

## The Confession John Grisham

One mother's last trip to see her son on death row. Wheelchair-bound Inez Graney and her two older sons, Leon and Butch, take a bizarre road trip through the Mississippi Delta to visit the youngest Graney brother, Raymond, who's been locked away on death row for eleven years. It could well be their last visit. Part of the Storycuts series, this story was previously published in the collection Ford County.

"When his best friend Woody is arrested--an unwitting accomplice to a robbery--Theodore Boone must work to prove his innocence"--

The ConfessionBantam

The author of such best-selling legal thrillers as *A Time to Kill*, *The Last Juror*, and *The Brethren* presents his latest novel of courtroom and legal suspense as he offers a provocative look at the price of American justice in the story of a ruthless Wall Street tycoon out to rig a state supreme court to get the result he wants during an appeal. Reprint.

In Douglas Preston's *Impact*, Wyman Ford is tapped for a secret expedition to Cambodia... to locate the source of strangely beautiful gemstones that do not appear to be of this world. A brilliant meteor lights up the Maine coast... and two young women borrow a boat and set out for a distant island to find the impact crater. A scientist at the National Propulsion Facility discovers an inexplicable source of gamma rays in the outer Solar System. He is found decapitated, the data missing. High resolution NASA images reveal an unnatural feature hidden in the depths of a crater on Mars... and it appears to have been activated. Sixty hours and counting. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The best-selling author of *The Confession* and *The Appeal* presents a latest legal thriller in which high-stakes courtroom tensions lead up to an explosive, unorthodox conclusion. A best-selling novel. Reprint. When Travis Boyette is paroled because of inoperable brain tumor, for the first time in his life, he decides to do the right thing and tell police about a crime he committed and another man is about to be executed for.

Twenty-two years after the bombing of a Mississippi law office in which Marvin Kramer's two sons died, Klan member Sam Cayhill, the accused killer, has nearly exhausted his death row appeals, until young lawyer Adam Hall takes the case.

"Every person wrongfully convicted of a crime at some point dreams of getting revenge against the system. In *Confessions of an Innocent Man*, the dream comes true and in a spectacular way."--John Grisham, New York Times bestselling author of *The Reckoning* A thrillingly suspenseful debut novel and a fierce howl of rage that questions the true meaning of justice. Rafael Zhattah relishes the simplicity and freedom of his life. He is the owner and head chef of a promising Houston restaurant, a pilot with open access to the boundless Texas horizon, and a bachelor, content with having few personal or material attachments that ground him. Then, lightning strikes. When he finds Tieresse--billionaire, philanthropist, sophisticate, bombshell--sitting at one of his tables, he also finds his soul mate and his life starts again. And just as fast, when she is brutally murdered in their home, when he is convicted of the crime, when he is sentenced to die, it is all ripped away. But for Rafael Zhattah, death row is not the end. It is only the beginning. Now, with his recaptured freedom, he will stop at nothing to deliver justice to those who stole everything from him. This is a heart-stoppingly suspenseful, devastating, page-turning debut novel. A thriller with a relentless grip that wants you to read it in one sitting. David R. Dow has dedicated his life to the fight against capital punishment--to righting the horrific injustices of the death penalty regime in Texas. He delivers the perfect modern parable for exploring our complex, uneasy relationships with punishment and reparation in a terribly unjust world.

#1 NEW YORK TIMES BESTSELLER In a plush Virginia office, a rich, angry old man is furiously rewriting his will. With his death just hours away, Troy Phelan wants to send a message to his children, his ex-wives, and his minions—a message that will touch off a vicious legal battle and transform dozens of lives. Because Troy Phelan's new will names a sole surprise heir to his eleven-billion-dollar fortune: a mysterious woman named Rachel Lane, a missionary living deep in the jungles of Brazil. Enter the lawyers. Nate O'Riley is fresh out of rehab, a disgraced corporate attorney handpicked for his last job: to find Rachel Lane at any cost. As Phelan's family circles like vultures in D.C., Nate goes crashing through the Brazilian jungle, entering a world where money means nothing, where death is just one misstep away, and where a woman—pursued by enemies and friends alike—holds a stunning surprise of her own. BONUS: This edition includes an excerpt from John Grisham's *Sycamore Row*.

