

## The Courtroom Genius

Have you ever encountered an underwater marching band, a pig in a bathing suit, a pet orangutan, or a witch in a hardware store? Have you ever sat with a skunk in a courtroom, shopped for a dinosaur, or conversed with a Bupple, a Wosstrus, a Violinnet, or a Celloon? You will have, once you've read this exuberant collaboration from Jack Prelutsky and his "partner in crime"? James Stevenson. The "reigning czars of silliness"? have once again teamed up to bring readers an irresistible collection of poems that will have tongues twisting, imaginations soaring, and sides aching with laughter. The result is genius, indeed. ?Publishers Weekly (starred review)

Who was Shah Bano and why was her alimony pertinent to India's Secularism? Does the fundamental right to life include the right to livelihood and shelter? Where there is the right to live, is there also the right to die? How did Bhanwari Devi's Rape help define sexual harassment at the workplace? Here are the Supreme Court's ten pivotal judgements that have transformed Indian democracy and redefined our daily, lives. Exploring vital themes such as custodial deaths, reservations and environmental jurisprudence, this book contextualizes the judgements, explains key concepts and maps their impacts. Written by one of India's most respected lawyers, Ten Judgements That Changed India is an authoritative yet accessible read for anyone keen to understand India's legal system and the foundations of our democracy.

"Anyone interested in the true merits of criminal law and very fine writing must read Alan Dershowitz's book." --Truman Capote In this tell-all legal memoir, Alan Dershowitz describes his most famous, and infamous, cases and clients. In the process, takes a critical, informed look at a legal system that he regards as deeply corrupt.

A groundbreaking exposé about the alarming use of rap lyrics as criminal evidence to convict and incarcerate young men of color Should Johnny Cash have been charged with murder after he sang, "I shot a man in Reno just to watch him die"? Few would seriously subscribe to this notion of justice. Yet in 2001, a rapper named Mac whose music had gained national recognition was convicted of manslaughter after the prosecutor quoted liberally from his album Shell Shocked. Mac was sentenced to thirty years in prison, where he remains. And his case is just one of many nationwide. Over the last three decades, as rap became increasingly popular, prosecutors saw an opportunity: they could present the sometimes violent, crime-laden lyrics of amateur rappers as confessions to crimes, threats of violence, evidence of gang affiliation, or revelations of criminal motive—and judges and juries would go along with it. Detectives have reopened cold cases on account of rap lyrics and videos alone, and prosecutors have secured convictions by presenting such lyrics and videos of rappers as autobiography. Now, an alarming number of aspiring rappers are imprisoned. No other form of creative expression is treated this way in the courts. Rap on Trial places this disturbing practice in the context of hip hop history and exposes what's at stake. It's a gripping, timely exploration at the crossroads of contemporary hip hop and mass incarceration.

Before Memory Fades by Fali S. Nariman is a revelatory, comprehensive and perceptive autobiography – candid, compelling and authoritative. Internationally admired and respected, Fali S. Nariman is a senior advocate of the Supreme Court of India. He began his career at the Bombay High Court in November 1950, and has since been active in the legal profession. Over the years, he has held several prestigious posts at both the national and international levels. He became a Member of Parliament (Rajya Sabha) in November 1999. He is the recipient of the Padma Bhushan (1991) and the Padma Vibhushan (2007). Starting with his formative years, when he had the good fortune to interact with many eminent judges and advocates, Fali S. Nariman moves on to deal with a wide variety of important subjects, such as, the sanctity of the Indian Constitution and attempts to tamper with it. crucial cases that have made a decisive impact on the nation, especially on the interpretation of the law, the relationship between the political class and the judiciary, the cancer of corruption and how to combat this menace, the author outlines measures to restore the now-low credibility of the legal profession, he also delineates his role in several high-profile cases. In recognition of his track record, the Government of India nominated him to the Rajya Sabha. He describes the highlights of his tenure there. Both members of the legal profession and the lay reader will find the contents informative and useful.

