

The Complete Tales Washington Irving

The Legend of Sleepy Hollow and Other Stories gave America its own haunted mythology. This collection of larger-than-life tales contains Washington Irving's best-known literary inventions—Ichabod Crane, the Headless Horseman, and Rip Van Winkle—that continue to capture our imaginations today. With his beloved Gothic tales, Washington Irving is said to have created the genre of the short story in America. Though Irving crafted many of the most memorable characters in fiction, from Rip Van Winkle to Ichabod Crane, his gifts were not confined to the short story alone. He was also a master of satire, essay, travelogue, and folktale, as evidenced in this classic collection.

In 1810 John Jacob Astor sent two expeditions to the mouth of the Columbia River to establish a far flung trade empire based on furs. Three years later his plans were in ruins and his headquarters at Astoria with its huge stock of valuable pelts were in the hands of the British and sold at a great loss to the North West Company. This daring venture was the real opening of the west. An important saga of the Western Fur Trade. John Jacob Astor, supplied Irving with many of the journals and other materials which he used in writing this history. This carefully edited collection of "THE COMPLETE SHORT STORIES OF WASHINGTON IRVING (Illustrated Edition)" has been designed and formatted to the highest digital standards and adjusted for readability on all devices.

Washington Irving (1783-1859) was an American author, essayist, biographer and diplomat. Contents: INTRODUCTION SPEECH: NEW YORK, FEBRUARY 18, 1842 by Charles Dickens THE SKETCH BOOK OF GEOFFREY CRAYON, GENT. The Voyage Roscoe The Wife Rip van Winkle English Writers on America Rural Life in England The Broken Heart The Art of Book-making A Royal Poet The Country Church The Widow and Her Son A Sunday in London The Boar's Head Tavern, Eastcheap The Mutability of Literature Rural Funerals The Inn Kitchen The Spectre Bridegroom Westminster Abbey Christmas The Stage Coach Christmas Eve Christmas Day The Christmas Dinner London Antiques Little Britain Stratford-on-Avon Traits of Indian Character Philip of Pokanoket John Bull The Pride of The Village The Angler The Legend of Sleepy Hollow L'Envoy BRACEBRIDGE HALL The Hall The Busy Man Family Servants The Widow The Lovers Family Reliques An Old Soldier The Widow's Retinue Ready-Money Jack Bachelors A Literary Antiquary The Farmhouse Horsemanship Love Symptoms Falconry Hawking Fortune-Telling Love-Charms A Bachelor's Confessions Gipsies Village Worthies The Schoolmaster The School A Village Politician The Rookery May-Day The Culprit Lover's Troubles The Wedding The Stout Gentleman The Student of Salamanca Annette Delarbre Dolph Heyliger TALES OF A TRAVELLER Strange Stories by a Nervous Gentleman Buckthorne and His Friends The Italian Banditti The Money Diggers WOLFERT'S ROOST AND MISCELLANIES...

Upon his 1829 arrival in Granada, Spain, American author Washington Irving was

immediately charmed by the city's beauty and picturesque qualities. While researching a book on the conquest of Granada, he gained access to the Alhambra Palace, which had fallen into disrepair after years of neglect. Irving became a guest at the ancient fortress, where he found himself in the company of several colorful inhabitants. During his sojourn, the writer became increasingly enamored of the grand palace and its wealth of history and folklore. The result is this captivating collection of essays, sketches, and tales. As Irving notes in his Preface, "It was my endeavor scrupulously to depict its half Spanish, half Oriental character; its mixture of the heroic, the poetic, and the grotesque; to revive the traces of grace and beauty fast fading from its walls; to record the regal and chivalrous traditions concerning those who once trod its courts; and the whimsical and superstitious legends of the motley race now burrowing among its ruins." A must-read for modern-day visitors to the Alhambra, this edition presents a fascinating selection of Irving's observations and stories.

The Legend Of Sleepy Hollow by Washington Irving is an eerie tale set deep in the forest. This is a classic story and one which has inspired a recent motion picture and also one which has been enthralling people for generations.

Washington Irving-author, ambassador, Manhattanite, and international celebrity-has largely slipped from America's memory, and yet, his creations are still very well known. With a historian's eye for scope and significance, Andrew Burstein returns Irving to the context of his native nineteenth century where he was a major celebrity-both a colorful comic genius and the first name in our national literature. Though he gave his young nation such enduring tales as "The Legend of Sleepy Hollow" and "Rip Van Winkle," he was far more than one of our nation's most outsized literary talents. Irving was an American original and a citizen of the world.

