

The Complete Persepolis Marjane Satrapi 9780375714832

A Study Guide for Marjane Satrapi's "Persepolis: The Story of a Childhood," excerpted from Gale's acclaimed Literary Themes for Students: War and Peace. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Themes for Students: War and Peace for all of your research needs.

Osama bin Laden's former sister-in-law provides a penetrating, unusually intimate look into Saudi society and the bin Laden family's role within it, as well as the treatment of Saudi women. On September 11th, 2001, Carmen bin Ladin heard the news that the Twin Towers had been struck. She instinctively knew that her ex-brother-in-law was involved in these horrifying acts of terrorism, and her heart went out to America. She also knew that her life and the lives of her family would never be the same again. Carmen bin Ladin, half Swiss and half Persian, married into and later divorced from the bin Laden family and found herself inside a complex and vast clan, part of a society that she neither knew nor understood. Her story takes us inside the bin Laden family and one of the most powerful, secretive, and repressed kingdoms in the world.

Persepolis Random House

We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for *Reading Lolita in Tehran* "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire*

The *Cambridge History of the Graphic Novel* provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves. "A History of Persian Literature" answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume, authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. It includes extensive, revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic. In this volume the Editors offer an indispensable overview of Persian literature's long and rich historiography. Highlighting the central themes and ideas which inform historical writing, "Persian Historiography" will be an indispensable source for the historiographical traditions of Iran and the essential guide to the subject.

University Press returns with another short and captivating biography of one of history's most compelling figures, Amanda Gorman. Amanda Gorman was born on March 7, 1998, in Los Angeles, California. She and her twin sister were raised by a single mother - a teacher - who restricted the young Amanda's access to television and inspired in her a love for reading, writing, and language. The young Gorman was a self-described "weird child" who had a speech impediment and preferred to read books while other children her age were playing on the playground. Inspired by her mother and by a host of personal heroes that included Maya Angelou and Malala Yousafzai, Amanda excelled in school, found her voice, started a nonprofit, became a youth delegate for the United Nations, published her first poetry book at age sixteen, earned a college scholarship, graduated from Harvard University, and became the first person ever to be named National Youth Poet Laureate. On January 20, 2021, Amanda Gorman, at age twenty-two, became the

youngest poet in American history to read at a presidential inauguration. Just two weeks after an angry mob had stormed the United States Capitol Building, Gorman, wearing a sunny yellow coat and a bright red headband, approached the microphone in front of that same building and reminded a divided and battered nation that "...there is always light, if only we're brave enough to see it. If only we're brave enough to be it." This short book tells the intensely human story of a woman who is changing the world in a way that no one else can.

Winner of the Saturnalia Books Poetry Prize, selected by Ross Gay. (2017) At the core of Libby Burton's highly anticipated debut poetry collection, *Soft Volcano*, are the vivid details underpinning the relationships we hold dearly in our lives. A feminist force, highly wrought and impressionistic, surges from these intensely lyric distillations that show us what we look like standing in the hallways of the museum of lost love--where we stand, how our hair looks, what marks of woe and time are left upon the body after love is strained or abandoned. *Soft Volcano* is a book of vivid and crushing lyric poems, each one a swell of danger, beauty, and truth.

Iran is a land of contradictions. It is an Islamic republic, but one in which only 1.4 percent of the population attend Friday prayers. Iran's religious culture encompasses the most censorious and dogmatic Shi'a Muslim clerics in the world, yet its poetry insistently dwells on the joys of life: wine, beauty, sex. Iranian women are subject to one of the most restrictive dress codes in the Islamic world, but make up nearly 60 percent of the student population of the nation's universities. In *A History of Iran*, acclaimed historian Michael Axworthy chronicles the rich history of this complex nation from the Achaemenid Empire of sixth century B.C. to the present-day Islamic Republic. In engaging prose, this revised edition explains the military, political, religious, and cultural forces that have shaped one of the oldest continuing civilizations in the world, bringing us up modern times. Concluding with an assessment of the immense changes the nation has undergone since the revolution in 1979, including a close look at Iran's ongoing attempts to become a nuclear power, *A History of Iran* offers general readers an essential guide to understanding this volatile nation, which is once again at the center of the world's attention. Zeina Abirached, author of the award-winning graphic novel *A Game for Swallows*, returns with a powerful collection of wartime memories. Abirached was born in Lebanon in 1981. She grew up in Beirut as fighting between Christians and Muslims divided the city streets. Follow her past cars riddled with bullet holes, into taxi cabs that travel where buses refuse to go, and on outings to collect shrapnel from the sidewalk. With striking black-and-white artwork, Abirached recalls the details of ordinary life inside a war zone.

