

The Complete Poems Classics

Originally published between 1909 and 1917 under the name "Harvard Classics," this stupendous 51-volume set—a collection of the greatest writings from literature, philosophy, history, and mythology—was assembled by American academic CHARLES WILLIAM ELIOT (1834-1926), Harvard University's longest-serving president. Also known as "Dr. Eliot's Five Foot Shelf," it represented Eliot's belief that a basic liberal education could be gleaned by reading from an anthology of works that could fit on five feet of bookshelf. Volume IV features all the verse written in the English language by English poet JOHN MILTON (1608-1674), including the essential *Paradise Lost* and *Paradise Regained*, plus "Song on May Morning," "Sonnet to the Nightingale," "The Passion," "To a Virtuous Young Lady," and others.

Keats's first volume of poems, published in 1817, demonstrated both his belief in the consummate power of poetry and his liberal views. While he was criticized by many for his politics, his immediate circle of friends and family immediately recognized his genius. In his short life he proved to be one of the greatest and most original thinkers of the second generation of Romantic poets, with such poems as 'Ode to a Nightingale', 'On First Looking into Chapman's Homer'

and 'La Belle Dame sans Merci'. While his writing is illuminated by his exaltation of the imagination and abounds with sensuous descriptions of nature's beauty, it also explores profound philosophical questions. John Barnard's acclaimed volume contains all the poems known to have been written by Keats, arranged by date of composition. The texts are lightly modernized and are complemented by extensive notes, a comprehensive introduction, an index of classical names, selected extracts from Keats's letters and a number of pieces not widely available, including his annotations to Milton's *Paradise Lost*.

A pioneer of the Romantic movement, William Wordsworth wrote about the natural world and human emotion with a clarity of language which revolutionized poetry. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an introduction by Peter Harness. *Selected Poems* brings together some of Wordsworth's most acclaimed and influential works, including an extract from his *magnus opus*, *The Prelude*, alongside shorter poems such as 'I Wandered Lonely as a Cloud', 'To a Skylark' and 'Tintern Abbey'.

Wordsworth's poems, often written at his home in Grasmere in the beautiful English Lake District, are lyrical evocations of nature and of spirituality. They

have a force and clarity of language akin to everyday speech which was truly groundbreaking.

The Poems of Catullus describes the lifestyle of the Latin poet Catullus, his friends, and his lover, Lesbia. Catullus writes about each of his subjects in tones unique to them. With wild stories of the trouble and comradery shared by his friends, Catullus provides insight on more scandalous aspects of high society Roman culture. However, Catullus' most shocking and compelling subject is his lover, Lesbia, the wife of an aristocrat. The two share a secret and sensual love, taboo not just because of the infidelity, but because Lesbia is many years older than Catullus. Throughout his poems, Catullus depicts their complicated relationship, first in a tender, lustful way, detailing their affairs, then gradually becomes more heated with angst and confusion. In his exploration of their relationship, Catullus embodies the possibility of simultaneously loving and hating someone. With vivid emotion and imagery, The Poems of Catullus provide a clear picture of the poet, his friends, and his lover and invoke a strong impression on its audience. Because of the deep emotions infused with each word and the visceral depictions of ancient Roman life, this collection of poetry is relatable to a modern-day audience, and is an essential educational source. Catullus paved the way and inspired change in the art of poetry, influencing countless poets and

poetry styles. The Poems of Catullus also helped create the idea of poetry as a profession. The Poems of Catullus serves a valuable and educational source, enlightening audiences on the culture of the upper-class of the late Roman Republic. However, because Catullus also explores the complex human emotions regarding friendship, sex, and love, The Poems of Catullus have proven to be a timeless testament to the duality of humankind, embracing emotions that lie between the extremes in the spectrum of feeling. Catering to a contemporary audience, this edition of The Poems of Catullus features a new, eye-catching cover design and is reprinted in a modern font to accompany the timeless exploration of human emotion and the humorous, exciting life events of the influential poet Catullus.

