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The journeys of immortal vampire Count Saint-Germain take him to seventeenth-century Peru, where he finds passion in the arms of Acanna Tupac, the daughter of ancient Incan royalty, and attracts the dangerous attention of the Holy Inquisition

"Voltaire called him the "man who never dies and knows everything." The Count Saint Germain turned base metals into gold, removed the flaws from diamonds and discovered the elixir of youth. In the eighteenth century, this "Wonderman of Europe" was the confidant of kings and a friend to the poor. Today the master Saint Germain shows that miracles are nothing more than the natural outgrowth of the practice of spiritual alchemy. In this greatest of all self-help books, he describes the principles of alchemy and how you can use them in your own life to bring about spiritual, mental, emotional and physical transformation."

From the author of *Outlander*... a magnificent epic that once again sweeps us back in time to the drama and passion of 18th-century Scotland... For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to Scotland's majestic mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones ...about a love that transcends the boundaries of time ...and about James Fraser, a Scottish warrior whose gallantry once drew a

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young Claire from the security of her century to the dangers of his Now a legacy of blood and desire will test her beautiful copper-haired daughter, Brianna, as Claire's spellbinding journey of self-discovery continues in the intrigue-ridden Paris court of Charles Stuart ...in a race to thwart a doomed Highlands uprising ...and in a desperate fight to save both the child and the man she loves....

Dive in with these fascinating creatures of the sea! Can animals be identified by just one of their distinctive parts? Readers get the chance to find out in this guessing-game picture book. First, they are shown a body part and asked which ocean animal it belongs to. Then, the following spread reveals the whole animal, along with a description of its characteristics — particularly its one-of-a-kind body part — and habitat. From fins to flippers and tentacles to tails, there's no better introduction to the awesomeness of ocean animals! With bold illustrations and playful fun for all, this book offers a unique look at ocean animals, one body part at a time. Perfect readers of the bestselling Outlander novels—and don't miss the revised and updated first volume of *The Outlandish Companion*! More than a decade ago, #1 New York Times bestselling author Diana Gabaldon delighted her legions of fans with *The Outlandish Companion*, an indispensable guide to all the Outlander books at the time. But that edition was just a taste of things to come. Since that publication, there have been four more Outlander novels, a side series, assorted novellas, and one smash-hit Starz original television series. Now Gabaldon serves up *The Outlandish Companion, Volume Two*, an all-new guide to the latest books in the series. Written with Gabaldon's signature wit and intelligence, this compendium is bursting with generous commentary and juicy insider details, including • a complete chronology of the series thus far • full synopses of *The Fiery Cross*, *A Breath of*

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Snow and Ashes, An Echo in the Bone, and Written in My Own Heart's Blood • recaps of the Lord John Grey novels: Lord John and the Private Matter, Lord John and the Brotherhood of the Blade, Lord John and the Hand of Devils, and The Scottish Prisoner • a who's who of the cast of Outlander characters, cross-referenced by book • detailed maps and floor plans • a bibliographic guide to research sources • essays on subjects as wide ranging as Outlandish controversies regarding sex and violence, the unique responsibilities of a writer of historical fiction, and Gabaldon's writing process • a guided tour of the clothes, food, and music of the eighteenth century • a Scottish glossary and pronunciation guide • personal photos from the author taken on the set of the Starz Outlander series As entertaining, sweeping, and addictive as the series itself, this second volume of The Outlandish Companion is a one (or two)-of-a-kind gift from an incomparable author.

'The Most Holy Trinosophia' is an esoteric book of reputedly great power. It is said to have been written by the Comte de St.-Germain, a mysterious 18th century adept, confidant of kings, prophet, maker of diamonds, and alchemist extraordinaire, whose death has never been verified and whom several witnesses swore to have seen, looking as young as ever, years after his apparent demise. This edition of 'The Most Holy Trinosophia' contains twenty-four additional signs and illustrations, omitted from the original 1933 publication, all of which are needful to decipher the message hidden within this recondite and occult masterpiece.

The great Occultist and Brother of the White Lodge, the Count of Saint Germain, fragments of whose life are herein given, was the greatest force behind in the intellectual reforming movement which received its deathblow in the outbreak of the French revolution. Phoenix-like, it has rearisen, and it reappeared in the 19th Century as the Theosophical Society, of which

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this Great Brother is one of the recognized leaders. Still living in the same body the perennial youth of which astonished the observers of the 18th-century, He has fulfilled the prophecy made to Mme. d'Adhmar that he would show himself again a century after his farewell to her, and, in the growing spiritual movement which is seen around us on every side, He will be one of the acknowledged Chiefs. Profoundly interesting, therefore, must be every detail that can be gathered of His eighteenth century life, and much is gathered here. ANNIE BESANT

In 885 AD, the Vikings laid siege to Paris, to which a young monk named Abbo, of the abbey of Saint-Germain-des-Pres, stood as witness. Later, he came to make a record of what he saw, heard and believed in a verse chronicle, the *Bella parisiacae urbis*. His often stirring account speaks of the relentless and ingenious attacks of the Norsemen, the selfless heroism of the defending Frankish warriors, and the misery and terror of the besieged Parisians. But his canvas is far larger than this single occurrence, for he hints at greater things yet to come, such as the final disintegration of Carolingian rule, the eventual establishment of the Capetian line of monarchs, and the creation of a French Danelaw, namely, Normandy. Ultimately, however, Abbo is not concerned with an impartial narration of events, but rather with salvation through history - of the individual and of the nation of the Franks. The macaronic style of his chronicle very much appealed to the sensibilities of the time, thus ensuring that Abbo's work would endure.