The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists continues her description of growing up in Tehran--a country plagued by political upheaval and vast contradictions between public and private life. 50,000 first printing.

For daring to peer into the heart of an adulteress and enumerate its contents with profound dispassion, the author of *Madame Bovary* was tried for "offenses against morality and religion." What shocks us today about Flaubert's devastatingly realized tale of a young woman destroyed by the reckless pursuit of her romantic dreams is its pure artistry: the poise of its narrative structure, the opulence of its prose (marvelously captured in the English translation of Francis Steegmuller), and its creation of a world whose minor figures are as vital as its doomed heroine. In reading *Madame Bovary*, one experiences a work that remains genuinely revolutionary almost a century and a half after its creation.

Poetry. African & African American Studies. Women's Studies. LGBTQIA Studies. t'ai freedom ford's second collection of poems, & *MORE BLACK*, is direct, ingenious, vibrant, alive, queer, & *BLACK*. By turns tough and sexy, wrapped up in the evolving language and sonics of life, these poems take their cue from Wanda Coleman's *American Sonnets* as they rhapsodize and dialogue with artists such as Carrie Mae Weems, Glenn Ligon, and Wangechi Mutu, along with many other musicians, artists, and writers. The kinetic energy of ford's words leap off the page in rebellious, stunning, and revelatory fashion--poems that mesmerize with sheer velocity and telling pauses.

The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists continues her description of growing up in Tehran, a country plagued by political upheaval and vast contradictions between public and private life, in a memoir told in the form of a graphic novel. Reprint. 50,000 first printing.

Modern life is an ever-accelerating barrage of people, buildings, vehicles, creatures, and things. How much can a curious mind take in? And what can it do with all the data? Gregory L. Blackstock, a retired Seattle pot washer, draws order out of all the chaos with a pencil, a black marker, and some crayons. Blackstock is autistic and an artistic savant. He creates visual lists of everything from wasps to hats to emergency vehicles to noisemakers. In the spirit of the Outsider art of Henry Darger and Howard Finster, Blackstock makes art that is stirring in its profusion and detail and inspiring in its simple beauty. He has never received formal artistic training, yet his renderings clearly and beguilingly show subtle differences and similarities enabling the viewer to see, for example, the distinctive features of a dolly varden, a Pacific Coast steelhead cutthroat, and fourteen other types of trout. Each collection is lovingly captioned in Blackstock's unique hand with texts that reflect facts from his research as well as his passions and preferences. *Blackstock's Collections* contains over 100 extraordinary examples of his splendidly original taxonomy, offering a unique look inside the mind of a man making sense of life through art. *Monsters of the Deep* *Major Forestry Pests* *The Great Cabbage Family* *The Spatulas* *The World War II U.S. Bombers* *The Buoys* *King Sized Jails* *Monsters of the Past* *Classical Clowns* *Great Italian Roosters* *Our State Lighthouses* *The Irish Joys*

With *Science Comics*, you can explore the depths of the ocean, the farthest reaches of space, and everything in between! These gorgeously illustrated graphic novels offer wildly entertaining views of their subjects. In this volume, get up close and personal with Earth's nearest neighbors—Venus with its acid rainstorms, Saturn and its rings of ice, and the heart of it all, the Sun. Humans have always been fascinated by outer space and we're learning more about our solar system every day. Did you know that our Solar System was born from a cloud of cosmic dust? That Jupiter's red spot is really a raging storm? Join Sara, Jill, and their space-faring pets on a quest to learn more about the wonders of our Solar System—and beyond!

Rachel Friedman has always been the consummate good girl who does well in school and plays it safe, so the college grad surprises no one more than herself when, on a whim (and in an effort to escape impending life decisions), she buys a ticket to Ireland, a place she has never visited. There she forms an unlikely bond with a free-spirited Australian girl, a born adventurer who spurs Rachel on to a yearlong odyssey that takes her to three continents, fills her life with newfound friends, and gives birth to a previously unrealized passion for adventure. As her journey takes her to Australia and South America, Rachel discovers and embraces her love of travel and unlocks more truths about herself than she ever realized she was seeking. Along the way, the erstwhile good girl finally learns to do something she's never done before: simply live for the moment.