Jelaluddin Rumi was a 13th-century philosopher, mystic, scholar and founder of the Whirling Dervishes. He was also an inspirational poet, and this collection of his work shows the themes that underpin his verses - tolerance, goodness, the experience of God and awareness through love.

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Writer and religious rebel, William Blake ((1757-1827) sowed the seeds for Romanticism in his innovative poems concerning faith and the visions that inspired him throughout his life. Whether describing his own spirituality, the innocence of youth or the corruption caused by mankind, his writings depict a world in which spirits dominate and the mind is the gateway to Heaven. This collection of his greatest works spans his entire poetic life from the early, exquisite lyrics of Poetic Sketches to his Songs of Innocence and Experience - a compelling exploration of good and evil. Together, they illuminate a self-made realm that has fascinated artists and poets as diverse as Wordsworth, Coleridge, Yeats and Ginsberg.

In 1855 Walt Whitman published *Leaves of Grass*, the work which defined him as one of

America's most influential voices, and which he added to throughout his life. A collection of astonishing originality and intensity, it spoke of politics, sexual emancipation and what it meant to be an American. From the joyful 'Song of Myself' and 'I Sing the Body Electric' to the elegiac 'When Lilacs Last in the Dooryard Bloom'd', Whitman's art fuses oratory, journalism and song in a vivid celebration of humanity.

"George Gordon Byron was born on 22 January 1788 and he inherited the barony in 1798. He went to school in Dulwich, and then in 1801 to Harrow. In 1805 he went up to Trinity College, Cambridge, later gaining a reputation in London for his startling good looks and extravagant behaviour. His first collection of poems, Hours of Idleness (1807), was not well received, but with the publication of the first two cantos of Childe Harold's Pilgrimage (1812) he became famous overnight and increased this fame with a series of wildly popular 'Eastern Tales'. In 1815 he married the heiress Annabella Milbanke, but they were separated after a year. Byron shocked society by the rumoured relationship with his half-sister, Augusta, and in 1816 he left England for ever. He eventually settled in Italy, where he lived for some time with Teresa, Contessa Guiccioli. He supported Italian revolutionary movements and in 1823 he left for Greece to fight in its struggle for independence, but he contracted a fever and died at Missolonghi in 1824." "Byron's contemporary popularity was based first on Childe Harold and the 'Tales', and then on Don Juan (1819-24), his most sophisticated and accomplished writing. He was one of the strongest exemplars of the Romantic movement, and the Byronic hero was a prototype widely imitated in European and American literature."--BOOK JACKET.Title

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The poems of Rabindranath Tagore (1861-1941) are among the most haunting and tender in

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Indian and in world literature, expressing a profound and passionate human yearning. His ceaselessly inventive works deal with such subjects as the interplay between God and the world, the eternal and transient, and with the paradox of an endlessly changing universe that is in tune with unchanging harmonies. Poems such as 'Earth' and 'In the Eyes of a Peacock' present a picture of natural processes unaffected by human concerns, while others, as in 'Recovery - 14', convey the poet's bewilderment about his place in the world. And exuberant works such as 'New Rain' and 'Grandfather's Holiday' describe Tagore's sheer joy at the glories of nature or simply in watching a grandchild play.

Contains all the poems published in the poet's lifetime, arranged chronologically, and includes important earlier versions of such poems as "The Eolian Harp" and "The Rime of the Ancient Mariner."

George Herbert combined the intellectual and the spiritual, the humble and the divine, to create some of the most moving devotional poetry in the English language. His deceptively simple verse uses the ingenious arguments typical of seventeenth-century 'metaphysical' poets, and unusual imagery drawn from musical structures, the natural world and domestic activity to explore a mosaic of Biblical themes. From the wit and wordplay of 'The Pulley' and the formal experimentation of 'Easter Wings' and 'Paradise', to the intense, highly personal relationship between man and God portrayed in 'The Collar' and 'Redemption', the works collected here show the transcendental power of divine love.