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The recognized standard - 1254 illustrations. One of the most comprehensive books on the subject ever written. This covers 29 years of experience, all examples and illustrations taken from life.

"In the 1700s, Saint Germain dazzled royal courts with his amazing alchemical feats such as removing the flaws from diamonds and became known as the Wonderman of Europe. His skills were praised by Louis XV, who provided him a laboratory and residence at the royal castle of Chambord. He formed secret societies and was a leading figure in the Rosicrucians, Freemasons and Knights Templar of the period. This intriguing book reveals many key roles the master Saint Germain has played throughout history and today as the immortal sponsor of the Aquarian Age. It also shares his priceless alchemical secrets for personal transformation."

The success of books such as Elaine Pagels's Gnostic Gospels and Dan Brown's Da Vinci Code proves beyond a doubt that there is a tremendous thirst today for finding the hidden truths of Christianity – truths that may have been lost or buried by institutional religion over the last two millennia. In Forbidden Faith, Richard Smoley narrates a popular history of one such truth, the ancient esoteric religion of gnosticism, which flourished between the first and fourth centuries A.D., but whose legacy remains even today, having survived secretly throughout the ages.

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The Rosicrucian adept who preserved his youth for centuries. Was Francis Bacon the author of Shakespeare's plays; Editor of King James Version of the Bible; Count Saint-Germain founder of Freemasonry; heir to the English throne; Prince Rakoczy; foun.

NEW AGE (FORMERLY OCCULT)

The Count St. Germain was a man of mystery. An 18th century European aristocrat of unknown origin. He had no visible means of support, but no lack of resources, and moved in high social circles. He was a renowned conversationalist and a skilled musician. He dropped hints that he was centuries old and could grow diamonds. He never ate in public, was ambidextrous, and as far as anyone could tell, totally celibate. He served as a backchannel diplomat between England and France, and may have played some role in Freemasonry. He hobnobbed with Marie Antoinette, Catherine the Great, Voltaire, Rousseau, Mesmer, and Casanova. He dabbled in materials and textile technology as well as alchemy, as did many intellectuals of the time (e.g., Newton). These are established historical facts, documented by the extensive collection of contemporary accounts in this book. Less well understood are some of the other stories that have been made about the elusive Count: he always appeared about forty years old, popped up from time to time after his official death (on February

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27th, 1784), made spot-on, unambiguous prophecies, could transmute matter, and spontaneously teleported to distant locations. This has made him a subject of interest for students of the esoteric. The Theosophists, (of which Ms. Cooper-Oakley was a founding member), considered St. Germain to be one of the hidden immortals who manipulate history. In the 20th century, the "I Am" Activity, and its successors such as Elizabeth Clare Prophet's adherents, elevated St. Germain to the status of a demigod, an 'Ascended Master.'

NEW YORK TIMES BESTSELLER • Diana Gabaldon returns to her Outlander universe in “The Space Between,” an irresistible novella brimming with adventure, history, and suspense. Features a preview of the much-anticipated new Outlander novel, *Written in My Own Heart’s Blood*! Joan MacKimmie is on her way to Paris to take up her vocation as a nun. Yet her decision is less a matter of faith than fear, for Joan is plagued by mysterious voices that speak of the future, and by visions that mark those about to die. The sanctuary of the nunnery promises respite from these unwanted visitations . . . or so she prays. Her chaperone is Michael Murray, a young widower who, though he still mourns the death of his wife, finds himself powerfully drawn to his charge. But when the time-traveling Comte St. Germain learns of Joan’s presence in Paris, and of her link to Claire Fraser—La Dame Blanche—Murray is drawn into a battle whose

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stakes are not merely the life but the very soul of the Scotswoman who, without even trying, has won his heart. Praise for Diana Gabaldon's Outlander series "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN, on The Fiery Cross "History comes deliciously alive on the page."—New York Daily News, on Outlander "Abounds with Gabaldon's sexy combination of humor, wild adventure and, underlying it all, the redemptive power of true love."—The Dallas Morning News, on The Fiery Cross "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on Dragonfly in Amber "Wonderful . . . This is escapist historical fiction at its best."—San Antonio Express-News, on Drums of Autumn

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the violet flame is a light that serves all spirituals heritage that gives respect and dignity to all things it gives us a way to connect with each other it is what really empowers you.

