

The Concrete Blonde Harry Bosch Book 3

After what seems like a routine murder investigation, LAPD Detective Harry Bosch finds himself in Hong Kong facing the highest-stakes case of his life: bringing his kidnapped daughter home. Fortune Liquors is a small shop in a tough South L.A. neighborhood, a store Bosch has known for years. The murder of John Li, the store's owner, hits Bosch hard, and he promises Li's family that he'll find the killer. The world Bosch steps into next is unknown territory. He brings in a detective from the Asian Gang Unit for help with translation -- not just of languages but also of the cultural norms and expectations that guided Li's life. He uncovers a link to a Hong Kong triad, a lethal and far-reaching crime ring that follows many immigrants to their new lives in the U.S. And instantly his world explodes. The one good thing in Bosch's life, the person he holds most dear, is taken from him and Bosch travels to Hong Kong in an all-or-nothing bid to regain what he's lost. In a place known as Nine Dragons, as the city's Hungry Ghosts festival burns around him, Bosch puts aside everything he knows and risks everything he has in a desperate bid to outmatch the triad's ferocity. Featuring ebook bonus materials including an in-depth interview with the author about writing "Nine Dragons," photos from his exciting travels while writing the book, and a link to an online promotional video.!--EndFragment--

In the depths of the Nevada desert, FBI agent Rachel Walling and former LAPD Detective Harry Bosch must confront The Poet, a terrifying serial killer who leads them down a dark and twisted path. FBI agent Rachel Walling finally gets the call she's dreaded for years, the one that tells her the Poet has surfaced. She has never forgotten the serial killer who wove lines of

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poetry in his hideous crimes -- and apparently he has not forgotten her. Former LAPD detective Harry Bosch gets a call, too -- from the widow of an old friend. Her husband's death seems natural, but his ties to the hunt for the Poet make Bosch dig deep. Arriving at a derelict spot in the California desert where the feds are unearthing bodies, Bosch joins forces with Rachel. Now the two are at odds with the FBI . . . and squarely in the path of the Poet, who will lead them on a wicked ride out of the heat, through the narrows of evil, and into a darkness all his own . . .

Harry Bosch has been given three years before he must retire from the LAPD, and he wants cases more fiercely than ever. In one morning, he gets two. DNA from a 1989 rape and murder matches a 29-year-old convicted rapist. Was he an eight-year-old killer or has something gone terribly wrong in the new Regional Crime Lab? The latter possibility could compromise all of the lab's DNA cases currently in court. Then Bosch and his partner are called to a death scene fraught with internal politics. Councilman Irvin Irving's son jumped or was pushed from a window at the Chateau Marmont. Irving, Bosch's longtime nemesis, has demanded that Harry handle the investigation. Relentlessly pursuing both cases, Bosch makes two chilling discoveries: a killer operating unknown in the city for as many as three decades, and a political conspiracy that goes back into the dark history of the police department.

The first ever Harry Bosch novel - the book that started it all.

When a dog unearths evidence of a murder in the Hollywood Hills, Detective Harry Bosch must tackle a cold case that sparks memories he's tried to forget. On New Year's Day, a dog finds a bone in the Hollywood Hills -- and unearths a murder committed more than twenty years earlier. It's a cold case, but for Detective Harry Bosch, it stirs up memories of his childhood as

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an orphan. He can't let it go. As the investigation takes Bosch deeper into the past, a beautiful rookie cop brings him alive in the present. No official warning can break them apart -- or prepare Bosch for the explosions when the case takes a few hard turns. Suddenly all of L.A. is in an uproar, and Bosch, fighting to keep control, is driven to the brink of an unimaginable decision.

An execution on the overlook above the Mulholland Dam entangles Harry Bosch with FBI Agent Rachel Walling and Homeland Security.

In this #1 New York Times bestseller, Detective Harry Bosch joins LA's elite Open/Unsolved Unit to help piece together the mysterious death of a teenage girl. He walked away from the job three years ago. But Harry Bosch cannot resist the call to join the elite Open/Unsolved Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death on Oat Mountain, and traces the DNA on the murder weapon to a small-time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will push the rules to the limit -- and expose the kind of truth that shatters lives, ends careers, and keeps the dead whispering in the night . . .