Twin brothers Omar and Yaqub may share the same features, but they could not be more different from one another. And the possessive love of their mother, Zana, stirs the

troubled waters between them even more. After a brutally violent exchange between the young boys, Yaqub, “the good son,” is sent from his home in Brazil to live with relatives in Lebanon, only to return five years later as a virtual stranger to the parents who bore him, his tensions with Omar unchanged. Family secrets engage the reader in this profoundly resonant story about identity, love, loss, deception, and the dissolution of blood ties. Set in the port city of Manaus on the riverbanks of the Amazon, *Two Brothers* celebrates the vibrant life and diversity of Brazil. Based on a work by acclaimed novelist Milton Hatoum, *Two Brothers* is stunningly reimaged by the award-winning graphic novelists Fábio Moon and Gabriel Bá. "This work goes far beyond its publicity hook, which is that Eisner award-winning Brazilian twin brothers (Casanova, Daytripper) have adapted Milton Hatoum's classic novel about twin brothers to the graphic novel form. Narrated mostly by Nael, the illegitimate son of one of the brothers, the tale is presented in a nonlinear narrative with multiple flashbacks, as stories within stories begin to fill in the greater family chronicle spiraling around the twins and their simmering rivalry and hatred. The intricate secrets and lies at the heart of families are set against a backdrop of almost cinematic cityscapes and vistas. Bá and Moon present the naturalistic dynamism of Brazil in their art: sweeping, dramatic organic shapes against the sharp angularity of the people. The stark b&w art crackles to express the subtleties of palpable, barely contained tension between kin, a brutal police beating, and the erotic electricity of an exotic dance. Bá and Moon bring a cool, confident sharpness to their narrative to reflect the shades of gray in this powerful family saga." —Publishers Weekly (Starred review) "TWO BROTHERS is a feat of bravura visual storytelling, a revealing and nuanced work of family portraiture, and a thrilling act of historical re-imagination. It is clearly the work of two major artists, two master collaborators, operating at the peak of their powers." —Michael Chabon, *The Amazing Adventures of Kavalier and Clay* "I cannot think of a single gift more pure than the gift the twins possess. Gabriel and Fabio give the world something unique, and precious. It is most amazing to be alive in a time where two creators such as these exist - they give us another reason to wake up and another way to see the world. *Two Brothers*, like their other work, is another masterpiece, but so different in its pacing and tone than anything they have done before. I am lucky to share the same planet with them, because they are kind enough to share their stories with me, and the world." —Gerard Way, *The Umbrella Academy* "This book immediately jumps onto the list of the most essential graphic novels you will read in your lifetime. Two amazing creators at the top of their game, telling a story in a way only they can tell it. What a gift. What a treat." —Brian Michael Bendis, *Powers* "Moon and Bá have long been cartoonists of extraordinary skill, and with *Two Brothers* they have created their masterwork. Their passion for the comics medium bleeds through in every brushstroke and pen line. This is a stunning book that will touch your heart and leave you breathless." —Jeff Lemire, *Descender* "TWO BROTHERS is a haunting tribute to sibling love, brotherly hatred, and the kinetic energy when those two forces fuel a family. The deep sense of place, the palpable sorrow of nostalgia, the aura of truth: once again Ba and Moon bring it like no one else in graphic storytelling. —Mat Johnson, *Loving Day* "This is an extraordinary work. Moon and Bá, two men already on top of their game, have rewritten what we thought the game was. The comic book was created as entertainment. *Two Brothers* is proof comics can be Art. The wider your eyes get, the more it touches your heart." —Brian Azzarello, *100 Bullets* "Speaking of brothers that both work in comics: TWO BROTHERS is a visually stunning work that makes me dizzy with admiration. Attention to detail, the concern with communicating with the reader on emotional terms as well as intellectual, it is a classic example that artistic chops still matter in the modern comics world. In fact it matters more than ever now. —Gilbert Hernandez, *LOVE & ROCKETS* "Moon and Bá have both shot for the stars here... TWO BROTHERS is a striking graphic novel that allows fans to see a different aspect of two of the very best creators in comics— come and see what flavor of genius the Brazilian-based brothers have crafted from the work of Milton Hatoum." —COMICS BEAT "As anyone who's read *The Umbrella Academy*, *Casanova*, or *Daytripper* knows, Moon and Bá are two of the most gifted artists in the comics world. Their new graphic novel, based on the Brazilian novel *Dois Irmãos*, may be their most ambitious work yet, and the preview art glows. Moon and Bá are themselves Brazilian twins, so it's easy to see how they were attracted to the story." —io9 "Riveting.... *Two Brothers* is an earthquake both visually and narratively.... Moon and Bá are in clear control of every element of *Two Brothers*, bringing to life a city, history, and compelling story of a family locked in obsession." —FANBOY COMICS

