

The Craft Art Of Bamboo Projects For Home And Garden

With their festivals and traditional industries, their commun halls, pagodas, temples, and vernacular buildings, the villages around Hà Nội possess a rich body of cultural, architectural and craft heritage. Less than one hour from the capital are over 500 specialist craft villages, producing an array of religious or artistic objects, as well as food products, industrial goods, textiles, basketware and much more. Despite the trials and tribulations Vietnam has endured, these traditions have remained alive; today they constitute the basis of material, social and spiritual culture among the village communities of the Red River delta. The artisans themselves, and their local institutions, see cultural tourism as a way of further improving the fortunes of the craft village communities and bringing their heritage to wider attention. Until recently, few guides or tourists had forayed into these settlements, some of which are lost in the maze of routes and tracks that criss-cross the rice paddies of the Hà Nội hinterland. The history and skills they harbour have been inaccessible to all but a few specialists. Few of the villages are signposted, yet between them they are home to three quarters of the architectural, religious and craft heritage of the upper delta. This book, the fruit of several years' research by specialists working in northern Vietnam, comprises ten itineraries, blending potted histories, legends, descriptions of craft techniques, signposted walks and maps, designed to introduce travellers and lovers of Vietnamese culture to forty or so villages around Hà Nội. Many of us have seen their wares on sale in shops in and around the 36 streets of Hà Nội Old Quarter or in other cities in West. This book is about the true lives and enduring skills of the nameless artisans who made them.

* New monograph on bamboo artist Tanabe Chiku'unsai IV* Reveres the long tradition of bamboo art in Japan* A detailed exploration of Chiku'unsai IV's life and motivations* Exclusive insights into the working methods of a master craftsman* Chiku'unsai IV has exhibited at TAI Modern, Mingei Gallery and the Metropolitan, among many moreThe bamboo: tall, strong and flexible. This fast-growing shoot has been used as a construction material, a foodstuff and fuel for millennia, from India to Japan. Tanabe Chiku'unsai IV's art elevates bamboo to new heights. By weaving together small pieces of fibrous stalk, he creates vast, detailed sculptures without the use of rivets or adhesives. Under Chiku'unsai IV's skilled craftsmanship, bamboo is more than a functional tool: it is modern art, a unifying symbol of Japanese culture. His sculptures revere traditional workmanship, while conveying important contemporary messages - the codependence of nature and man, and the importance of protecting our environment. Part autobiography, part introduction to the craft, this monograph follows Chiku'unsai IV's growth from a child marveling at his grandfather's mastery of bamboo, to a maestro in his own right. Bamboo weaves his past to his present, providing a sturdy foundation on which his art continues to build. "Love bamboos, live with bamboos," says Chiku'unsai IV. As this book demonstrates, he has done precisely that. Gardens of all sizes can accommodate bamboos, which are cold-resistant and surprisingly easy to grow. Some bamboos make impressive specimens for the border, others form a fast-growing hedge or screen, and short forms provide a leafy groundcover. David Crompton explains everything needed to grow bamboos in this

guide to nearly two hundred ornamental plants.

Growing Bamboo for Profit Because bamboo is one of the most widely-used landscaping plants, there is a steady demand for popular varieties. One of the best ways to get in on the bamboo boom is with container-grown bamboo plants. Why container-grown? By growing bamboo in containers - typically 2 to 5 gallon pots - you'll be able to grow more healthy plants in a smaller space, cut down on labor, and have a plant that is ready to load in a customer's car quickly and easily. Growing bamboo for profit is an ideal part-time business if you have limited time, as bamboo plants, especially in containers, are low-maintenance. Unlike seasonal crops such as flowers and vegetables, you get paid even if all your plants don't sell this year. Instead, they just keep growing, and will be more valuable next year. You can start a bamboo growing business with just a small amount of money - just enough to buy your "mother" plants that can be divided to produce more plants to sell. What You'll Learn: Each chapter covers all the basic information you need to get started growing these profitable bamboo varieties, including: Best dwarf, midsize and timber bamboos to grow - 33 in all, with descriptions and photos. How to start and set up your bamboo nursery - water, spacing, potting soils, containers and more. How to grow and propagate bamboo. Eight ways to market your bamboo. Wholesale sources for hundreds of bamboo varieties & grower supplies. Grower forums, organizations and videos.