From the #1 New York Times bestselling author Michael Connelly, a short story featuring LAPD Detective Harry Bosch and FBI agent Rachel Walling. Two women have gone missing, and LAPD Detective Harry Bosch has a strong suspicion that an avid fisherman named Denninger is the culprit. Bosch needs something stronger than a suspicion to bring Denninger in, but all he has are a handful of photos--prior mug shots and pictures of Denninger posing

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with his prize fish. It's not much to go on, and Bosch is running out of time, which is why he calls in FBI agent Rachel Walling. What she sees in these photos could blow his case wide open. "Blue on Black" by Michael Connelly is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at mulhollandbooks.com and listen to them all!

A lawyer is found murdered on the eve of a landmark trial at the foot of Angels Flight, a cable railway in downtown Los Angeles.

In a city of a million tales, Detective Bosch reads those written in blood. Fourteen crime novels from bestseller Michael Connelly. 'Connelly is a crime writing genius'

Independent on Sunday Contains: THE BLACK ECHO, THE BLACK ICE, THE CONCRETE BLONDE, THE LAST COYOTE, TRUNK MUSIC, ANGELS FLIGHT, A DARKNESS MORE THAN NIGHT, CITY OF BONES, LOST LIGHT, THE NARROWS, THE CLOSERS, ECHO PARK, THE OVERLOOK, NINE DRAGONS

The Concrete Blonde Grand Central Publishing

A collection of five previously released Wild Kratts animal adventures.

When Sadie takes a summer job working in the house of teen rock star Jax Stone, she finds herself falling quickly for him, but Jax's wild rock star world makes having a relationship with him difficult.

An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in this "thrilling" novel filled with mystery and adventure (New York

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Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.

Contains three Harry Bosch novels. **THE BLACK ECHO:** A body found in a tunnel off Mulholland Drive looks like a routine drugs overdose case, but one new puncture wound amidst the scars of old tracks leaves LAPD detective Harry Bosch unconvinced. To make matters worse, Bosch recognises the victim: Billy Meadows was a fellow 'tunnel rat' in Vietnam. Bosch believes he let down Billy once before, so now he is determined to bring the killer to justice. **THE BLACK ICE:** When the body of a missing LAPD narcotics officer is found, rumours soon emerge that he had been selling a new drug called Black Ice from Mexico. The LAPD are quick to declare the death as a suicide, but Bosch is not so sure. Fighting an attraction to the cop's widow, Bosch starts his own maverick investigation, which soon leads him over the borders, and into a dangerous world of shifting identities and deadly corruption. **THE CONCRETE**

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BLONDE: When Bosch shot and killed Norman Church, he was convinced it marked the end of the search for one of the city's most bizarre serial killers. But four years later, Church's widow is taking Bosch to court, accusing him of killing the wrong man. To make matters worse, Bosch has just received a note, eerily reminiscent of the ones the killer used to taunt him with. As he battles to clear his name in court, Bosch faces a desperate race against time to find the killer...

'A superb natural storyteller' Lee Child The Black Echo LAPD detective Harry Bosch is a loner and a nighthawk. One Sunday he gets a call-out on his pager. A body has been found in a drainage tunnel off Mulholland Drive, Hollywood. At first sight, it looks like a routine drugs overdose case, but the one new puncture wound amid the scars of old tracks leaves Bosch unconvinced. To make matters worse, Harry Bosch recognises the victim. Billy Meadows was a fellow 'tunnel rat' in Vietnam, running against the VC and the fear they all used to call the Black Echo. Bosch believes he let down Billy Meadows once before, so now he is determined to bring the killer to justice. The Black Ice When a body is found in a hotel room, reporters are soon all over the case: it appears to be a missing LAPD narcotics detective, apparently gone to the bad. The rumours were that he had been selling a new drug called Black Ice that had been infiltrating Los Angeles from the Mexican cartel. The LAPD are quick to declare the death a suicide, but Harry Bosch is not so sure. There are odd mysteries and unexplained details from the crime scene which just don't add up. Fighting an attraction to the detective's widow, Bosch

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starts his own maverick investigation, which soon leads him over the borders and into a dangerous world of shifting identities, police politics and deadly corruption . . . The Concrete Blonde When LAPD detective Harry Bosch shot and killed Norman Church - the 'Dollmaker' - the police were convinced it marked the end of the search for one of the city's most bizarre serial killers. But four years later, Norman Church's widow is taking Bosch to court, accusing him of killing the wrong man. To make matters worse, Bosch has just received a note, eerily reminiscent of the ones the Dollmaker used to taunt him with, giving him a location where a body can be found. Is the Dollmaker still alive? Or is this the work of a vicious copycat killer, determined to repeat the Dollmaker's grisly feats and destroy Bosch's career in the process?