A wonderful edition of Herbert's poetry, edited by his acclaimed biographer John Drury and including elegant new translations of his Latin verse by Victoria Moul. George Herbert wrote, but never published, some of the very greatest English poetry, recording in an astonishing

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variety of forms his inner experiences of grief, recovery, hope, despair, anger, fulfilment and - above all else - love. This volume, edited by John Drury, collects Herbert's complete poetry - including such classics of English devotional poetry as 'The Altar', 'Easter-Wings' and 'Love'. It also includes the verse Herbert wrote in Latin, newly translated into English by Victoria Moul. George Herbert was born in 1593 and died at the age of 39 in 1633, before the clouds of civil war gathered. He showed worldly ambition and seemed sure of high public office and a career at court, but then for a time 'lost himself in a humble way', devoting himself to the restoration of a church and then to his parish of Bemerton, three miles from Salisbury. When in the year of his death his friend Nicholas Ferrar published Herbert's poems under the title *The Temple*, his fame was quickly established. John Drury is Chaplain and Fellow of All Souls College, Oxford. His books include *The Burning Bush* (1990), *Painting the Word* (1999), and, most recently, *Music at Midnight*, the culmination of a lifetime's interest in Herbert. Victoria Moul is Lecturer in Latin Literature and Language at Kings College London. She is author of *Jonson, Horace and the Classical Tradition* (2010) and editor of *Neo-Latin Literature* (2014).

The essential lyric works of the great Elizabethan playwright--newly revised and updated. Though best known for his plays--and for courting danger as a homosexual, a spy, and an outspoken atheist--Christopher Marlowe was also an accomplished and celebrated poet. This long-awaited updated and revised edition of his poems and translations contains his complete lyric works--from his translations of Ovidian elegies to his most famous poem, "The Passionate Shepherd to His Love," to the impressive epic mythological poem "Hero and Leander." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global

bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Complete Poems Penguin

A collection of Poe's classic poetry that includes classic poems such as "To Helen" and "The Raven" alongside lesser-known poems such as "Alone."

"Teems with sharp observation, profound moral insight, high satiric wit, and all manner of aesthetic delight." –The New York Times Book Review A Penguin Classic This definitive edition brings together all the works that Pulitzer Prize-winning Marianne Moore wished to preserve, covering more than sixty years of writing, and incorporating the final revisions she made to the texts. The poems demonstrate Moore's wide range of interests, moving from witty images of animals, sporting events, and social institutions, to thoughtful meditations on human nature. In entertaining informative notes, Moore reveals the inspiration for complete poems and individual lines within them. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and

disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A comprehensive edition of one of America's greatest poets, this collection draws from her four published volumes, together with 50 uncollected works and translations of Octavio Paz, Max Jacob and others.

John Milton wrote poetry of such sublime beauty that he managed, through its universal influence, to transform the character of the English language. From his astonishing epic *Paradise Lost*, with its magnificent blank verse and mesmerizing characters, to the tragic brilliance of *Samson Agonistes*, Milton engaged the political and religious issues of his troubled times with subtlety and sophistication. His moving elegy "Lycidas," written after the untimely drowning death of a friend, has been hailed as the greatest lyric poem in English. The classic shorter works, from the pastoral poems "L'Allegro" and "Il Penseroso" to the enchanting masque *Comus*, to the intensely personal sonnets, share the grandeur and vitality of his epics; all serve as continual reminders of the heights the human imagination can achieve. With an introduction by Gordon Campbell. (Book Jacket Status: Jacketed)

John Clare produced some of English poetry's most poignant and glorious lyrics.