Discover the exceptional artistry and rich traditions being kept alive by Japanese artisans in the twenty-first century. In an era where global interest in handmade, small-batch products is heightening as a response to mass production, Handmade in Japan takes a look inside the workshops of the country's artisans, revealing their endless pursuit of excellence, and what it means to dedicate one's life to the stewardship of irreplaceable cultural heritage. International readers with an appreciation for handmade processes using sustainable materials will find inspiration in the exploration of craft ecosystems, such as the harvesting of natural lacquer in Iwate. Likewise, those who admire skill and beauty will enjoy discovering the lengths these makers go to in ensuring every product is perfect.

This title celebrates contemporary Japanese bamboo masters whose imaginative new works are changing the definition of basketry.

The Craft & Art of Bamboo 30 Elegant Projects to Make for Home and Garden Lark Books (NC)

The Art and Craft of Wood shows you how to mill, stack, dry, and flatten a log into useable lumber and build a variety of household furnishings. Trees are all around us. They provide shade, beautify our neighborhoods, filter our water, and clean our air, but when they die, we often don't know what to do with them. Now you can learn the skills to reclaim those trees as lumber. Perfect for the woodworking hobbyist, The Art and Craft of Wood introduces readers to the basics of wood craft. The Art and Craft of Wood will inspire you to make something of your own through simple, step-by-step photos. As a reader, you will learn valuable skills, including: Where to find wood that you can reclaim for your own use How to mill, stack, dry, and flatten your log into useable lumber Create a variety of useful household furnishings in 7 step-by-step projects ranging in difficulty from novice to more complicated What to do with leftover material, such as making firestarters and animal bedding Authors Silas Kyler and David Hildreth are also the filmmakers behind the documentary Felled, a film about giving new life to urban trees; they have lived the process of refining wood. The Art and Craft of Wood is their guide to you! Explains how to use this beautiful, versatile, and sustainable material to create an array of

items for the home or garden, offering detailed how-to instructions for more than thirty eco-friendly projects that include a trellis for climbing plants, a porch swing, an outdoor shower stall, and a curved garden handrail. Original.

Bamboo is a beautiful, versatile, and inexpensive material—and the tools needed are simple and few. Rodmaker George Maurer has built some of the finest and most innovative bamboo rods seen in a generation. He has imparted this knowledge to his student, Bernard Elser, who explains this exacting craft in simple, precise steps, from selecting culms of bamboo to varnishing your finished rod. Each chapter begins with a summary of the process, a list of tools, and the time needed to complete the steps described, as well as photographs and illustrations illuminating key points throughout the book. Expert knowledge and advice for a range of different rod designs will prove instructive to novices, hobbyists, and even the most experienced rodmakers alike. While bamboo enjoys newfound popularity, the tools and supplies needed to craft it remain difficult to find. Now, with *Fundamentals of Building a Bamboo Fly-Rod*, it is possible to create your own heirloom—quality bamboo fly rod. All that's needed is patience, a steady hand, and Maurer and Elser's clear, detailed instructions. This volume is a result of meticulous research on the arts and crafts of Bankura.

Goldberg reveals how to creatively bring bamboo home, teaching readers how to live with it indoors and outdoors—even how to grow their own bamboo. Her book includes bamboo projects, from a simple ladle to a more complex pergola for the garden. 150 color photos. Copyright © Libri GmbH. All rights reserved.

Presents background information, related tales, and activities for celebrating five Chinese festivals--Chinese New Year, the Lantern Festival, Qing Ming, the Dragon Boat Festival, and the Moon Festival.

Make pigments, brushes, bamboo pens, palettes, felt-tip markers, etching needles, woodblock press, a portable drafting table, more.

DIVProfusely illustrated guide clearly outlines procedure for making attractive and useful paper in vast number of sizes, shapes, textures and colors—all from vegetable fibers. /div

Eleven prominent styles of bamboo fence are presented, giving a basic understanding of the art form, with detailed building instructions and design ideas for each.