In this #1 New York Times bestseller, Detective Harry Bosch and his rookie partner investigate a cold case that gets very hot . . . very fast. In the LAPD's Open-Unsolved Unit, not many murder victims die a decade after the crime. So when a man succumbs to complications from being shot by a stray bullet ten years earlier, Bosch catches a case in which the body is still fresh, but any other clues are virtually nonexistent. Even a veteran cop would find this one tough going, but Bosch's new partner, Detective Lucia Soto, has no homicide experience. A young star in the department, Soto has been assigned to Bosch so that he can pass on to her his hard-won expertise. Now Bosch and Soto are tasked with solving a murder that turns out to be highly charged and politically sensitive. Beginning with the bullet that has been lodged for years in the victim's spine, they must pull new leads from years-old evidence, and these soon reveal that the shooting was anything but random. As their investigation picks up speed, it

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leads to another unsolved case with even greater stakes: the deaths of several children in a fire that occurred twenty years ago. But when their work starts to threaten careers and lives, Bosch and Soto must decide whether it is worth risking everything to find the truth, or if it's safer to let some secrets stay buried. In a swiftly-moving novel as relentless and compelling as its hero, Michael Connelly shows once again why Harry Bosch is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

Season One of the ten-part television series BOSCH, starring Titus Welliver as Detective Harry Bosch, is based on three Harry Bosch thrillers: *The Concrete Blonde*, *City of Bones* and *Echo Park*. When LAPD detective Harry Bosch shot and killed Norman Church - the 'Dollmaker' - the police were convinced it marked the end of the search for one of the city's most bizarre serial killers. But four years later, Norman Church's widow is taking Bosch to court, accusing him of killing the wrong man. To make matters worse, Bosch has just received a note, eerily reminiscent of the ones the Dollmaker used to taunt him with, giving him a location where a body can be found. Is the Dollmaker still alive? Or is this the work of a vicious copycat killer, determined to repeat the Dollmaker's grisly feats and destroy Bosch's career in the process? 'The finest crime writer working today' Neil Cross, lead scriptwriter for *Spooks* and creator of *Luther*.

The phone messages waiting for Henry Pierce clearly aren't for him: "Where is Lilly? This is her number. It's on the site." Pierce has just moved into a new apartment, and he's been "chasing the dime"--doing all it takes so his company comes out first with a scientific breakthrough worth millions. But he can't get the messages for Lilly out of his head. As Pierce tries to help a woman he has never met, he steps into a world of escorts, websites, sex, and

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secret passions. A world where his success and expertise mean nothing...and where he becomes the chief suspect in a murder case, trapped in the fight of his life.

New York Times bestselling author Michael Connelly writes novels of brilliantly original suspense. In this electrifying tour de force, he takes us into a world of extremes: too much criminality, too much money, and too many ways to die. In L.A. Cassie Black is another beautiful woman in a Porsche: except Cassie just did six years in prison and still has "outlaw juice" flowing in her veins. Now Cassie is returning to her old profession, taking down a money man in Vegas. But the perfect heist goes very wrong, and suddenly Cassie is on the run--with a near-psychotic Vegas "fixer" killing everyone who knew about the job. Between Cassie and the man hunting her are a few last secrets: like who really set up the job, why Cassie had to take the change, and how, in the end, it might all be a matter of the moon...