On 12 June 1975, for the first time in independent India's history, the election of a prime minister was set aside by a high court judgment. The watershed case, Indira Gandhi v. Raj Narain, acted as the catalyst for the imposition of the Emergency. Based on detailed notes of the court proceedings, The Case That Shook India is both a significant legal and a historical document. The author, advocate Prashant Bhushan, provides a blow-by-blow account of the goings-on inside the courtroom as well as the manoeuvrings outside it, including threats, bribes and deceit. As the case goes to the Supreme Court, we see how a ruling government can misuse legislative power to save the PM's election. Through his forceful and gripping narrative, Bhushan vividly recreates the legal drama that decisively shaped India's political destiny.

this book contains select quotations classified subjectwise under various chapters from his writings and speeches over six decades of his working life. the book introduces the man through his thoughts and ideas with the aim of inspiring readers, particularly the youth.

This major business biography of Polaroid and its founder and inventor Edwin Land, covers how the company grew from the initial Polavision prototypes during World War II, to the 1980s landmark patent infringement trial against Kodak that nearly brought the company to its knees.

A Delightful Read The Hindu The First Woman Chief Justice Of A High Court In India, The First Woman Judge Of The Delhi High Court, The First Woman To Top The Bar Examinations In London: Leila Seth Has Led A Full Life. In This Autobiography, Leila Talks About Its Joyous As Well As Its Difficult Moments. Figuring Prominently Are Her Early Years Of Homelessness And Struggle, Her Straying Into Law While In England With Her Husband Premo, And Later Practising In Patna, Calcutta And Delhi; And Her Happy Marriage Of Over Fifty Years, Including The Experience Of Bringing Up Three Remarkable Children: Writer Vikram, Zen Buddhist Dharmacharya Shantum And Film-Maker Aradhana. Intertwining Family Life With Professional, Leila Movingly Describes The Years After Her Father S Premature Death

When As Children They Were Obligated To Live With Friends. There Are Also Delightful Vignettes: Premo And Her Turning An Old Mansion Into A Splendid Home In Patna, Vikram S Writing Of The Novel A Suitable Boy, Shantum S Ordination As A Buddhist Teacher By Thich Nhat Hanh And Aradhana S Marriage To Peter, An Austrian Diplomat, And Work As Art Director On Films Like Earth And Water. Intimate, Intricate, Charming And Often Amusing, On Balance Presents A Rich And Heart-Warming Portrait Of An Exceptional Woman, Her Family And Her Times.

Two central themes run through *The Due Process of Law*. The first is the workings of the various "measures authorised by the law so as to keep the streams of justice pure" - that is to say, contempt of court, judicial inquiries, and powers of arrest and search. The second is the recent development of family law, focusing particularly on Lord Denning's contribution to the law of husband and wife. These broad themes are elaborated through a discussion of Lord Denning's own judgments and opinions on a wide range of topics.

President of the United States Donald Vanderdamp is having a hell of a time getting his nominees appointed to the Supreme Court. After one nominee is rejected for insufficiently appreciating *To Kill A Mockingbird*, the president chooses someone so beloved by voters that the Senate won't have the guts to reject her -- Judge Pepper Cartwright, the star of the nation's most popular reality show, *Courtroom Six*. Will Pepper, a straight-talking Texan, survive a confirmation battle in the Senate? Will becoming one of the most powerful women in the world ruin her love life? And even if she can make it to the Supreme Court, how will she get along with her eight highly skeptical colleagues, including a floundering Chief Justice who, after legalizing gay marriage, learns that his wife has left him for another woman. Soon, Pepper finds herself in the middle of a constitutional crisis, a presidential reelection campaign that the president is determined to lose, and oral arguments of a romantic nature. *Supreme Courtship* is another classic Christopher Buckley comedy about the Washington institutions most deserving of ridicule.

Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's unique presidency with shocking new reporting and insight into its implications. "I alone can fix it." So went Donald J. Trump's march to the presidency on July 21, 2016, when he accepted the Republican presidential nomination in Cleveland, promising to restore what he described as a fallen nation. Yet over the subsequent years, as he has undertaken the actual work of the commander in chief, it has been hard to see beyond the daily chaos of scandal, investigation, and constant bluster. It would be all too easy to mistake Trump's first term for one of pure and uninhibited chaos, but there were patterns to his behavior and that of his associates. The universal value of the Trump administration is loyalty - not to the country, but to the president himself - and Trump's North Star has been the perpetuation of his own power, even when it meant imperiling our shaky and mistrustful democracy. Leonnig and Rucker, with deep and unmatched sources throughout Washington, D.C., tell of rages and frenzies but also moments of courage and perseverance. Relying on scores of exclusive new interviews with some of the most senior members of the Trump administration and other firsthand witnesses, the authors reveal the forty-fifth president up close, taking readers inside Robert Mueller's Russia investigation as well as the president's own hap-hazard but ultimately successful legal defense. Here for the first time certain officials who have felt honor-bound not to publicly criticize a sitting president or to divulge what they witnessed in a position of trust tell the truth for the benefit of history. This peerless and gripping narrative reveals President Trump at his most unvarnished and exposes how decision making in his administration has been driven by a reflexive logic of self-preservation and self-aggrandizement - but a logic nonetheless. This is the story of how an unparalleled president has scrambled to survive and tested the strength of America's democracy and its common heart as a nation.

Nani Palkhivala *The Courtroom Genius* A Very Stable Genius Donald J. Trump's Testing of America Penguin Press

"If you're a fan of John Grisham, Scott Turow, and Brad Meltzer, then you will be a fan of Steve Cavanagh's *The Defense*." —Nelson DeMille, #1 New York Times bestselling author of *Radiant Angel* Eddie Flynn used to be a con artist. Then he became a lawyer. Turns out the two aren't that different. Former con artist turned lawyer Eddie Flynn gave up the law a year ago after a disastrous case, and he vowed never to step foot in a courtroom again. But now he doesn't have a choice. The head of the Russian mob in New York City, on trial for murder, has kidnapped Eddie's ten-year-old daughter: Eddie has to take this case whether he likes it or not. Using his razor-sharp wit and every con, bluff, grift, and trick in the book, Eddie has only forty-eight hours to defend an impossible murder trial. And if he loses this case, he loses everything.

Look for Dan Abrams and David Fisher's new book, *Kennedy's Avenger: Assassination, Conspiracy, and the Forgotten Trial of Jack Ruby*. Instant New York Times bestseller! A Winner of the Barondess/Lincoln Award A Washington Independent Review of Books Favorite Book of 2018 A Suspense Magazine Best Book of 2018 A Mental Floss Best Book of 2018 A USA Today Top 10 Hot Book for Summer "Makes you feel as if you are watching a live camera riveted on a courtroom more than 150 years ago." —Diane Sawyer The true story of Abraham Lincoln's last murder trial, a case in which he had a deep personal involvement—and which played out in the nation's newspapers as he began his presidential campaign At the end of the summer of 1859, twenty-two-year-old Peachy Quinn Harrison went on trial for murder in Springfield, Illinois. Abraham Lincoln, who had been involved in more than three thousand cases—including more than twenty-five murder trials—during his two-decades-long career, was hired to defend him. This was to be his last great case as a lawyer. What normally would have been a local case took on momentous meaning. Lincoln's debates with Senator Stephen Douglas the previous fall had gained him a national following, transforming the little-known, self-taught lawyer into a respected politician. He was being urged to make a dark-horse run for the presidency in 1860. Taking this case involved great risk. His reputation was untarnished, but should he lose this trial, should Harrison be convicted of murder, the spotlight now focused so brightly on him might be dimmed. He had won his most recent murder trial with a daring and dramatic maneuver that had become a local legend, but another had ended with his client dangling from the end of a rope. The case posed painful personal challenges for Lincoln. The murder victim had trained for the law in his office, and Lincoln had been his friend and his mentor. His accused killer, the young man Lincoln would defend, was the son of a close friend and loyal supporter. And to win this trial he would have to form an unholy allegiance with a longtime enemy, a revivalist preacher he had twice run against for political office—and who had bitterly slandered Lincoln as an "infidel...too lacking in faith" to be elected. Lincoln's Last Trial captures the presidential hopeful's dramatic courtroom confrontations in vivid detail as he fights for his client—but also for his own blossoming political future. It is a moment in history that shines a light on our legal system, as in this case Lincoln fought a legal battle that remains incredibly relevant today.