The spellbinding classic that started it all from the #1 New York Times bestselling author “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

Austria during the 1920s is the setting for the fifth of Chelsea Quinn Yarbro's novels about the elegant and mysterious Count Ragoczy Saint-Germain. In *Tempting Fate*, the Count becomes guardian to a spirited and talented young girl named Laisha, a Russian war orphan. Traveling frequently to the great cities of Europe, the pair move in a world whose days are numbered, as the landed nobility of Europe face the shocks of the future. Saint-Germain must come to the aid of three women: a Russian duchess who has to make a new life for herself in Paris after the revolution, a beautiful young widow who sees her family fortune

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squandered and her centuries-old home menaced by a new order of violence, and Madelein de Montaila, the entrancing Frenchwoman who shares Saint-Germain's long memory and his secret. After a horribly cruel crime, Saint-Germain decides on a desperate course of action that could lead, even for him, to a lasting death. Tempting Fate is the richest, most passionate, and most poignant of the Saint-Germain series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This is the only book attributed to the mysterious, supposedly immortal Comte St. Germain. The Trinosophia is an allegorical account of spiritual initiation, similar to The Chymical Marriage. A very rare occult book.

Unveiled Mysteries' describes Godfre Ray King's encounter with the ascended master, St. Germain. The account is extremely in-depth and detailed, and is vital reading for anyone with an interest in the subject of ascension. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

In Hotel Transylvania, Le Comte de Saint-Germain, the newest member of Louis XV's court, catches the eye of Madelaine de Montalia, but the young lady has attracted others as well, not

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all of whom mean her well. The Palace is the home of nobleman Francesco Ragozy da San Germano, who collects the finest art and also dabbles in the black arts.

1935 Hand-Reading Made Easy - Illustrated. When this unique work was published the introduction was written by the incomparable Adrien Adolphe Desbarrolles, who devoted over fifty years to the intricate study of palmistry or chiromancy, as he preferred.

The great illuminist, Rosicrucian, and Freemason who termed himself the Comte de St. Germain is one of the most baffling personalities of modern history. His activities are traceable for more than one hundred: years between 1710 and 1822, leading Frederick the Great to refer to him as "the man who does not die." An outstanding scholar and linguist, a great musician and painter, as well as a chemist with skill so profound he could change base metals into gold, he was also enormously wealthy and was on intimate terms with the crowned heads of Europe. Nothing is known about the source of St. Germain's occult knowledge; he merely admitted he was obeying the orders of a power higher than himself, saying that his father was the Secret Doctrine and his mother the Mysteries.

Presents a case of scandal, crime, and justice in medieval France, where a Norman knight returns from Scotland and finds his wife accusing an old friend and fellow courtier of raping her, leading to a battle to the death.

While working at summer jobs in San Francisco, twins Sophie and Josh find themselves caught up in the deadly, centuries-old struggle between rival alchemists, Nicholas Flamel and John Dee, over the possession of an ancient and powerful book.

The adventures of a seductive immortal in Nero's Rome from a Bram Stoker Award winner: "Nobody does historical vampire fiction better" (Laurell K. Hamilton). Since 1978, Chelsea

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Quinn Yarbro has produced about two dozen novels and numerous short stories detailing the life of a character first introduced to the reading world as Le Comte de Saint-Germain. We first meet him in Paris during the reign of Louis XV when he is, apparently, a wealthy, worldly, charismatic aristocrat, envied and desired by many but fully known to none. In fact, he is a vampire, born in the Carpathian Mountains in 2119 BCE, turned in his late thirties in 2080 BCE, and destined to roam the world forever, watching and participating in history and, through the author, giving us an amazing perspective on the time tapestry of human civilization. In *Blood Games*, beginning during the reign of Nero, Saint-Germain finds his way through the political turmoil of the time and becomes the lover of the incomparable Atta Olivia Clemens. This Is A New Release Of The Original 1918 Edition.

An account of the early life of the vampire Le Comte de Saint-Germain describes his life in ancient Egypt, his sojourn in the grim Temple of Imhotep, his transformation from demon to wise and powerful immortal, and his first encounter with his beloved Madelaine

The Comte de St. Germain Library of Alexandria The Most Holy Trinosophia BEYOND BOOKS HUB

Franzicco Ragoczy di Santo-Germano is a successful merchant in Venice. His lavish lifestyle and rumored cache of magnificent jewels have attracted the wrong sort of attention, and without Santo-Germano's noble—and papal—connections, he might be imprisoned, his property confiscated. Also under surveillance is the

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vampire's mistress, the lovely and talented musician Pier-Ariana Salier. Elsewhere, Ragozy's publishing business is being investigated by the Inquisition. Erneste van Amsteljaxter, a writer whose intelligence Ragozy finds attractive, is tarred with the brush of heresy. Ragozy is trying to help her, when he learns that Pier-Ariana has disappeared. Back in Venice Santo-Germano finds that his fortune has been embezzled, and that he is accused of kidnapping, and possibly murdering, a young man who had been spying on the vampire and his mistress. Another spy has discovered Santo-Germano's true nature and intends to kill him before he can feast on all of Venice! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This is a new release of the original 1933 edition.

The Count of St. Germain - The Most mysterious man in history! Who was he? Where did he come from? Where did he go? What did he do? What made him so famous? What was the big mystery? When was his birthday, and where? Did he really die?

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