

# The Cow Book A Story Of Life On An Irish Family Farm

Oh no! Cora's lost her spots! Join her on an adventure around the farm to find them-or will she decide she wants new spots? With fun, vibrant illustrations and an easy-to-read story, this book is sure to be a family favorite! This delightful children's book is ideal for bedtime and beginner readers and is perfect for fans of Sigal Adler, Elwyn Tate, or Michael Yu.

Do you know how to speak cow? Discover what a cow is really telling you when it says moo. "Moo" means "hello." "Moo" means "goodbye." "Moo" means "my grass is tasty. Do give it a try." With delightful, rhyming text, this is the perfect read-aloud picture book. Kids and adults will be laughing at all the things the word "moo" can mean. And they will have loads of fun thinking up all the other things the word "moo" could be used for!

From the award-winning, number one bestselling author of The Cow Book. It is summer, the hay and silage have not yet been made on John Connell's farm, so he has time to indulge his other great passion: running. John sets off on a marathon run of 42.2 kilometres through his native Longford, the scene of his award-winning book The Cow Book. As he runs across woodlands, fields and tiny roads, he tells the story of his life and contemplates Ireland's history, old and new. He also remembers other great runs he has done, from Australia to Canada, and tells the stories of some of his running heroes, such as Haile Gebrselassie. Part memoir, part essay, The

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Running Book explores what it is to be alive and what movement can do for a person. It is deeply intimate and wide-ranging, local and global: Connell is as likely to write about colonialism and the effect of British imperialism in Ireland and its former colonies as he is about life on his family farm in Ballinalee, County Longford. Told in 42 chapters, each another kilometre in the 42.2k race, the whole book is 42,000 words long and it captures what it is to undertake a marathon moment by moment, in body and mind. Above all, The Running Book is a book about the nature of happiness and how for one man it came through the feet.

Tina isn't like the other cows. She believes that the sky is the limit, that everything is possible. But her sisters aren't convinced - and when Tina tells them she has climbed a tree and met a dragon, they decide that her nonsense has gone too far. Off they go into the woods to find her . . . and soon discover a world of surprises! A richly atmospheric, thoughtful and funny picture book from rising star Gemma Merino. Her debut picture book, THE CROCODILE WHO DIDN'T LIKE WATER, has won a string of awards and many fans all over the globe. Her deliciously expressive artwork is created using monoprint, coloured digitally.

The Cow Book A Story of Life on a Family Farm Granta Books

The horse seriously doubts that the cow will ever be able to jump over the Moon but offers respect and admiration when the determined bovine accomplishes that feat. Follow this charming true story of Buckley, an orphaned cow, and his best friend Ralphy, along their journey to

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overcome barnyard bullying and loneliness, and discover the power of resilience, diverse friendships, and loving who you are! When a baby highland cow named Buckley suddenly finds himself all alone at a brand-new farm with no other cows, surrounded by unfamiliar, unfriendly faces, he isn't sure what to do. However, friends come from unlikely places! Ralphy, a rambunctious goat, decides to take Buckley under his wing. Ralphy and Buckley are different in every way, but despite this they become fast friends. Buckley soon learns that a loving, supportive farmyard family can come in all shapes and sizes. With adorable photographs of Insta-famous Buckley (@buckleythehighlandcow) and beautiful illustrations, this unforgettable real-life story of childhood resilience will inspire kids of all ages to overcome tough social situations and thrive.

"Within a day of receiving this book, I had consumed it... Absorbing, moving, and compulsively readable."—Lydia Davis

In this affectionate, heart-warming chronicle, Rosamund Young distills a lifetime of organic farming wisdom, describing the surprising personalities of her cows and other animals. At her famous Kite's Nest Farm in Worcestershire, England, the cows (as well as sheep, hens, and pigs) all roam free. They make their own choices about rearing, grazing, and housing. Left to be themselves, the cows exhibit temperaments and interests as diverse as our own. "Fat Hat" prefers men to women; "Chippy Minton" refuses to sleep with muddy legs and always reports to the barn for grooming before bed; "Jake" has a thing for sniffing the carbon monoxide fumes of the Land Rover exhaust pipe; and "Gemima"

