photographers of all levels, *PaintShop Pro X6 for Photographers* is packed with inspirational, full-color images and easy-to-follow step-by-step projects that will have you producing great images in *PaintShop Pro* in no time! Everything you need to enhance and improve your digital photography is right here in this Corel® endorsed guide. In this new edition, Ken McMahon looks at the pros and cons of the new, faster 64-bit version of the software and covers new features, including working with the Instant Effects palette, using the Smart selection brush, mapping photos, automatically tagging people, and uploading to Facebook, Flickr, and Google+. Other program features—selections, masking, layers, adjustments and effects, HDR, and scripting—are explained through practical examples that are just as relevant for older versions of the software. This book has everything a photographer needs to take their photos to the next level with *PaintShop Pro*. Learn from *PaintShop Pro* expert Ken McMahon with the most authoritative book on *PaintShop Pro* endorsed by Corel®. Completely revised and updated with all of the new features in X6—get up to speed with 64-bit processing power, new selection tools, workspace enhancements, and much more. A complete learning package with full-color screen shots and examples, and step-by-step projects at the end of each chapter.

The *Photoshop Darkroom* offers limitless possibilities for photographers looking for jaw-dropping results, using powerful and innovative creative post-processing techniques. If you want folks to ask "How did you do that?" then this is the book for you! The images in *The Photoshop Darkroom* will inspire you and help you unleash your creative potential. You'll learn to view your own digital photography with new eyes. Step-by-step directions show you real-world examples of how to achieve the results you want from your photography and post-processing. With this book you will: learn how to work with RAW image files; understand the *Photoshop* darkroom workflow; multi-process RAW files; extend the dynamic range of your photographs; create High Dynamic Range (HDR) images by hand; create stunning black and white imagery with *Photoshop*; use layers and masking for compositing; and create striking color effects using LAB color.

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great

photographs the first time.

The ultimate guide to how to get the most from the new black and white conversion tools in Photoshop and Photoshop Lightroom!

Max Ferguson is a leading monochrome printer. Well established in his field, he has worked for many top photographic laboratories, including Joe's Basement and Visualeyeyes. He has also run his own successful business. Max is now based in Australia, working for Photo Technica. To find out 'what happens between click and ink area,' everyone involved in image production, from art directors to weekend amateurs, will find this an invaluable guide. These unique masterclasses, in the modern technique-led approach to photographic post-production, show how darkroom and digital techniques go hand in hand in finishing off an image. Max provides, among many others, a thorough explanation of: * split grade printing, * printing through stockings, * monochrome toning emulation. So you too can achieve professional-looking results, a number of images are shown with a breakdown of the methods used in their production. Featured work includes inspirational images from these leading international professional photographers: Spencer Rowell, Phil Jude, Bob Carlos Clarke, Tobi Corney, Graham Goldwater, Jon Bader and Mark Anthony. The accompanying CD-ROM contains: a series of tutorials for monitor viewing; some of the author's images in layered form for readers to edit and manipulate; extra information on colour management as PDFs; and relevant downloads from Adobe. Tryout versions [with limited functionality] of Adobe Photoshop® 5.5; Adobe Premiere® 5.0 and Adobe After Effects® 4.0, as well as Adobe GoLive™ and Adobe Acrobat Reader® for PC and Mac platforms, and Adobe InDesign™ and Adobe LiveMotion™ for MAC.

Accompanied by a DVD containing QuickTime video tutorials and full resolution images to try out new techniques, and files for editing practice, a handy manual on the latest version of Photoshop introduces its new features and functions, while offering a hands-on approach that uses exercises and real-world applications to teach skills. Original. (Beginner/Intermediate)

Take a well-timed shot in the dark with this invaluable guide to night photography Shooting in low light and at night is challenging, but it can result in stunning images, so don't put that digital camera away after the sun goes down! Start capturing eerie and intriguing photographs at all levels of light with this information-packed guide from renowned photographer and author Harold Davis. He provides pages of field-tested techniques to help you find the proper exposures, including the best settings for ISO, aperture, and shutter. Don't miss the intriguing examples of his own work, including cityscapes, landscapes, and more. Walks readers through the intricacies of night and low light photography Explores the fundamental rules of exposure, including creative settings for ISO, aperture, and shutter speeds Informs and inspires with the author's own breathtaking examples of night photography, including cityscapes, landscapes, exciting night events, and other photos that illustrate the concepts Capture the visually exciting world after the sun goes down with this essential guide to night photography.