After spotting fugitive Pete Duffy on the Metro in Washington D.C. and playing a role in his capture, Theodore Boone must face a greater danger than ever before.

George R.R. Martin's epic *A Song of Ice and Fire* series continues with this latest installment of *A Clash of Kings*!

#1 NEW YORK TIMES BESTSELLER • John Grisham's first work of nonfiction: a true crime story that will terrify anyone who believes in the presumption of innocence. NOW A NETFLIX ORIGINAL DOCUMENTARY SERIES "Both an American tragedy and [Grisham's] strongest legal thriller yet, all the more gripping because it happens to be true."—Entertainment Weekly In the town of Ada, Oklahoma, Ron Williamson was going to be the next Mickey Mantle. But on his way to the Big Leagues, Ron stumbled, his dreams broken by drinking, drugs, and women. Then, on a winter night in 1982, not far from Ron's home, a young cocktail waitress named Debra Sue Carter was savagely murdered. The investigation led nowhere. Until, on the flimsiest evidence, it led to Ron Williamson. The washed-up small-town hero was charged, tried, and sentenced to death—in a trial littered with lying witnesses and tainted evidence that would shatter a man's already broken life, and let a true killer go free. Impeccably researched, grippingly told, filled with eleventh-hour drama, *The Innocent Man* reads like a page-turning legal thriller. It is a book no American can afford to miss. Praise for *The Innocent Man* "Grisham has crafted a legal thriller every bit as suspenseful and fast-paced as his bestselling fiction."—The Boston Globe "A gritty, harrowing true-crime story."—Time "A triumph."—The Seattle Times BONUS: This edition includes an excerpt from John Grisham's *The Litigators*.

Recent parolee Travis Boyette, who suffers from an inoperable brain tumor, confesses that he committed a murder nine years earlier for which another man awaits execution, but finds it difficult to convince the justice system of its error.

Thirteen-year-old Theodore Boone faces his biggest challenge when a new case opens up in Strattenburg and Theo is the prime suspect when the police discover some stolen computer equipment in his locker.

Criminal lawyer Jake Brigance faces the fight of his life when he is asked to defend Carl Hailey, who, in a rage of anger, shot and killed the men on trial for the rape of his daughter.

Wise, wry, and witty essays on fatherhood from Chris Erskine, the beloved columnist for the Los Angeles Times and Chicago Tribune. "Charming, well written, concise, and to the point. Perfect for anyone who enjoys stories of fatherhood." — Library Journal Life is never peaceful in Chris Erskine's house, what with the four kids, 300-pound beagle, chronically leaky roof, and long-suffering wife, Posh. And that's exactly the way he likes it, except when he doesn't. Every week in the Los Angeles Times and Chicago Tribune (and now and then in many other papers), Erskine distills, mocks, and makes us laugh at the absurdities of suburban fatherhood. And now, he's gathered the very best of these witty and wise essays—and invited his kids (and maybe even Posh) to annotate them with updated commentary, which they promise won't be too snarky. This handsome book is the perfect gift for the father who would have everything—if he hadn't already given it all to his kids.

Ray Atlee and his brother, Forrest, receive a letter from their father, a reclusive, retired judge, instructing them to return home to Clanton, Mississippi, to discuss his estate, but the judge dies before his sons arrive, leaving behind a secret known only to Ray. Reprint. 35,000 first printing.