The long and tortured career of Ira B. Arnstein, "the unrivaled king of copyright infringement plaintiffs," opens a curious window into the evolution of copyright law in the United States. As Gary A. Rosen shows in this frequently funny and always entertaining history, the litigious Arnstein was a trenchant observer and most improbable participant in the transformation of not just copyright, but of American popular music itself. A musical prodigy in the late nineteenth century, Arnstein performed as a boy soprano at the famous 1893 "White City" exhibition in Chicago. He grew up to be a composer of moderate accomplishment, but by the mid-1920s his fortunes had reversed in the face of changing tastes and times. Embittered and confused, he became convinced that he was the victim of a conspiracy to steal his music and set out on a three-decade-long campaign to prove it, suing most of the major players in the popular music industry of his day. Although Arnstein never won a case, Rosen shows that the decisions rendered ultimately defined some of the basic parameters of copyright law. His most consequential case, against a dumbfounded Cole Porter, established precedents that have provided the foundation for successful suits against George Harrison, Michael Bolton, and many others. *Unfair to Genius* alternates the stories of Arnstein and a colorful cast of supporting characters with a fascinating account of the economic, technological, and legal forces of the first half of the twentieth century that shifted the balance of power from the mercenary music publishers of Tin Pan Alley to the composers and lyricists who

wrote the Great American Songbook.

NEWLY UPDATED 2ND EDITION! The highly-publicized estate battles of celebrities cast a bright spotlight on the importance of having the proper estate planning. You'll have a front row seat in the courtroom while *Trial and Heirs: Famous Fortune Fights!* replays the "tabloid drama" and points out what went wrong in these riveting cases. Legacy Expert Attorneys Andrew W. Mayoras and Danielle B. Mayoras are your guides - with research and court records in one hand, and juicy celebrity stories in the other. These include Michael Jackson, Whitney Houston, Princess Di, Anna Nicole Smith, Heath Ledger, Ray Charles, Jimi Hendrix, Frank Sinatra, Martin Luther King Jr., Brooke Astor, Rosa Parks... and many others! This easy-to-follow guide is complete with Tips to Avoid a Family Fight and Ideas to Spark Family Discussion. The tips alone could save you thousands (or more!) in legal fees. Discover how to steer clear of the same celebrity estate "errors" as you protect yourself and your "heirs."

"This study provides some of the first empirical information about the self-reported crimes of adults with genius-level IQ scores. The study combines quantitative data about 72 different offenses with qualitative data from 44 follow-up interviews to describe nine different types of offending: violent crime, property crime, sex crime, drug crime, white-collar crime, professional misconduct, vehicular crime, justice system crime, and miscellaneous crime"--Provided by publisher.

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative."—People "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times

On the role of the Supreme Court of India in interpreting the main themes of the constitution and in formulating contemporary public law in the country.

Siegel writes the first comprehensive account of Rudy Giuliani, a colorful, contradictory, and immoderate centrist who prepared his city to come together after the tragedy of September 11, 2001.