This “astonishing and deeply poignant” (*The Washington Post*) memoir of one man’s search for a beloved family friend explores the depth of Iranian culture and the sweep of its history, and transcends today’s news headlines to remind us of the humanity that connects us all. Growing up in Tehran in the 1960s, Terence Ward and his brothers were watched over by Hassan, the family’s cook, housekeeper, and cultural guide. After an absence of thirty years and much turmoil in Iran, Ward embarks on a quixotic pilgrimage with his family in search of their lost friend. However, as they set out on this improbable quest with no address or phone number, their only hope lies in their mother’s small black and white photograph taken decades before. Crossing the vast landscape of ancient Persia, Ward interweaves its incredibly rich past, while exploring modern Iran’s deep conflicts with its Arab neighbors and our current administration. Searching for Hassan puts a human face on the long-suffering people of the Middle East with this inspirational story of an American family who came to love and admire Iran and its culture through their deep affection for its people. The journey answers the question, “How far would you go for a friend?” Including a revised preface and epilogue, this new and updated edition continues to demonstrate that *Searching for Hassan* is as relevant and timely as ever in shaping conversations and ways of thinking about different cultures both in the US and around the world.

Graphic novel based on *Gulmagir?* by Jot?r?va Govindar?va Phule.

Jordanian immigrant Matussem Ramoud and his two daughters live in a poor, mostly white town in upstate New York, where "ethnics" are few and far between, in this story about the individual search for self and for home. A first novel. Reprint.

Biography, autobiography, and memoir is among the best ways to teach students to appreciate nonfiction reading.

Persepolis is the story of Marjane Satrapi's childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the contradictions between private life and public life in a country plagued by political upheaval; of her high school years in Vienna facing the trials of adolescence far from her family; of her homecoming--both sweet and terrible; and, finally, of her self-imposed exile from her beloved homeland.

Collects a groundbreaking two-part graphic memoir, in which the great-granddaughter of Iran's last emperor and the daughter of ardent Marxists describes growing up in Tehran, a country plagued by political upheaval and vast contradictions between public and private life. Original. 50,000 first printing.

A New York Times Notable Book of the Year "Full of insights, marvelously entertaining . . . haunting and beautifully written." --The New York Review of Books "I lived in Athens, at the intersection of a prostitute and a saint." So begins Patricia Storace's astonishing memoir of her year in Greece. Mixing affection with detachment, rapture with clarity, this American poet perfectly evokes a country delicately balanced between East and West. Whether she is interpreting Hellenic dream books, pop songs, and soap operas, describing breathtakingly beautiful beaches and archaic villages, or braving the crush at a saint's tomb, Storace, winner of the Whiting Award, rewards the reader with informed and sensual insights into Greece's soul. She sees how the country's pride in its past coexists with profound doubts about its place in the modern world. She discovers a world in which past and present engage in a passionate dialogue. Stylish, funny, and erudite, Dinner with Persephone is travel writing elevated to a fine art--and the best book of its kind since Henry Miller's The Colossus of Maroussi. "Splendid. Storace's account of a year in Greece combines past and present, legend and fact, in an unusual and delightful whole." --Atlantic Monthly

From the author of Persepolis, comes this illustrated fairy tale. Rose is one of three daughters of a rich merchant who always brings gifts for his girls from the market. One day Rose asks for the seed of a blue bean, but he fails to find one for her. She lets out a sigh in resignation, and her sigh attracts the Sigh, a mysterious being that brings the seed she desired to the merchant. But every debt has to be paid, and every gift has a price, and the Sigh returns a year later to take the merchant's daughter to a secret and distant palace.