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greeted all humans with an angry shake of the head and is fiercely independent. An organic farmer for decades, Young has an unaffected and homely voice. Her prose brims with genuine devotion to the wellbeing of animals. Most of us never apprehend the various inner lives animals possess, least of all those that we might eat. But Young has spent countless hours observing how these creatures love, play games, and form life-long friendships. She imparts hard-won wisdom about the both moral and real-world benefits of organic farming. (If preserving the dignity of animals isn't a good enough reason for you, consider how badly factory farming stunts the growth of animals, producing unhealthy and tasteless food.) This gorgeously-illustrated book, which includes an original introduction by the legendary British playwright Alan Bennett, is the summation of a life's work, and a delightful and moving tribute to the deep richness of animal sentience.

Farming has been in John Connell's family for generations, but he never intended to follow in his father's footsteps. Until, one winter, he finds himself back on the farm and begins to learn the ways of the farmer and the way of the cows. Connell records the hypnotic rhythm of the farming day - cleaning the outhouses, milking the herd, tending to sickly lambs, helping the cows give birth. But alongside the routine events, there are the unforeseen moments when things go wrong: when a calf fails to thrive, when a sheep goes missing, when illness breaks out, when depression takes hold, when an argument erupts and things are said that cannot be unsaid. The Cow Book is the story of a calving

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season. It is also the story of the cow itself, from its domestication and worship as a God by the Ancient Egyptians to the modern practice of mechanized herds, via the figure of the cowboy, the destruction of the American buffalo, the demise of the aboriginal jackaroos and the consequences of BSE. And, above all, it is the story of Connell's life as a farmer, of his relationship with his birthplace of County Longford, with the community around the family farm, with the animals he tends, and with his father.

An Emmy Award-winning television producer and amateur chef recounts his effort to cook an entire cow in the hopes of improving his health and developing a greater awareness of his relationship with food.

Do you know where cows live? Do you know what they eat? Do you know where they play? Or if they use a car seat? This fun little story will give you some answers. Unless you are asking if cows are good dancers. By the end of this book, you will know how cows live and that farmers know best about what care to give. When a cow loses her moo, she searches to see if another animal in the barn has it.

The Book About Nothing. The story of the failure in all of us. The first book of 2018 that should absolutely be banned. By everyone. It's not about Politics or Religion but there's lots of religious and political humor. Mostly, it's the true story of someone you most likely never heard of. And you will both laugh and cry. If you're awake, and not completely floundering, you might just get really motivated... if you can stop laughing. Guaranteed to make you laugh. Might make you cry too. But then you

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may also get really angry.

Teased and tormented by the other farm animals, a cow who can only say "oink"--instead of "moo"--is delighted by the arrival of a pig who can only say "moo." Children's BOMC. Reprint.

Master storyteller Walter Wangerin Jr. shares the story of the Bible from beginning to end as you've never read it before, retold with exciting detail and passionate energy.

“. . . a feat of imagination and faith.” —Philip Yancey, award-winning author *The Book of God* reads like a novel, dramatizing the sweep of biblical events, bringing to life the men and women of this ancient book in vivid detail and dialogue. From Abraham wandering in the desert to Jesus teaching the multitudes on a Judean hillside, this award-winning bestseller follows the biblical story in chronological order. Priests and kings, apostles and prophets, common folk and charismatic leaders—individual stories offer glimpses into an unfolding revelation that reaches across the centuries to touch us today.

When cow Elsie Bovary sneaks out of her pasture, she makes a discovery that shakes her very world to its core, forcing her, along with a motley crew of fellow animals, to escape to a better, safer world in search of mutual understanding and acceptance.

Meow Said the Cow is the second in the hilarious Auntie Lily series that is a perfect read right before sleep. The mood is lightened with Auntie Lily's silly rhymes, which guarantees bedtime with a smile: )  
Silly Auntie Lily Loves cows big and small She tells

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us cow stories That make no sense at all Loony  
goofy stories Always told in rhyme 'Cause silly  
Auntie Lily Is silly all the time Have fun and help your  
child develop with Meow Said the Cow - the hilarious  
second volume in the READY TO READ children's  
books series about funny, silly cows in nonsensical  
situations that will have you and your kids rolling with  
laughter.