Eightieth birthday commemorative volume Lawyer par excellence, renowned public speaker, philanthropist and distinguished ambassador, Nani Ardeshir Palkhivala was in public life for over five decades. His post-budget speeches in Bombay since 1958 have drawn national attention. Considered to be one of the world's top ten lawyers, he was once described by former prime minister Morarji Desai as India's finest intellectual. The profile at the beginning of this volume, penned by the editors, L.M. Singhvi, M.R. Pai and S. Ramakrishnan, brings together for the first time little known episodes from Nani Palkhivala's early years, as also instances of his legendary memory, kindness, humility and generosity. The selections that follow, from his best published writings and lectures, show to good effect his multi-faceted personality and understanding of Indian business and society. They are on subjects as diverse as religion, freedom and democracy, the Indian Constitution, judicial reforms, the Indian economy, socialism, and education. There are also pieces on historical figures and contemporaries who have strongly influenced him. Some of the correspondence that Palkhivala has had with K.R. Narayanan, Indira Gandhi, Sanjay Gandhi, V.P. Singh, Dr Manmohan Singh, Justice H.R. Khanna, Swami Ranganathananda and others has been included, along with rare photographs from the Palkhivala family album. All these offer a warm and full portrait of an individual who has spent his life in pursuit of excellence. Candid, provocative and forceful, the pieces in this volume reflect a mind that possesses a remarkable moral and intellectual integrity and a rare clarity of vision.

A portrait of the legendary defense attorney and progressive covers his decision to advocate on behalf of disadvantaged groups, his campaign against Jim Crow policies, and his achievements in headline-making trials.

Harish Salve failed his CA exam twice. Mukul Rohatgi was unable to secure a place at the Law Faculty, Delhi University. Rohinton Nariman was trained to become a Parsi priest. *Legal Eagles* examines the lives and times of India's top seven lawyers, who fought some of the country's landmark courtroom battles. Tracing their journey from their childhood days to the present, the book highlights the important milestones of their careers, their victories and failures, their influences, and their work ethic and role models, demonstrating that the path to success is paved with determination, grit and challenges. Journalist Indu Bhan gives a ringside view of the most significant case handled by each of these lawyers, including the Vodafone tax case, Coalgate and the 2G spectrum controversy, among others.

Just when you thought you had it all figured out... "Alex Peter Gregory, you are a moron!" Laurie slammed her palms down on my desk and stomped her foot. I get a lot of that. One car crash. One measly little car crash. And suddenly, I'm some kind of convicted felon. My parents are getting divorced, my dad is shacking up with my third-grade teacher, I might be in love with a girl who could kill me with one finger, and now I'm sentenced to babysit some insane old guy. What else could possibly go wrong? This is the story of Alex Gregory, his guitar, his best gal pal Laurie, and the friendship of a lifetime that he never would have expected.

Defense attorney Mickey Haller is forced to bend the law until it breaks when he is hired to defend a man accused of killing a prostitute in this novel of courtroom suspense, the "best one yet" (The Washington Post). Mickey Haller gets the text, "Call me ASAP - 187," and the California penal code for murder immediately gets his attention. Murder cases have the highest stakes and the biggest paydays, and they always mean Haller has to be at the top of his game. When Mickey learns that the victim was his own former client, a prostitute he thought he had rescued and put on the straight and narrow path, he knows

he is on the hook for this one. He soon finds out that she was back in LA and back in the life. Far from saving her, Mickey may have been the one who put her in danger. Haunted by the ghosts of his past, Mickey must work tirelessly and bring all his skill to bear on a case that could mean his ultimate redemption or proof of his ultimate guilt. The Gods of Guilt shows once again why "Michael Connelly excels, easily surpassing John Grisham in the building of courtroom suspense" (Los Angeles Times).