"There is nothing in England that exercises a more delightful spell over my imagination than the lingerings of the holiday customs and rural games of former times." So begins Irving's classic recital of Christmas traditions in 19th-century England. Originally part of The Sketch Books of Geoffrey Crayon, Gent., which also included Irving's most famous stories, Rip Van Winkle and The Legend of Sleepy Hollow, Old Christmas depicts Irving's Christmas Eve trip by stagecoach to Yorkshire and the delightful holiday games and rituals he shared with his hosts at their home, Bracebridge Hall. Famed illustrator Randolph Caldecott's sketches provide a perfect complement to Irving's descriptions of holiday cheer.

In this book of Irving's choicest stories of the supernatural, there are ghosts in large numbers, as well as goblins, apparitions, spectres, reincarnations, necromancers, and more than a few probable figments of the imagination.

In the first of these two tales set in the Catskill Mountains, a man sleeps for twenty years and awakens to a much-changed world; in the second, a superstitious schoolmaster encounters a headless horseman.

Reproduction of the original: Tales of a Traveller by Washington Irving

Rough draughts of some of the following tales and essays were actually written during a residence in the Alhambra; others were subsequently added, founded on notes and observations made there. Care was taken to maintain local coloring and verisimilitude; so that the whole might present a faithful and living picture of that microcosm, that

singular little world into which I had been fortuitously thrown; and about which the external world had a very imperfect idea. It was my endeavor scrupulously to depict its half Spanish, half Oriental character; its mixture of the heroic, the poetic, and the grotesque; to revive the traces of grace and beauty fast fading from its walls; to record the regal and chivalrous traditions concerning those who once trod its courts; and the whimsical and superstitious legends of the motley race now burrowing among its ruins. Washington Irving (1783–1859) was the first American literary artist to earn his living solely through his writings and the first to enjoy international acclaim. In addition to his long public service as a diplomat, Irving was amazingly prolific: His collected works fill forty volumes that encompass essays, history, travel writings, and multi-volume biographies of Columbus and Washington. But it is Irving's mastery of suspense, characterization, tempo, and irony that transforms his fiction into virtuoso performances, earning him his reputation as the father of the American short story. Charles Neider has gathered all sixty-one of Irving's tales, originally scattered throughout his many collections of nonfiction essays and sketches, into one magnificent volume. Together, they reveal his wide range: besides the expected classics like "Rip Van Winkle," "The Spectre Bridegroom," "The Legend of Sleepy Hollow," and "The Devil and Tom Walker," his fiction embraces realistic tales, ghost stories, parodies, legends, fables, and satires. For those familiar only with secondhand retellings of Irving's most famous tales, this collection offers the opportunity to step inside Washington Irving's imagination and partake of its innumerable and timeless pleasures.

America's first internationally acclaimed author, Washington Irving established his fame with tales of the Hudson Valley in the days of Dutch rule, and then spent seventeen years in Europe mining the Old World for stories. When he finally returned to the United States, he embarked on a trilogy of books on the American West that would prove decisive in molding his compatriots' conception of the Great Plains, the Rocky Mountains, and the Pacific Northwest. The Library of America presents this Western trilogy in its third volume of Irving's work. Irving's own encounter with the West came in 1832 when he accompanied the Commissioner of Indian Affairs on a month-long journey to what is now eastern Oklahoma. His account of that trip, *A Tour on the Prairies* (1835), described wild landscape, rugged inhabitants, and dramatic chases and hunts with an eye for romantic sublimity and a keen appreciation of the frontiersman's "secret of personal freedom." After the success of his first western book, Irving undertook to write the history of John Jacob Astor's ultimately failed attempt to establish a fur-trading empire in the Northwest. In *Astoria* (1836), he created a sweeping epic of exploration, commercial enterprise, and "contest for dominion on the shores of the Pacific," drawing on Astor's rich archive of materials and enlivening it with his flair for vigorous storytelling. In *The Adventures of Captain Bonneville* (1837), Irving focused on a single memorable figure—an army officer and fur trader who may also have been an American spy tracking British ambitions in the far country—to reveal the flavor of frontier life in the Rockies and beyond. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that

will last for centuries.

Reproduction of the original: The Alhambra by Washington Irving

“Full of schadenfreude and speculation—and solid, timely history too.” —Kirkus Reviews

“This is a portrait of capitalism as white-knuckle risk taking, yielding fruitful discoveries for the fathers, but only sterile speculation for the sons—a story that resonates with today's economic upheaval.” —Publishers Weekly “What's not to enjoy about a book full of monstrous egos, unimaginable sums of money, and the punishment of greed and shortsightedness?” —The Economist Phenomenal reviews and sales greeted the hardcover publication of *The Big Rich*, New York Times bestselling author Bryan Burrough's spellbinding chronicle of Texas oil. Weaving together the multigenerational sagas of the industry's four wealthiest families, Burrough brings to life the men known in their day as the Big Four: Roy Cullen, H. L. Hunt, Clint Murchison, and Sid Richardson, all swaggering Texas oil tycoons who owned sprawling ranches and mingled with presidents and Hollywood stars. Seamlessly charting their collective rise and fall, *The Big Rich* is a hugely entertaining account that only a writer with Burrough's abilities-and Texas upbringing-could have written.