Writing not as an observer of nature but from an intimate knowledge of the wheatfields, hedgerows, and ditches of his village in Northamptonshire, he described animals, insects, trees, rivers, sunlight, and clouds with sublime sensitivity. But as enclosures and “improvements” came in the early nineteenth century, dismembering the rural landscape, his later poems became infused with a sense of disorientation and loss, and scattered with threads of madness. Clare’s genius has been rediscovered by fellow poets in every generation since his death, from Dylan Thomas to Ted Hughes to Seamus Heaney. First time in Penguin Classics Landmark edition based on Clare's original manuscripts Includes introduction, explanatory notes, and glossary

This eBook features the unabridged text of ‘The Complete Poems of Emily Brontë’ from the bestselling edition of ‘The Complete Works of The Brontes’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Brontes includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features:

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A captivating collection of enduring verse by one of the Victorian era's most beloved poets Rossetti is unique among Victorian poets for the sheer range of her subject matter and the variety of her verse form. This collection brings together fantasy poems, such as *Goblin Market*, and terrifyingly vivid verses for children, love lyrics and sonnets, and the vast body of her devotional poetry. Rossetti's poems weave connections between love and death, triumph and loss, heavenly joys and earthly pleasures. The directness and clarity of her lyrics still have the power to startle us with their truth and beauty. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

For the centennial of *Swann's Way*: the most complete volume of Proust's poetry ever assembled, in a gorgeous deluxe edition As a young man, Proust wrote both poetry and prose. Even after he embarked on his masterful *In Search of Lost Time* at the age of

thirty-eight, he never stopped writing poetry. His verse is often playful, filled with affection and satire, and is peppered with witty barbs at friends and people in his social circle of aristocrats, writers, musicians, and courtesans. Few of the poems collected here under the editorship of Harold Augenbraum, founder of the Proust Society of America, have ever been published in book form or translated into English until now. In this dual-language edition of new translations, Augenbraum has brought together nineteen renowned poets and poetry translators to bring Proust's exuberant verse back to life. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

WITH AN INTRODUCTION BY DIRECTOR JANE CAMPION John Keats died in penury and relative obscurity in 1821, aged only 25. He is now seen as one of the greatest English poets and a genius of the Romantic age. This collection, which contains all his most memorable works and a selection of his letters, is a feast for the senses, displaying Keats' gift for gorgeous imagery and sensuous language, his passionate devotion to beauty, as well as some of the most moving love poetry ever written.

The poems of Emily Jane Bronte are passionate works that convey the vitality of the human spirit and of the natural world. This volume contains the poems attributed to her. Many poems describe the mythic country of Gondal and its citizens that she imagined. Other works, including Remembrance , confront mortality and anticipate life after death. The author of Treasure Island and Dr. Jekyll and Mr. Hyde reveals his more sensitive, vulnerable face in this collection of verse that ranges widely in style, from folk lyrics to conversational musings, celebrating love, friendship, and nostalgia, among other topics dear to the writer. Reprint.

No poet has been more wilfully contradictory than John Donne, whose works forge unforgettable connections between extremes of passion and mental energy. From satire to tender elegy, from sacred devotion to lust, he conveys an astonishing range of emotions and poetic moods. Constant in his work, however, is an intensity of feeling and expression and complexity of argument that is as evident in religious meditations such as 'Good Friday 1613. Riding Westward' as it is in secular love poems such as 'The Sun Rising' or 'The Flea'. 'The intricacy and subtlety of his imagination are the length and depth of the furrow made by his passion,' wrote Yeats, pinpointing the unique genius of a poet who combined ardour and intellect in equal measure.

Arranged chronologically, a comprehensive collection of the verse of Langston Hughes contains 860 poems, including three hundred that have never appeared in book form and commentary by Hughes's biographer.

A phenomenally precocious schoolboy, Rimbaud was still a teenager when he became notorious as Europe's most shocking and exhilarating poet. During his brief 5-year reign as the enfant terrible of French literature he produced an extraordinary body of poems that range from the exquisite to the obscene, while simultaneously living a life of dissolute excess with his lover and fellow poet, Verlaine. At the age of 21, he abandoned poetry and travelled across Europe before settling in Africa as an arms trader. This edition sets the two sides of Rimbaud side by side with a sparkling translation of his most exhilarating poetry and a generous selection of the letters from the harsh and colourful period of his life as a colonial trader.