One day little cow said to her mother, "I'm going over  
to the other mountain. The grass is munchier over  
there."

This is the coloring book version of the popular story:  
Cora the Cow Loses Her Spots. Includes the story  
text. Oh no! Cora's lost her spots! Join her on an  
adventure around the farm to find them-or will she  
decide she wants new spots? With fun illustrations  
and an easy-to-read story, this book is sure to be a  
family favorite! This delightful children's book is ideal  
for bedtime and beginner readers and is perfect for  
fans of Sigal Adler, Elwyn Tate, or Michael Yu.

\*Dawn O'Porter's brand new book, LIFE IN  
PIECES, is available to pre-order now! \* THE  
SUNDAY TIMES BESTSELLER, shortlisted for best  
audiobook in the Specsavers National Book Awards  
2018 Fearlessly frank and funny, the debut adult  
novel from Dawn O'Porter is the book that  
everybody needs to read right now.

The horse loves hay, the chickens need feed, the  
geese munch on corn, the hogs devour slop, the dog

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eats treats, but the cow loves...COOKIES? With an original twist on the ordinary barnyard book, the latest read-aloud from bestselling author Karma Wilson is a clever exploration of a curious incident on the farm. As the farmer makes his rounds each day, most of the animals chew on the foods a young reader would expect. But when it's time to feed the cow, she feasts on a special treat. Wilson's signature style and Marcellus Hall's spirited watercolors will delight children on and off the farm—because when it comes down to it, who doesn't love milk and cookies?

A lost and somewhat confused toy cow has many grand adventures before finding her way home, where she decides to write a book.

Humorous and ironical folk tales revealing the customs and thought of the West Africans.

Vividly set in the rich pluralistic culture and primeval landscape of colonial South Carolina, this historical novel brings to life, and back into our memory, the birth of free-range cattle herding that would later come to be associated exclusively with the American West. Drawing on his accomplished career as a leading scholar of the anthropology and history of the early South, Charles Hudson weaves a compelling tale of adventure and love in the colorful tapestry of Charles Town taverns, backcountry trails, pinewoods cattle ranges, hidden villages of remnant native peoples, river highways, rice plantations, and

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more. Hudson's narrative revolves around William MacGregor, a young Scottish immigrant trying to establish himself in the New World. A lover of philosophy and Shakespeare, William is penniless, which leads him to take work as a cow-hunter (colonial cowboy) for a pinder (colonial rancher) of a cowpen (colonial ranch) in the Carolina backcountry. The pinder, an older man with three daughters, sees his world unraveling as he ages. The parallel to King Lear does not escape William, who gets caught up in the family drama as he falls in love with the pinder's youngest daughter. Except for the boss of his crew, who is the pinder's son-in-law, William's fellow cow-hunters are slaves: an old Indian captured in Spanish Florida, a Fulani captured in Africa, and two brothers, half-Indian and half-African, who were born into slavery in the New World. A rogue bull adds a chilling element of danger, and the romance is complicated by a rivalry with a wealthy rice planter's son. William struggles to salvage something from the increasingly disastrous situation, and the King Lear-like dissolution of the cowpen proceeds apace as the story heads toward its conclusion.

Belinda the cow will only allow Bessie to milk her, so when Bessie goes to the city to visit her daughter, Old Tom must find some way to catch and milk Belinda. Thirteen-year-old Trav has always wondered about his dead-before-he-was-born dad. But when he heads from California to his grandmother's house in rural Minnesota,

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hoping to learn about his past, he gets more than he bargained for. It turns out his dad was involved in a bank robbery right before he mysteriously disappeared, and the loot from the take is still missing. Along with Kenny and Iz, the kids next door, Trav embarks on a search for the cash. But the trio's adventure quickly turns dangerous when it becomes clear that someone else is looking for the money—someone who won't give up without a fight!

A mysterious visitor has landed - a little cow who desperately wants to go home. How do you find your way home when nobody can understand a word you're saying?

Have you ever had an extraordinary pet? Sally the Cow makes life on the farm better with her fun-loving personality. From having popcorn with the children to venturing to the creek, Sally is always near her friends on the farm. This rhythmic story is sure to capture any young audience inviting youngsters to share in the excitement.