Washington Irving's career as a writer began obscurely at age seventeen, when his brother's newspaper published his series of comic reports on the theater, theater-goers, fashions, balls, courtships, duels, and marriages of his contemporary New York, called *Letters of Jonathan Oldstyle, Gent.* Written in the persona of an elderly gentleman of the old school, these letters captured his fellow townsmen at play in their most incongruous attitudes of simple sophistication. Irving's next work, *Salmagundi*, written in collaboration with his brother William and James Kirke Paulding, and published at irregular intervals in 1805–06, continued this roguish style of satire and burlesque. *A History of New York*, publicized by an elaborate hoax in the local newspapers concerning the disappearance of the elderly “Diedrich Knickerbocker,” turned out to be a wild and hilarious spoof that combined real New York history with political satire. Quickly reprinted in England, it was admired by Walter Scott and Charles Dickens (who carried his copy in his pocket). In later years, as Irving revised and re-revised his *History*, he softened his gibes at Thomas Jefferson, the Dutch, and the Yankees of New England; this Library of America volume presents the work in its original, exuberant, robust, and unexpurgated form, giving modern readers a chance to enjoy the version that brought him immediate international acclaim. *The Sketch Book* contains Irving's two best-loved stories, “Rip Van Winkle” and “The Legend of Sleepy Hollow.” It also includes many sketches of English country and city life, as well as nostalgic portraits of vanishing traditions, like the old celebrations of Christmas. A writer of great urbanity and poise, acutely sensitive to the nostalgia of a passing age, Washington Irving was a central figure in America's emergence on the international scene. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average

1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success?

Washington Irving (1783 - 1859) was an American author, best known for his short stories "Rip Van Winkle" (1819) and "The Legend of Sleepy Hollow" (1820), both of which appear in his book *The Sketch Book of Geoffrey Crayon, Gent.* His historical works include biographies of George Washington, Oliver Goldsmith and Muhammad, and several histories of 15th-century Spain dealing with subjects such as Christopher Columbus, the Moors, and the Alhambra. Irving served as the U.S. ambassador to Spain from 1842 to 1846. In this book: *The Legend of Sleepy Hollow* *The Sketch Book of Geoffrey Crayon, Gent.* *Knickerbocker's History of New York*, *Complete Tales of a Traveller* *Old Christmas* *Astoria Or, Anecdotes Of An Enterprise Beyond The Rocky Mountains*

The Complete Tales Of Washington Irving Da Capo Press

Musaicum Books presents to you this carefully created volume of "THE COMPLETE WORKS OF WASHINGTON IRVING (Illustrated Edition)". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Washington Irving (1783-1859) was an American author, essayist, biographer and historian of the 19th century.

Contents: INTRODUCTION SPEECH: NEW YORK, FEBRUARY 18, 1842 by Charles Dickens COLLECTIONS OF SHORT STORIES: THE SKETCH BOOK OF GEOFFREY CRAYON, GENT. Rip Van Winkle The Legend of Sleepy Hollow Old Christmas Roscoe The Wife TALES OF A TRAVELLER Strange Stories by a Nervous Gentleman Buckthorne and His Friends The Italian Banditti The Money Diggers BRACEBRIDGE HALL The Busy Man The Widow The Lovers Family Reliques An Old Soldier WOLFERT'S ROOST AND MISCELLANIES THE CRAYON PAPERS TRAVEL SKETCHES AND MEMOIRS: TALES OF THE ALHAMBRA ABBOTSFORD AND NEWSTEAD ABBY A TOUR ON THE PRAIRIES SATIRICAL WORKS: KNICKERBOCKER'S HISTORY OF NEW YORK LETTERS OF JONATHAN OLDSTYLE, GENT. HISTORICAL WORKS: THE ADVENTURES OF CAPTAIN BONNEVILLE ASTORIA CHRONICLE OF THE CONQUEST OF GRANADA LIFE OF OLIVER GOLDSMITH LIFE OF GEORGE WASHINGTON: VOLUME I THE STUDENT'S LIFE OF WASHINGTON DRAMAS: THE WILD HUNTSMAN ABU HASSAN POEMS: ECHO AND SILENCE ON PASSAIC FALLS RHYMED ADDRESS THE DULL LECTURE TO MISS EMILY FOSTER ON HER BIRTHDAY SONG THE LAY OF THE SUNNYSIDE DUCKS SIGNS OF THE TIMES WRITTEN IN THE DEEP DENE ALBUM EXTRACTS FROM ABU HASSAN SONG FROM THE WILD