This is a fully illustrated guide to the art, craft and design of bamboo, as demonstrated by the Japanese. It demonstrates how to use inexpensive materials to create sophisticated effects in the home and garden. A list of bamboo collections, gardens and research sources is included. For centuries, bamboo has fascinated legions of craftspeople, plant lovers and devotees of the handcrafted object. And nowhere is bamboo used more elegantly and distinctly than in Japan. Its presence touches every part of daily life—art, crafts, design, literature, and food. Its beauty Innovative approach to bookbinding explains techniques that elevate handmade books into extraordinary artworks. Simple, well-illustrated directions explain how to make pop-up panels, pages that "explode" from the spine, slipcases, and more.

This volume represents the proceedings of the 2014 3rd International Conference on Innovation, Communication and Engineering (ICICE 2014). This conference was held in Guiyang, Guizhou, P.R. China, October 17-22, 2014. The conference provided a unified communication platform for researchers in a wide range of fields from information technology, A stunning photographic survey of Japan's most ingenious contemporary artisans.

Bamboo is present in nearly every aspect of traditional Japanese life, yet Japanese bamboo art, with its refined beauty and technical sophistication, has been little known in the West until recent years. This publication provides an overdue introduction to these exquisite works, which represent a cultural tradition stretching back hundreds of years. The works illustrated and discussed are exceptional for their broad representation of many notable bamboo masters, and highlight key stages in the modern history of Japanese bamboo art. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Practical Bamboos features the 50 best bamboos based on appearance and usefulness. A handy checklist allows readers to pick plants that are right for them at a glance. A section on using bamboo in the garden covers topics such as incorporating bamboos in the mixed border, using them to create Japanese-style or Mediterranean-style gardens, using them for hedges and edging, establishing them in containers, choosing the right ones for difficult places, and selecting the best plants for small gardens or waterside planting.

Shows the art and craft of the bamboo basket and its companion arts -- Ikebana (flower arranging) and the tea ceremony. Since World War II, there has been limited access to information about Japanese bamboo baskets. Discusses the Japanese philosophy of art and traces it as related to bamboo as a raw material, to Ikebana, to the tea ceremony, and to the tokonoma, an alcove in traditional Japanese rooms where flower arrangements are displayed. Discusses selection and preparation of raw bamboo; basket styles, shapes and wrapping techniques; and where to obtain fine baskets and how to care for them. Introduction by Marilyn Marinaccio.

Bamboo has emerged as the building material of choice for the twenty-first century. Designers in every field from architecture to aeronautics are discovering ever more innovative uses for the miracle plant. Five times stronger than concrete and flexible enough to be woven like silk, bamboo has for millennia been an indispensable necessity of life for cultures around the world. Botanically classified as a grass, it is one of the fastest growing plants on earth. Its abundance and extreme durability have made it a natural choice as the raw material for fences and partitions. Indeed, in Japan, bamboo fence building has become an art form, and endless varieties of bamboo fences exist, from simple picket designs to elaborate fences woven with bamboo branches. Bamboo Fences provides a detailed look at the complex art of bamboo fence design and presents these unique structures in more than 250 photographs and line drawings. Author Isao Yoshikawa gives a brief overview of the history of bamboo fence building in Japan and classifies the different designs by type. A glossary provides an explanation of Japanese fence names and structural terms.

Yoshikawa explains how the wide range of fence designs had its origin partly in the full development of the tea ceremony during the sixteenth century, when elegant bamboo fences became important elements of tea ceremony gardens. Bamboo partitions were used in Zen temples, and from there spread to ordinary homes. Many fence styles are named for the temple in which the first of their kind was built. From the widely used "four-eyed fence" (yotsume-gaki) and the fine "raincoat fence" (mino-gaki) to the expensive "spicebush fence" (kuromo-ji-gaki), the natural color and texture of these exquisite bamboo fences could complement any landscape. Whether you plan to use bamboo to bring privacy to your yard, Zen to your garden, or are just seeking an environmentally friendly alternative to chain-link or wood; the simple beauty of these Japanese bamboo fences is sure to inspire.

Works by artists of the Japan Craft Arts Association, the Nitten World, and independent artists.

Essays: Lines in space: Japanese baskets as art / Donald Doe -- Japanese bamboo art and the West / Robert T. Coffland.