Sir Topham Hatt's railroad engines discover that respect for the rules and for each other pays off in the end.

From New York Times bestseller Rory Feek, one half of the singing duo Joey+Rory, comes *The Cow Said Neigh!*, a fun and humorous tale of farm animals who wish they were like the other animals . . . which leads to a farm-full of confusion! This delightful book will be a family favorite for years to come. *The Cow Said Neigh!* is the story of some peculiar farm animals who wish they were like other animals on the farm. The cow wants to run free like a horse, the sheep wants a snout like a pig,

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the dog wants to be inside like the cat. Soon the entire farm is in chaos! With silly farm animal sounds, clever rhymes, and adorable art, *The Cow Said Neigh!* will have kids of all ages laughing out loud as they celebrate the unique strengths in each of us. This delightful board book is sure to be read time and time again.

A novella presents the story of the life of Ætre, a simple farm cow.

From New York Times bestseller Rory Feek, one half of the singing duo Joey+Rory, comes *The Cow Said Neigh!*, a fun and humorous tale of farm animals who wish they were like the other animals . . . which leads to a farm-full of confusion! Children will laugh out loud when the cow wants to run free like a horse, the sheep wants a snout like a pig, and the dog wants to be inside like the cat. *The Cow Said Neigh!* will teach children: Animal sounds with clever rhymes How to celebrate the unique strengths in each of us This delightful book is perfect for: Reading out loud at home or in classrooms Ages 4-8 This wonderful cow is a perfect companion for little book lovers. Its soft, fuzzy pages are a joy to touch, while the simple, cheerful text is perfect for babies. And who can resist the friendly 'moo' which resonates each time the correct page is squeezed by little hands? Great for babies, toddlers and sensitive high-powered executives.

“Marla” is a realistic, sensitive, tragic, yet humanely told life story of a Brown Swiss dairy cow with appreciation and recognition of the relationship between farmer/rancher and the animals in their care. Though some liberties have been necessarily taken, the story is told from the cow’s perceptive much like Anna Sewell’s story of “Black Beauty” a horse--loved, then abused and later rescued and Richard

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Adams' portrayal of the journey of a colony of rabbits in "Watership Down". Those classics sold over 500,000 copies. Years later, new generations, still buy and read these books. Whether human or animal, one's surroundings and circumstances effect development, personality, soul, and heart. It is the authors' hope that enlightenment regarding cows may spark wisdom and nurture kindness toward all creatures.

For fans of *The Shepherd's Life*, a poignant memoir—and #1 Irish bestseller—about a wayward son's return home to his family's farm, and how he found a new beginning in an age-old world Farming has been in John Connell's family for generations, but he never intended to follow in his father's footsteps. Until, one winter, after more than a decade away, he finds himself back on the farm. Connell records the hypnotic rhythm of the farming day—cleaning the barns, caring for the herd, tending to sickly lambs, helping the cows give birth. Alongside the routine events, there are the unforeseen moments when things go wrong: when a calf fails to thrive, when a sheep goes missing, when illness breaks out, when an argument between father and son erupts and things are said that cannot be unsaid. *The Farmer's Son* is the story of a calving season, and the story of a man who emerges from depression to find hope in the place he least expected to find it. It is the story of Connell's life as a farmer, and of his relationship with the community of County Longford, with his faith, with the animals he tends, and, above all, with his father.

Bothered by his noisy house, a man goes to a wise man for advice. But the advice in this funny and easy-to-read version of the classic Jewish tale isn't exactly what you'd expect. Mr. and Mrs. Noodleman don't know what to do. They've left city life behind and moved to the country with hopes of being farmers. But their dreams turn grim when nightly visits from

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Boo Cow scare the Noodlemans' hens so much, they won't lay any eggs! These first-time farmers are at a loss. Why is Boo Cow haunting them, and how can they banish this ghostly bovine visitor? Baehr's fun and accessible text make this book a great read-aloud. With unexpected twists and turns, BOO COW keeps readers guessing as they attempt to solve the mystery on the Noodlemans' farm.

A hilarious farmyard story about having the courage of one's convictions, even when others doubt you, from the creator of 'Albie', Andy Cutbill, and the award-winning illustrator, Russell Ayto.

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