HUNTSMAN CORRESPONDENCE BETWEEN WASHINGTON IRVING AND EDGAR ALLAN POE BIOGRAPHY: WASHINGTON IRVING by Charles Dudley Warner

Told from the perspective of a cantankerous man named Deidrick Knickerbocker, *A Knickerbocker's History of New York* depicts a satirical history spanning from the world's creation to the end of the Dutch dynasty. Beginning with the start of time itself, Knickerbocker reveals historical anecdotes, both real and imagined featuring social commentary, fresh perspectives on the past, and conversations with powerful historical figures. With humor and intrigue, *A Knickerbocker's History of New York* tells the tale of the discovery of New York, and explores the first Dutch settlements. While examining those origins, Knickerbocker muses about the ethics of colonization and the immoral treatment of Native Americans, with biting and brutal honesty. Still under the Dutch "rule", 1600 New York acted as one of the breeding grounds for many American Christmas traditions, some of which are still alive today. Under a comical microscope, *A Knickerbocker's History of New York* explores the effect the early Dutch settlements have on American culture, particularly in New York. Originally published in 1809, Washington Irving's *A Knickerbocker's History of New York* earned acclaim for its innovative genre as one of the first American comedic works. With the mix of specific, inside jokes and universal humor, Irving's satire invites laughter from both his original audience and contemporary readers. With prose and wit that has remained fresh and hilarious even two-hundred and eleven years later, Washington Irving's *A Knickerbocker's History of New York* contains a narrative that has earned centuries of influence. While playfully mocking both classic literature and historians, Irving was bold enough to even include a list of people, professions and properties that he intended to make fun of. Though Irving mixes fact with fiction, *A Knickerbocker's History of New York* provides useful insight on the history of Dutch Americans, as well as contributing thoughtful social commentary that finds itself still applicable to modern society. Now featuring a stunning new cover design and a modern font, this edition of Washington Irving's *A Knickerbocker's History of New York* is both accessible and entertaining. Each of the three hardcover cloth-bound books, adorned with ribbon markers and slipcased into a handsome set, are illustrated by a renowned artist: *Rip Van Winkle* by American artist and illustrator N.C. Wyeth (published in 1921); *The Legend of Sleepy Hollow* by British book illustrator Arthur Rackham (published in 1928); and *Old Christmas* by British artist and illustrator Randolph Caldecott (published in 1875). *Rip Van Winkle*, the haunting tale of strange pre-Revolutionary War happenings in New York's Catskill Mountains, features eight splendid full-color illustrations printed on coated art stock, plus 32 enchanting black-and-white ink drawings. It was *The Legend of Sleepy Hollow* that propelled Irving to international acclaim, the hair-raising and hilarious tale of the gangly schoolmaster Ichabod Crane vying with The Headless Horseman for the hand of young Katrina, often credited with having established the short story as a

legitimate literary genre. Here, *The Legend of Sleepy Hollow* is illustrated with eight four-color illustrations printed on coated art stock and 27 captivating black pen-and-ink drawings. *Old Christmas*, first published with Caldecott's illustrations for Christmas 1875, was well received as a stylish, enthusiastic celebration of Christmas in rural England. In this essential collection, *Old Christmas* is faithfully reproduced with the celebrated illustrator's depictions; the five stories--*Christmas*, *The Stage Coach*, *Christmas Eve*, *Christmas Day*, and *The Christmas Dinner*--return us to a world of holiday excitement, to a state of hallowed and elevated enjoyment illustrated with eight full-page duotones and 94 black pen-and-ink drawings throughout the text.

In 1954, in the cookhouse of a logging and sawmill settlement in northern New Hampshire, an anxious twelve-year-old boy mistakes the local constable's girlfriend for a bear. Both the twelve-year-old and his father become fugitives, forced to run from Coos County—to Boston, to southern Vermont, to Toronto—pursued by the implacable constable. Their lone protector is a fiercely libertarian logger, once a river driver, who befriends them. In a story spanning five decades, *Last Night in Twisted River* depicts the recent half-century in the United States as “a living replica of Coos County, where lethal hatreds were generally permitted to run their course.” What further distinguishes *Last Night in Twisted River* is the author's unmistakable voice—the inimitable voice of an accomplished storyteller.

This carefully crafted ebook: "*The Complete Short Stories of Washington Irving: The Sketch Book of Geoffrey Crayon, Tales of a Traveller, Bracebridge Hall, The Alhambra, Woolfert's Roost & The Crayon Papers (Illustrated)*" is formatted for your eReader with a functional and detailed table of contents. Washington Irving (1783-1859) was an American author, essayist, biographer, historian, and diplomat of the early 19th century. He is best known for his short stories "*Rip Van Winkle*" and "*The Legend of Sleepy Hollow*" both of which appear in his book *The Sketch Book of Geoffrey Crayon, Gent.*

CD: American English

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