As a diplomat in Renaissance Europe, and a luminary at the court of Henry VII, Sir Thomas Wyatt wrote in an incestuous world where everyone was uneasily subject to the royal whims and rages. Wyatt had himself survived two imprisonments in the Tower as well as a love affair with Anne Boleyn, and his poetry - that of an extraordinarily sophisticated, passionate and vulnerable man - reflects these experiences, making disguised reference to current political events. Above all, though, Wyatt is known for his love poetry, which often dramatizes incidents and remembered conversations with his beloved, with an ear acutely sensitive to patterns of rhythm and colloquial speech. Conveying the actuality of

betrayal or absence, and the intense pressure of his longing for a love that could be trusted, these are some of the most haunting poems in the English language. Member of Parliament, tutor to Oliver Cromwell's ward, satirist and friend of John Milton, Andrew Marvell was one of the most interesting and important poets of the seventeenth century. The Complete Poems demonstrates his unique skill and immense diversity to the full, and includes lyrical love-poetry, religious works and biting satire. From the passionately erotic To his Coy Mistress, to the astutely political Cromwellian poems and the profoundly spiritual On a Drop of Dew, in which he considers the nature of the soul, these works are masterpieces of clarity and metaphysical imagery. Eloquent and compelling, they remain among the most vital and profound works of the era - works by a figure who, in the words of T. S. Eliot, speaks clearly and unequivocally with the voice of his literary age'. Musaicum Books presents to you this carefully created collection of Po's complete poetical works. Table of contents: The Raven Poems of Later Life The Bells Ulalume To Helen Annabel Lee A Valentine An Enigma To My Mother For Annie To F— To Frances S. Osgood Eldorado Eulalie A Dream Within a Dream To Marie Louise (Shew) To Marie Louise The City in the Sea The Sleeper Bridal Ballad Poems of Manhood Lenore To One in Paradise The Coliseum The Haunted Palace The Conqueror Worm Silence Dreamland To Zante Hymn

Scenes from Politian Poems of Youth To Science Al Aaraaf Tamerlane To Helen
The Valley of Unrest Israfel To — ("I heed not that my earthly lot") To — ("The
Bowers whereat, in dreams, I see") To the River Song Spirits of the Dead A
Dream Romance Fairyland The Lake Evening Star Imitation The Happiest Day
Hymn Dreams In Youth I have known one A Pæan Doubtful Poems Alone To
Isadore The Village Street The Forest Reverie Other Poems An Acrostic Beloved
Physician The Doomed City Deep in Earth The Divine Right of Kings Elizabeth
Enigma Epigram for Wall Street Evangeline Fanny Impromptu – To Kate Carol
Lines on Ale O, Tempora! O, Mores! Poetry Serenade Spiritual Song Stanzas
Stanzas – to F. S. Osgood Tamerlane (early version) To — To Isaac Lea To
Margaret To Miss Louise Olivia Hunter To Octavia The Valley Nis Visit of the
Dead Prose Poems The Island of the Fay The Power of Words The Colloquy of
Monos and Una The Conversation of Eiros and Charmion Shadow—a Parable
Silence—a Fable Essays The Philosophy of Composition The Rationale of Verse
The Poetic Principle Old English Poetry Biography The Dreamer by Mary Newton
Stanard Edgar Allan Poe (1809-1849) was an American writer, editor, and literary
critic, best known for his poetry and short stories of mystery and the macabre. He
is widely regarded as a central figure of Romanticism in the United States and
American literature as a whole.

In this series, a contemporary poet selects and introduces a poet of the past. By their choice of poems and by the personal and critical reactions they express in their prefaces, the editors offer insights into their own work as well as providing an accessible and passionate introduction to the most important poets in our literature. In Xanadu did Kubla Khan A stately pleasure-dome decree: Where Alph, the sacred river, ran Through caverns measureless to man Down to a sunless sea. -- Kubla Khan

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