"By the founder of the first organization in the US committed to freeing the wrongly imprisoned, a riveting story of devotion, sacrifice, and vindication Jim McCloskey was at a midlife crossroads when he met the man who would transform his life. A former management consultant, McCloskey had grown disenchanted with the business world; he enrolled at Princeton Theological Seminary at the age of 37. His first assignment found him a chaplain at Trenton State Prison in 1980, where he ministered to some of the most violent offenders in the state. Among them was Jorge de los Santos, a heroin addict who'd been convicted of murder years earlier. De los Santos swore to McCloskey that he was innocent--and over time, McCloskey came to believe him. With no legal or investigative training to speak of, McCloskey threw himself into the man's case. Two years later, he successfully effected his exoneration. McCloskey found his calling. He would go on to establish Centurion Ministries, the first group in America devoted to overturning wrongful convictions. Together with a team of forensic experts, lawyers, and volunteers--through tireless investigation and an unflagging dedication to justice--Centurion has freed 63 prisoners and counting. When Truth Is All You Have is McCloskey's inspirational story as well as those of the unjustly imprisoned for whom he has advocated. Spanning the nation, it is a chronicle of faith and doubt; of triumphant success and shattering failure. It candidly exposes a life of searching and struggle, uplifted by McCloskey's certainty that he had found what he was put on earth to do. Filled with generosity, humor, and compassion, it is the account of a man who has redeemed innumerable lives--and incited a movement--with nothing more than his unshakeable belief in the truth"--

Books are leather-bound, signed and numbered, with printed endpapers, gold stamping, a slipcase, and a ribbon marker. New York Times bestselling author John Grisham takes you to a different kind of court in his first basketball novel. Samuel "Sooley" Sooleymon is a raw, young talent with big hoop dreams...and even bigger challenges off the court. In the summer of his seventeenth year, Samuel Sooleymon gets the chance of a lifetime: a trip to the United States with his South Sudanese teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane. The opportunity to be scouted by dozens of college coaches is a dream come true. Samuel is an amazing athlete, with speed, quickness, and an astonishing vertical leap. The rest of his game, though, needs work, and the American coaches are less than impressed. During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp. Samuel desperately wants to go home, but it's just not possible. Partly out of sympathy, the coach of North Carolina Central offers him a scholarship. Samuel moves to Durham, enrolls in classes, joins the team, and prepares to sit out his freshman season. There is plenty of more mature talent and he isn't immediately needed. But Samuel has something no other player has: a fierce determination to succeed so he can bring his family to America. He works tirelessly on his game, shooting baskets every morning at dawn by himself in the gym, and soon he's dominating everyone in practice. With the Central team losing and suffering injury after injury, Sooley, as he is nicknamed, is called off the bench. And the legend begins. But how far can Sooley take his team? And will success allow him to save his family? Gripping and moving, Sooley showcases John Grisham's unparalleled storytelling powers in a whole new light. This is Grisham at the top of his game.

"Fans of John Grisham will find much to like here." —Library Journal Confession is good for the soul, but it could mean death to an ambitious young lawyer. Assistant DA Holt Douglas has made a career of getting confessions from criminals. With a confession in hand, he knows a guilty plea is soon to follow. In the midst of professional success, Holt is haunted by a secret—a lie he buried in the grave of his best friend. Holt's crime is hidden from all eyes—family, friends, police, and his soon-to-be fiancé. But the truth has a way of coming back to life. With obsessive prosecutorial zeal, Holt reopens a cold case involving the death of the town's wealthiest citizen. The man's death was ruled a suicide, but Holt suspects murder. Facing fierce opposition, he is determined to expose the killer. Holt slowly begins to unravel the facts. And comes face-to-face with his own guilty conscience. With his job, his relationship with the woman he loves, and his future at risk, Holt skirts the boundary between truth and lies, confession and hypocrisy, redemption and ruin. Can he survive long enough to finally make the right choice? "Readers will find plenty to love about this suspenseful novel as they watch its appealing main character juggle personal, professional, and spiritual crisis with a combination of vulnerability and strength." —CBA Retailers and Resources, regarding The Living Room

For fans of Serial and Making a Murderer, the true, bewildering story of a young woman's disappearance, the nightmare of a small town obsessed with delivering justice, and the bizarre dream of a poor, uneducated man accused of murder. On April 28, 1984, Denice Haraway disappeared from her job at a convenience store on the outskirts of Ada, Oklahoma, and the sleepy town erupted. Tales spread of rape, mutilation, and murder, and the police set out on a relentless mission to bring someone to justice. Six months later, two local men—Tommy Ward and Karl Fontenot—were arrested and brought to trial, even though they repudiated their "confessions," no body had been found, no weapon had been produced, and no eyewitnesses had come forward. The Dreams of Ada is a story of politics and morality, of fear and obsession. It is also a moving, compelling portrait of one small town living through a nightmare. "A riveting true story of a brutal murder in a small town and the tragic errors made in the pursuit of justice."—John Grisham