Detective Harry Bosch was sure he'd shot the serial killer responsible for a string of murders in LA . . . but now, a new crime makes him question his convictions. The Dollmaker was the name of the serial killer who had stalked Los Angeles ruthlessly, leaving grisly calling cards on the faces of his female victims. Now with a single faultless shot, Detective Harry Bosch thinks he has ended the city's nightmare. But the dead man's widow is suing Harry and the LAPD for killing the wrong man-- an accusation that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. So for the second time, Harry must hunt down a death-dealer who is very much alive, before he strikes again. It's a blood-tracked quest that will take Harry from the hard edges of the L.A. night to the last place he ever wanted to go-- the darkness of his own heart. With *The Concrete Blonde*, Edgar Award-winning author Michael Connelly has hit a whole new level in his career, creating a breathtaking thriller that

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thrusts you into a blistering courtroom battle-- and a desperate search for a sadistic killer. Private investigator Harry Bosch confronts a villain who's long been in hiding - a friend known as the Poet.

LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories. In "Christmas Even," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "Father's Day," Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In "Angle of Investigation," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted, legendary investigator he would become. Utterly unputdownable, they are proof that "Connelly never stops doling out the suspense....Once it grabs you in those first few pages, it won't let go of you" (Boston Globe).

They call him the Dollmaker, a serial killer who stalks Los Angeles and leaves a grisly calling card on the faces of his female victims. When a suspect is shot by Detective Harry Bosch, everyone believes the city's nightmare is over. But then the dead man's widow sues Harry and the LAPD for killing the wrong man--an accusation that rings terrifyingly true when a new corpse is found with the Dollmaker's macabre signature. Now, for the second time, Harry must hunt down a ruthless death-dealer before he strikes again. Careening through a blood-tracked quest, Harry will go from the hard edges of the L.A. night to the last place he ever wanted to go--the darkness of his own heart...

LAPD Detective Harry Bosch crosses paths with FBI profiler Terry McCaleb while

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investigating the murder of a Hollywood actress. Harry Bosch is up to his neck in a case that has transfixed all of celebrity-mad Los Angeles: a movie director is charged with murdering an actress during sex, and then staging her death to make it look like a suicide. Bosch is both the arresting officer and the star witness in a trial that has brought the Hollywood media pack out in full-throated frenzy. Meanwhile, Terry McCaleb is enjoying an idyllic retirement on Catalina Island when a visit from an old colleague brings his former world rushing back. It's a murder, the unreadable kind of murder he specialized in solving back in his FBI days. The investigation has stalled, and the sheriff's office is asking McCaleb to take a quick look at the murder book to see if he turns up something they've missed. McCaleb's first reading of the crime scene leads him to look for a methodical killer with a taste for rituals and revenge. As his quick look accelerates into a full-sprint investigation, the two crimes -- his murdered loner and Bosch's movie director -- begin to overlap strangely. With one unsettling revelation after another, they merge, becoming one impossible, terrifying case, involving almost inconceivable calculation. McCaleb believes he has unmasked the most frightening killer ever to cross his sights. But his investigation tangles with Bosch's lines, and the two men find themselves at odds in the most dangerous investigation of their lives. Introducing Mickey Haller, 'The Lincoln Lawyer': a blistering tale about a cynical defence attorney whose one remaining spark of integrity may cost him his life. NYPD Red chases a ruthless murderer with an uncontrollable lust for money--and

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blood. It's another glamorous night in the heart of Manhattan: at a glitzy movie premiere, a gorgeous starlet, dressed to the nines and dripping in millions of dollars' worth of jewelry on loan, makes her way past a horde of fans and paparazzi. But then there's a sudden loud noise, an even louder scream, and a vicious crime with millions of witnesses and no suspect--and now NYPD Red has a new case on its hands. NYPD Red: the elite task force assigned to protect the rich, famous, and connected in the city where crime never sleeps. Detective Zach Jordan and his partner, Kylie MacDonald--a former girlfriend from the police academy who he hasn't quite gotten over--are the best that Red has to offer, brilliant and tireless investigators who will stop at nothing to crack a case, even if it means putting their own complicated lives on the back burner. From celebrity penthouses to the depths of Manhattan's criminal underworld, Zach and Kylie are soon in hot pursuit of a cold-blooded killer with everything to lose, and millions to gain if he can just shake the detectives on his trail. With the city on edge, the mayor out of patience, and the flames of their personal relationship threatening to reignite and ruin everything, Zach and Kylie are facing down their worst fears--and their worst enemy yet.