Capture the beauty of the world around you with this professional advice Landscape photography inspires millions of photographers. If you're one of them, you'll find new insight into landscape photography in this book by professional photographer Harold Davis, as well as tips, tricks, and technical advice to help you improve the quality of your photos. You'll learn to use lighting and composition creatively, choose and use appropriate equipment, look at your subject matter in a new way, and even when to break the rules in order to capture the best image of all. Illustrated with the author's own spectacular landscape photos. Landscape photography intrigues and inspires photographers, but there is more to getting great landscape photos than many photographers expect Professional photographer Harold Davis teaches tricks and techniques that will enhance your skills Explains how to approach the subject creatively, choose and use appropriate equipment, and refine photographic technique to create spectacular landscape shots Looks at how lighting, texture, and composition affect landscape imagery Lavishly illustrated with the author's own photos Landscapes have long been a popular photographic subject; this book helps you advance your skills as a landscape photographer.

Joe Farace is an award-winning photographer with more than 30 books and 1,600 articles to his credit. So there's no one better to take monochrome into the digital age. Whether you're shooting digital black and white from your camera or converting color photographs to monochrome on the computer, you'll discover an array of unique, innovative, and inspirational techniques suitable for shutterbugs of every level. Farace explains what kinds of software programs are best, and how to use them to manipulate your photos in diverse ways. He also discusses various in-camera effects including toning and soft focus. The detailed information and instruction cover everything from creating traditional looking black-and-white or sepia images, to adding color selectively for a one-of-a-kind, fine-art approach.

This title is for both conventional photographers who are entering the digital field for the first time and those who have already tried this new technology. It features more than 50 separate topics on enhancement, colour effects, layering, montage, digital darkroom effects and practical problems.

Why Choose this book: Inside Advantage: Written for photographers by a photographer! Martin shares his expert knowledge to help you combine photography and Photoshop to develop memorable images Complete updates: 704 pages of fully updated content plus 30 pages of Photoshop Shortcuts on the free CD-ROM Master Photoshop CS2: More than 300 pages of information show you how to make tonal corrections, sharpen images, use filters, create montages, simulate darkroom effects and automate Photoshop Conquer color obstacles: Over 100 pages devoted to explaining the basic principles of color management, how to calibrate your equipment and how to achieve consistent color and produce perfect prints Expanded areas: Provides more detailed examples, diagrams, simple step-by-step explanations, improving accessibility for the advanced beginner The latest edition to join Martin Evening's bestselling 'Adobe Photoshop for Photographers' titles, gives you completely updated and revised coverage providing a professional photographer's insight into Photoshop CS2. Inside you'll find invaluable information on Bridge, the new file browser that is set to become a very useful image management tool for photographers. Other new developments covered include the new Digital Negative (DNG) file format, improvements in Camera Raw file processing and High Dynamic Range imaging. Packed full of all the latest features and instructive information on key elements from color management to printing, Martin Evening passes on his famous techniques and professional experience in this commanding and authoritative resource. * Over 450 professional, color illustrations make this book stand above the rest * New interior design and reorganised contents make this book even easier to use * Master the power of Photoshop CS2 under the instruction of an internationally recognised Photoshop expert

Creative Digital Photography is the essential guide to image manipulation, providing a complete resource for both the beginner and the enthusiast. Image manipulation applications are, by their nature, extensive and can be baffling, even for the moderately experienced user. Clear and accessible, this book cuts through the jargon to show that compelling images and great effects can be achieved simply, and are within anybody's grasp. Highly practical with a results-orientated approach, the book explores image creation from both a photographic and an artistic point of view. The process is examined holistically - all the components, including the original image, the software tools and the user's skill and creativity, are considered and seen to contribute to the

end result. Methods and effects are shown in the context of producing exemplary results, and creative solutions are presented for typical imaging problems.

Demonstrates the artistic potential of combining traditional photographic conventions with digital technology

Need to know which digital camera to buy? Want to take better photographs and retouch images? Ready to achieve professional results? This updated edition of The Digital Photography Handbook will allow you to make the most of all the advantages your camera has to offer - as well as guiding you through the latest software to enhance your images, and get professional results with every shot. This book includes expert advice on the art of photography (composition, depth of field and how to photograph a variety of subjects), editing and image manipulation software, how to print your images for the best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer. Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital images, Selecting printers and paper, Archiving and the cloud, Making money from your images, Copyright rules and more.