#1 NEW YORK TIMES BESTSELLER BONUS: This edition contains excerpts from John Grisham's The Litigators and Calico Joe. An innocent man is about to be executed. Only a guilty man can save him. In 1998, in the small East Texas city of Sloan, Travis Boyette abducted, raped, and strangled a popular high school cheerleader. He buried her body so that it would never be found, then watched in amazement as police and prosecutors arrested and convicted Donté Drumm, a local football star, and marched him off to death row. Now nine years have passed. Travis has just been paroled in Kansas for a different crime; Donté is four days away from his execution. Travis suffers from an inoperable brain tumor. For the first time in his miserable life, he decides to do what's right and confess. But how can a guilty man convince lawyers, judges, and politicians that they're about to execute an innocent man?

#1 NEW YORK TIMES BESTSELLER • "Terrific . . . affecting . . . Grisham has done it again."—Maureen Corrigan, The Washington Post In the small Florida town of Seabrook, a young lawyer named Keith Russo was shot dead at his desk as he worked late one night. The killer left no clues. There were no witnesses, no one with a motive. But the police soon came to suspect Quincy Miller, a young black man who was once a client of Russo's. Quincy was tried, convicted, and sent to prison for life. For twenty-two years he languished in prison, maintaining his innocence. But no one was listening. He had no lawyer, no advocate on the outside. In desperation, he writes a letter to Guardian Ministries, a small nonprofit run by Cullen Post, a lawyer who is also an Episcopal minister. Guardian accepts only a few innocence cases at a time. Cullen Post travels the country fighting wrongful convictions and taking on clients forgotten by the system. With Quincy Miller, though, he gets far more than he bargained for.



Powerful, ruthless people murdered Keith Russo, and they do not want Quincy Miller exonerated. They killed one lawyer twenty-two years ago, and they will kill another without a second thought. "A suspenseful thriller mixed with powerful themes."—Associated Press "[John Grisham's] authorial prowess glows again in this riveting tale."—Fredericksburg Free Lance—Star  
An innocent man is days from execution. Only a guilty man can save him. Travis Boyette is a murderer. In 1998, in the small East Texas city of Sloan, he abducted, raped, and strangled a popular high-school cheerleader. He buried her body so that it would never be found, then watched and waited as police and prosecutors arrested Donte Drumm, a local football star with no connection to the crime. Tried, convicted and sentenced, Drumm was sent to death row: his fate had been decided. Nine years later, Donte Drumm is four days from execution. Over 400 miles away in Kansas, Travis faces a fate of his own: an inoperable brain tumour will soon deliver the end. Reflecting on his miserable life, he decides to do what's right. After years of silence he is ready to confess. But how can a guilty man convince lawyers, judges and politicians that they're about to execute an innocent man?

#1 NEW YORK TIMES BESTSELLER In his final hours in office, the outgoing President grants a controversial last-minute pardon to Joel Backman, a notorious Washington power broker who has spent the last six years hidden away in a federal prison. What no one knows is that the President issues the pardon only after receiving enormous pressure from the CIA. It seems that Backman, in his heyday, may have obtained secrets that compromise the world's most sophisticated satellite surveillance system. Backman is quietly smuggled out of the country in a military cargo plane, given a new name, a new identity, and a new home in Italy. Eventually, after he has settled into his new life, the CIA will leak his whereabouts to the Israelis, the Russians, the Chinese, and the Saudis. Then the CIA will do what it does best: sit back and watch. The question is not whether Backman will survive—there is no chance of that. The question the CIA needs answered is, Who will kill him? BONUS: This edition includes an excerpt from John Grisham's *The Litigators*.