Detective Harry Bosch had thought that he had eliminated the "Dollmaker," a vicious serial killer, until he discovers that he had killed the wrong man, and now Harry must find the "Dollmaker" before he strikes again. Reissue.

When an LAPD narcotics officer is found with a fatal bullet wound and a suicide note,

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Detective Harry Bosch follows a bloody trail of drug murders across the Mexico border. Working the case, LAPD detective Harry Bosch is reminded of the primal police rule he learned long ago: Don't look for the facts, but the glue that holds them together.

Soon Harry's making some very dangerous connections, starting with a dead cop and leading to a bloody string of murders that wind from Hollywood Boulevard to the back alleys south of the border. Now this battle-scarred veteran will find himself in the center of a complex and deadly game—one in which he may be the next and likeliest victim.

Connelly's great series detective, the maverick Harry Bosch, is introduced in these first three novels of the series, collected into one convenient volume.

In this "superb" thriller, Detective Harry Bosch links the bullet from a recent crime to the unsolved killing of a young female photographer during the 1992 L.A. riots (Wall Street Journal). In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the L.A. riots.

Harry originally investigated the murder, but it was then handed off to the Riot Crimes Task Force and never solved. Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper intrigue. Like an investigator combing through the wreckage after a plane crash, Bosch searches for the "black box," the one piece of evidence that will pull the case together. Riveting and relentlessly paced, *The Black Box* leads Harry Bosch, "one of the greats of crime fiction" (New York Daily News), into one of his most fraught and perilous

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cases.

From #1 bestseller Michael Connelly's first career as a prizewinning crime reporter--the gripping, true stories that inspired and informed his novels. Before he became a novelist, Michael Connelly was a crime reporter, covering the detectives who worked the homicide beat in Florida and Los Angeles. In vivid, hard-hitting articles, Connelly leads the reader past the yellow police tape as he follows the investigators, the victims, their families and friends--and, of course, the killers--to tell the real stories of murder and its aftermath. Connelly's firsthand observations would lend inspiration to his novels, from *The Black Echo*, which was drawn from a real-life bank heist, to *Trunk Music*, based on an unsolved case of a man found in the trunk of his Rolls Royce. And the vital details of his best-known characters, both heroes and villains, would be drawn from the cops and killers he reported on: from loner detective Harry Bosch to the manipulative serial killer the Poet. Stranger than fiction and every bit as gripping, these pieces show once again that Michael Connelly is not only a master of his craft, but also one of the great American writers in any form.

For the first time in one volume, the three novels that introduced Michael Connelly's great LAPD homicide detective, maverick Hieronymous (Harry) Bosch. *The Black Echo* (Winner of the Edgar Award for Best First Novel) For Harry Bosch-hero, loner, nighthawk-the body stuffed in a drainpipe off Mulholland Drive isn't just another statistic. This one is personal. Billy Meadows was a fellow Vietnam "tunnel rat," fighting the VC and the fear they used to call the *Black Echo*. Harry let Meadows down once. He won't do it again. *The Black Ice* The corpse in

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the hotel room seems to be that of a missing LAPD narcotics officer. Rumors abound that the cop had crossed over-selling a new drug called Black Ice. Now Harry's making some dangerous connections, leading from the cop to a string of bloody murders, and from Hollywood Boulevard's drug bazaar to Mexico's dusty back alleys. In this lethal game, Harry is likely to be the next victim. The Concrete Blonde When Harry Bosch shot and killed Norman Church, the police were convinced it marked the end of the hunt for the Dollmaker-L.A.'s most bizarre serial killer. But now Church's widow is accusing Harry of killing the wrong man-a charge that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. For the second time, Harry must hunt the murderer down, before he strikes again. Together, these three novels are the perfect way to discover, or rediscover, the sleuth the New York Times Book Review called a "wonderful, old-fashioned hero who isn't afraid to walk through the flames."