In powerful black-and-white comic strip images, the author tells of her life in Tehran from ages 6 to 14, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq.

When Marie brings the moon into her bedroom, it scares away the monsters who have tormented her but also causes problems which only the village cats can help solve.

** NOW A MAJOR NEW BBC TV SERIES - this edition contains an exclusive Q&A with lead actor Paterson Joseph** 'The Noughts & Crosses series are still my favourite books of all time and showed me just how amazing story-telling could be' - Stormzy 'Stop it! You're all behaving like animals! Worse than animals - like blankers!' Sephy is a Cross: dark-skinned and beautiful, she lives a life of privilege and power. But she's lonely, and burns with injustice at the world she sees around her. Callum is a nought: pale-skinned and poor, he's considered to be less than nothing - a blanker, there to serve Crosses - but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies - love is out of the question. Then - in spite of a world that is fiercely against them - these star-crossed lovers choose each other. But this is love story that will lead both of them into terrible danger . . . and which will have shocking repercussions for generations to come. Voted as one of the UK's best-loved books, Malorie Blackman's Noughts & Crosses is a seminal piece of YA fiction; a true modern classic. 'Unforgettable' Guardian 'The most original book I've ever read' Benjamin Zephaniah

From the bestselling author of Persepolis comes this humorous and enlightening look at the sex lives of Iranian women. Embroideries gathers together Marjane's tough-talking grandmother, stoic mother, glamorous and eccentric aunt and their friends and neighbours for an afternoon of tea-drinking and talk. Naturally, the subject turns to loves, sex and vagaries of men...

"An introduction to Marjane Satrapi's graphic novel Persepolis for high school students, which includes biographical background on the author, explanations of various literary devices and techniques, and literary criticism for the novice reader"--Provided by publisher.

The breathtaking debut of an important new voice—centered on a constellation of Korean American families “To encounter these achingly truthful, beautiful stories of newcomer Americans is like gazing up at the starry vault of a perfect night sky; it’s immediately dazzling and impressive, and yet the closer and deeper you look, the more you appreciate the sheer countless brilliance.” —Chang-rae Lee, author of My Year Abroad A long-married couple is forced to confront their friend's painful past when a church revival comes to a nearby town ... A woman in an arranged marriage struggles to connect with the son she hid from her husband for years ... A well-meaning sister unwittingly reunites an abuser with his victims. Through an indelible array of lives, Yoon Choi explores where first and second generations either clash or find common ground, where meaning falls in the cracks between languages, where relationships bend under the weight of tenderness and disappointment, where displacement turns to heartbreak. Skinship is suffused with a profound understanding of humanity and offers a searing look at who the people we love truly are.

Packed with expert guidance and useful information, this guide will assist technical services staff, catalogers, and acquisition and collection management librarians.

Tegneserie - graphic novel. Maggie Thrash has spent basically every summer of her fifteen-year-old life at the one-hundred-year-old Camp Bellflower for Girls. She's never kissed a guy, she's into Backstreet Boys in a really deep way, and her long summer days are full of a pleasant, peaceful nothing - until one confounding moment. A split-second of innocent physical contact pulls Maggie into a gut-twisting love for an older, wiser, and most surprising of all (at least to Maggie), female counselor named Erin. But Camp Bellflower is an impossible place for a girl to fall in love with another girl. When it seems as if Erin maybe feels the same way about Maggie, it's too much for both Maggie and Camp Bellflower to handle, let alone to understand

A collection of sexually graphic cartoons depicting child sexual abuse, and other sexually related topics.

The Story of a Childhood and The Story of a Return The intelligent and outspoken child of radical Marxists, and the great-granddaughter of Iran's last emperor, Satrapi bears witness to a childhood uniquely entwined with the history of her country. Persepolis paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. This is a beautiful and intimate story full of tragedy and humour - raw, honest and incredibly illuminating.

When Zeina was born, the civil war in Lebanon had been going on for six years, so it's just a normal part of life for her and her parents and her little brother. The city of Beirut is cut in two, separated by bricks and sandbags and threatened by snipers and shelling. East Beirut is for Christians, and West Beirut is for Muslims. When Zeina's parents don't return one afternoon from a visit to the other half of the city, and the bombing grows ever closer, the neighbors in her apartment house create a world indoors for Zeina and her brother where it's comfy and safe, where they can share cooking lessons and games and gossip. Together they try to make it through a dramatic day in the one place they hoped they would always be safehome. Zeina Abirached, born into a Lebanese Christian family in 1981, has collected her childhood recollections of Beirut in a warm story about the strength of family and community.