#1 NEW YORK TIMES BESTSELLER In 1970, Willie Traynor comes to Clanton, Mississippi, in a Triumph Spitfire and a fog of vague ambitions. Within a year, the twenty-three-year-old finds himself the owner of Ford County's only newspaper, famous for its well-crafted obituaries. While the rest of America is in the grips of turmoil, Clanton lives on the edge of another age—until the brutal murder of a young mother rocks the town and thrusts Willie into the center of a storm. Daring to report the true horrors of the crime, Willie makes as many friends as enemies in Clanton, and over the next decade he sometimes wonders how he got there in the first place. But he can never escape the crime that shattered his innocence or the criminal whose evil left an indelible stain. Because as the ghosts of the South's past gather around Willie, as tension swirls around Clanton, men and women who served on a jury nine years ago are starting to die one by one—as a killer exacts the ultimate revenge. BONUS: This edition includes an excerpt from John Grisham's *The Litigators*.

John Grisham returns with this seven short stories, all set in Ford County, Mississippi, which is the location of his first novel, 'A Time to Kill'.

You find out who did it on the very first page. On the last page, you'll find out why in this expertly plotted, "enthraling" (J. P. Delaney) psychological suspense novel from an internationally bestselling author. Late one night a man walks into the luxurious home of disgraced banker Harry McNamara and his wife Julie. And when the man launches an unspeakably brutal attack on Harry, a horror-struck Julie, frozen by fear, watches her husband die. Just one hour later, the attacker, J. P. Carney hands himself into the police and confesses to beating Harry to death. Except he also claims that the assault was not premeditated and that he didn't know the identity of his victim. With a man as notorious as Harry McNamara, who was just found innocent in a highly sensationalized fraud trial, the detectives cannot help but wonder: Was this really a random act of violence? Was Julie really powerless to stop JP? When Harry's many sins are unveiled to include corruption, greed, and betrayal, nothing is for sure. This gripping psychological thriller will have you questioning, who—of Harry, Julie and JP—is really the guilty one? And is Carney's surrender driven by a guilty conscience or is his confession a calculated move in a deadly game? Brilliant and ice-pick sharp, *The Confession* is perfect for fans of B. A. Paris and Fiona Barton.

Recounts the events surrounding the murders of nine Buddhist temple members near Phoenix, Arizona, and the arrest of four men known as "The Tucson Four" who were coerced into confessing and held despite there being no physical evidence to connect them to the crime, and discusses how the suspects were treated by the media, even after the real killers were discovered.

Lawyer-in-training Theodore Boone returns to dispense more legal advice to friends and strangers.

He gave up the money. He gave up the power. Now all he has left is the law. Michael Brock is billing the hours, making the money, rushing relentlessly to the top of Drake & Sweeney, a giant D.C. law firm. One step away from partnership, Michael has it all. Then, in an instant, it all comes undone. A homeless man takes nine lawyers hostage in the firm's plush offices. When it is all over, the man's blood is splattered on Michael's face--and suddenly Michael is willing to do the unthinkable. Rediscovering a conscience he lost long ago, Michael is leaving the big time for the streets where his attacker once lived--and where society's powerless need an advocate for justice. But there's one break Michael can't make: from a secret that has floated up from the depths of Drake & Sweeney, from a confidential file that is now in Michael's hands, and from a conspiracy that has already taken lives. Now Michael's former partners are about to become his bitter enemies. Because to them, Michael Brock is the most dangerous man on the streets....