Fans of Susan Mallery, Jill Shalvis, and the Netflix hit series Virgin River will love this unforgettable summer romance about family, friendship, and the magic of finding true love from the USA Today bestselling author of The Summer House! Hallie Flynn's favorite place in the world is her aunt Clara's beautiful beachside house, with its inviting wraparound porch and enchanting views across the sparkling turquoise ocean. For Hallie, going to Firefly Beach, filled with magical childhood memories, feels like coming home. But when her adored aunt passes away, Hallie is left brokenhearted -- until she discovers Aunt Clara's last letter and her final wish. Hallie is astonished to find the bucket list she wrote as a young teenager and reluctant to step away from her adult responsibilities to fulfill her youthful dreams. But to honor her beloved aunt, Hallie agrees to embrace Clara's last words and abandon her predicable schedule for the

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summer. As she spends sun-filled days at Firefly Beach, Hallie begins to remember the things that matter most to her. Best of all, her childhood friend Ben Murray is there, supporting her every step of the way. But when a run-in with wealthy newcomer Gavin leaves her questioning her future, Hallie is forced to face the truths buried deep in her heart. Can Hallie complete the bucket list and change her life? Or will the secret she's been keeping destroy her new beginning -- and her second chance at love?

A two-in-one, this volume includes *The Last Coyote* in which suspended LAPD homicide detective Harry Bosch investigates the unsolved murder of his mother, and *Trunk Music* which finds Harry returning to the force to investigate the murder of a movie producer with Mafia ties. In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.

In this "tense" thriller and #1 New York Times bestseller, Detective Harry Bosch teams up with Lincoln Lawyer Mickey Haller to track down a killer who just might find them first (*Wall Street Journal*). Detective Harry Bosch has retired from the LAPD, but his half-brother, defense attorney Mickey Haller, needs his help. A woman has been brutally murdered in her bed and all

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evidence points to Haller's client, a former gang member turned family man. Though the murder rap seems ironclad, Mickey is sure it's a setup. Bosch doesn't want anything to do with crossing the aisle to work for the defense. He feels it will undo all the good he's done in his thirty years as a homicide cop. But Mickey promises to let the chips fall where they may. If Harry proves that his client did it, under the rules of discovery, they are obliged to turn over the evidence to the prosecution. Though it goes against all his instincts, Bosch reluctantly takes the case. The prosecution's file just has too many holes and he has to find out for himself: if Haller's client didn't do it, then who did? With the secret help of his former LAPD partner Lucy Soto, Harry starts digging. Soon his investigation leads him inside the police department, where he realizes that the killer he's been tracking has also been tracking him. Thrilling, fast-paced, and impossible to put down, *The Crossing* shows without a shadow of doubt that Connelly is "a master of building suspense" (*Wall Street Journal*).

Bernard Cornwell's action-packed series that captures the gritty texture of Napoleonic warfare--now beautifully repackaged It's 1809, and Napoleon's army is sweeping across Spain. Lieutenant Richard Sharpe is newly in command of the demoralized, distrustful men of the 95th Rifles. He must lead them to safety--and the only way of escape is a treacherous trek through the enemy-infested mountains of Spain.

The stakes have never been higher: when DNA evidence frees a sadistic killer, defense attorney Mickey Haller and LAPD Detective Harry Bosch must put him behind bars before he strikes again. Longtime defense attorney Mickey Haller is recruited to change stripes and prosecute the high-profile retrial of a brutal child murder. After 24 years in prison, convicted killer Jason Jessup has been exonerated by new DNA evidence. Haller is convinced Jessup is

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guilty, and he takes the case on the condition that he gets to choose his investigator, LAPD Detective Harry Bosch. Together, Bosch and Haller set off on a case fraught with political and personal danger. Opposing them is Jessup, now out on bail, a defense attorney who excels at manipulating the media, and a runaway eyewitness reluctant to testify after so many years. With the odds and the evidence against them, Bosch and Haller must nail a sadistic killer once and for all. If Bosch is sure of anything, it is that Jason Jessup plans to kill again.

From the bestselling author of *The Lincoln Lawyer* and *The Gods of Guilt*. When LAPD detective Harry Bosch shot and killed Norman Church - the 'Dollmaker' - the police were convinced it marked the end of the search for one of the city's most bizarre serial killers. But four years later, Norman Church's widow is taking Bosch to court, accusing him of killing the wrong man. To make matters worse, Bosch has just received a note, eerily reminiscent of the ones the Dollmaker used to taunt him with, giving him a location where a body can be found. Is the Dollmaker still alive? Or is this the work of a vicious copycat killer, determined to repeat the Dollmaker's grisly feats and destroy Bosch's career in the process?

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