The hottest material around for gardens and home décor also is one with a rich and ancient history: bamboo. Long used in both Eastern and Western cultures, it looks graceful and brings a touch of nature to any space. From harvesting to assembling projects, this photo-filled introduction to bamboo fundamentals gives advice on preparing and buying, tips on drying and weathering, hints on preventing and dealing with insect damage, and instructions for cleaning the bamboo. Follow the directions on cutting, splitting, joining, attaching, bending, flattening, finishing, and preserving. Construct lovely fences, gates, railings, screens, furnishings, accessories, and more for landscape, garden, and home. Picture a curved bamboo handrail along a walkway, a low trellis for climbing plants, a charming porch swing, a simple Japanese flower container, even an outdoor shower stall. Lush photography and abundant illustrations make this easy to use...and a treat for the eyes.

The blossoming of contemporary crafts in Japan that began in the twentieth century is rooted in a long and rich tradition of exquisite design and technical accomplishment. Featuring some one hundred works by close to sixty artists, *Fired Earth, Woven Bamboo* showcases the range of creative approaches in Japanese ceramics and bamboo art beginning in the postwar period and focusing on the past three decades. Some artists choose to break the bounds of vessel shapes to create wildly sculptural forms, whereas others pursue individual expression through more nuanced approaches. All engage in dialogue with their materials as well as with traditional forms, functions, and techniques. The works that spring from their hands delicate or monumental, humorous or spiritual, rustic or sophisticated testify to the vitality of the contemporary crafts movement and to the marvelous variety of artistic achievement it has fostered. Enhanced with historical and biographical essays by a leading expert on Japanese crafts, *Fired Earth, Woven Bamboo* provides a fascinating tour of contemporary ceramic and bamboo arts in Japan as well as an introduction to the riches of the Stanley and Mary Ann Snider Collection at the Museum of Fine Arts, Boston.

A celebration of female inventiveness and aesthetic sensibility, *Shedding The Shackles* explores women's craft enterprises, their artisanal excellence, and the positive impact their individual projects have on breaking the poverty cycle. In the first part of the twentieth century, suffering from a legacy inherited from the Victorian era, craft skills, such as weaving, sewing, embroidery, and quilting were regarded largely as women's domestic pastimes, and remained undervalued and marginalised. It has taken several decades for attitudes to change, for the boundaries between 'fine art' and craft to blur, and for textile crafts to be given the same respect and recognition as other media. Featuring artisans and projects from across the globe *Shedding The Shackles* celebrates their vision and

motivation giving a fascinating glimpse into how these craft initiatives have created a sustainable lifestyle, and impacted upon their communities at a deeper level.

Also part of the Cultural China Series, this volume introduces the history and development of the traditional arts and crafts, and how these apply to many fields such as utensil, apparel, furnishings, adornment, entertainment, and commerce. Vivid color illustrations and photographs throughout.

An exploration of Chinese art and culture, Bamboo in China shines a light on this relatively unknown craft. The noted British scholar Joseph Needham concluded from his thorough study of the history of Chinese science and technology that the "East Asian civilization is none other than a bamboo civilization" and China is just the cradle of that bamboo civilization. Since bamboo has been used for thousands of years in China and in many aspects of daily life, it became an influential part of the Chinese culture. With the tributes to bamboo and the extolling of its strengths, it was further blended into China's Confucian, Buddhist and Taoist thinking to give birth to a cultural phenomenon uniquely Chinese that has since spread far and wide. This beautifully illustrated book presents a vivid history of bamboo in China: The uses of bamboo in daily life, production, musical instruments, transportation, architecture and landscaping, hydraulic engineering and the military Traditional treatments of bamboo by Chinese artisans, including two main artistic processing techniques. Bamboo wares with a unique Chinese flavor such as fans, oilpaper umbrellas, and mats and curtains

"Bamboo has been used as building material for many centuries in all regions in which it grows, especially in Asia, Africa and South America. Today it is gaining in popularity also among Western architects and engineers due to its reputation of a quickly replenishing and therefore sustainable raw material. In addition, its tensile as well as compressive strength, which can compete with those of steel, stone and concrete, make bamboo a very desirable construction material. The range extends from traditional building styles and their modern interpretation to the combination of bamboo with other materials. Frequently, beyond its use for purely construction purposes it also serves as a primary design element. This volume presents contemporary projects that show the impressive versatility of its usage"--Provided by publisher.

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