#1 bestselling author John Grisham's *The Reckoning* is his most powerful, surprising, and suspenseful thriller yet. "A murder mystery, a courtroom drama, a family saga . . . *The Reckoning* is Grisham's argument that he's not just a boilerplate thriller writer. Most jurors will think the counselor has made his case."--USA Today October 1996, Clanton, Mississippi Pete Banning was Clanton, Mississippi's favorite son--a decorated World War II hero, the patriarch of a prominent family, a farmer, father, neighbor, and a faithful member of the Methodist church. Then one cool October morning he rose early, drove into town, and committed a shocking crime. Pete's only statement about it--to the sheriff, to his lawyers, to the judge, to the jury, and to his family--was: "I have nothing to say." He was not afraid of death and was willing to take his motive to the grave. In a major novel unlike anything he has written before, John Grisham takes us on an incredible journey, from the Jim Crow South to the jungles of the Philippines during World War II; from an insane asylum filled with secrets to the Clanton courtroom where Pete's defense attorney tries desperately to save him. Reminiscent of the finest tradition of Southern Gothic storytelling, *The Reckoning* would not be complete without Grisham's signature layers of legal suspense, and he delivers on every page. Praise for *The Reckoning* "The quest for justice is only the beginning in this Southern family saga. . . . [Grisham] does so much more this time around."--Akron Beacon

Journal "John Grisham is not only the master of suspense but also an acute observer of the human condition. And these remarkable skills converge in *The Reckoning*--an original, gripping, penetrating novel that may be his greatest work yet."--David Grann, New York Times bestselling author of *Killers of the Flower Moon* "John Grisham is the master of legal fiction, and his latest starts with a literal bang -- and then travels backward through the horrors of war to explore what makes a hero, what makes a villain, and how thin the line between the two might be."--Jodi Picoult, #1 New York Times bestselling author of *A Spark of Light* and *Small Great Things*

Is it ever too late to rewrite your own story? **COURAGE** In 1950, teenager Anne flees Wattle Island for the big city, where she learns that establishing the life she's always dreamed of isn't as easy as she thought. When a secret she's been keeping is discovered, she has no choice but to retreat home and live a quiet life. But when tragedy strikes, establishing the Wattle Island book club is the only thing that offers her solace. **PASSION** In 2018, spirited librarian Grace has been writing bucket lists since she was a child, and is ticking off as many challenges as she can now that life has handed her a hefty dose of perspective. Heading to Wattle Island on one of her adventures, she is determined to uncover a long-held mystery surrounding the town's historic book club, unlocking a buried truth that has been trapped between the dusty pages of secrecy for years. **HOPE** All too aware of how fragile life is, Anne and Grace must come together to help the residents of Wattle Island find the bravery to move beyond the trauma that tore the book club apart. Budding relationships offer new hope, along with a library project for the town's future – but it will take more than a few lively literary debates to break the silence and heal the past. Welcome to the Wattle Island Book Club, where some chapters may end, but others are just beginning...

Kyle McAvoy possesses an outstanding legal mind. Good-looking and affable, he has a glittering future. He also has a dark secret that could destroy his dreams, his career, even his life. One night that secret catches up with him. The men who accost Kyle have a compromising video they'll use to ruin him—unless he does exactly what they say. What they offer Kyle is something any ambitious young lawyer would kill for: a job in Manhattan as an associate at the world's largest law firm. If Kyle accepts, he'll be on the fast track to partnership and a fortune. But there's a catch. Kyle won't be working for the firm but against it in a dispute between two powerful defense contractors worth billions. Now Kyle is caught between the criminal forces manipulating him, the FBI, and his own law firm—in a malignant conspiracy not even Kyle with all his intellect, cunning, and bravery may be able to escape alive. **BONUS:** This edition includes an excerpt from John Grisham's *The Litigators*.

In this gripping new crime novel from the New York Times-bestselling author, Quinn Colson returns to take down a criminal syndicate that has ravaged his community, threatened his family, and tried to have him killed. Shot up and left for dead, Sheriff Quinn Colson has revenge on his mind. With the help of his new wife Maggie, rehabilitation, and sheer force of will, he's walking again, eager to resume his work as a southern lawman and track down those responsible for his attempted murder. But someone is standing in his way: an interim sheriff, appointed by the newly elected Governor Vardaman, the man who Quinn knows ordered his murder. Vardaman sits at the top of the state's power structure--both legal and criminal--and little does he know, Quinn is still working to take him down. Quinn will enlist the help of his most trusted friends, including federal agent Jon Holliday, U.S. Marshal Lillie Virgil, and Nat Wilikins, an undercover agent now working for crime queen Fannie Hathcock. Since Quinn's been gone, the criminal element in north Mississippi has flourished, with Hathcock enjoying unbridled freedom. Now as a bustling factory shuts down, a labor leader ends up dead, and Quinn's own nephew goes missing, everything looks to be unraveling. Even an old friend from Quinn's past, Donnie Varner, is out of jail and up to his own ways. Quinn Colson and company have been planning for years, and now they're finally ready to bust apart a criminal empire running on a rigged system for far too long. This is the Battle of Jericho, the epic showdown that's been years in the making. Eventually, the war will end--for better or worse.