Martin Evening's award-winning Adobe Photoshop for Photographers titles have become must-have reference sources - the only Photoshop books written to deal directly with the needs of photographers. This book contains a wealth of invaluable practical advice, with even more hints and tips to help you achieve professional-looking results. Adobe Photoshop 7.0 for Photographers begins with an introduction to working with digital images, providing essential, up-to-date information on everything from scanning devices to color management and output issues. Practical workshops show you how to master the essential techniques, with full coverage of all that's new in Photoshop 7.0, including: improved retouching techniques with the Healing Brush and Patch tool; removing color casts with the new Auto Color image adjustment feature; navigating, sorting and managing your photographs with the enhanced File Browser option; and how to save as many custom palette configurations as you like via the Workspace settings. Each technique is described in step-by-step detail, showing exactly which command to use, whether you're working on a Mac or PC. Detailed coverage is also given for Mac OSX users which Photoshop supports for the first time in version 7.0, as well as information on Windows XP for PC users. The accompanying free CD-ROM contains invaluable movie tutorials and a selection of images to experiment with, surely the quickest way to learn. If you have an initial grasp of the Photoshop basics and are looking for ways to improve the quality of your work, want to find new ideas and tutorials for the best techniques direct from a pro whilst making sure you are fully up-to-date on Photoshop 7.0, then this is the book for you!

In the most comprehensive book on the subject, renowned author Joe Meehan details the use of both optical and digital filters in creative digital photography. Meehan walks both complete beginner and advanced amateurs through the various ways they can employ neutral density or polarizing filters to even out exposures or use soft-spot and diffusion filters to add atmosphere to portraits. There's also in-depth instruction on working with digital in-camera filters such as monochrome and sepia, as well as filters in image processing software (like Photoshop and plug-ins) to sharpen, distort, or create brush-stroke effects. This is the definitive guide that photographers have been waiting for!

Take your best shots with this invaluable guide to composition for DSLR cameras Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera-and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow Explores the fundamental rules of composition-then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide.

Capturing the fleeting, dynamic world contained within the tiniest of water droplets is one of the most challenging photographic endeavors. Like many things, the challenge is worth the effort - when done with skill, these images can become some of the most unique shots you've ever taken. In this gorgeous guide packed with creative inspiration alongside technical expertise, award-winning photographer Harold Davis shows you how he creates his stunning water drop images. From challenges to working with constantly moving subjects and reflected light to basic info on which equipment works best, this book will help all macro-loving photographers turn their lens on water, water, everywhere.

Award-winning photography/design team Harold and Phyllis Davis are back with a brand new volume in their new Photoshop Darkroom series. Picking up where their best-selling first book left off, The Photoshop Darkroom 2: Advanced Digital Post-Processing will show you everything you need to know to take your digital imaging skills to the next level. Great photographers know that the best images begin well before the shutter clicks, and certainly well before Photoshop boots up. Harold takes a step back, and shares his helpful tips for capturing the most compelling images possible by keeping in mind what type of post-processing you'll do before you start shooting. You'll also find complete coverage of important topics such as compositing, working with layers, and HDR. Packed with tons of eye-popping images which have won Harold national acclaim, this is a fantastic resource for photographers who want to think outside the box and create truly stunning artwork.

This revised edition offers a guide to creating successful photographs by teaching photographers to systematically re-think the photographic process. Complex techniques are explained and advice is given on the history, choice and use of film, filters, lenses and darkroom equipment.

Digital camera software (3-4 mega pixel cameras) and Photoshop X software features are discussed in this reference book that uses four color throughout to focus on the use of digital cameras combined with Photoshop software to create Web graphic designs. An ideal resource for guiding readers through the latest software to create graphics for Web pages. The CD-ROM includes step-by-step files, product reviews, and a Photoshop demo.

Provides answers to a variety of questions concerning digital photography, including such topics as digital cameras, digital capture, color management, using Photoshop, creative effects, printing, and digital sharing.

[Copyright: 481c979d9464b44dc4448463504d1dce](#)