An incisive and comprehensive view of India's legal process and its key issues India has the second-largest legal profession in the world, but the systemic delays and chronic impediments of its judicial system inspire little confidence in the common person. In India's Legal System, renowned constitutional expert and senior Supreme Court lawyer Fali S. Nariman explores the possible reasons. While realistically appraising the criminal justice system and the performance of legal practitioners, he elaborates on the different aspects of contemporary practice, such as public interest litigation, judicial review and activism. In lucid, accessible language, Nariman discusses key social issues such as inequality and affirmative action, providing real cases as illustrations of the on-ground situation. This frank and thought-provoking book offers valuable insights into India's judicial system and maps a possible road ahead to make justice available to all.

"A fascinating new book... [Dr. Jennifer Eberhardt is] a genius."--Trevor Noah, The Daily Show with Trevor Noah "Poignant....important and illuminating."--The New York Times Book Review

"Groundbreaking."--Bryan Stevenson, New York Times bestselling author of Just Mercy From one of the world's leading experts on unconscious racial bias come stories, science, and strategies to address one of the central controversies of our time How do we talk about bias? How do we address racial disparities and inequities? What role do our institutions play in creating, maintaining, and magnifying those inequities? What role do we play? With a perspective that is at once scientific, investigative, and informed by personal experience, Dr. Jennifer Eberhardt offers us the language and courage we need to face one of the biggest and most troubling issues of our time. She exposes racial bias at all levels of society--in our neighborhoods, schools, workplaces, and criminal justice system. Yet she also offers us tools to address it. Eberhardt shows us how we can be vulnerable to bias but not doomed to live under its grip. Racial bias is a problem that we all have a role to play in solving.

Contributed articles.

Examines the wrongful death suit against Paladin Press, publisher of "The Hit Man," for the murders of three people

Ram Jethmalani, respected and feared for his candour in matters political, remains an enigma to many. As a public figure-a politician always in demand, the highest rated criminal lawyer in the country and an international legal authority-he is held in high esteem. In over fifty years of being an active politician, he has never allowed political allegiance to compromise his values.

Controversy therefore neither leaves him, nor intimidates him. This volume is a compilation of the author's insights into the state of Indian politics today, expressed with clarity and frankness, laying bare the cover-ups and deception that have come to plague India's body politic. Jethmalani's arguments are incisive, often explosive, but above all, they cannot be set aside. Some of the burning issues discussed in this book are black money, governance, corruption, Kashmir, China and Pakistan, fundamentalism and the rise of terror. Maverick Unchanged, Unrepentant is a searing critique of the disease inherent in government.

'An outstanding effort' - Chief Justice Venkatachaliah 'An extraordinary book' - Fali S. Nariman 'Unputdownable' - Ashok Desai First published in 2001, Courts and Their Judgments soon became a pioneering work on the subject. It raised important questions on the functioning of our judiciary - questions that continue to be as relevant today. Do judges merely enforce and interpret the law? Or do they at times interpolate words into statutes, even into the Constitution? Where does interpretation end and rewriting commence? How is it that in one judgment a court declares that it is the right of ministers to determine how far and in what direction a criminal investigation shall be carried, and in another the same court, indeed the same judge, decides to as good as monitor an investigation? How is it that in some cases a court delves into detailed facts that do not just bear on the case, but on why a law was passed, and in another the same court lays it down as a principle that facts need not be considered once the legislature has passed a law? The failure of other institutions to discharge their duties has compelled the courts to step far outside their traditional role. In doing so, have they stretched the law and Constitution too far? Has the intervention been effective? Courts and Their Judgments looks at judicial activism through some brilliantly argued cases and at the need for and pitfalls of such overreach. With its searing answers, evidence, dissection of judgments on these and other issues, the book remains a must-read for strengthening the country.

A profile of the San Francisco attorney who has been at the forefront of personal injury law outlines his unorthodox legal strategies, traces his failed representation of Jack Ruby, and the negative effect of the San Francisco Zodiac murders on his health and finances.

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