Based on a true story, a gripping historical novel about a German immigrant who becomes embroiled in a Nazi spy ring operating in New York City in the early days of World War II. At the end of the 1930s, Europe is engulfed in war. Though America is far from the fighting, the streets of New York have become a battlefield. Anti-Semitic and racist groups spread hate, while German nationalists celebrate Hitler's strength and power. Josef Klein, a German immigrant, remains immune to the troubles roiling his adopted city. The multicultural neighborhood of Harlem is his world, a lively place full of sidewalk tables where families enjoy their dinner and friends indulge in games of chess. Josef's great passion is the radio. His skill and technical abilities attract the attention of influential men who offer him a job as a shortwave operator. But when Josef begins to understand what they're doing, it's too late; he's already a little cog in the big wheel—part of a Nazi espionage network working in Manhattan. Discovered by American authorities, Josef is detained at Ellis Island, and eventually deported to Germany. Back in his homeland, fate leads him to his brother Carl's family, soap merchants in Neuss—where he witnesses the seductive power of the Nazis and the war's terrible consequences—and finally to South America, where Josef hopes to start over again as José. Eventually, Josef realizes that no matter how far he runs or how hard he tries, there is one indelible truth he cannot escape: How long can you hide from your own past, before it catches up with you? Copyright 2020 by Klett-Cotta-J.G. Cotta'sche Buchhandlung Nachfolger GmbH Stuttgart, Germany; Translated by Marshall Yarbrough

Can Scarlett discover the secret ingredient to happiness? Scarlett is sick of being the star—and victim—of her mom's famous blog. Her solution? Become completely boring and deprive her mom of embarrassing material. The only problem is, being boring is, well, boring. So when Scarlett finds a gorgeous kitchen in the house next door, left empty by an elderly neighbor during a hospital stay, it's too tempting to resist. Before she really knows what she's doing, Scarlett is whipping up a batch of scones...and making an unexpected friend. But can they keep their baking a secret? And can Scarlett find the secret ingredients—to cake, family, and friendship?

\_\_\_\_\_ An innocent man is days from execution. Only a guilty man can save him. Travis Boyette is a murderer. In 1998, in the small East Texas city of Sloan, he abducted, raped, and strangled a popular high-school cheerleader. He buried her body where it would never be found, then watched and waited as police and prosecutors arrested Donte Drumm, a black local football star with no connection to the crime. Tried, convicted and sentenced, Drumm was sent to death row. Nine years later, Donte Drumm is four days from execution. Over 400 miles away in Kansas, Travis also faces death, suffering from an inoperable brain tumour. At long last, he decides to do what's right. After years of silence, he is ready to confess. But the law doesn't want to hear it. As far as they're concerned, they've got their man. So how can a guilty man convince lawyers, judges and politicians that the man they're about to execute is innocent? \_\_\_\_\_ 'A master at the art of deft characterisation and the skilful delivery of hair-raising crescendos' – Irish

Independent 'John Grisham is the master of legal fiction' – Jodi Picoult 'The best thriller writer alive' – Ken Follett 'John Grisham has perfected the art of cooking up convincing, fast-paced thrillers' – Telegraph 'Grisham is a superb, instinctive storyteller' – The Times 'Grisham's storytelling genius reminds us that when it comes to legal drama, the master is in a league of his own.' – Daily Record 'Masterful – when Grisham gets in the courtroom he lets rip, drawing scenes so real they're not just alive, they're pulsating' – Mirror 'A giant of the thriller genre' – TimeOut

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