Whether one describes them as sequential art, graphic narratives or graphic novels, comics have become a vital part of contemporary culture. Their range of expression contains a tremendous variety of forms, genres and modes ? from high to low, from serial entertainment for children to complex works of art. This has led to a growing interest in comics as a field of scholarly analysis, as comics studies has established itself as a major branch of criticism. This handbook combines a systematic survey of theories and concepts developed in the field alongside an overview of the most important contexts and themes and a wealth of close readings of seminal works and authors. It will prove to be an indispensable handbook for a large readership, ranging from researchers and instructors to students and anyone else with a general interest in this fascinating medium.

ABOUT THE BOOK Satrapi enjoyed the art of both writing and drawing and felt combining them were better than choosing one or the other. This is how, "inspired, Satrapi created a book of black-and-white comic strips about living in Tehran from ages six to 14," (www.noteablebiographies.com) and then wrote a second volume chronicling her events in Austria from 14 up until her return to Iran at age 18, ending with her college years at 25. Since Persepolis was originally written in French, it "was published in France in two volumes in 2000 and 2001," and eventually "appeared in the United States in 2003 and 2004." (www.noteablebiographies.com) In 2007, The Complete Persepolis was published in a single volume, combining Persepolis 1: The Story of a Childhood and Persepolis 2: The Story of a Return. The books can either be purchased as single volumes or as 'one' volume combining both stories. MEET THE AUTHOR A current San Francisco Bay Area resident, Natacha Pavlov has been an avid reader and writer since her early years spent growing up in Brussels, Belgium. She earned her B.A. in Comparative World Literature from San Francisco State University and constantly flirts with the notion of earning her Master's/PhD someday. She has French-English non-profit translation experience and looks forward to increasing her writing through various platforms in the near future. Although the list keeps growing, she has interest in reading and writing about classics, mythology (of any/all traditions), horror/gothic fiction, 18th and 19th century French novels, Middle Eastern history and politics (particularly Palestine-Israel) and early Christianity. Fueled by her culturally diverse heritage, her educational and personal interests have led her to engage in extensive travel and to live in places such as Paris, France and Jerusalem, Israel. Amidst all, pens, papers and books have always proven loyal companions. And she won't lie... chocolate has always helped too! She strives to keep exploring the world through books as well as further travel experiences that will ensure continued growth. You can read about some of her experiences in Jerusalem at www.aneasterinjerusalem.blogspot.com. EXCERPT FROM THE BOOK Iranians are very unhappy with the Shah's rule, leading many people to protest. Ever ready to stand up for what was right, Marjane is always pleading to join her parents in political demonstrations, which they refuse due to her young age. However, we find that Satrapi can also have a rebellious side, as proven in the incident in which she has her maid Mehri accompany her to a demonstration on the worst day they could've gone: Black Friday. Indeed, Marjane's mother slaps them both when they return home, as this was the day when so many people had died in one neighborhood that a rumor spread that it was Israeli soldiers who had attacked them, when indeed it had been their own who attacked. (Persepolis 1, pg. 38-39) Things start to look up when the Shah finally leaves his post, overthrown by the 1979 Islamic Revolution, leading the whole country to rejoice. Marjane meets two political prisoners who are released after the Shah's departure: two Communists named Siamak and Moshen. Buy a copy to keep reading! One of the country's leading activist curators explores how corporations and governments have used art and culture to mystify and manipulate us. The production of culture was once the domain of artists, but beginning in the early 1900s, the emerging fields of public relations, advertising and marketing transformed the way the powerful communicate with the rest of us. A century later, the tools are more sophisticated than ever, the onslaught more relentless. In Culture as Weapon, acclaimed curator and critic Nato Thompson reveals how institutions use art and culture to ensure profits and constrain dissent--and shows us that there are alternatives. An eye-opening account of the way advertising, media, and politics work today, Culture as Weapon offers a radically new way of looking at our world. [Copyright: 752e01e5dfe78bc2a37319ef622bcfa7](https://www.cultureasweapon.com/)